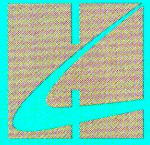
HE EASY STANDARDS FAKE BOOK

Melody, Lyrics and Simplified Chords

100 Songs in THE the Key of "C"

THE EASY STANDARDS FAKE BOOK



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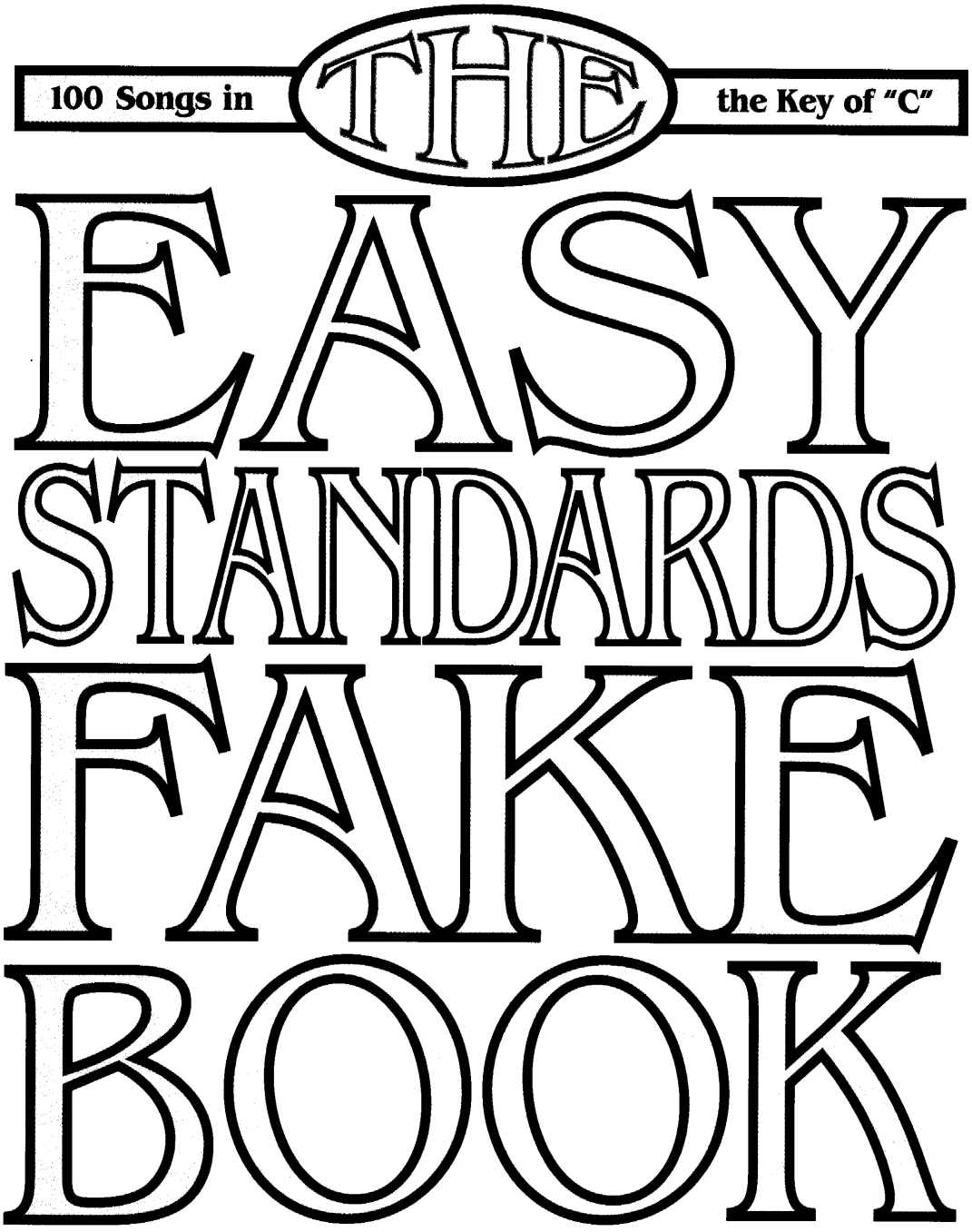
Melody, Lyrics and Simplified Chords



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THE EASY STANDARDS FAKE BOOK

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INTRODUCTION

What Is a Fake Book?

A fake book has one-line music notation consisting of melody, lyrics and chord symbols. This lead sheet format is a "musical shorthand" which is an invaluable resource for all musicians—hobbyists to professionals.

Here's how *The Easy Standards Fake Book* differs from most standard fake books:

- All songs are in the key of C.
- Many of the melodies have been simplified.
- Only five basic chord types are used—major, minor, seventh, diminished and augmented.
- The music notation is larger for ease of reading.

In the event that you haven't used chord symbols to create accompaniment, or your experience is limited, a chord speller chart is included at the back of the book to help you get started.

Have fun!

ALL THE WAY

from THE JOKER IS WILD

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Words by SAMMY CAHN
Music by JAMES VAN HEUSEN

Moderately

C E7 Am

When some-bod - y loves you, it's no good un - less he loves you all the
When some-bod - y needs you, it's no good un - less she needs you all the

D7 G7

way. Hap - py to be near you, when you need some - one to cheer you
way. Through the good or lean years and for all the in - be - tween years,

C Gm C7 F

all the way. Tall - er than the
come what may. Who knows where the

G7 E7 1 Am C7

tall - est tree is, that's how it's got to feel.
road will lead us, on - ly a fool would

F G7 G♯dim Am D7

Deep - er than the deep blue sea is, that's how deep it goes, if it's

Fm G7 2 Am Fm C

real. say. But if you let me love you, it's for

B♭7 A7 Am/F♯ Dm/F Gm/E A7 Fm G7 C

sure I'm gon - na love you all the way, all the way.

AS LONG AS I LIVE

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Lyric by TED KOEHLER
Music by HAROLD ARLEN

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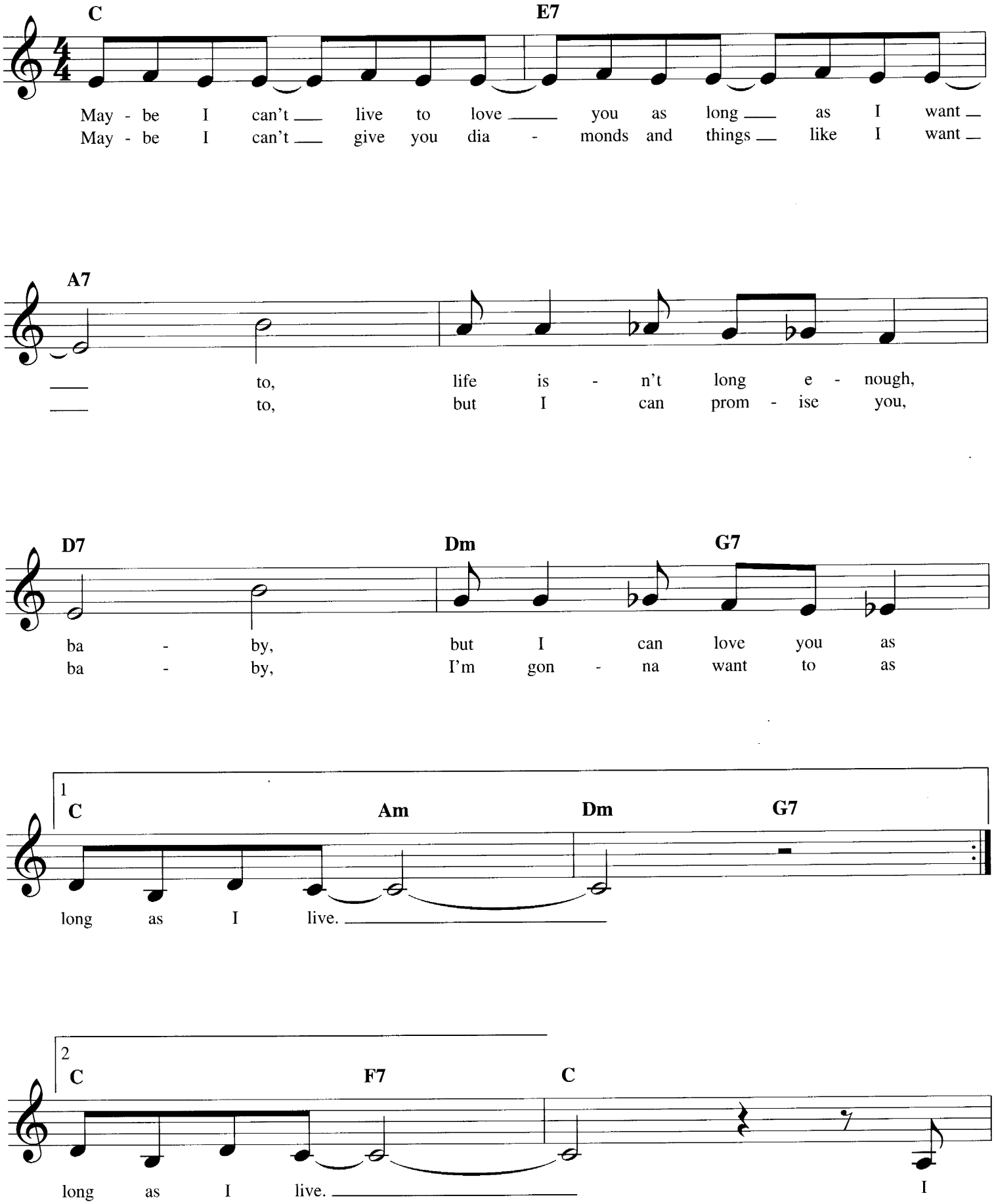
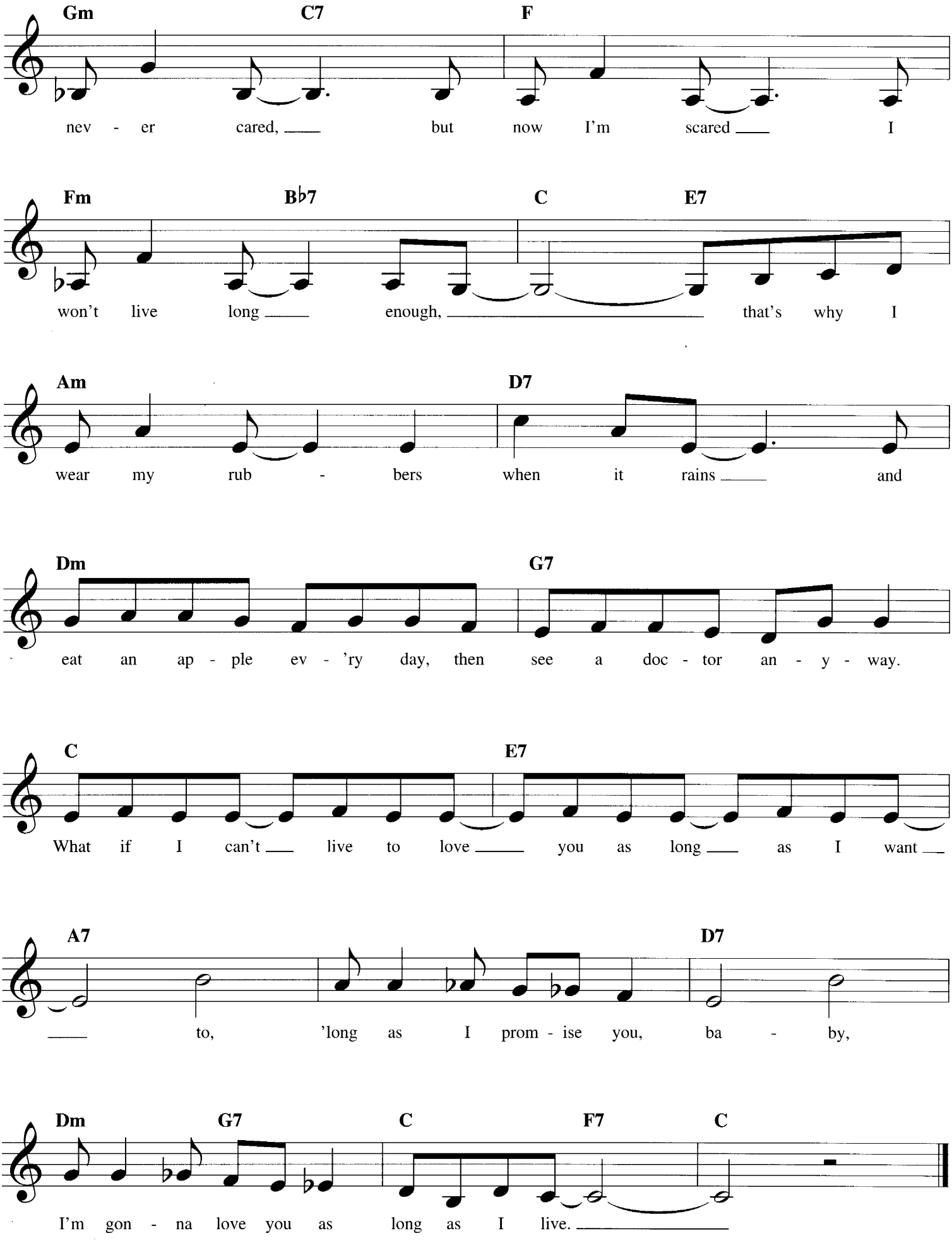

C
E7
May - be I can't ___ live to love ___ you as long ___ as I want ___
May - be I can't ___ give you dia - monds and things ___ like I want ___
A7
___ to, life is - n't long e - nough,
___ to, but I can prom - ise you,
D7
Dm
G7
ba - by, but I can love you as
ba - by, I'm gon - na want to as
1
C
Am
Dm
G7
long as I live. ___
2
C
F7
C
long as I live. ___
I

Gm C7 F
nev - er cared, ___ but now I'm scared ___ I
Fm B♭7 C E7
won't live long ___ enough, ___ that's why I
Am D7
wear my rub - bers when it rains ___ and
Dm G7
eat an ap - ple ev - 'ry day, then see a doc - tor an - y - way.
C E7
What if I can't ___ live to love ___ you as long ___ as I want ___
A7 D7
___ to, 'long as I prom - ise you, ba - by,
Dm G7 C F7 C
I'm gon - na love you as long as I live. ___

BETWEEN THE DEVIL AND THE DEEP BLUE SEA

from RHYTHMANIA

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Lyric by TED KOEHLER
Music by HAROLD ARLEN

Swing

C G7 C G7

I don't want you, but I'd hate to lose you,
I for - give you, 'cause I can't for - get you,
I should hate you, but I guess I love you,

C7 F B♭7 To Coda ⊕ C G7

you've got me in be - tween the dev - il and the deep blue sea.

1 C 2 C E

I ought to cross you

F♯m B7 E

off my list, but when you come knock - ing

F♯m B7 G

at my door, fate seems to give my

D.C. al Coda

Cm E♭7 D7 G7

heart a twist, and I come run - ning back for more.

CODA ⊕ C G7 C

dev - il and the deep blue sea.

C-JAM BLUES

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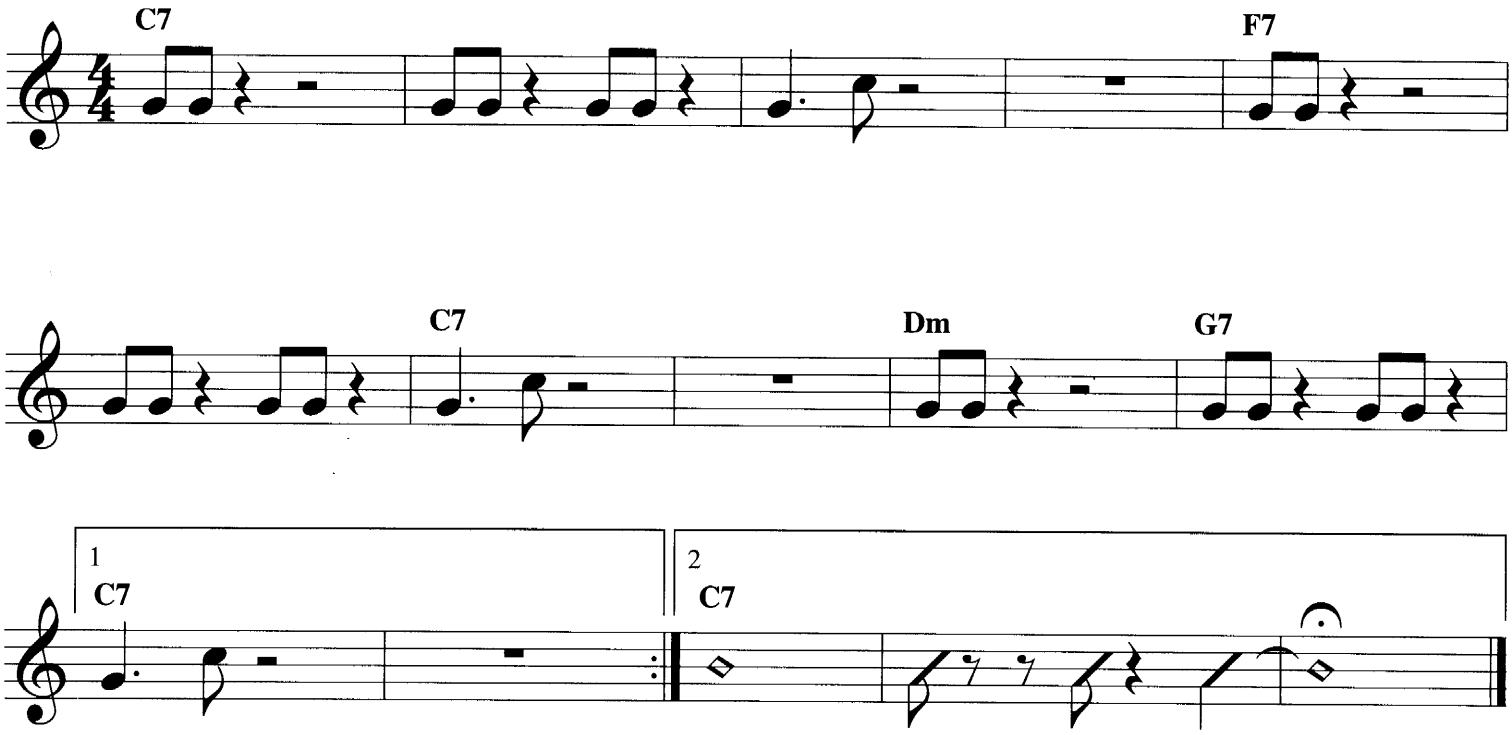
By DUKE ELLINGTON

Moderate Swing

A BLOSSOM FELL

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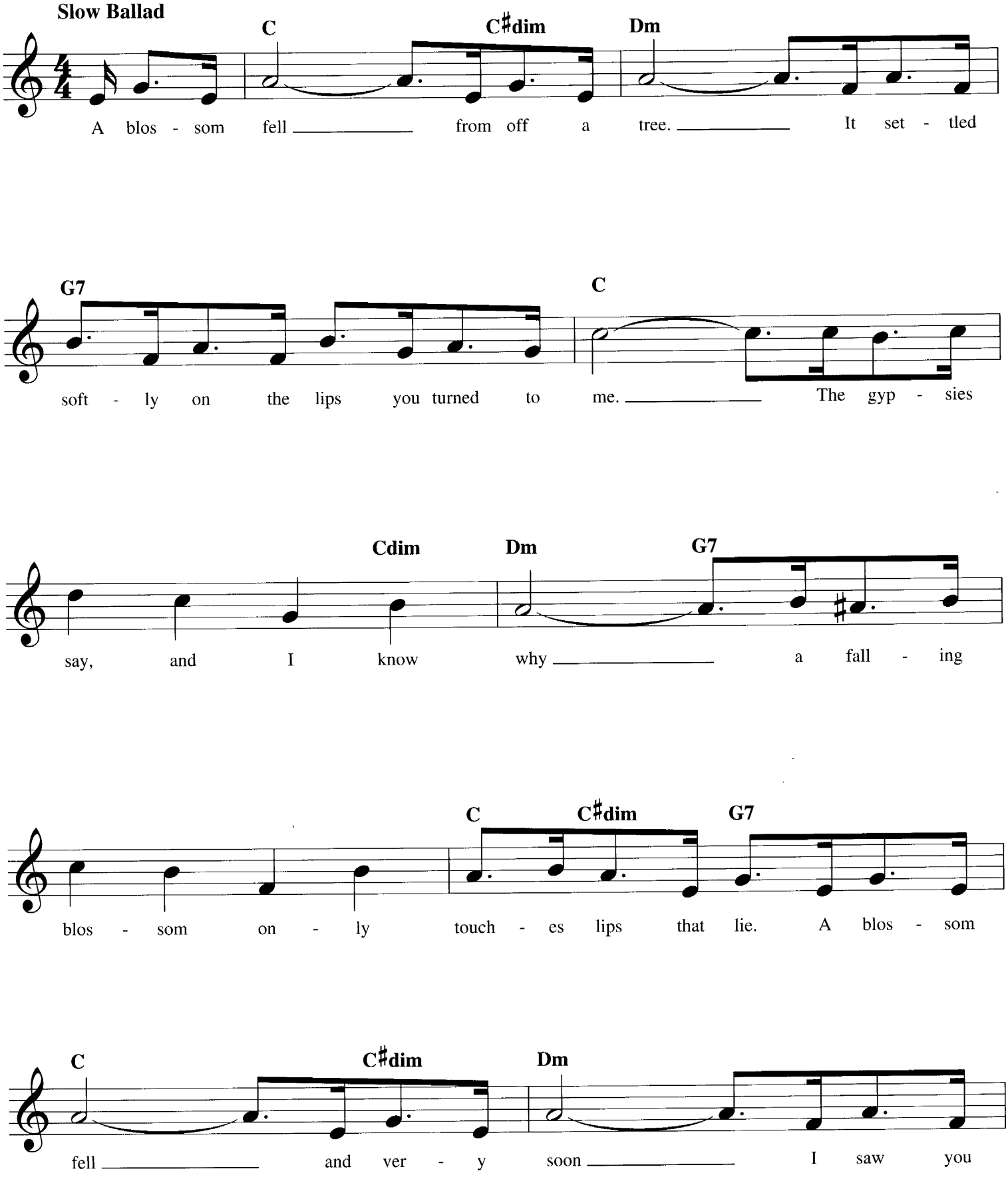
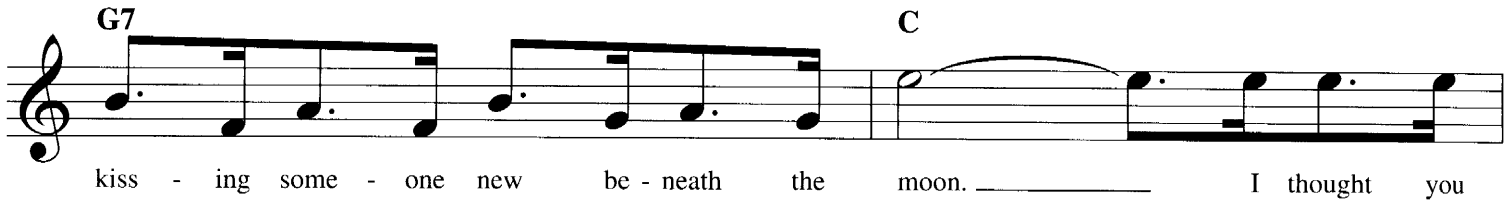
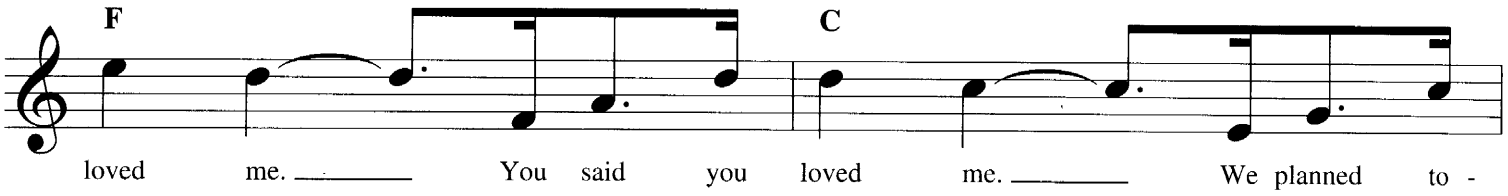
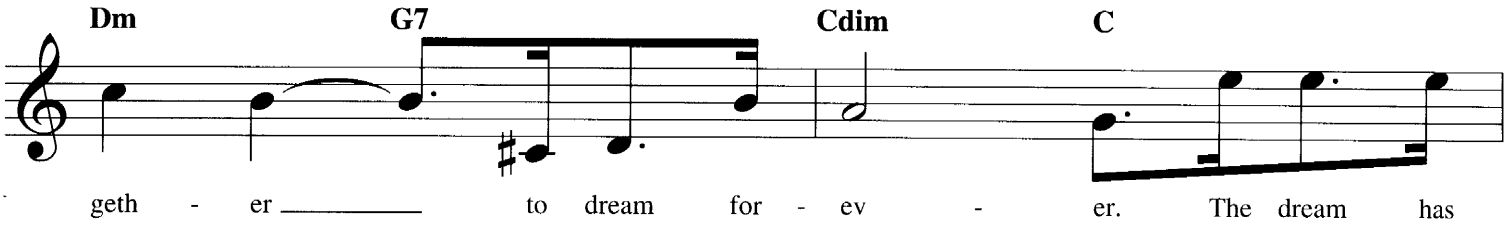
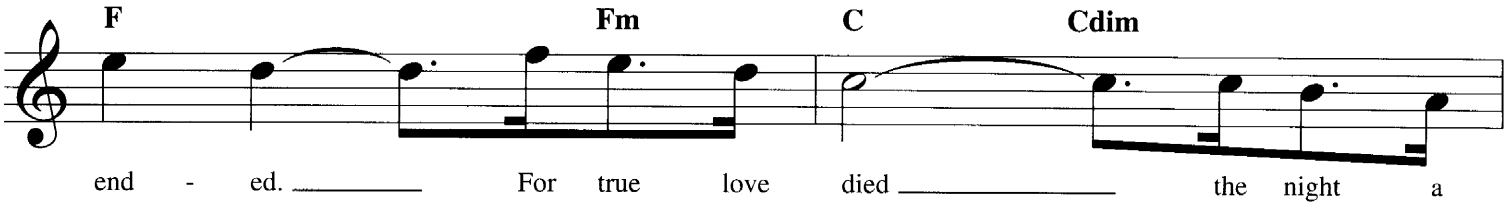
HAROLD CORNELIUS and DOMINIC JOHN

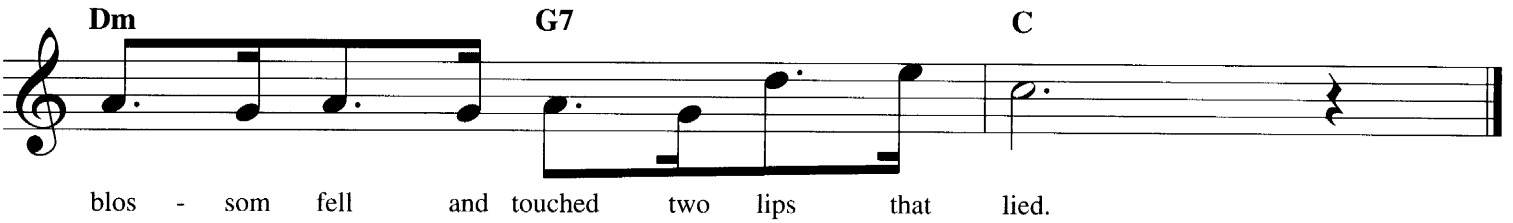



G7
C
kiss - ing some - one new be - neath the moon. I thought you


F
C
loved me. You said you loved me. We planned to -


Dm
G7
Cdim
C
geth - er to dream for - ev - er. The dream has


F
Fm
C
Cdim
end - ed. For true love died the night a


Dm
G7
C
blos - som fell and touched two lips that lied.

THE BLUE ROOM
from THE GIRL FRIEND

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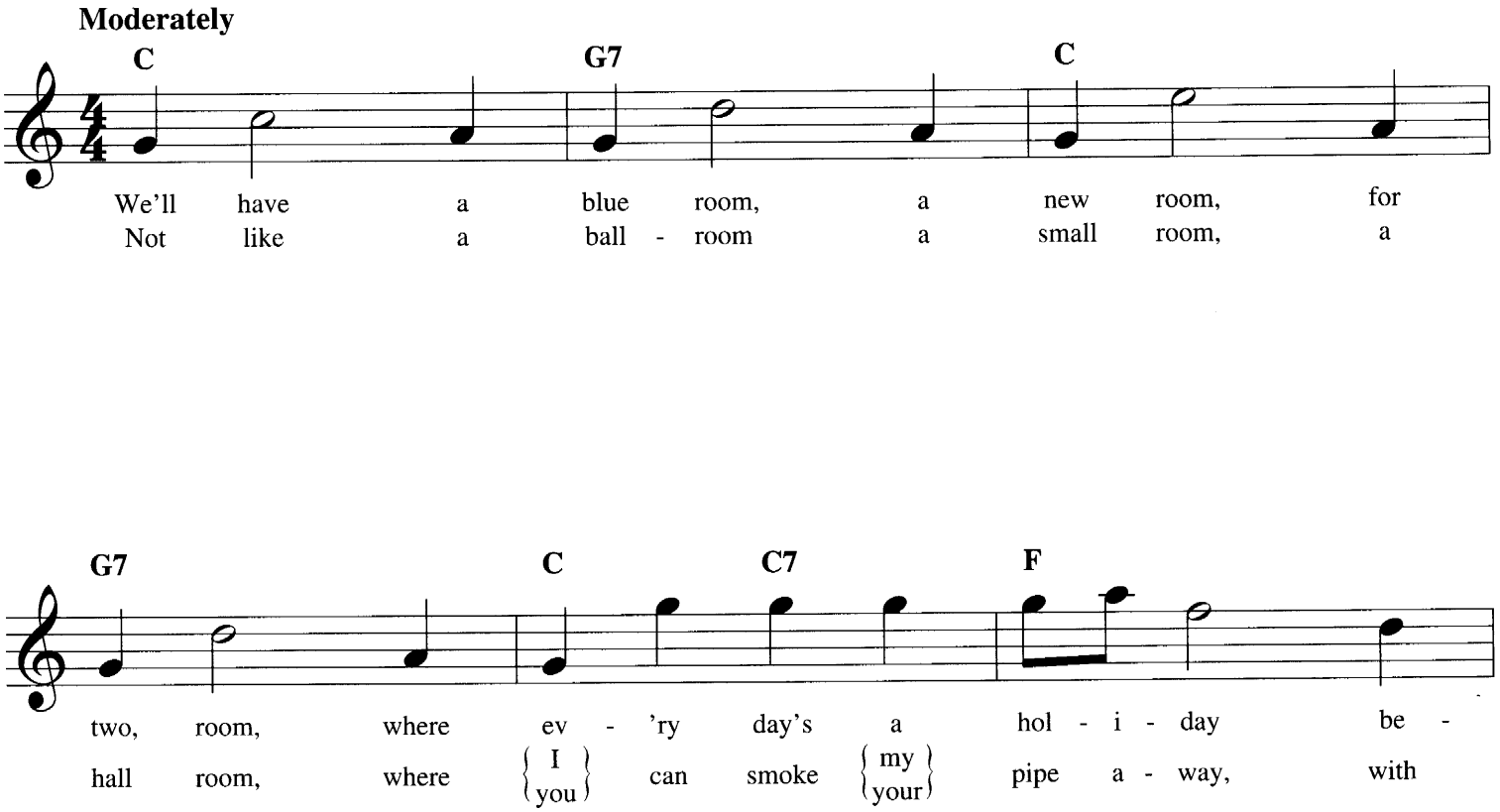
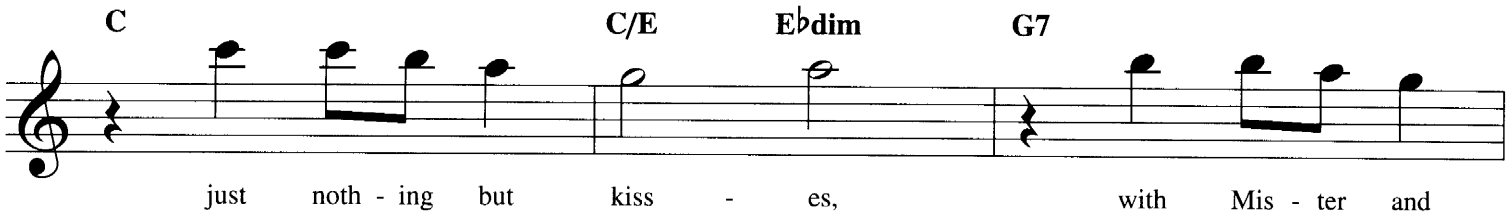
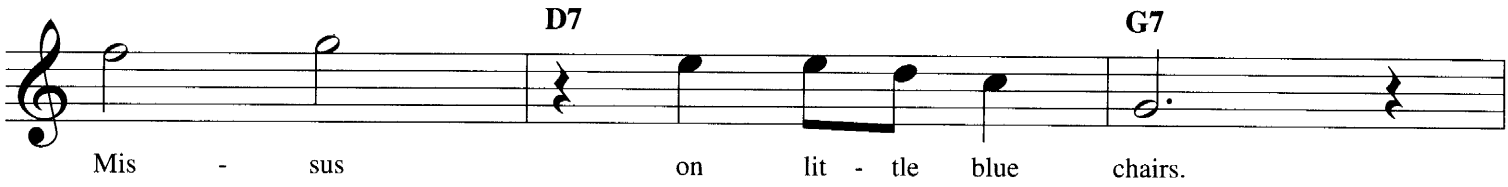
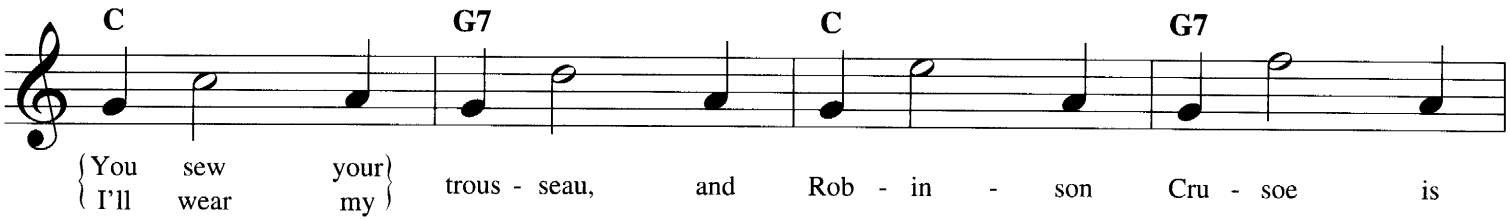
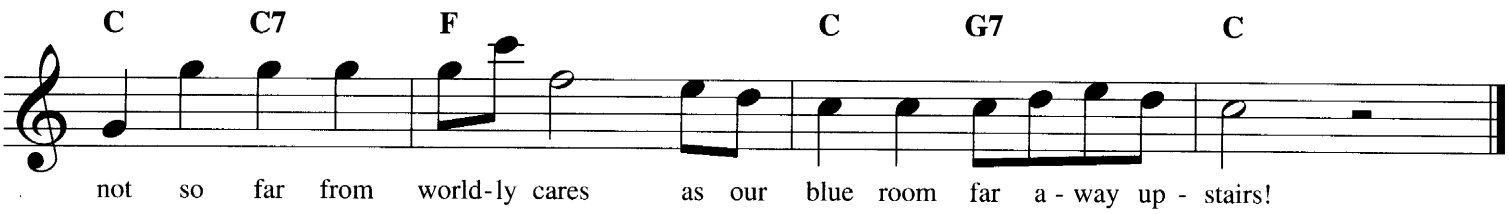
Music by RICHARD RODGERS


Moderately
C
G7
C
We'll have a blue room, a new room, for
Not like a ball - room a small room, a
G7
C
C7
F
two, room, where ev - 'ry day's a hol - i - day be -
hall room, where {I / you} can smoke {my / your} pipe a - way, with
1
C
D7
G7
cause you're mar - ried to me.
2
C
G7
{your / my} wee head up - on {my / your}
C
G7
knee. We will thrive on, keep a - live on


C
C/E
E♭dim
G7
just noth - ing but kiss - es, with Mis - ter and

D7
G7
Mis - sus on lit - tle blue chairs.


C
G7
C
G7
{You sew your}
{I'll wear my}
trous - seau, and Rob - in - son Cru - soe is


C
C7
F
C
G7
C
not so far from world-ly cares as our blue room far a - way up - stairs!

BUT BEAUTIFUL
from ROAD TO RIO

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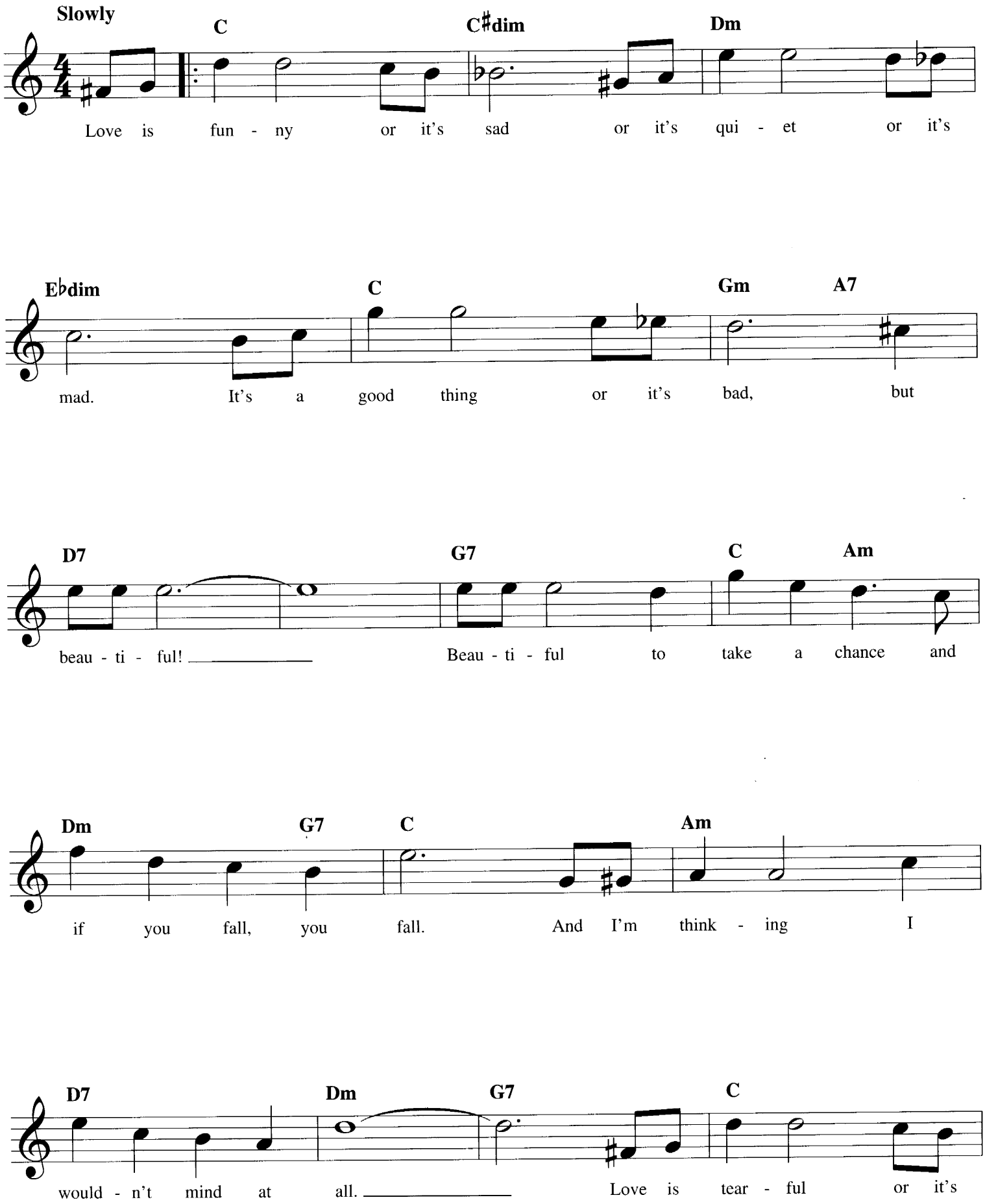
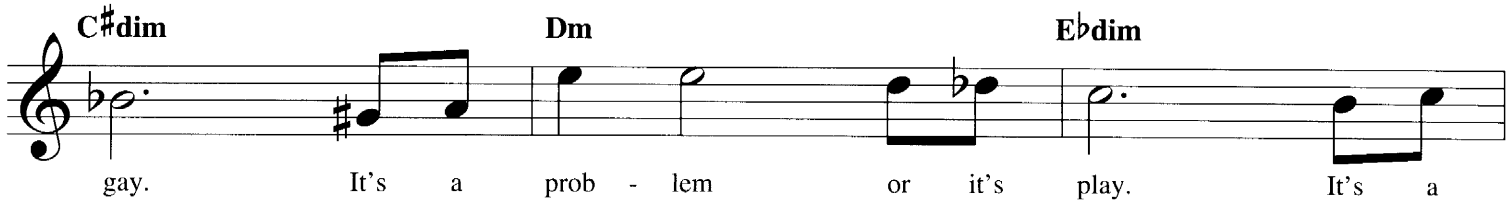
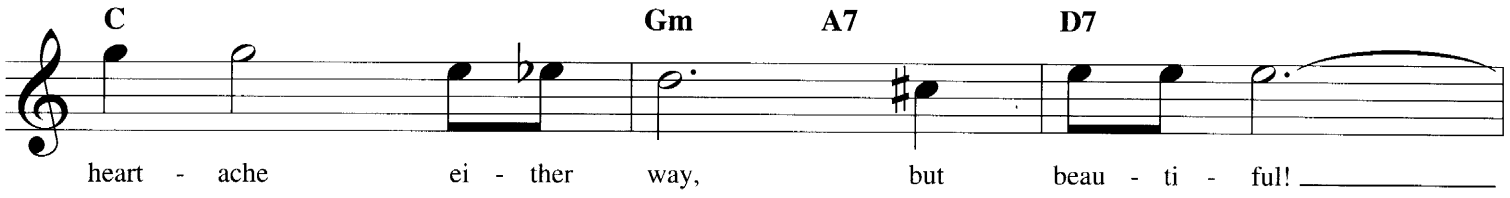
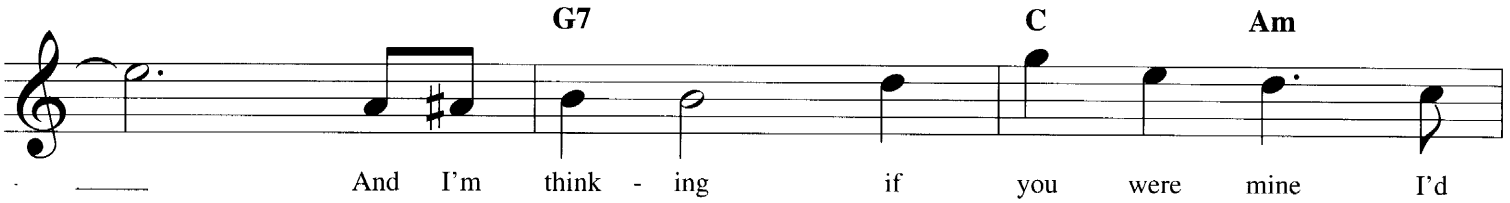
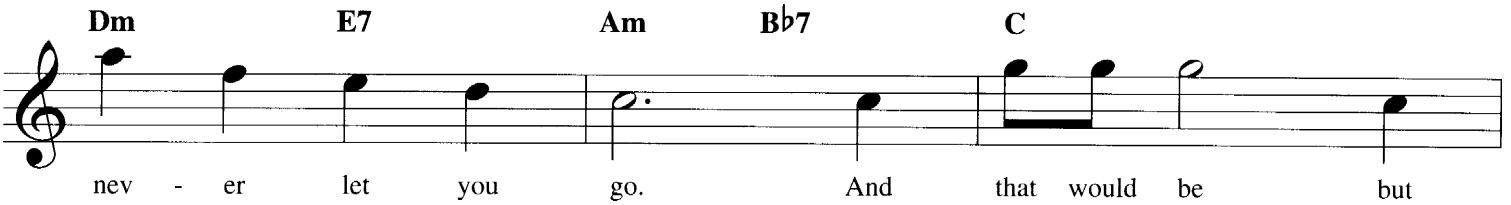
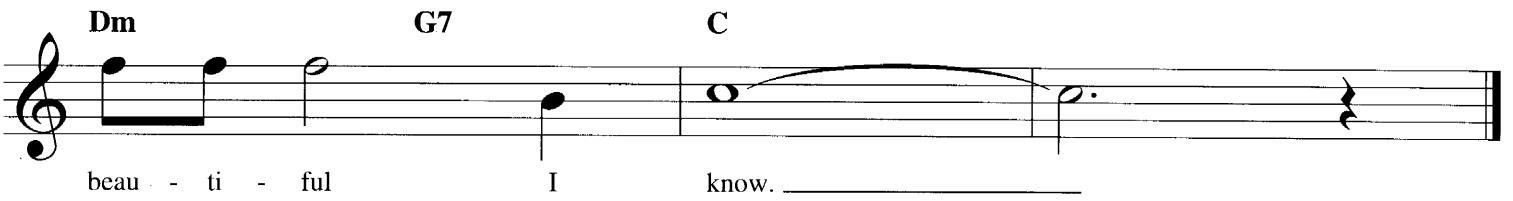


C♯dim
Dm
E♭dim
gay. It's a prob - lem or it's play. It's a


C
Gm
A7
D7
heart - ache ei - ther way, but beau - ti - ful!


G7
C
Am
And I'm think - ing if you were mine I'd


Dm
E7
Am
B♭7
C
nev - er let you go. And that would be but


Dm
G7
C
beau - ti - ful I know.

CARAVAN

from SOPHISTICATED LADIES

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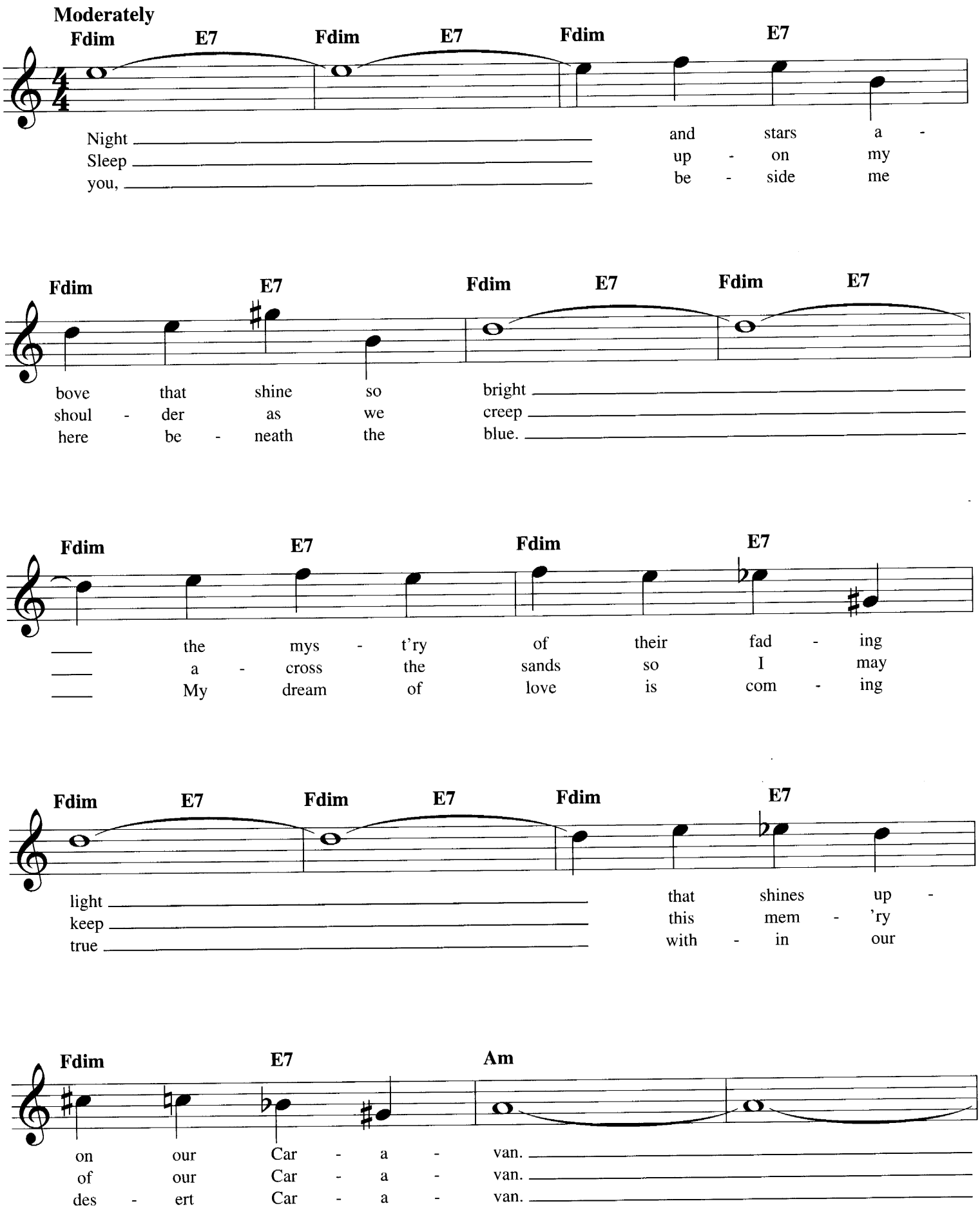
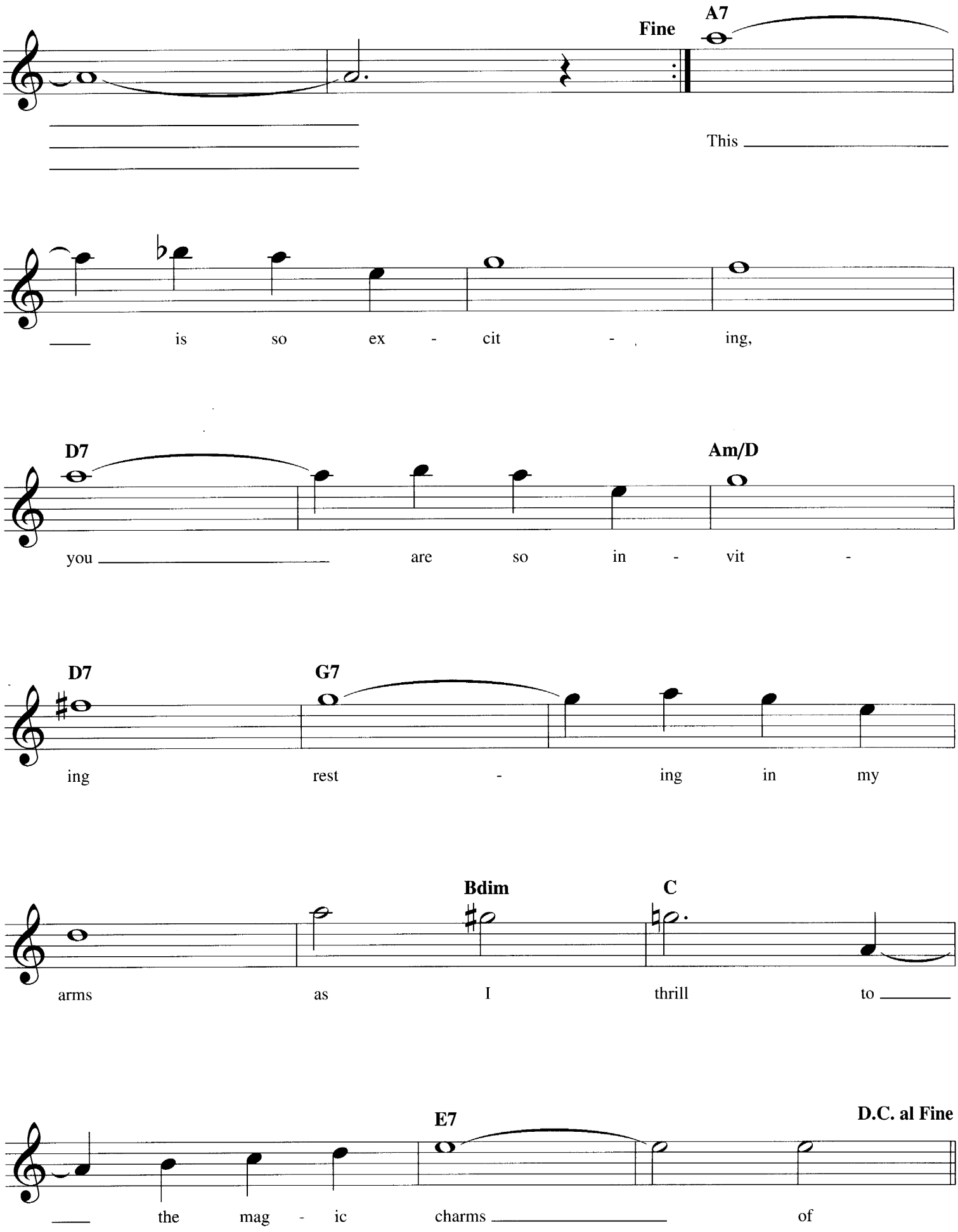

Moderately
Fdim E7 Fdim E7 Fdim E7
Night Sleep you, and stars a - up - on my be - side me
Fdim E7 Fdim E7 Fdim E7
bove that shine so bright
shoul - der as we creep
here be - neath the blue.
Fdim E7 Fdim E7
the mys - t'ry of their fad - ing
a - cross the sands so I may
My dream of love is com - ing
Fdim E7 Fdim E7 Fdim E7
light that shines up -
keep this mem - 'ry
true with - in our
Fdim E7 Am
on our Car - a - van.
of our Car - a - van.
des - ert Car - a - van.


Fine
A7
This
is so ex - cit - ing,
D7
Am/D
you are so in - vit -
D7
G7
ing rest - ing in my
Bdim
C
arms as I thrill to
E7
D.C. al Fine
the mag - ic charms of

CHEROKEE
(Indian Love Song)

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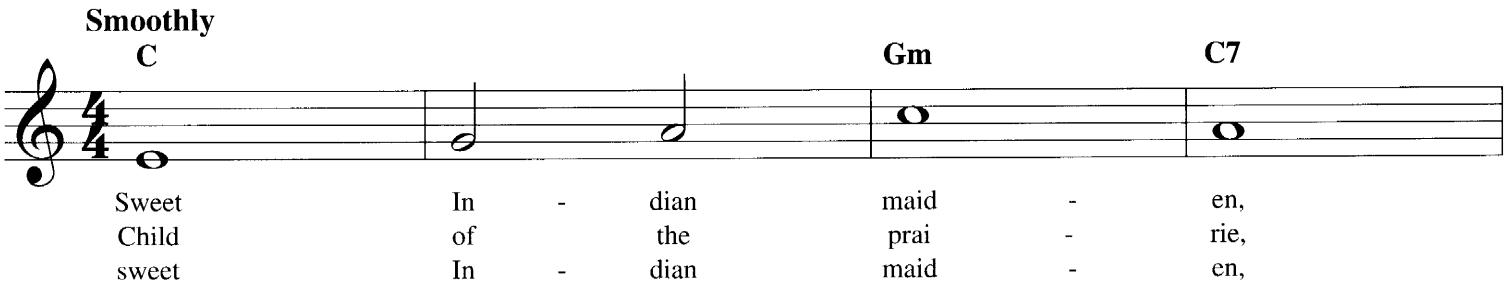
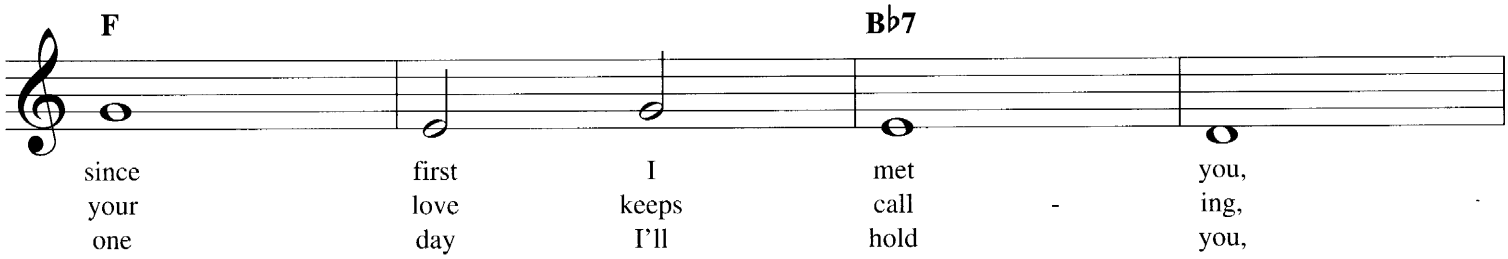
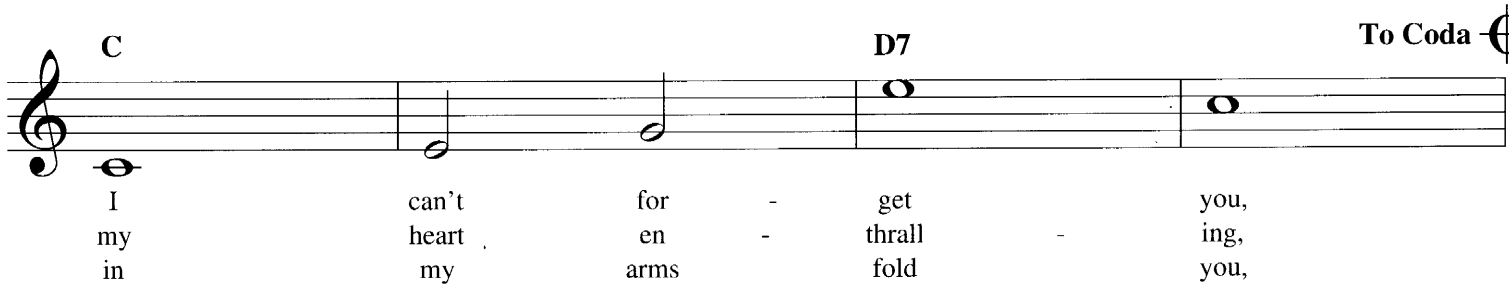
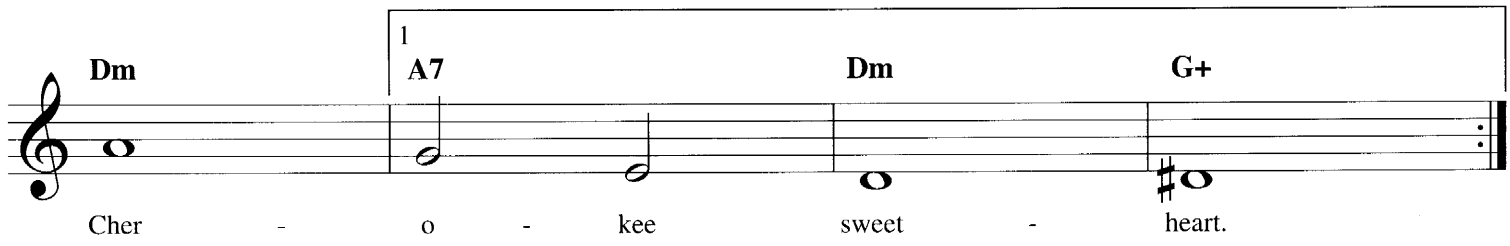
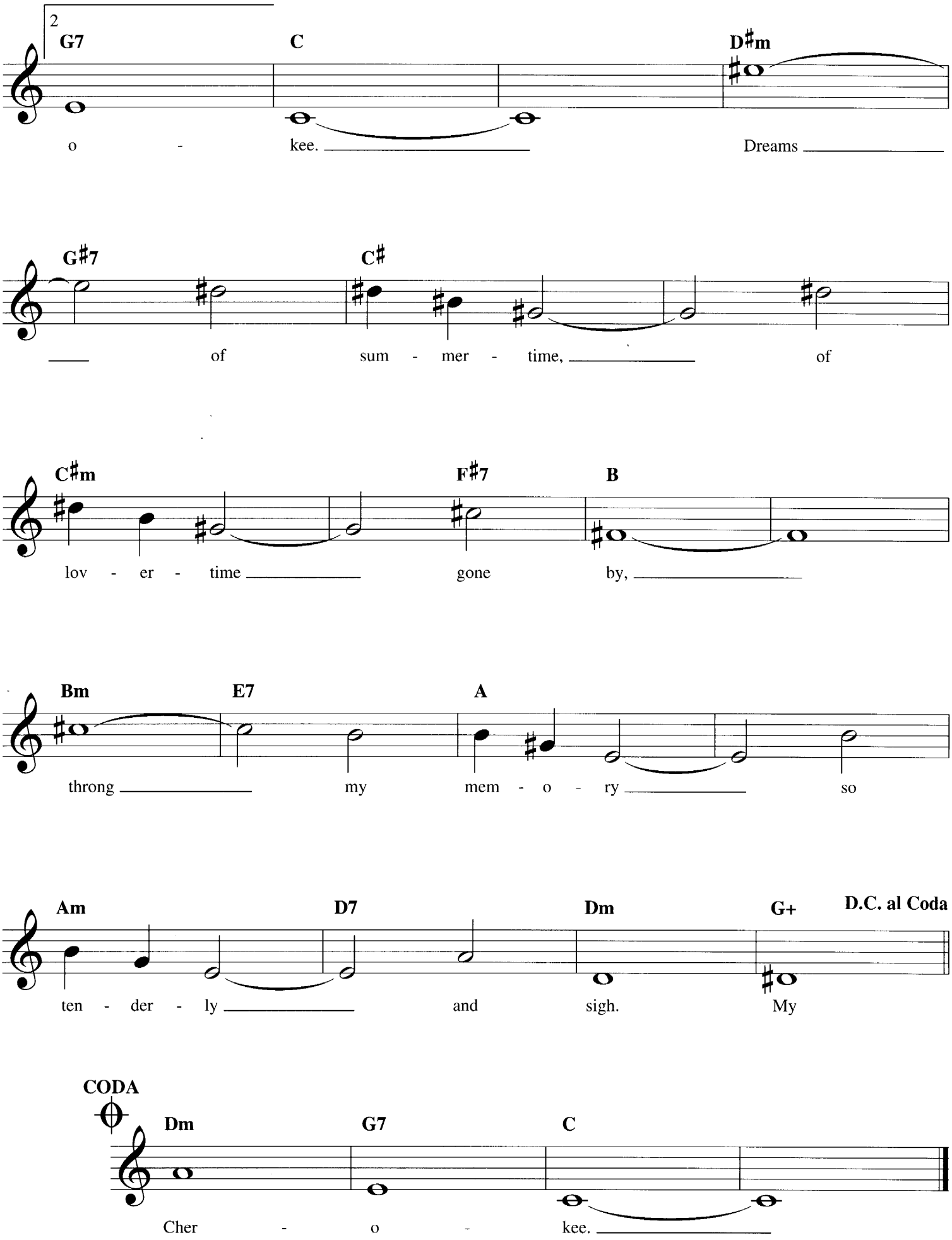
Words and Music by
RAY NOBLE










2
G7
C
D♯m
o - kee. Dreams
G♯7
C♯
of sum - mer - time, of
C♯m
F♯7
B
lov - er - time gone by,
Bm
E7
A
throng my mem - o - ry so
Am
D7
Dm
G+
D.C. al Coda
ten - der - ly and sigh. My
CODA
Dm
G7
C
Cher - o - kee.

COME FLY WITH ME

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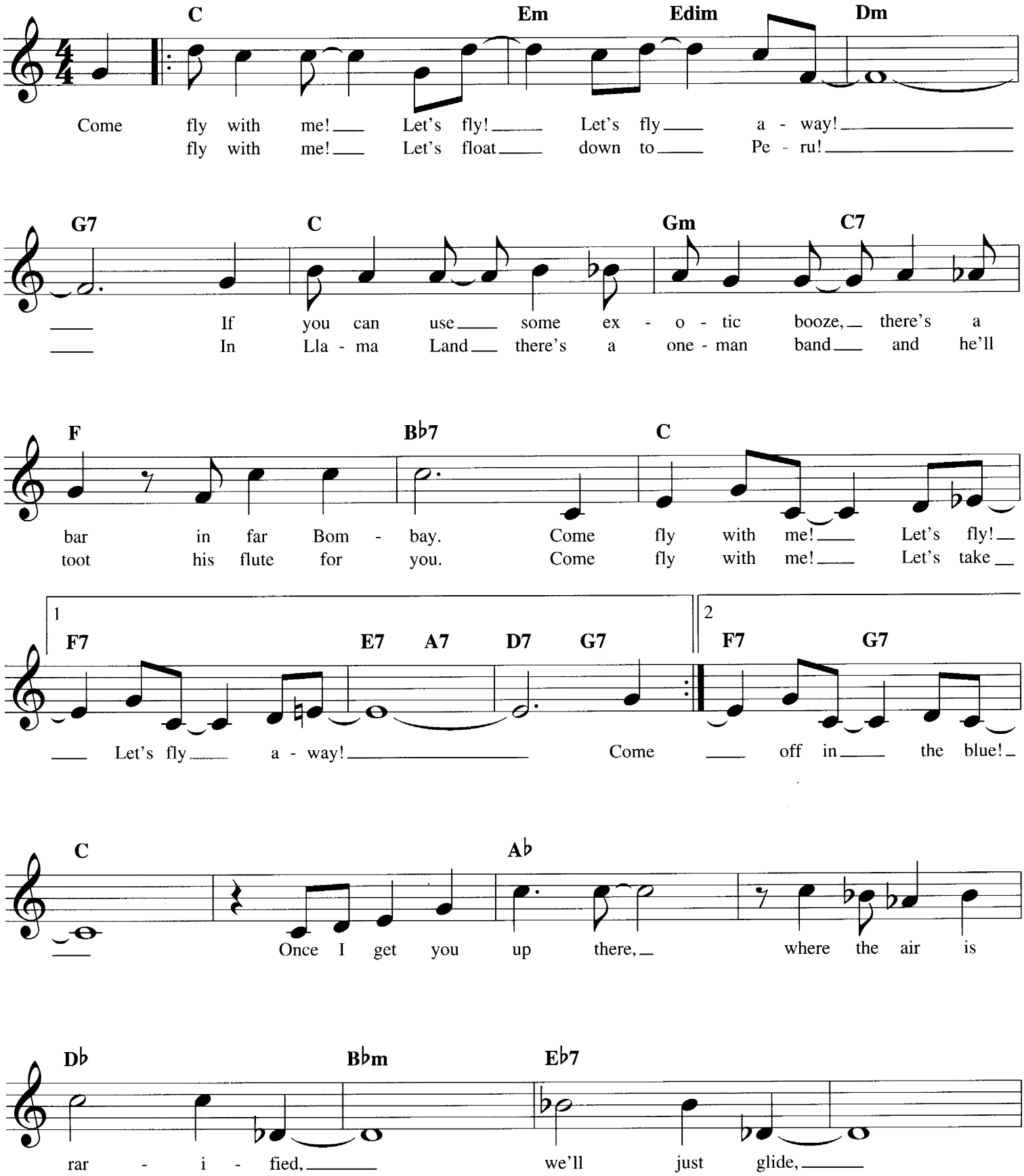
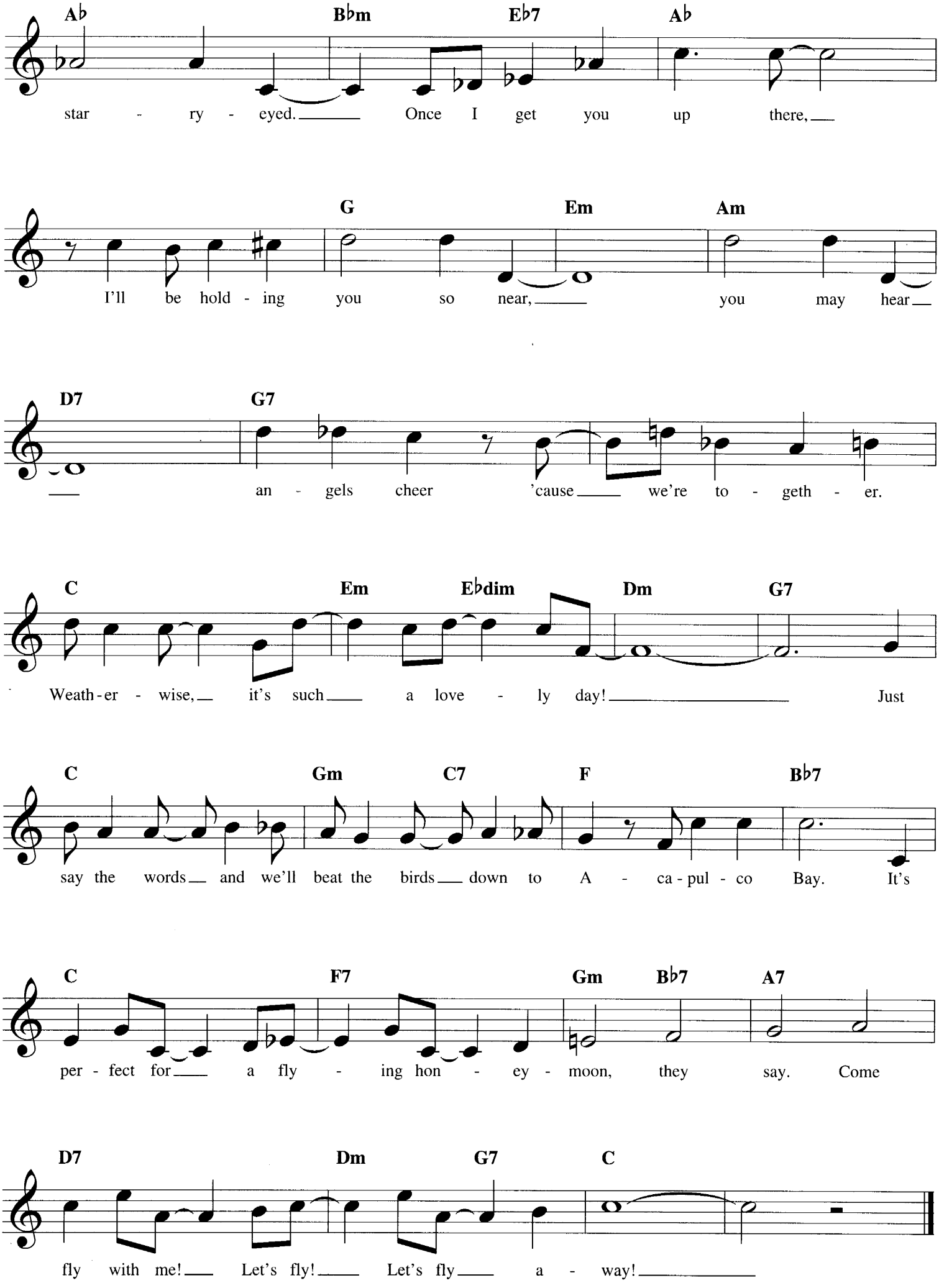
Words by SAMMY CAHN
Music by JAMES VAN HEUSEN

Moderate Swing

C Em Edim Dm
Come fly with me! Let's fly! Let's fly a - way!
fly with me! Let's float down to Pe - ru!
G7 C Gm C7
If you can use some ex - o - tic booze, there's a
In Lla - ma Land there's a one - man band and he'll
F B♭7 C
bar in far Bom - bay. Come fly with me! Let's fly!
toot his flute for you. Come fly with me! Let's take
1 F7 E7 A7 D7 G7
Let's fly a - way! Come
2 F7 G7
off in the blue!
C A♭
Once I get you up there, where the air is
D♭ B♭m E♭7
rar - i - fied, we'll just glide,

Ab Bbm Eb7 Ab
star - ry - eyed. Once I get you up there,
G Em Am
I'll be hold - ing you so near, you may hear
D7 G7
an - gels cheer 'cause we're to - geth - er.
C Em Ebdim Dm G7
Weath - er - wise, it's such a love - ly day! Just
C Gm C7 F Bb7
say the words and we'll beat the birds down to A - ca - pul - co Bay. It's
C F7 Gm Bb7 A7
per - fect for a fly - ing hon - ey - moon, they say. Come
D7 Dm G7 C
fly with me! Let's fly! Let's fly a - way!

DANCING ON THE CEILING

from SIMPLE SIMON
from EVER GREEN

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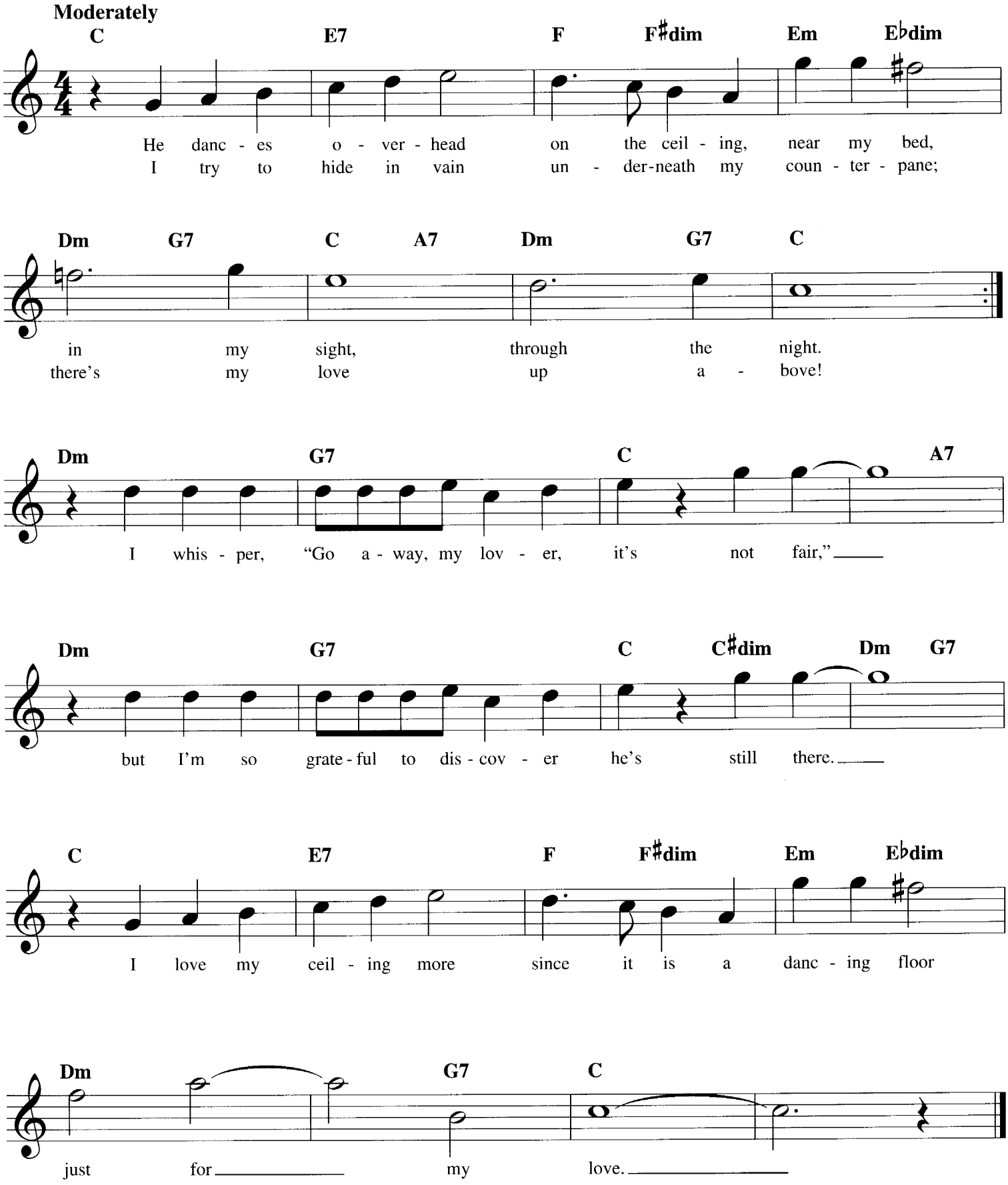
Words by LORENZ HART
Music by RICHARD RODGERS

Moderately
C E7 F F♯dim Em E♭dim
He danc - es o - ver - head on the ceil - ing, near my bed,
I try to hide in vain un - der-neath my coun - ter - pane;
Dm G7 C A7 Dm G7 C
in my sight, through the night.
there's my love up a - bove!
Dm G7 C A7
I whis - per, "Go a - way, my lov - er, it's not fair,"
Dm G7 C C♯dim Dm G7
but I'm so grate - ful to dis - cov - er he's still there.
C E7 F F♯dim Em E♭dim
I love my ceil - ing more since it is a danc - ing floor
Dm G7 C
just for my love.

GLAD TO BE UNHAPPY

from ON YOUR TOES

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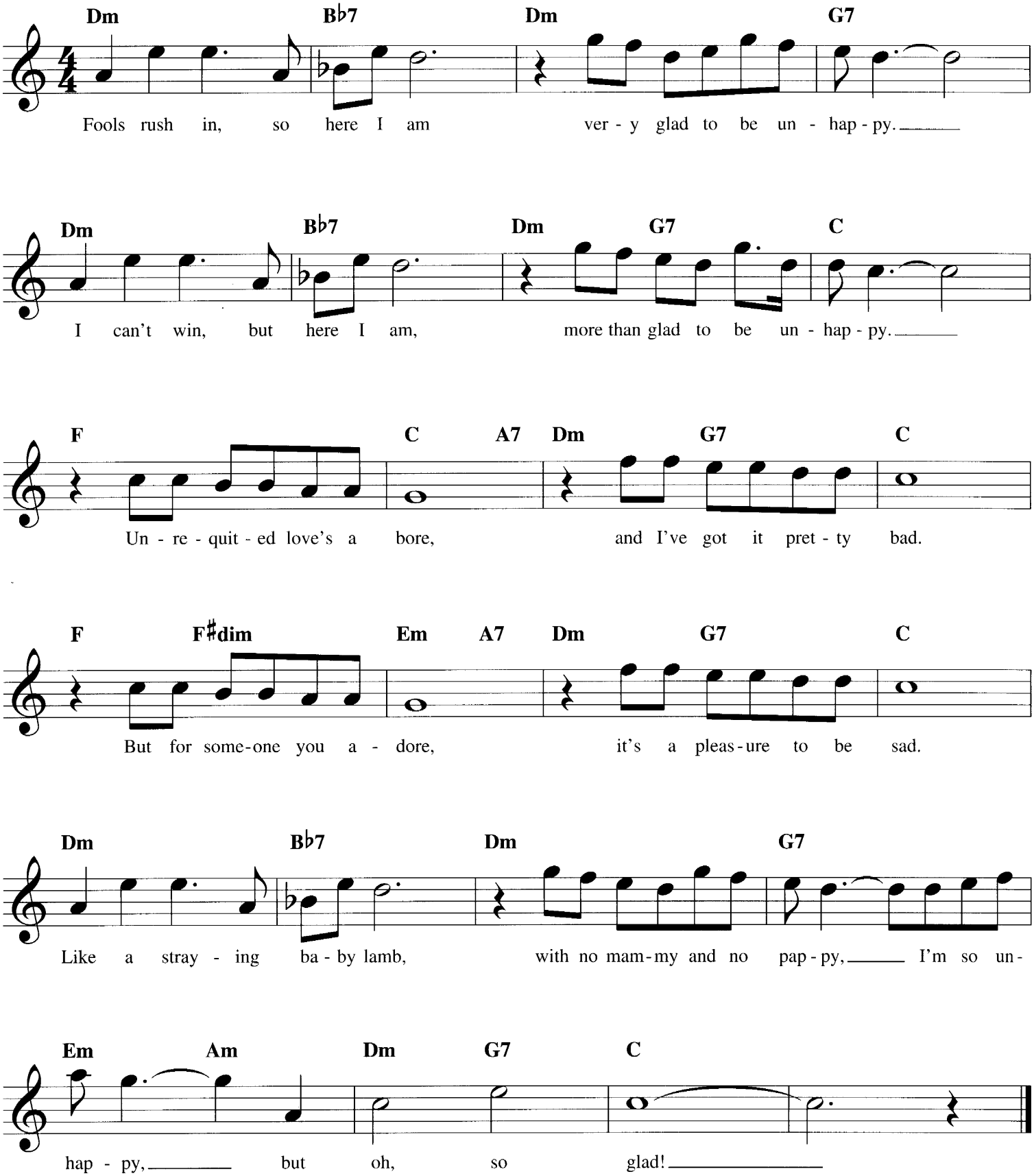
Words by LORENZ HART
Music by RICHARD RODGERS

Reflectively

Dm B♭7 Dm G7
Fools rush in, so here I am very - y glad to be un - hap - py.
Dm B♭7 Dm G7 C
I can't win, but here I am, more than glad to be un - hap - py.
F C A7 Dm G7 C
Un - re - quit - ed love's a bore, and I've got it pret - ty bad.
F F♯dim Em A7 Dm G7 C
But for some-one you a - dore, it's a pleas-ure to be sad.
Dm B♭7 Dm G7
Like a stray - ing ba - by lamb, with no mam-my and no pap - py, I'm so un -
Em Am Dm G7 C
hap - py, but oh, so glad!

DON'T EXPLAIN

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Words and Music by BILLIE HOLIDAY
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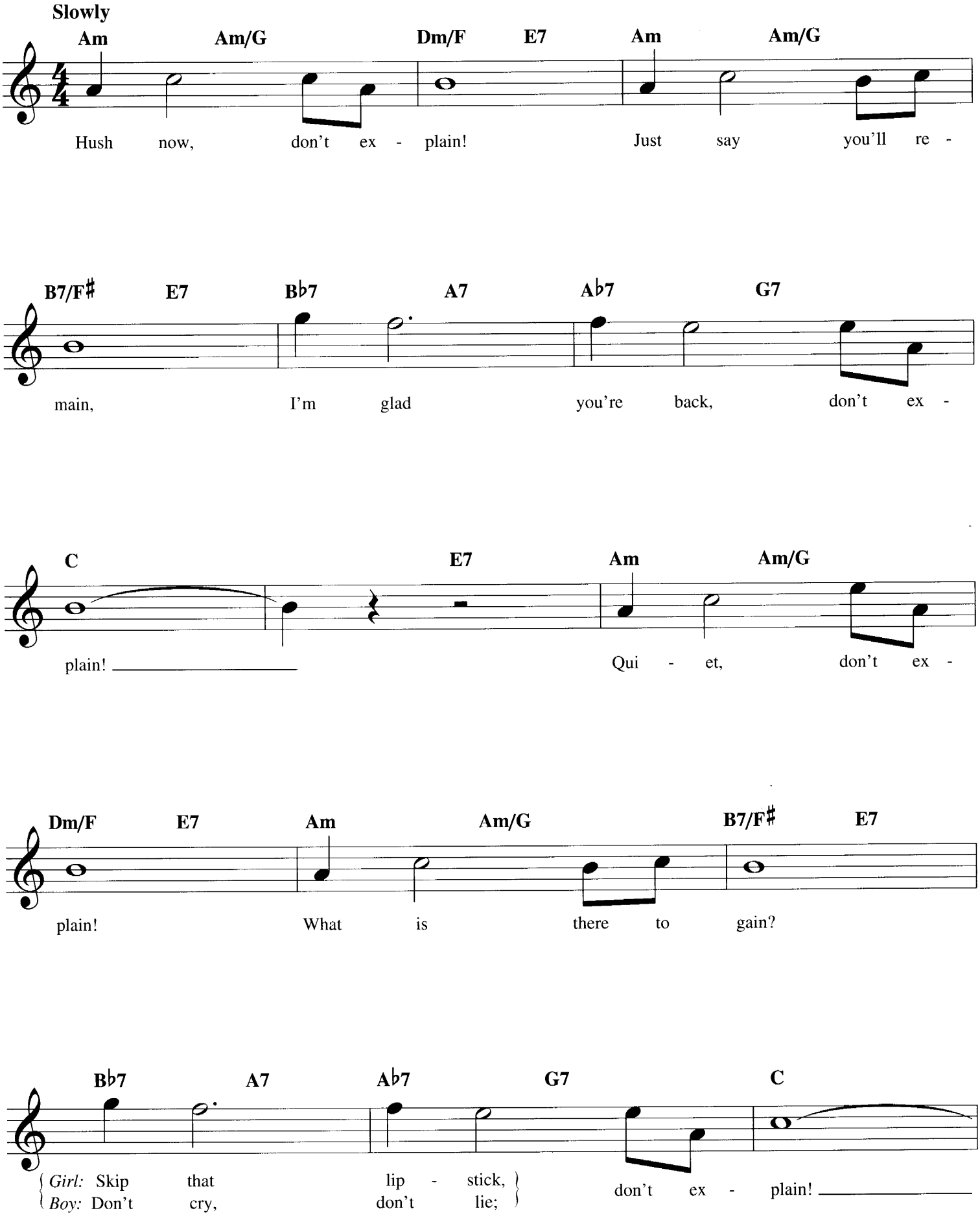
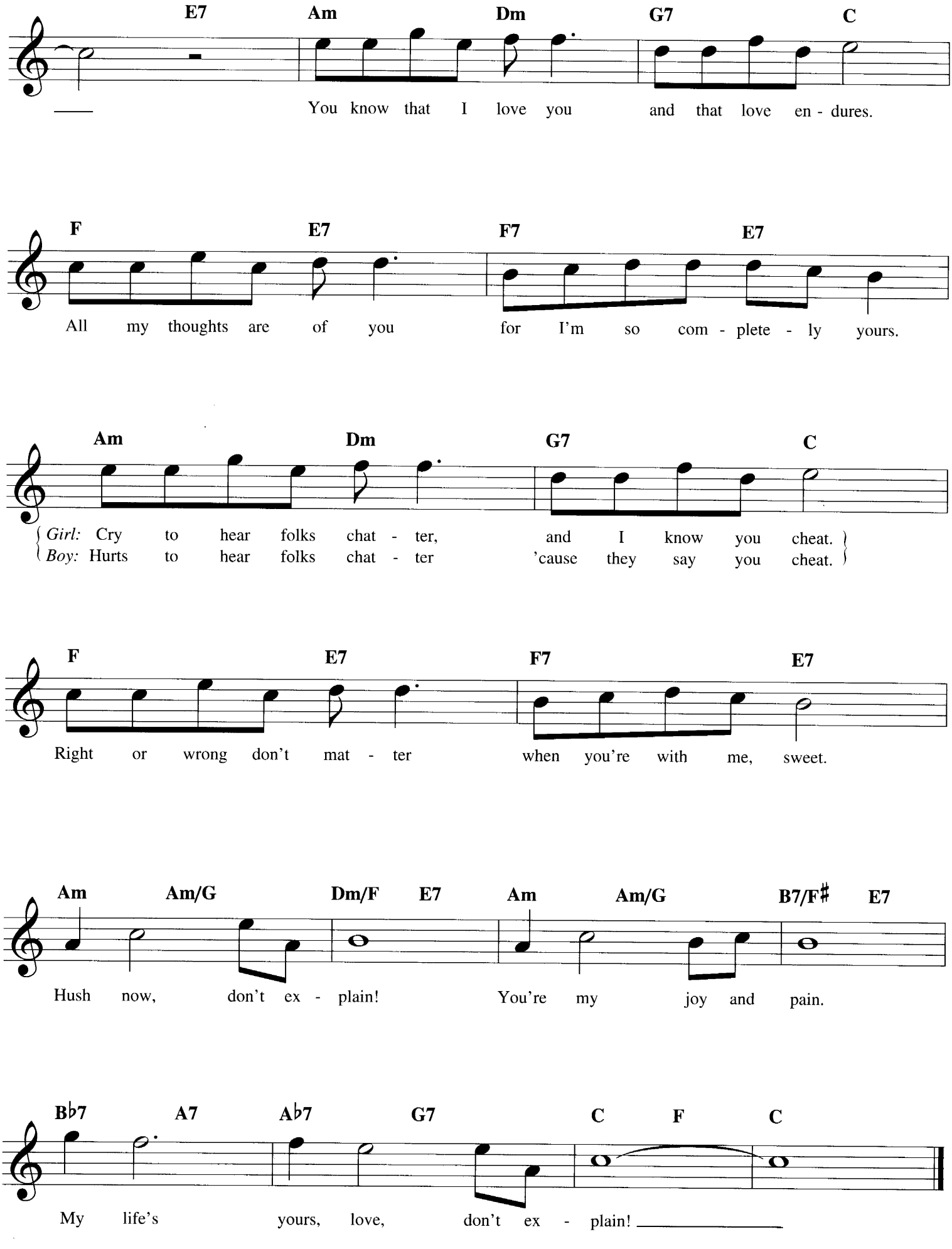

Slowly
Am Am/G Dm/F E7 Am Am/G
Hush now, don't ex - plain! Just say you'll re -
B7/F♯ E7 B♭7 A7 A♭7 G7
main, I'm glad you're back, don't ex -
C E7 Am Am/G
plain! Qui - et, don't ex -
Dm/F E7 Am Am/G B7/F♯ E7
plain! What is there to gain?
B♭7 A7 A♭7 G7 C
Girl: Skip that lip - stick,
Boy: Don't cry, don't lie;
don't ex - plain!


E7 Am Dm G7 C
You know that I love you and that love en - dures.
F E7 F7 E7
All my thoughts are of you for I'm so com - plete - ly yours.
Am Dm G7 C
Girl: Cry to hear folks chat - ter, and I know you cheat.
Boy: Hurts to hear folks chat - ter 'cause they say you cheat.
F E7 F7 E7
Right or wrong don't mat - ter when you're with me, sweet.
Am Am/G Dm/F E7 Am Am/G B7/F♯ E7
Hush now, don't ex - plain! You're my joy and pain.
B♭7 A7 A♭7 G7 C F C
My life's yours, love, don't ex - plain!

DON'T WORRY 'BOUT ME

from COTTON CLUB PARADE

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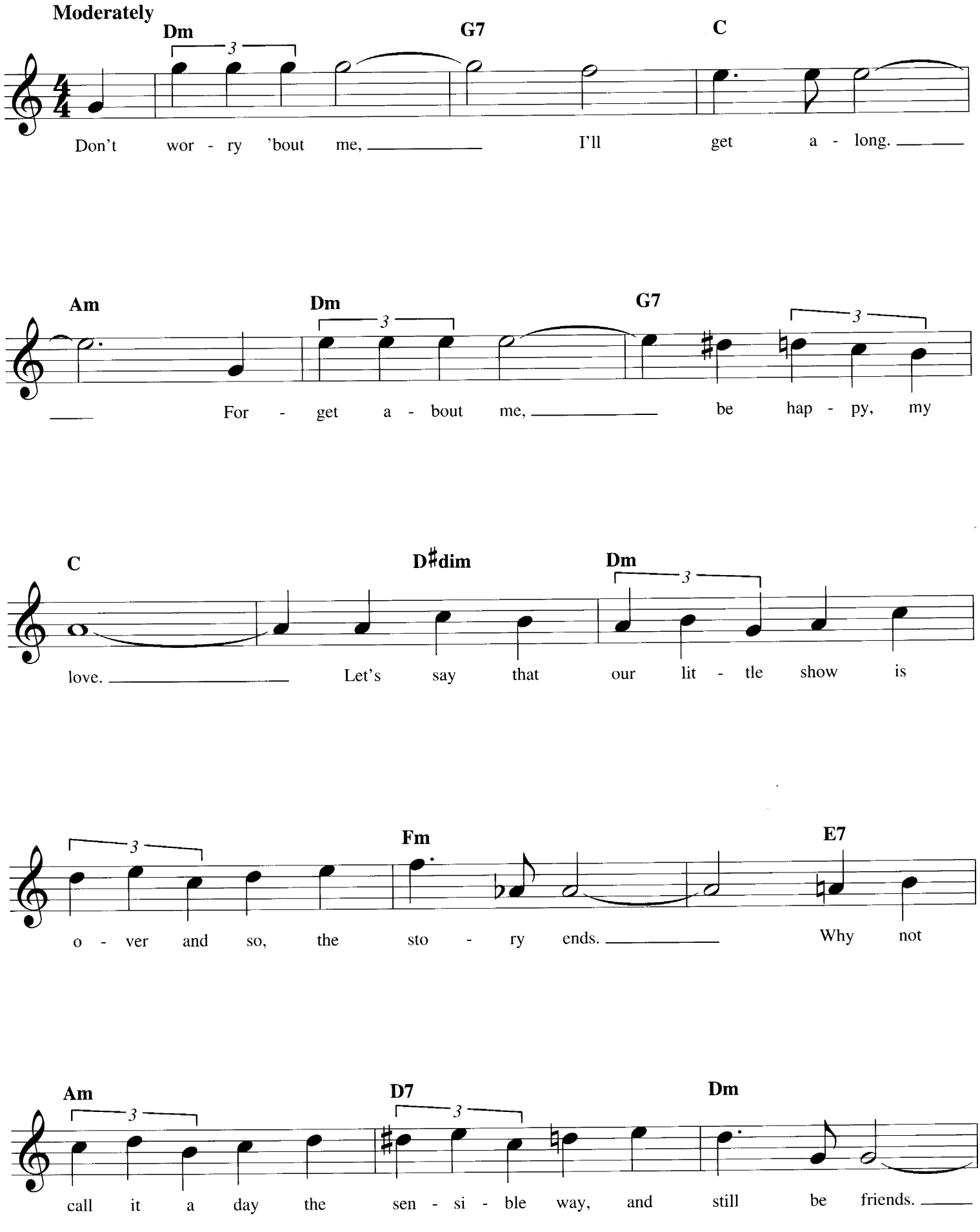
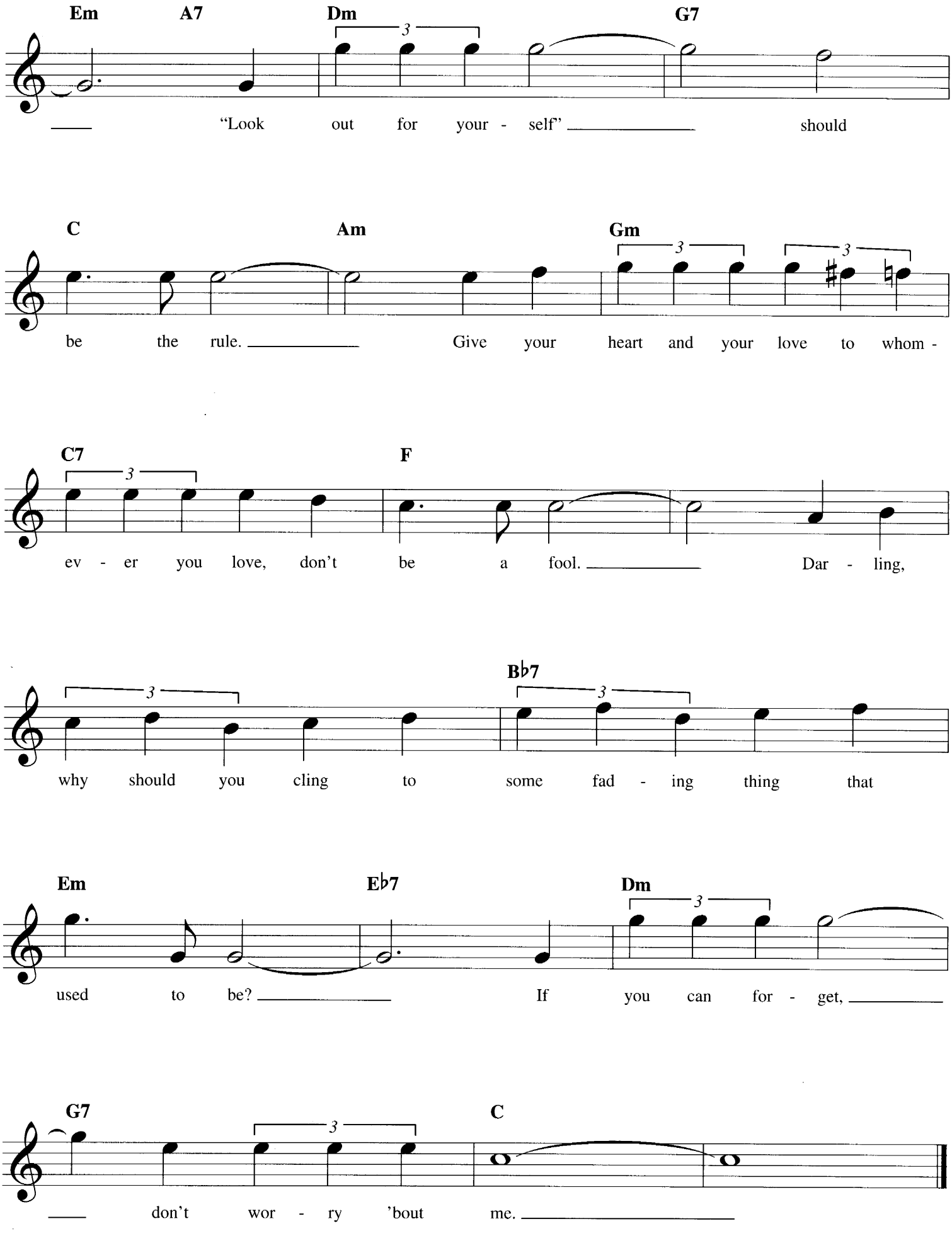
Lyric by TED KOEHLER
Music by RUBE BLOOM


Em A7 Dm G7
"Look out for your - self" should
C Am Gm
be the rule. Give your heart and your love to whom -
C7 F
ev - er you love, don't be a fool. Dar - ling,
B♭7
why should you cling to some fad - ing thing that
Em E♭7 Dm
used to be? If you can for - get,
G7 C
don't wor - ry 'bout me.

EASY LIVING

Theme from the Paramount Picture EASY LIVING

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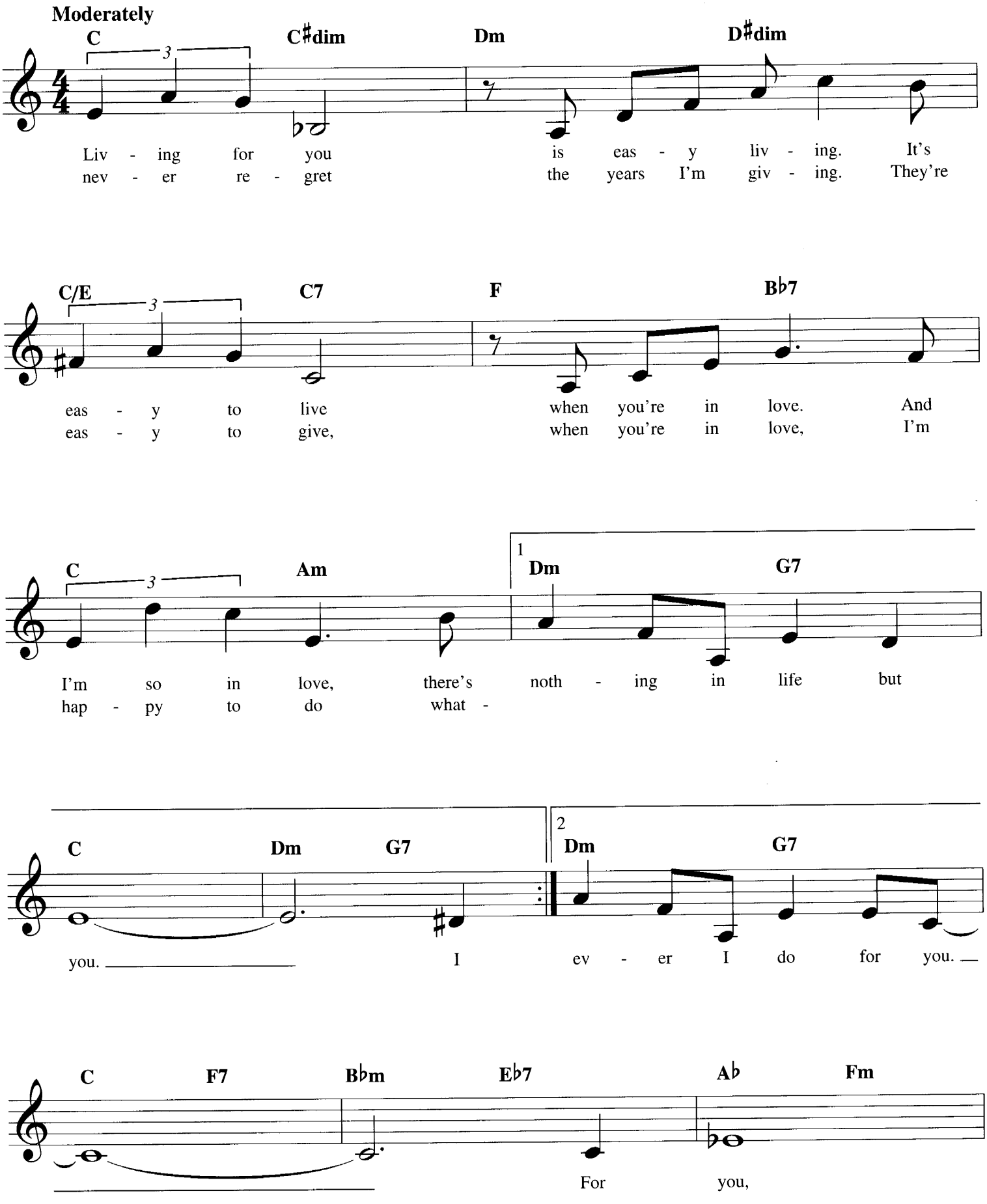
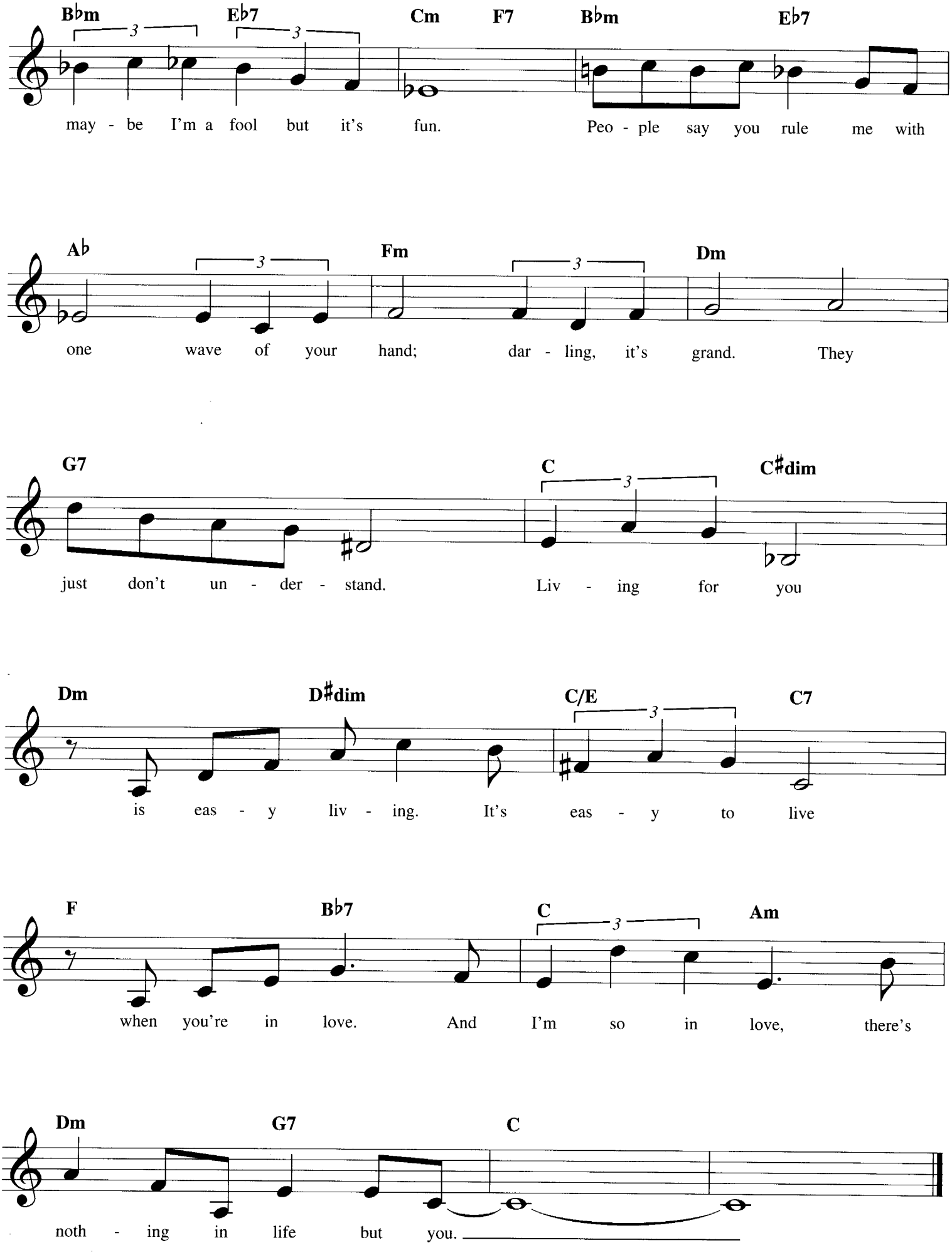
Words and Music by LEO ROBIN
and RALPH RAINGER

B♭m E♭7 Cm F7 B♭m E♭7
may - be I'm a fool but it's fun. Peo - ple say you rule me with
A♭ Fm Dm
one wave of your hand; dar - ling, it's grand. They
G7 C C♯dim
just don't un - der - stand. Liv - ing for you
Dm D♯dim C/E C7
is eas - y liv - ing. It's eas - y to live
F B♭7 C Am
when you're in love. And I'm so in love, there's
Dm G7 C
noth - ing in life but you.

A FINE ROMANCE

from SWING TIME

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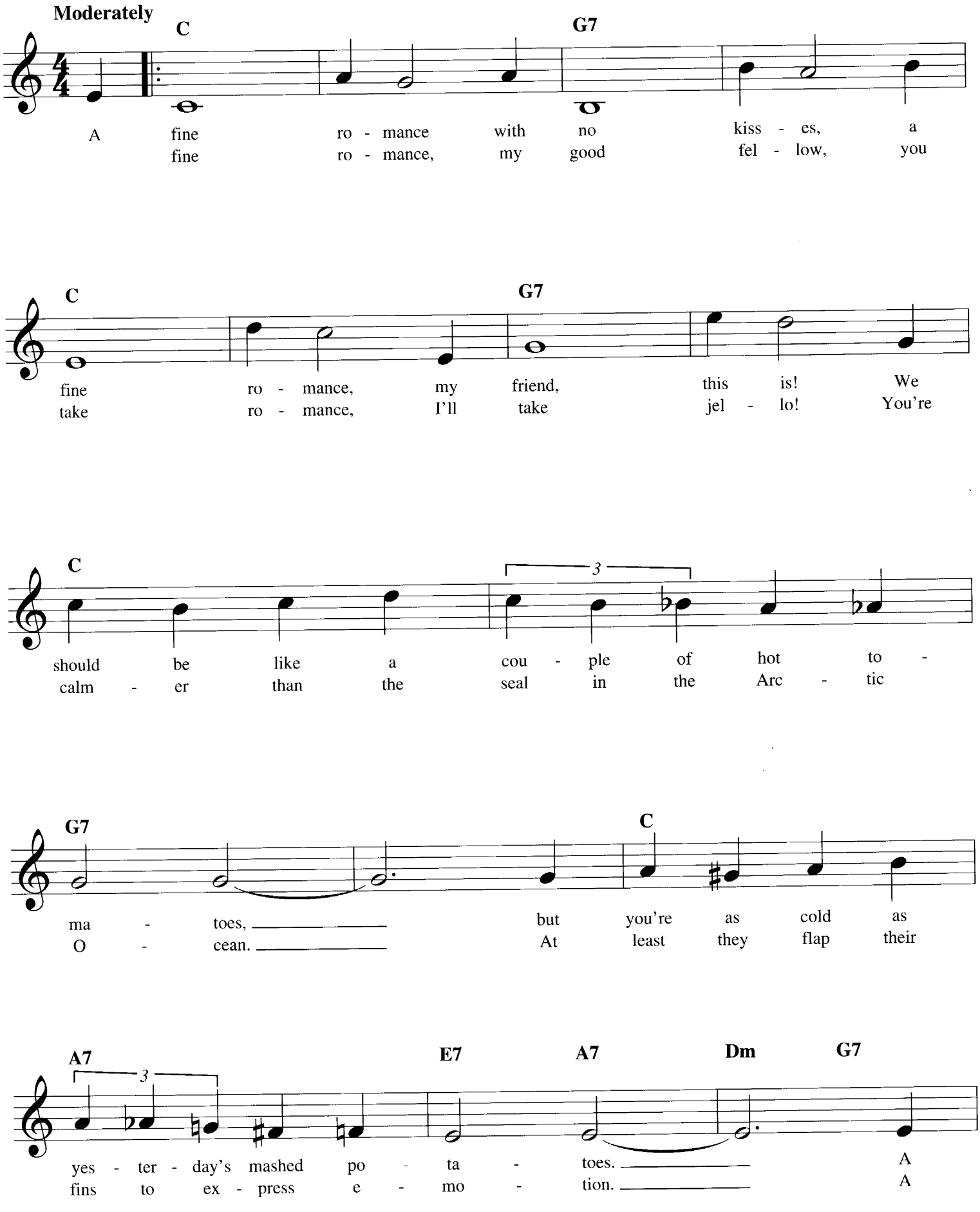
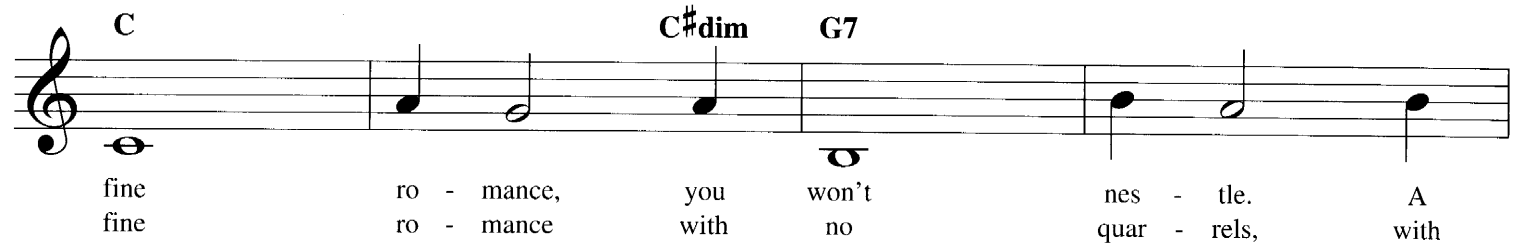
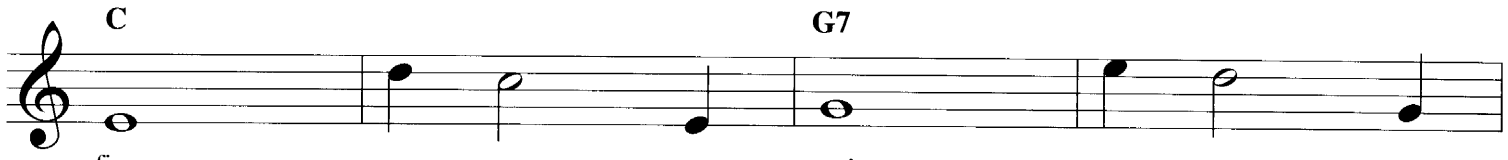
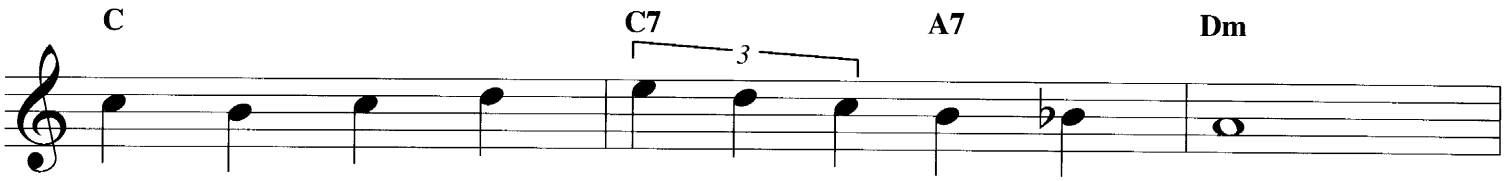
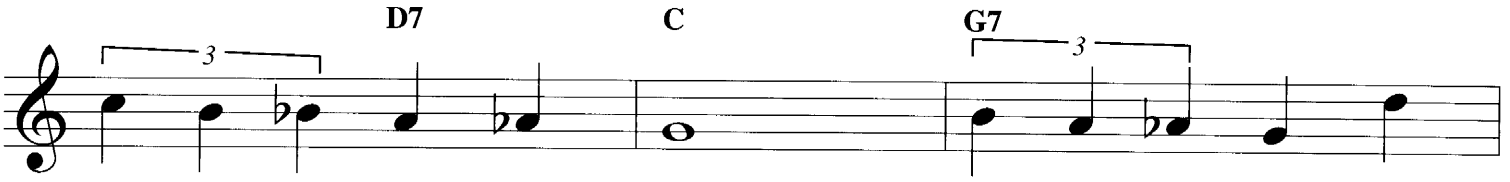
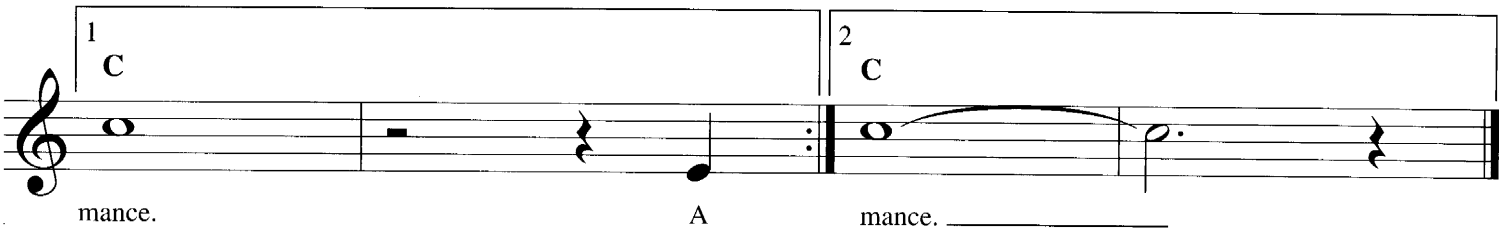
Words by DOROTHY FIELDS
Music by JEROME KERN

Moderately
C
G7
A fine ro - mance with no kiss - es, a
fine ro - mance, my good fel - low, you
C
G7
fine ro - mance, my friend, this is! We
take ro - mance, I'll take jel - lo! You're
C
3
should be like a cou - ple of hot to -
calm - er than the seal in the Arc - tic
G7
C
ma - toes,
O - cean.
but you're as cold as
At least they flap their
A7
3
E7
A7
Dm
G7
yes - ter - day's mashed po - ta - toes.
fins to ex - press e - mo - tion.
A
A

fine ro - mance, you won't nes - tle. A
fine ro - mance with no quar - rels, with

fine ro - mance, you won't wres - tle! I
no in - sults, and all mor - als! I've



might as well play bridge with my old maid aunts!
nev - er mussed the crease in your blue serge pants!



I have - n't got a chance. This is a fine ro -
I nev - er get the chance. This is a fine ro -



mance. A mance. _____

THE FOLKS WHO LIVE ON THE HILL

from HIGH, WIDE AND HANDSOME

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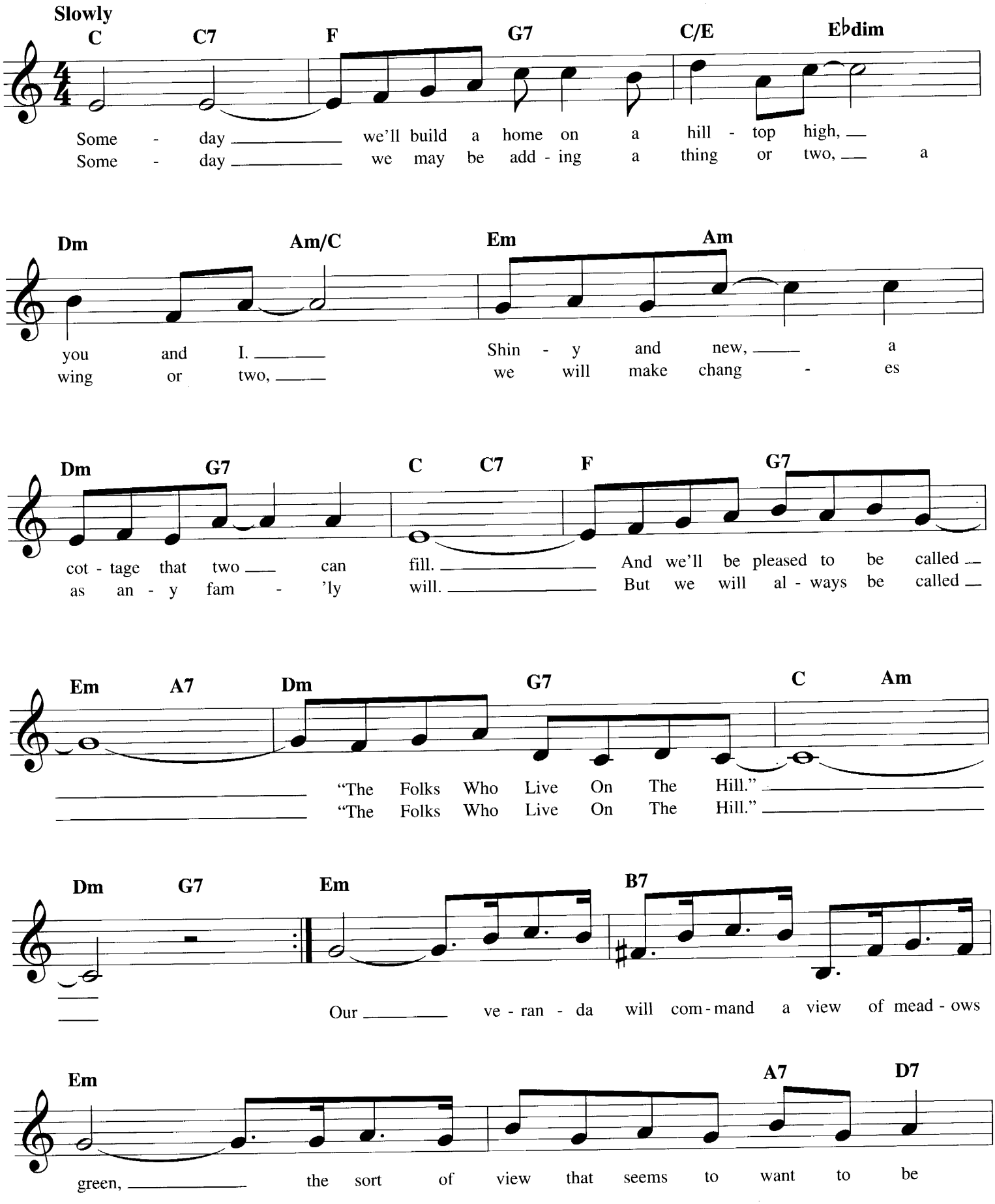
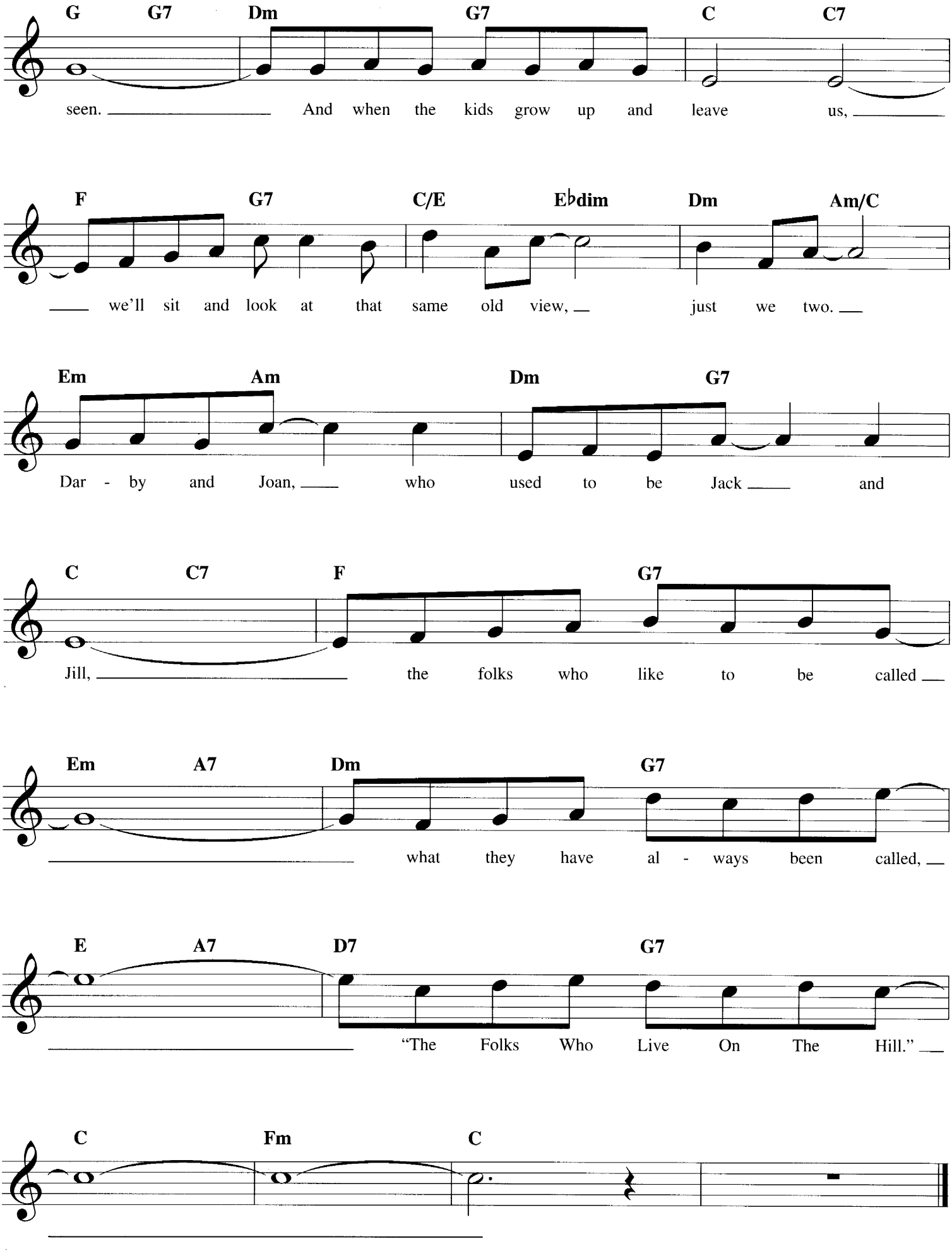
Lyric by OSCAR HAMMERSTEIN II
Music by JEROME KERN

Slowly
C C7 F G7 C/E E♭dim
Some - day we'll build a home on a hill - top high,
Some - day we may be add - ing a thing or two, a
Dm Am/C Em Am
you and I. Shin - y and new, a
wing or two, we will make chang - es
Dm G7 C C7 F G7
cot - tage that two can fill. And we'll be pleased to be called
as an - y fam - 'ly will. But we will al - ways be called
Em A7 Dm G7 C Am
"The Folks Who Live On The Hill."
"The Folks Who Live On The Hill."
Dm G7 Em B7
Our ve - ran - da will com - mand a view of mead - ows
Em A7 D7
green, the sort of view that seems to want to be


G G7 Dm G7 C C7
seen. And when the kids grow up and leave us,
F G7 C/E E♭dim Dm Am/C
we'll sit and look at that same old view, just we two.
Em Am Dm G7
Dar - by and Joan, who used to be Jack and
C C7 F G7
Jill, the folks who like to be called
Em A7 Dm G7
what they have al - ways been called,
E A7 D7 G7
"The Folks Who Live On The Hill."
C Fm C

FOR ALL WE KNOW

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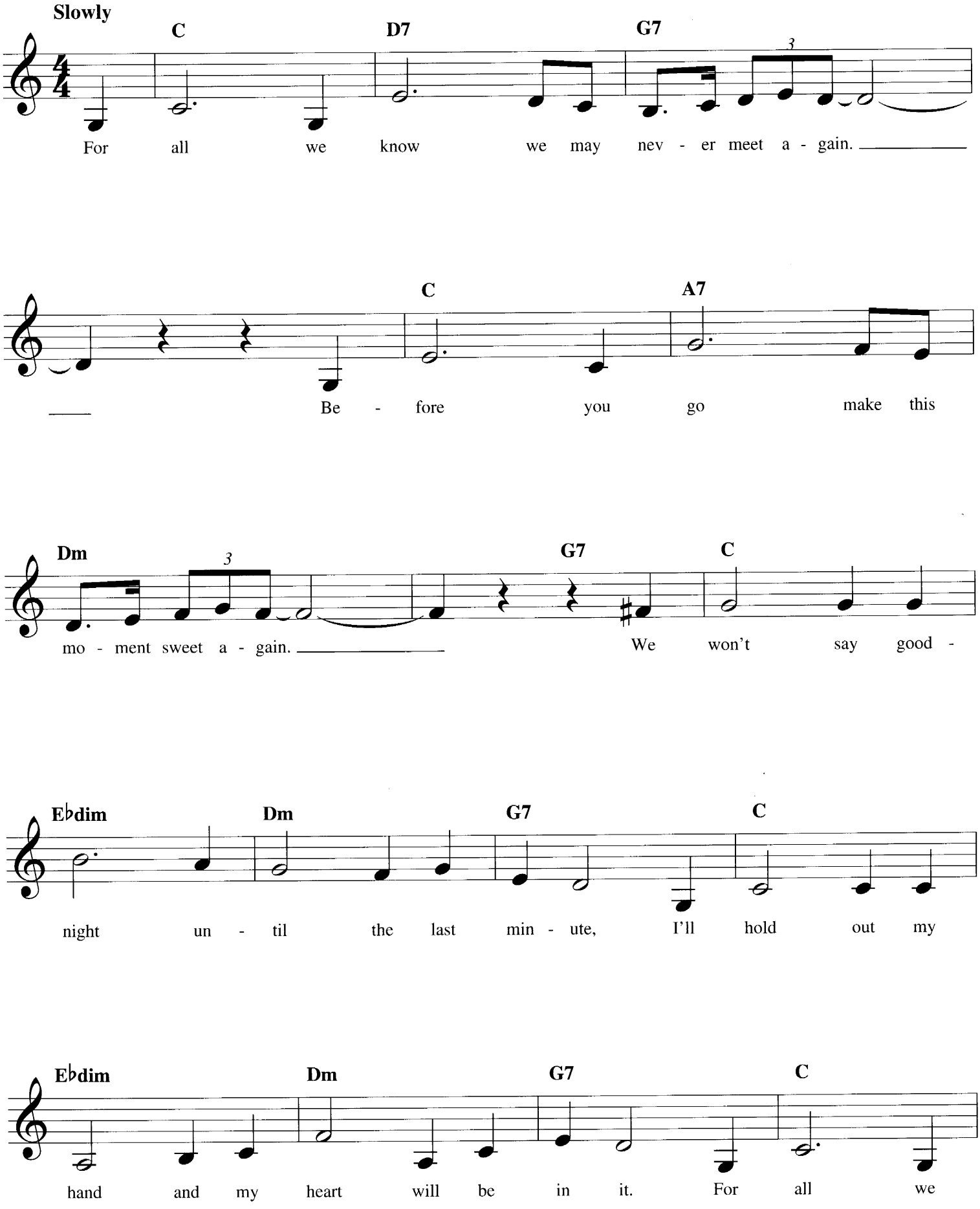
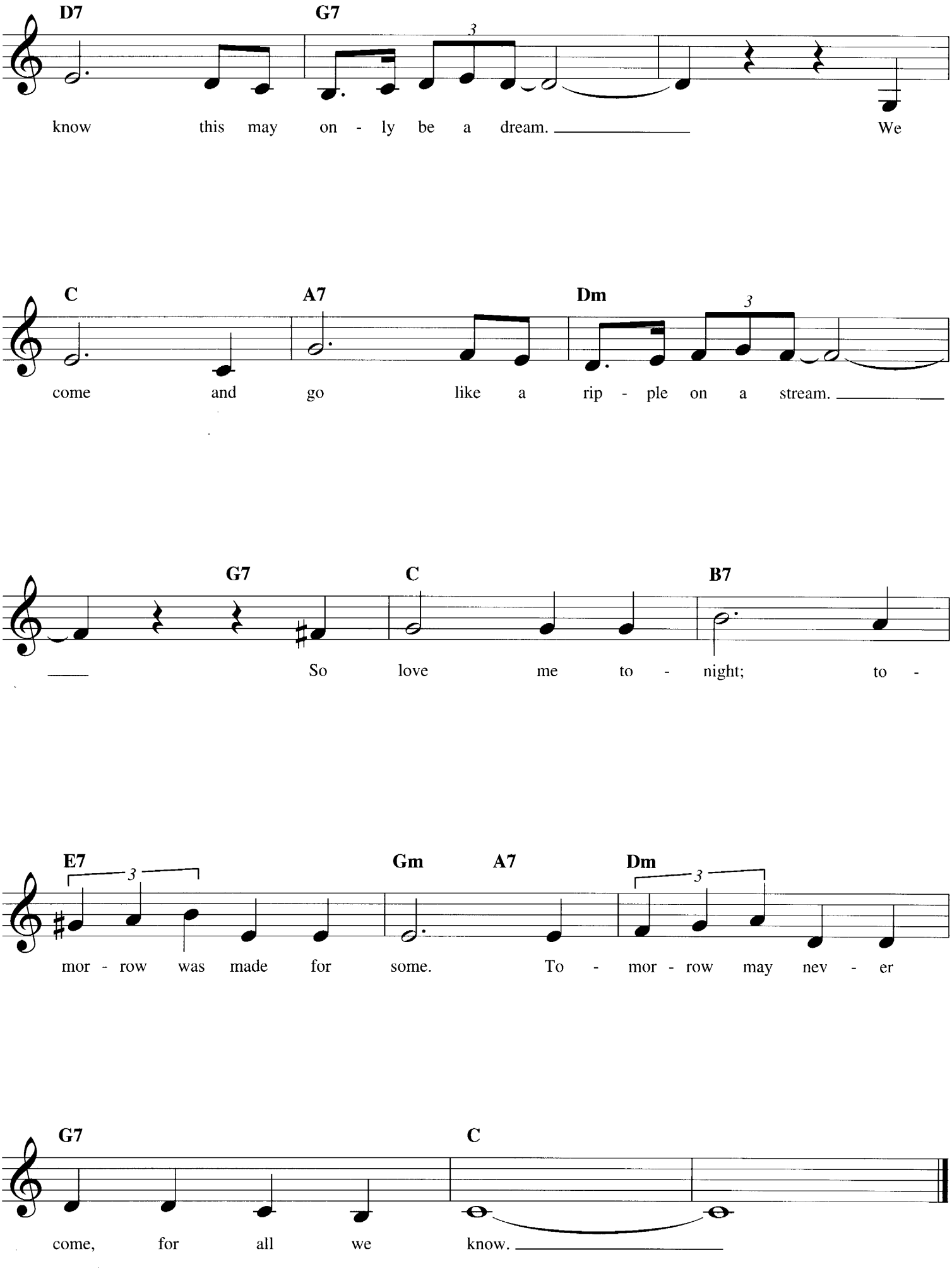
Music by J. FRED COOTS

D7
G7
know this may on - ly be a dream. We
C
A7
Dm
come and go like a rip - ple on a stream.
G7
C
B7
So love me to - night; to -
E7
Gm
A7
Dm
mor - row was made for some. To - mor - row may nev - er
G7
C
come, for all we know.

(I Love You)

FOR SENTIMENTAL REASONS

from AS GOOD AS IT GETS

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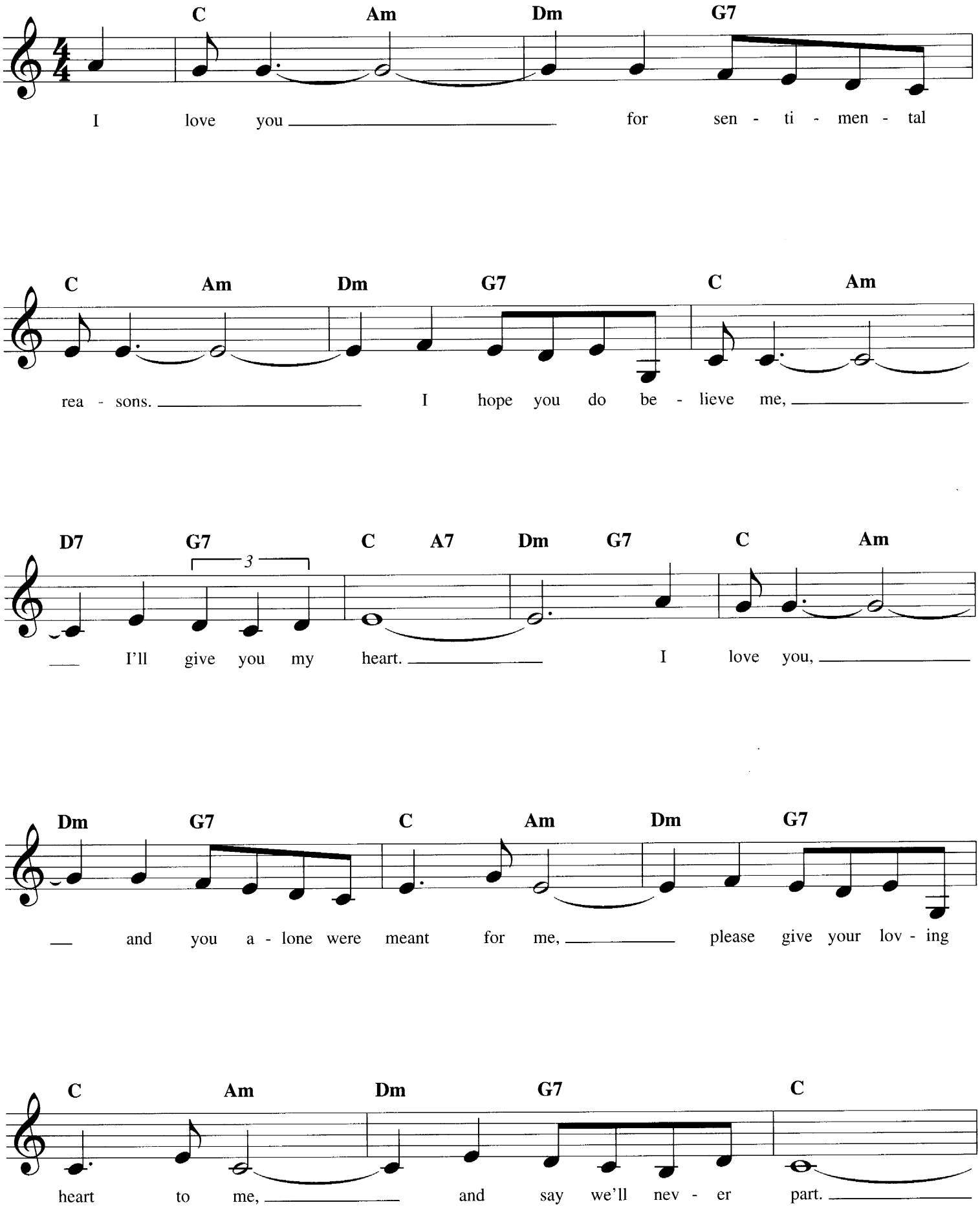
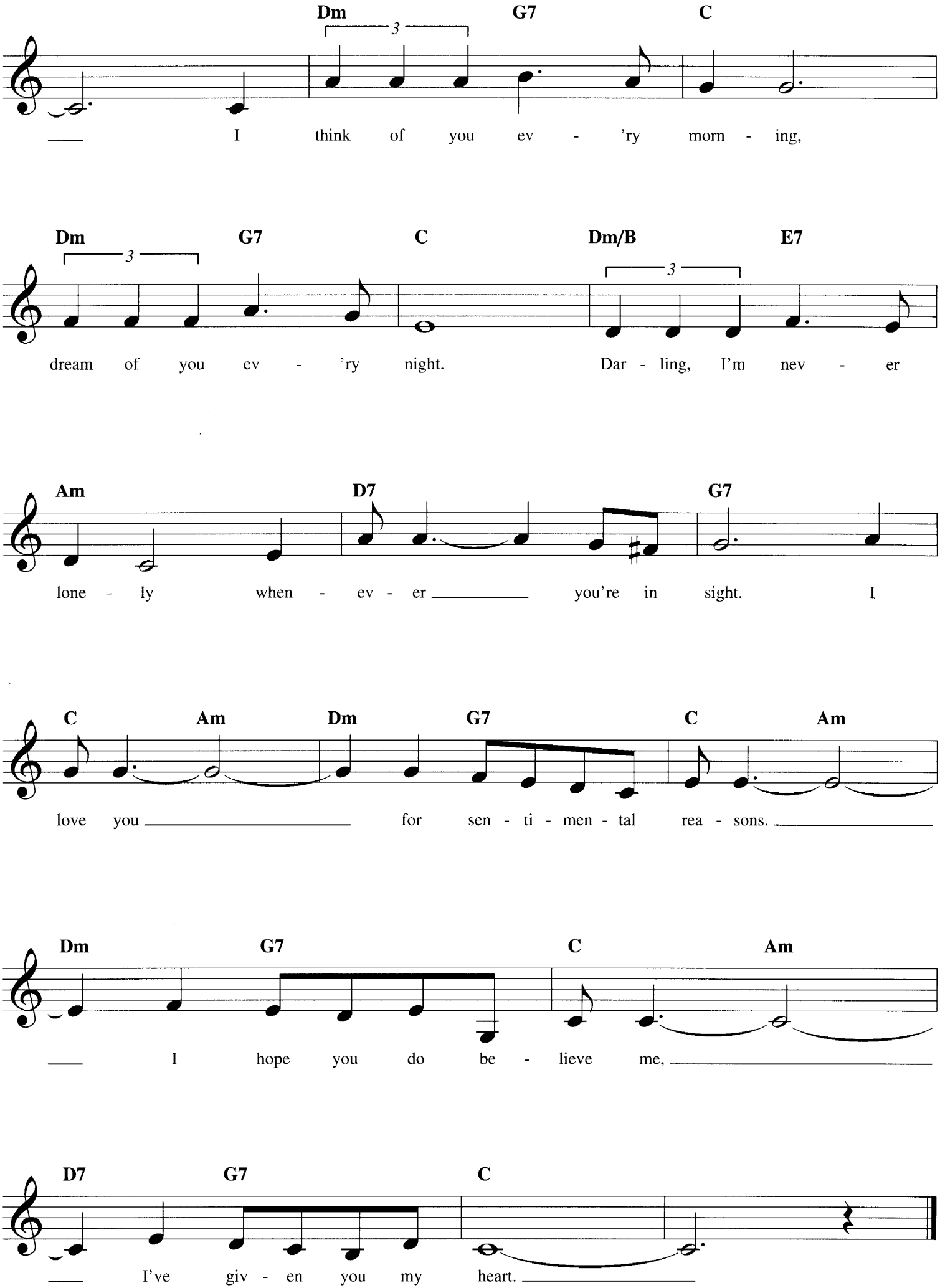
Words by DEEK WATSON
Music by WILLIAM BEST

Moderately

C Am Dm G7
I love you for sen - ti - men - tal
C Am Dm G7 C Am
rea - sons. I hope you do be - lieve me,
D7 G7 C A7 Dm G7 C Am
3
I'll give you my heart. I love you,
Dm G7 C Am Dm G7
and you a - lone were meant for me, please give your lov - ing
C Am Dm G7 C
heart to me, and say we'll nev - er part.


Dm G7 C
I think of you ev - 'ry morn - ing,
Dm G7 C Dm/B E7
dream of you ev - 'ry night. Dar - ling, I'm nev - er
Am D7 G7
lone - ly when - ev - er you're in sight. I
C Am Dm G7 C Am
love you for sen - ti - men - tal rea - sons.
Dm G7 C Am
I hope you do be - lieve me,
D7 G7 C
I've giv - en you my heart.

FROM THIS MOMENT ON

from OUT OF THIS WORLD

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Words and Music by
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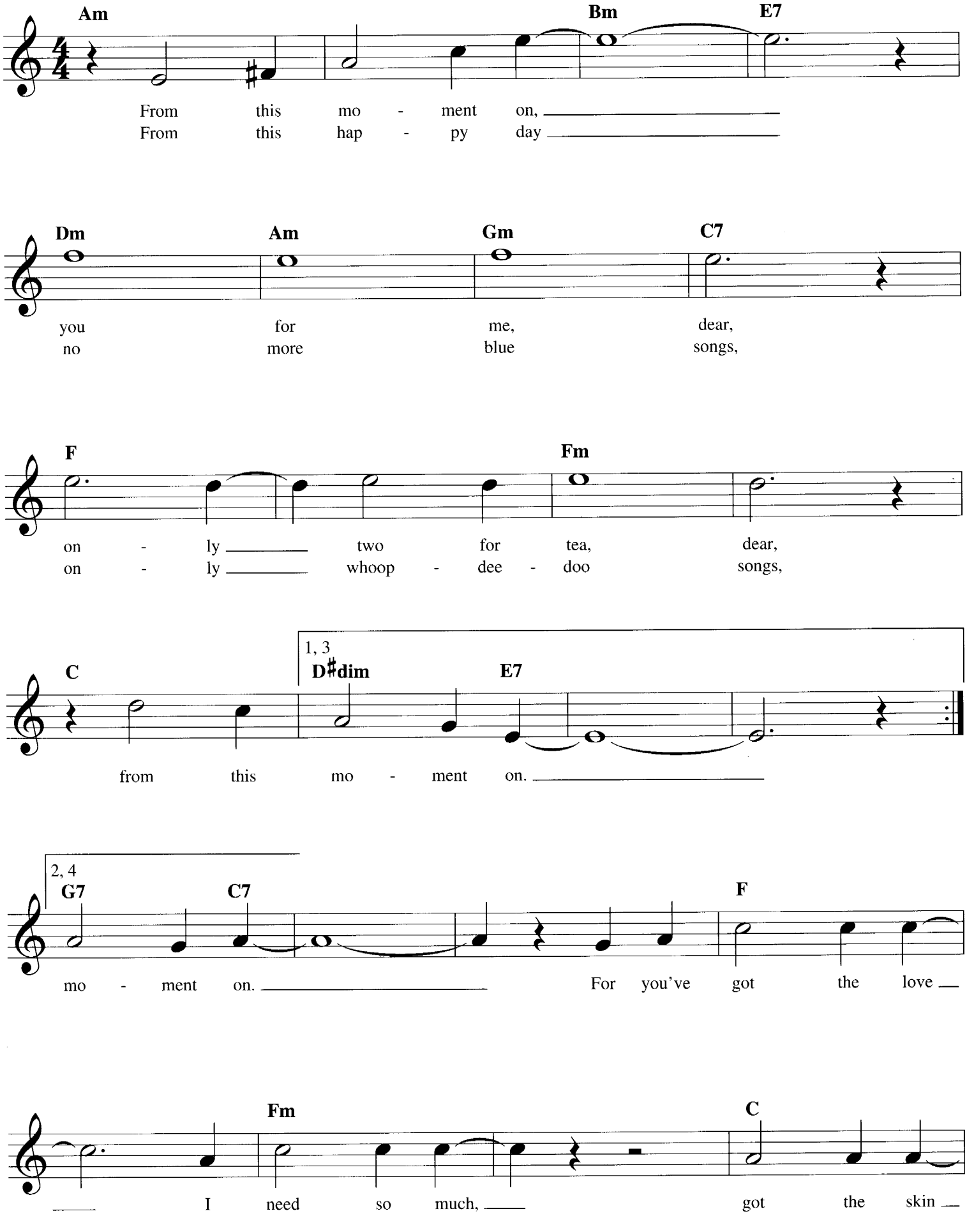
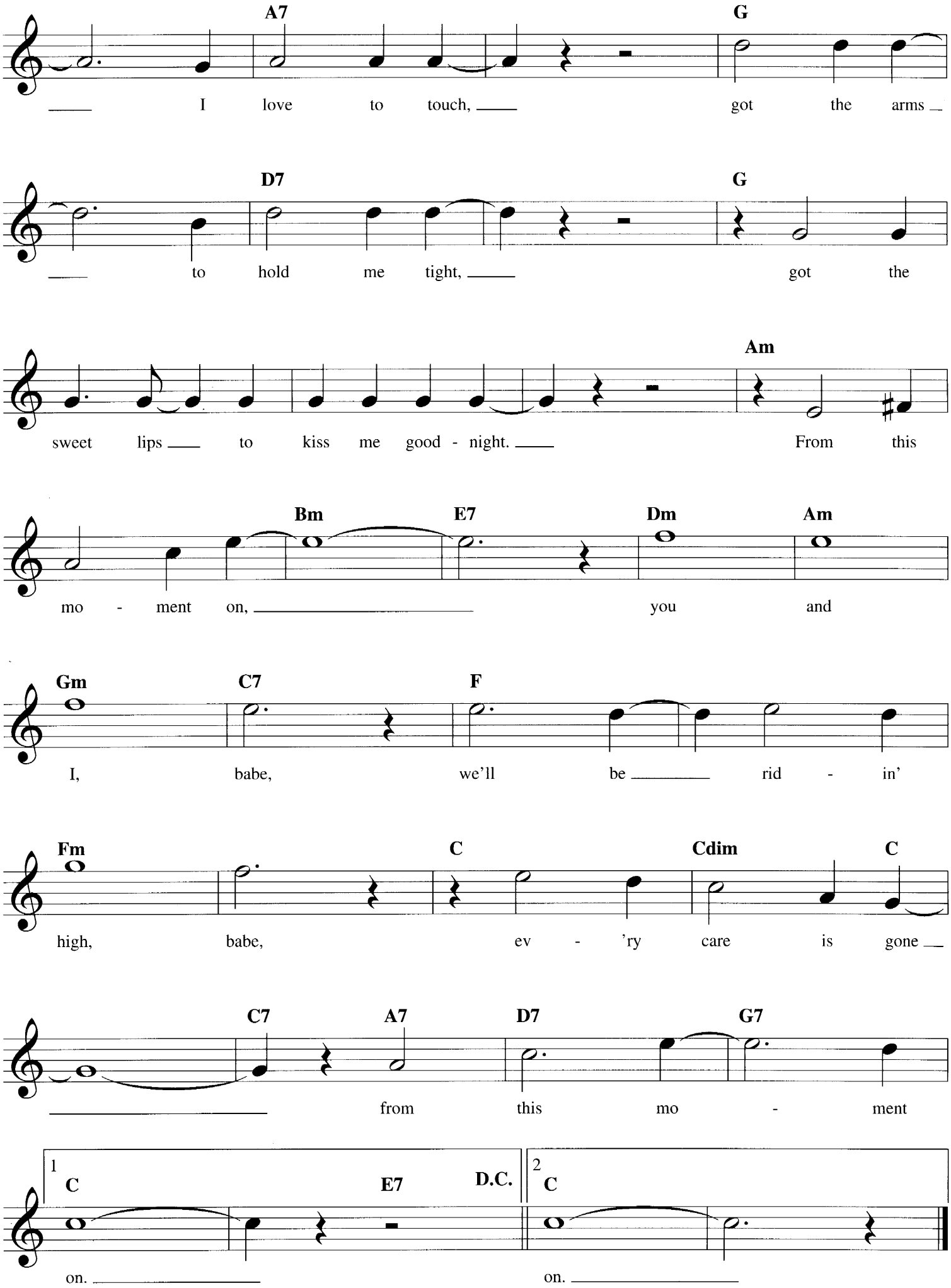
Fast tempo



A7
G
I love to touch, got the arms
D7
G
to hold me tight, got the
Am
sweet lips to kiss me good - night. From this
Bm
E7
Dm
Am
mo - ment on, you and
Gm
C7
F
I, babe, we'll be rid - in'
Fm
C
Cdim
C
high, babe, ev - 'ry care is gone
C7
A7
D7
G7
from this mo - ment
1
C
E7
D.C.
2
C
on.
on.

THE GIRL FROM IPANEMA

(Garôta De Ipanema)

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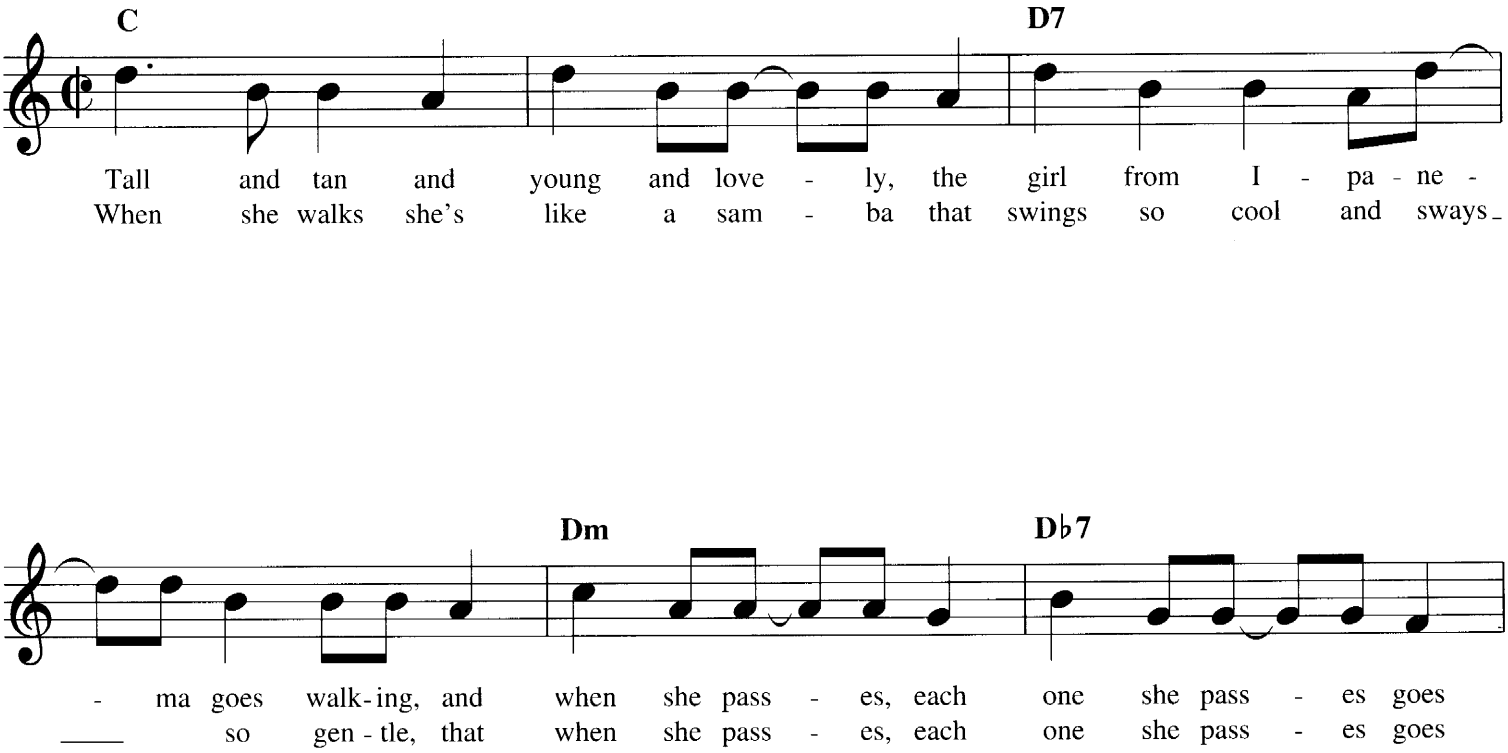
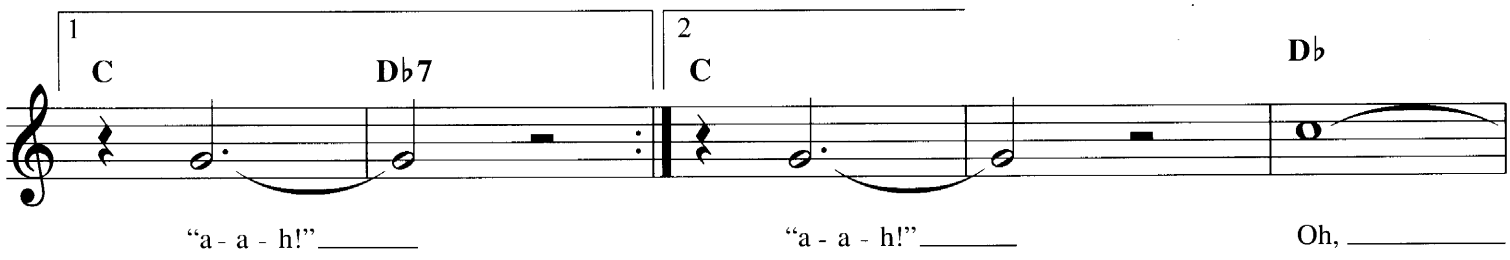
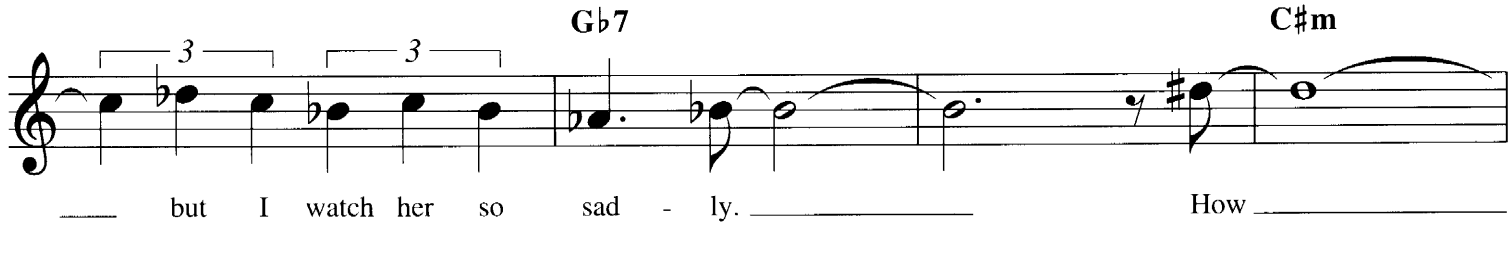
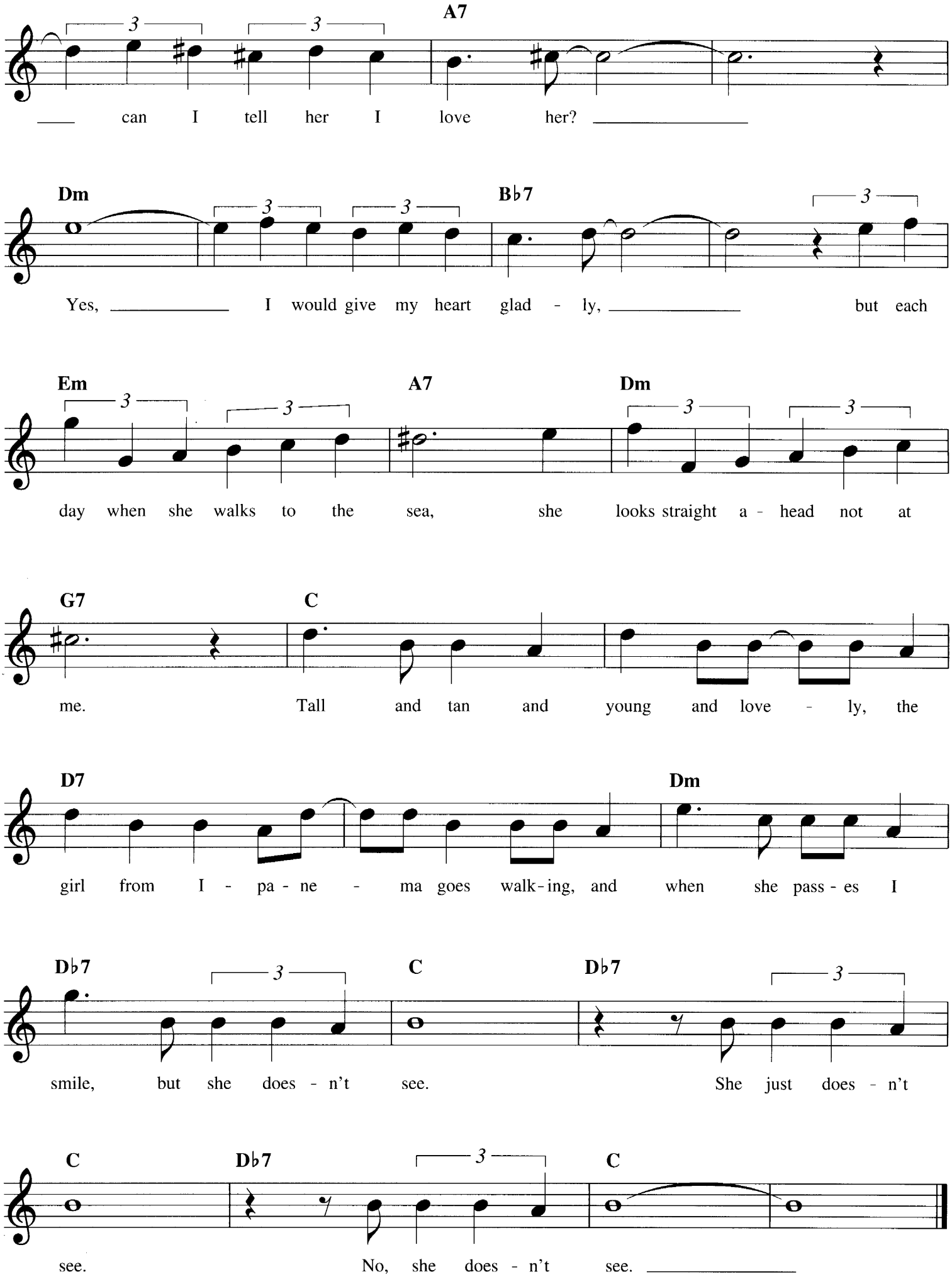
Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES

Moderate Bossa Nova


C
D7
Tall and tan and young and love - ly, the girl from I - pa - ne -
When she walks she's like a sam - ba that swings so cool and sways
Dm
Db7
- ma goes walk-ing, and when she pass - es, each one she pass - es goes
so gen - tle, that when she pass - es, each one she pass - es goes



A7
can I tell her I love her?
Dm
Bb7
Yes, I would give my heart glad - ly, but each
Em
A7
Dm
day when she walks to the sea, she looks straight a - head not at
G7
C
me. Tall and tan and young and love - ly, the
D7
Dm
girl from I - pa - ne - ma goes walk-ing, and when she pass - es I
Db7
C
Db7
smile, but she does - n't see. She just does - n't
C
Db7
C
see. No, she does - n't see.

GIRL TALK

from the Paramount Picture HARLOW

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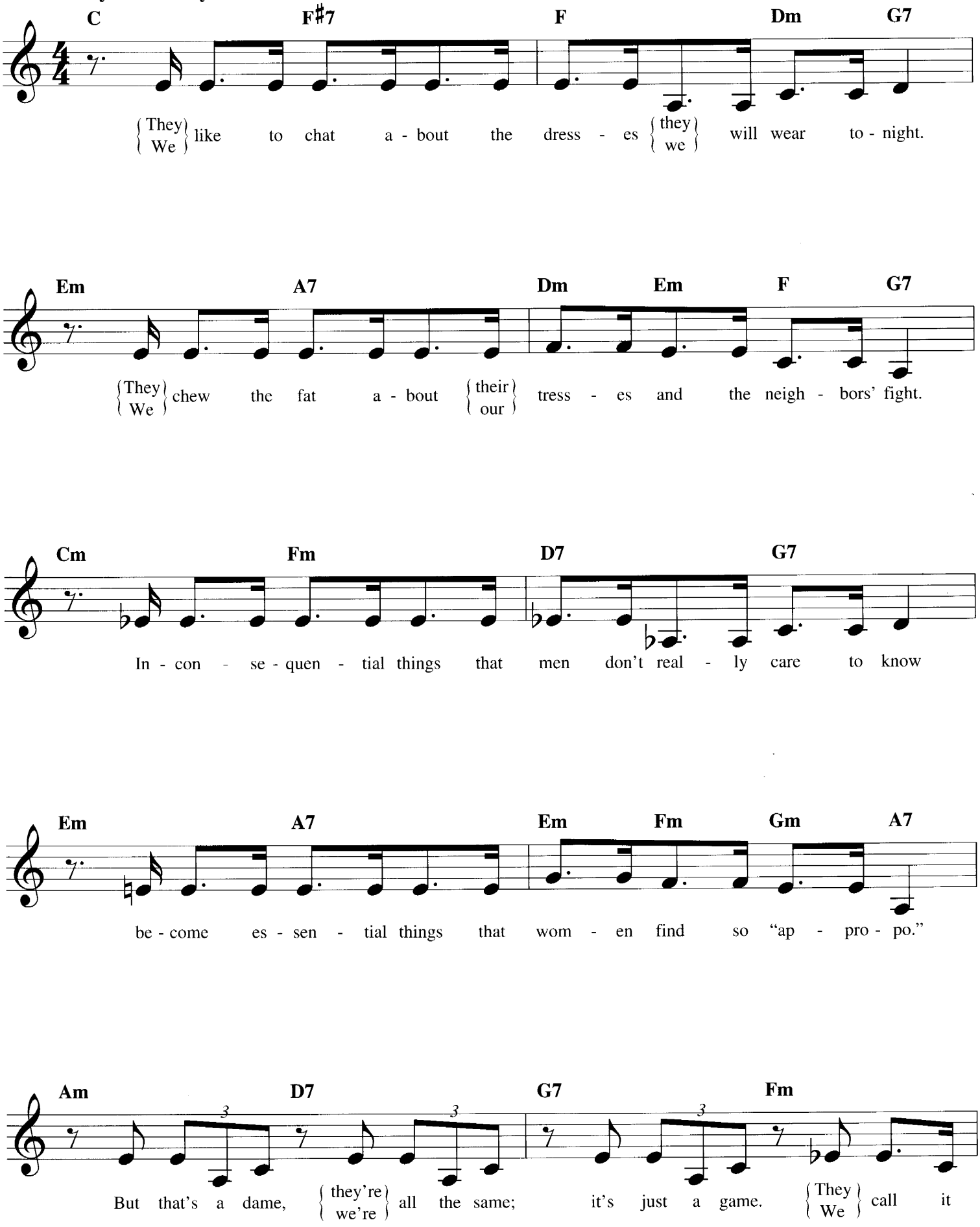
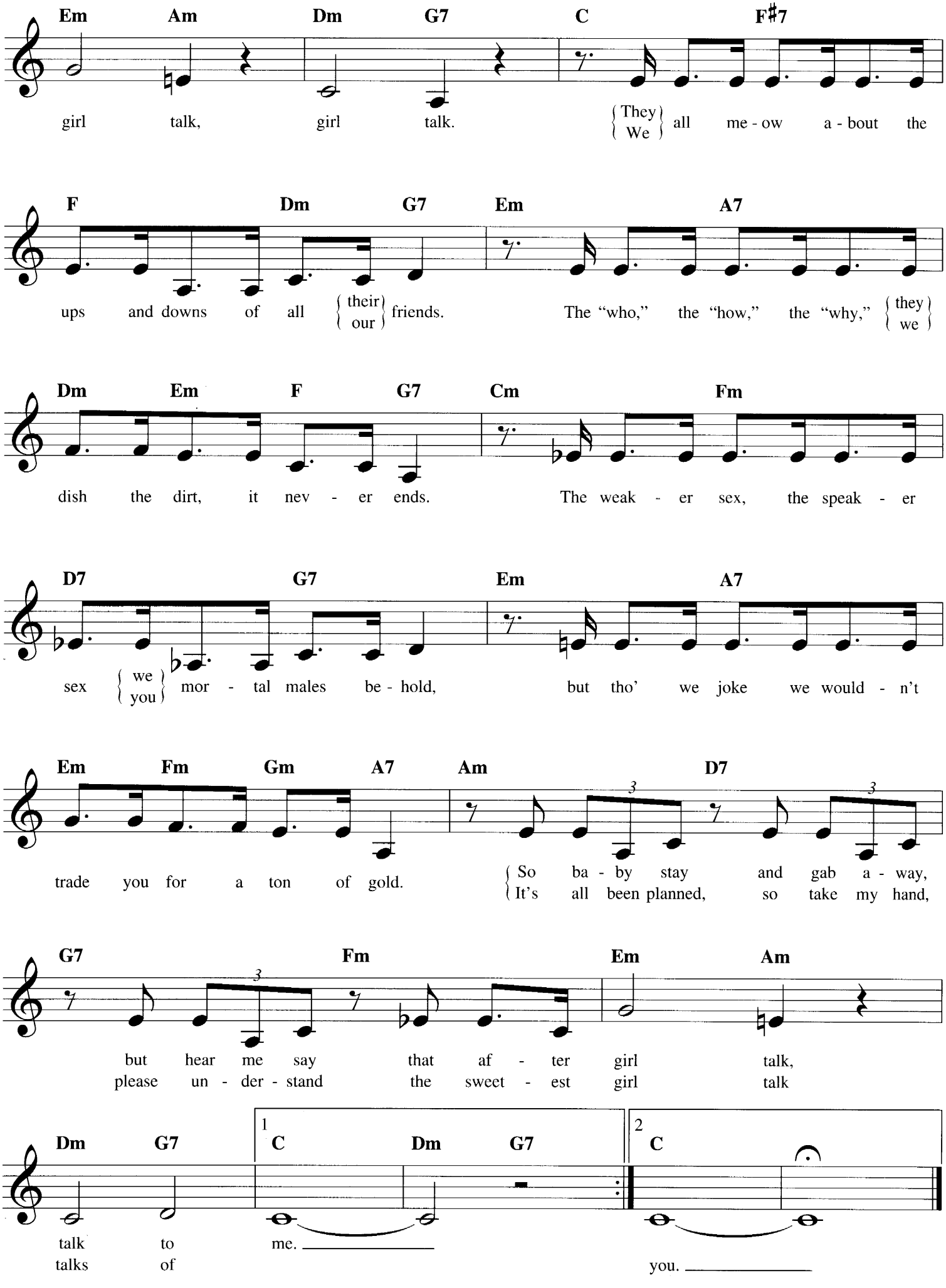
Words by BOBBY TROUP
Music by NEAL HEFTI

Slowly and bluesy


C F♯7 F Dm G7
{They / We} like to chat a - bout the dress - es {they / we} will wear to - night.
Em A7 Dm Em F G7
{They / We} chew the fat a - bout {their / our} tress - es and the neigh - bors' fight.
Cm Fm D7 G7
In - con - se - quen - tial things that men don't real - ly care to know
Em A7 Em Fm Gm A7
be - come es - sen - tial things that wom - en find so "ap - pro - po."
Am D7 G7 Fm
But that's a dame, {they're / we're} all the same; it's just a game. {They / We} call it

Em Am Dm G7 C F♯7
girl talk, girl talk. {They / We} all me - ow a - bout the
F Dm G7 Em A7
ups and downs of all {their / our} friends. The "who," the "how," the "why," {they / we}
Dm Em F G7 Cm Fm
dish the dirt, it nev - er ends. The weak - er sex, the speak - er
D7 G7 Em A7
sex {we / you} mor - tal males be - hold, but tho' we joke we would - n't
Em Fm Gm A7 Am D7
trade you for a ton of gold. {So ba - by stay and gab a - way, / It's all been planned, so take my hand,
G7 Fm Em Am
but hear me say that af - ter girl talk,
please un - der - stand the sweet - est girl talk
Dm G7 1 C Dm G7 2 C
talk to me.
talks of you.

THE GLORY OF LOVE

from GUESS WHO'S COMING TO DINNER

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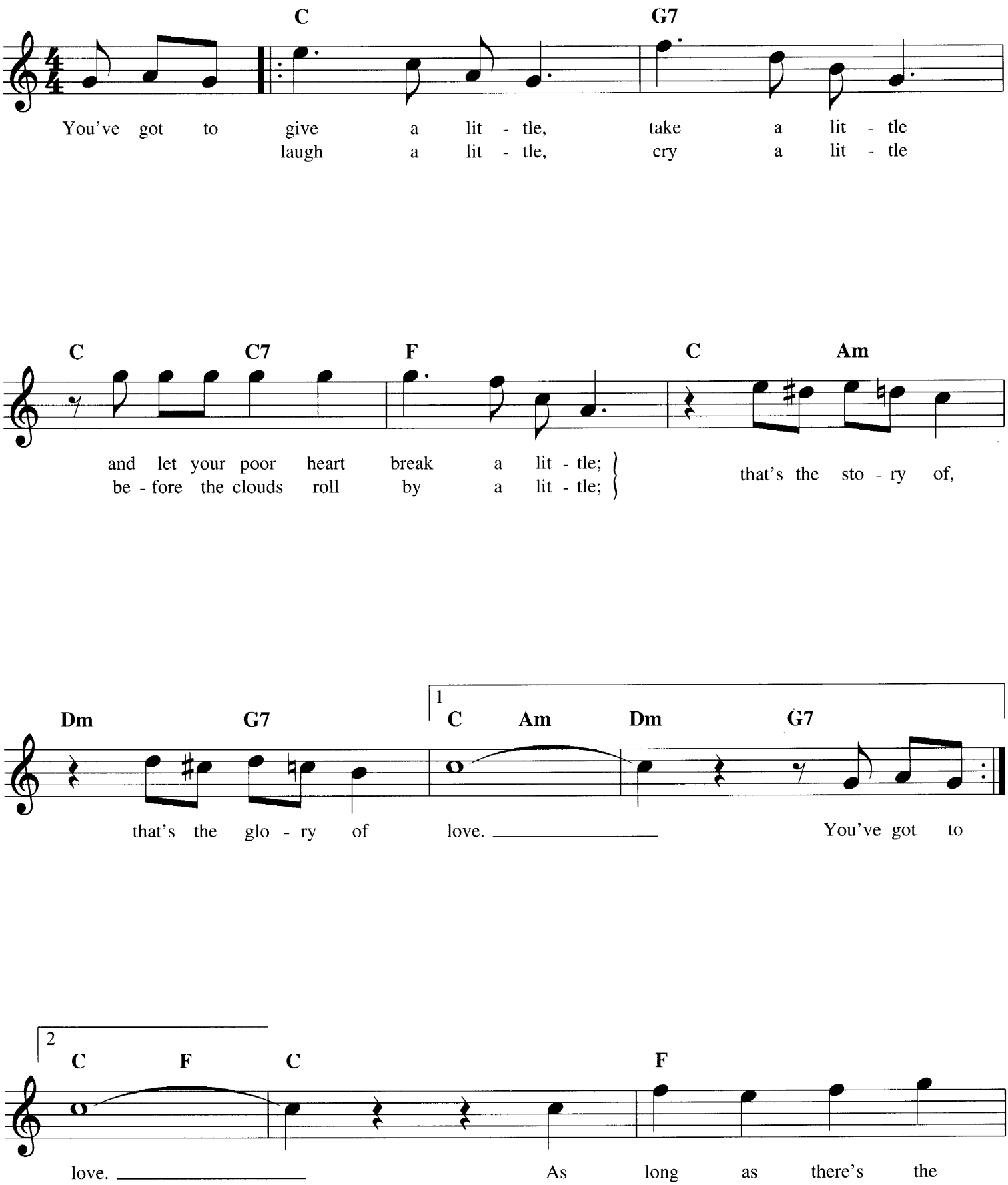
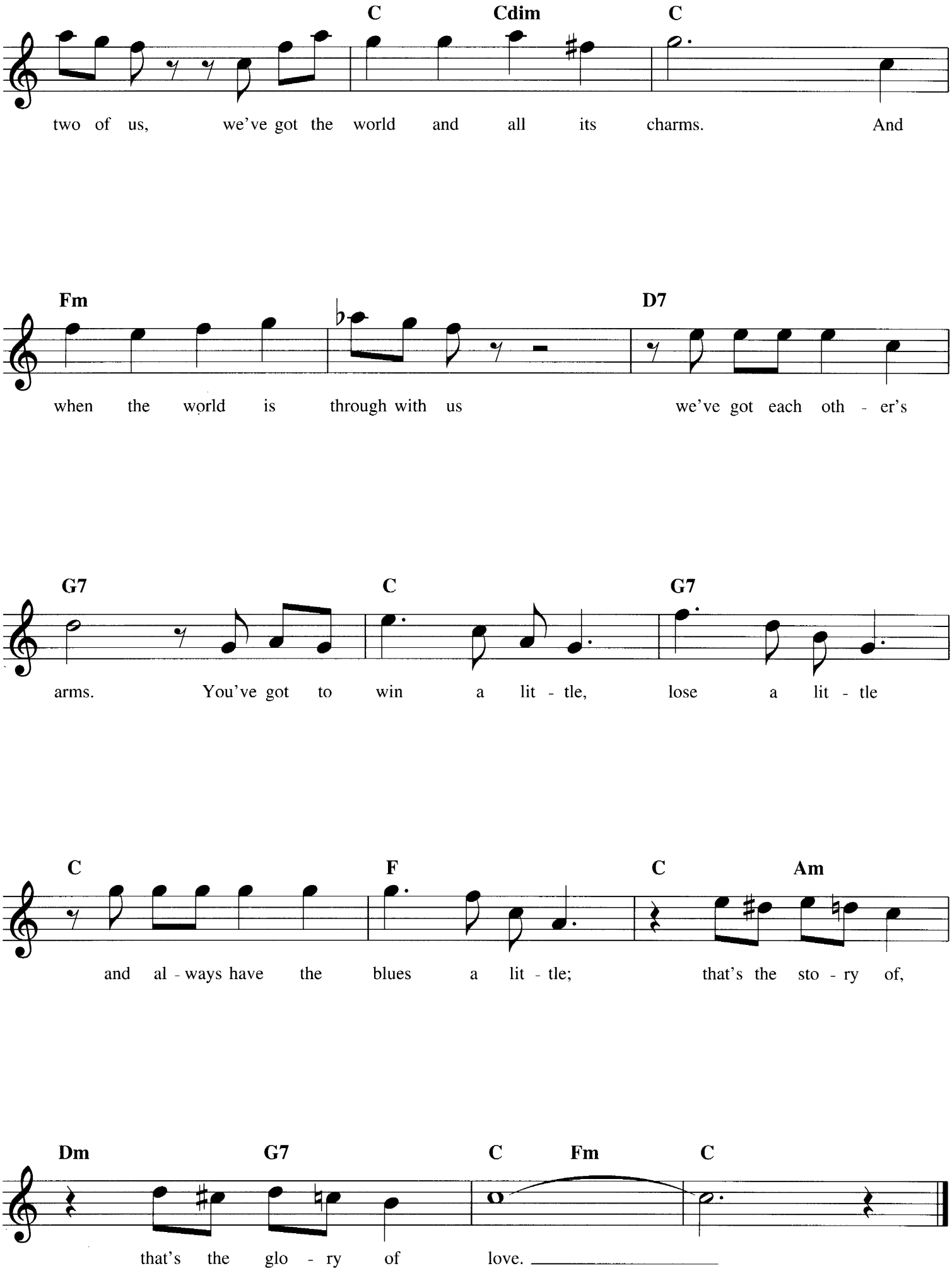
Words and Music by
BILLY HILL

Medium beat (♩♩ = ♩ ³ ♪)

C
Cdim
C
two of us, we've got the world and all its charms. And
Fm
D7
when the world is through with us we've got each oth - er's
G7
C
G7
arms. You've got to win a lit - tle, lose a lit - tle
C
F
C
Am
and al - ways have the blues a lit - tle; that's the sto - ry of,
Dm
G7
C
Fm
C
that's the glo - ry of love.

GONE WITH THE WIND

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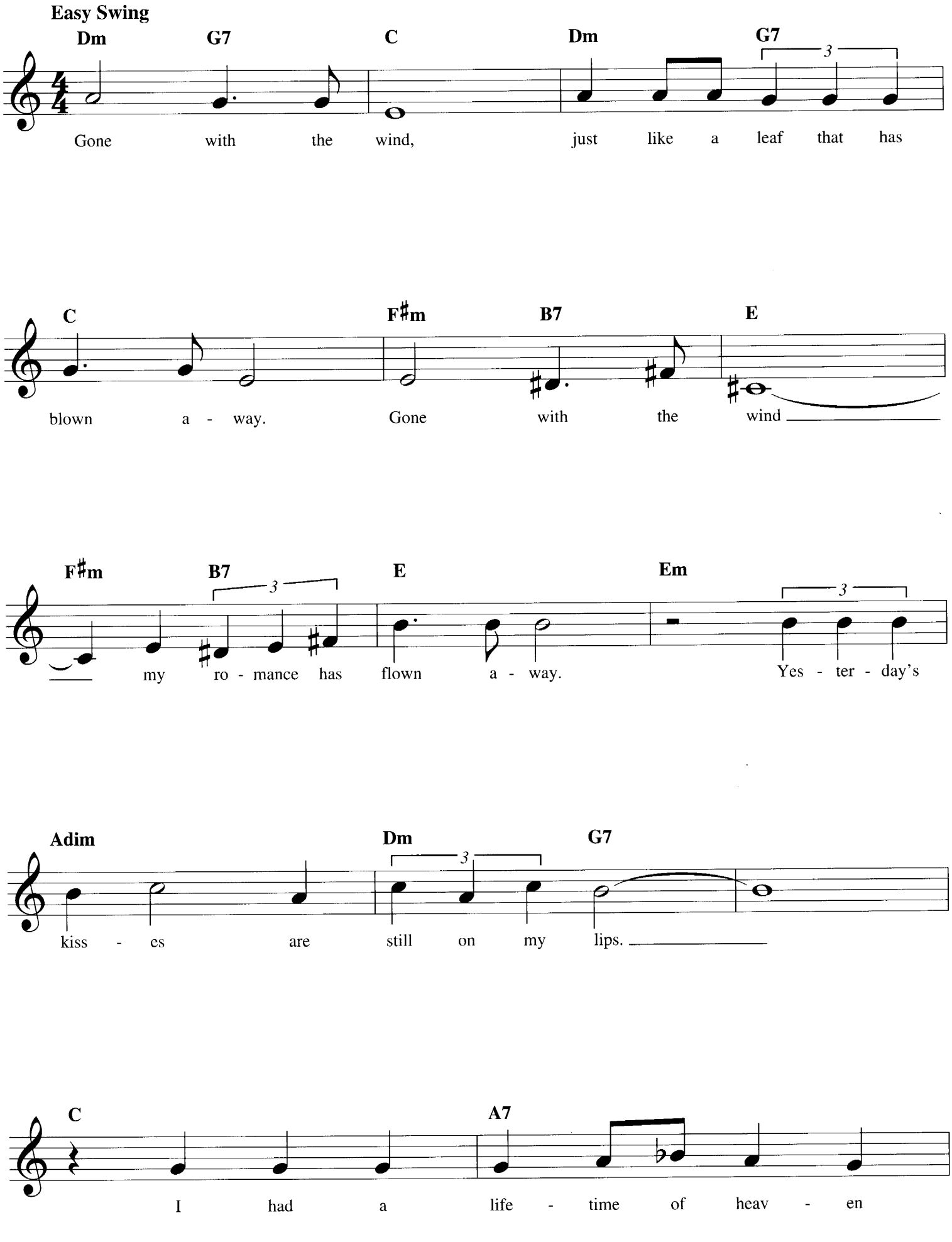
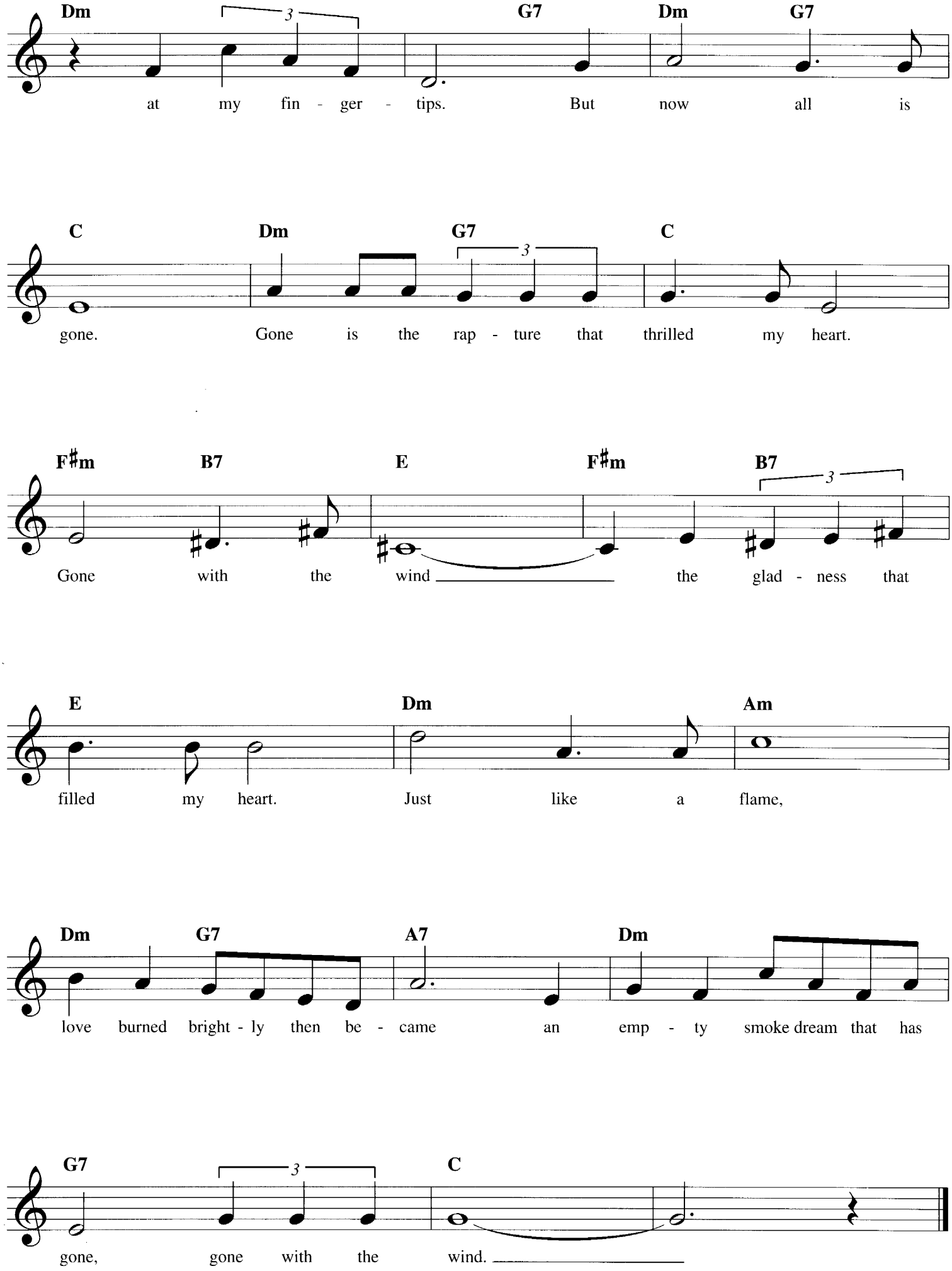

Easy Swing
Dm G7 C Dm G7
3
Gone with the wind, just like a leaf that has
C F♯m B7 E
blown a - way. Gone with the wind
F♯m B7 E Em
3 3
my ro - mance has flown a - way. Yes - ter - day's
Adim Dm G7
3
kiss - es are still on my lips.
C A7
I had a life - time of heav - en

Dm G7 Dm G7
at my fin - ger - tips. But now all is
C Dm G7 C
gone. Gone is the rap - ture that thrilled my heart.
F♯m B7 E F♯m B7
Gone with the wind the glad - ness that
E Dm Am
filled my heart. Just like a flame,
Dm G7 A7 Dm
love burned bright - ly then be - came an emp - ty smoke dream that has
G7 C
gone, gone with the wind.

GOODBYE

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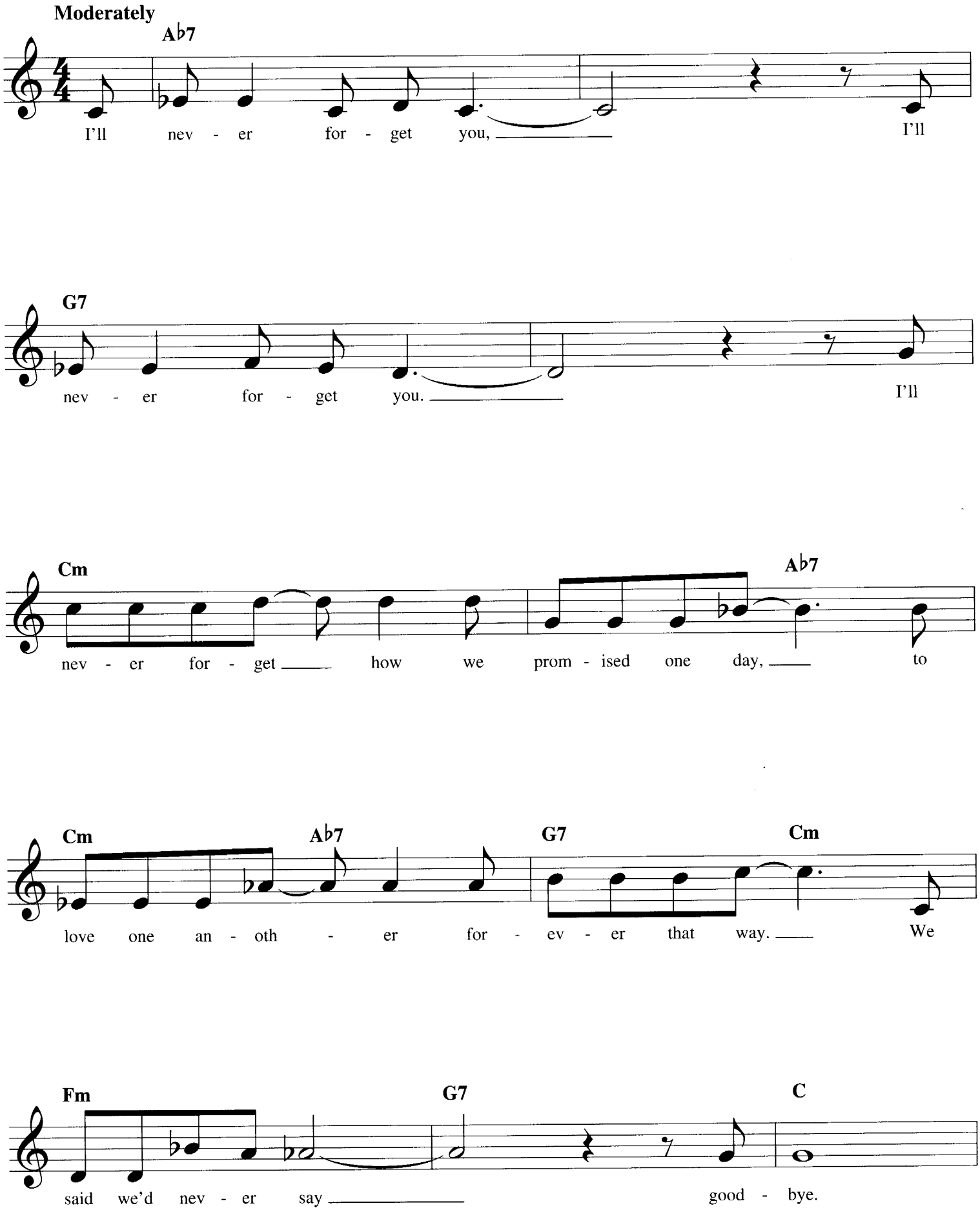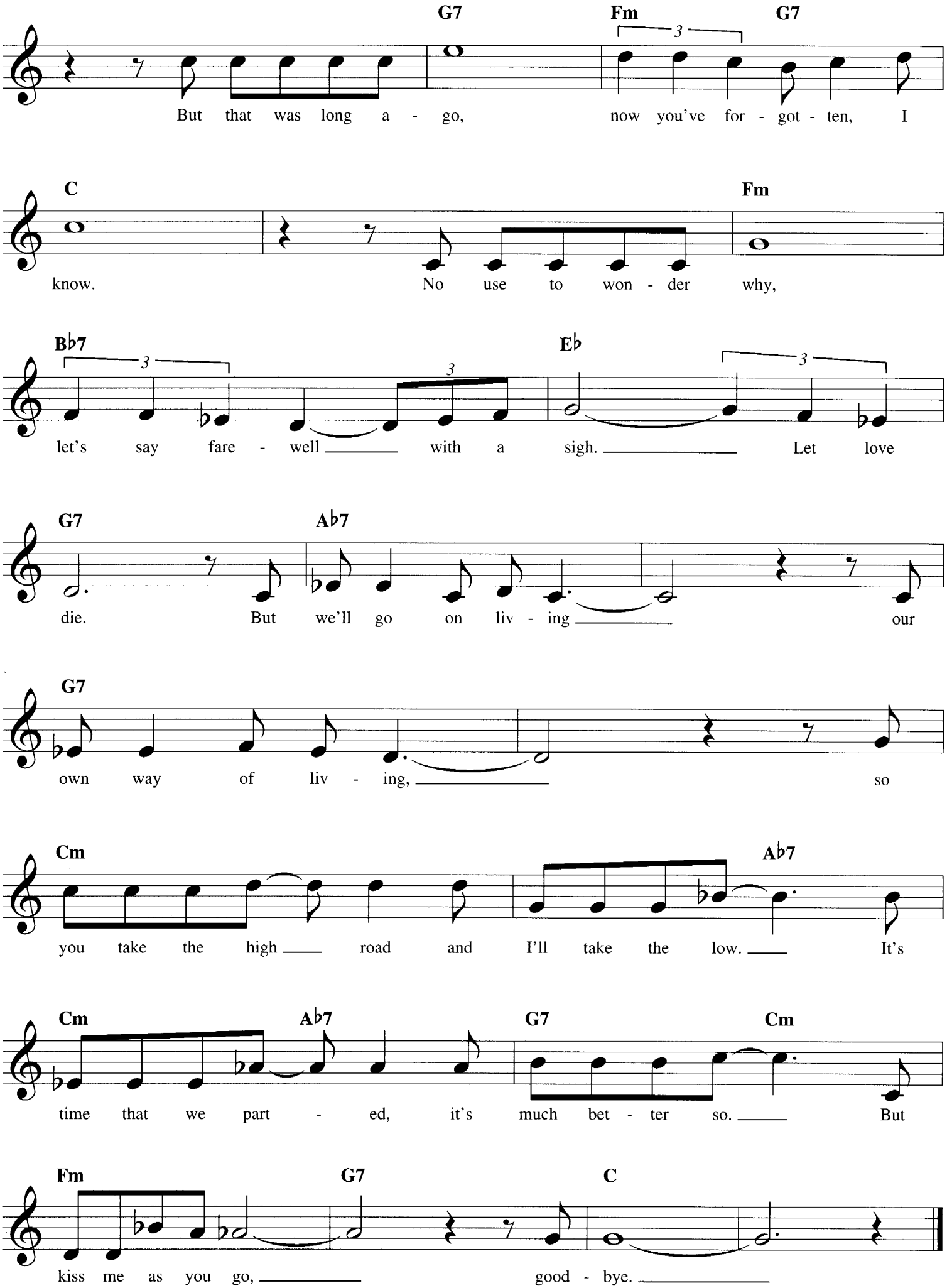
G7
Fm
G7
But that was long a - go, now you've for - got - ten, I
C
Fm
know. No use to won - der why,
B♭7
E♭
let's say fare - well with a sigh. Let love
G7
A♭7
die. But we'll go on liv - ing our
G7
own way of liv - ing, so
Cm
A♭7
you take the high road and I'll take the low. It's
Cm
A♭7
G7
Cm
time that we part - ed, it's much bet - ter so. But
Fm
G7
C
kiss me as you go, good - bye.

GYPSY IN MY SOUL

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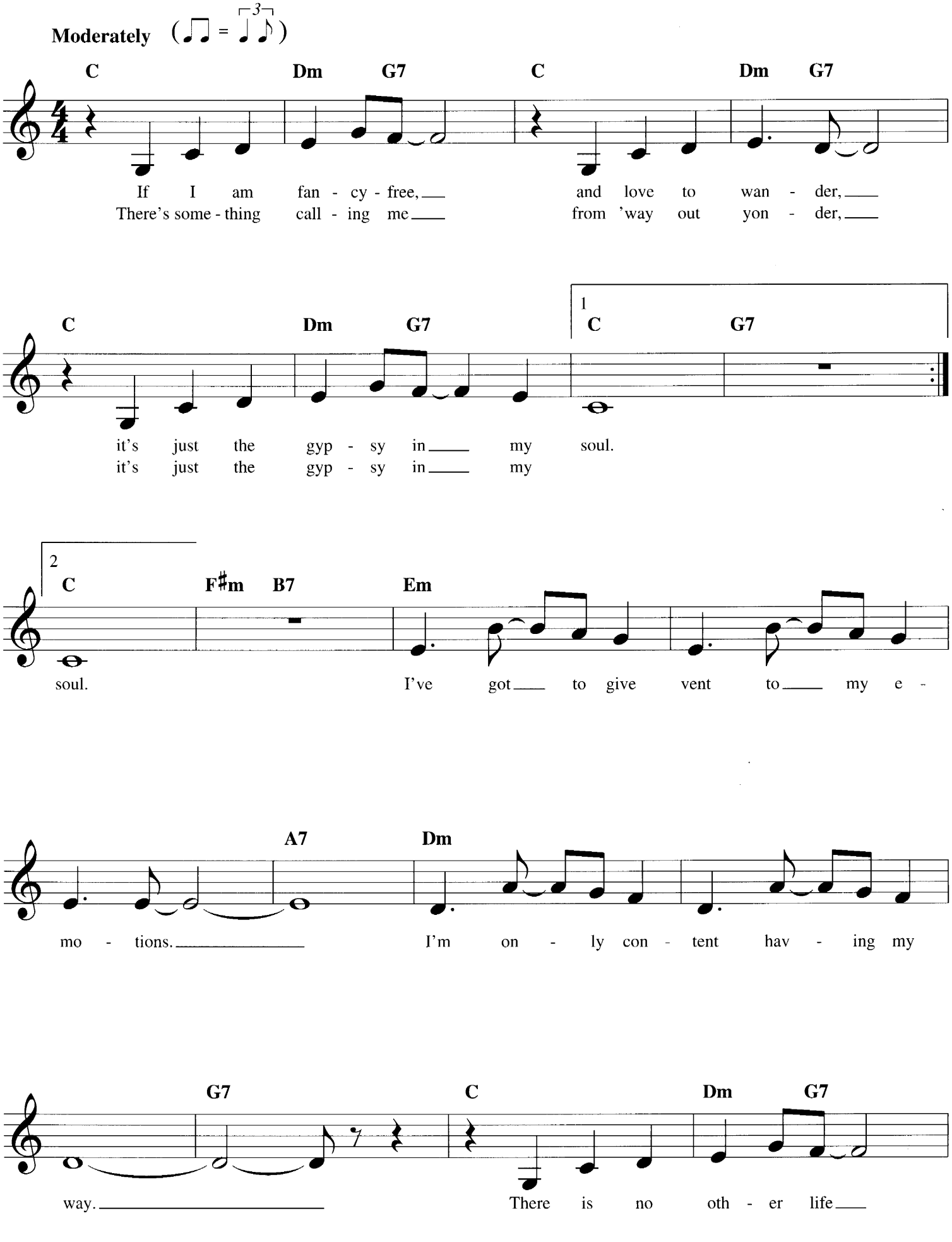
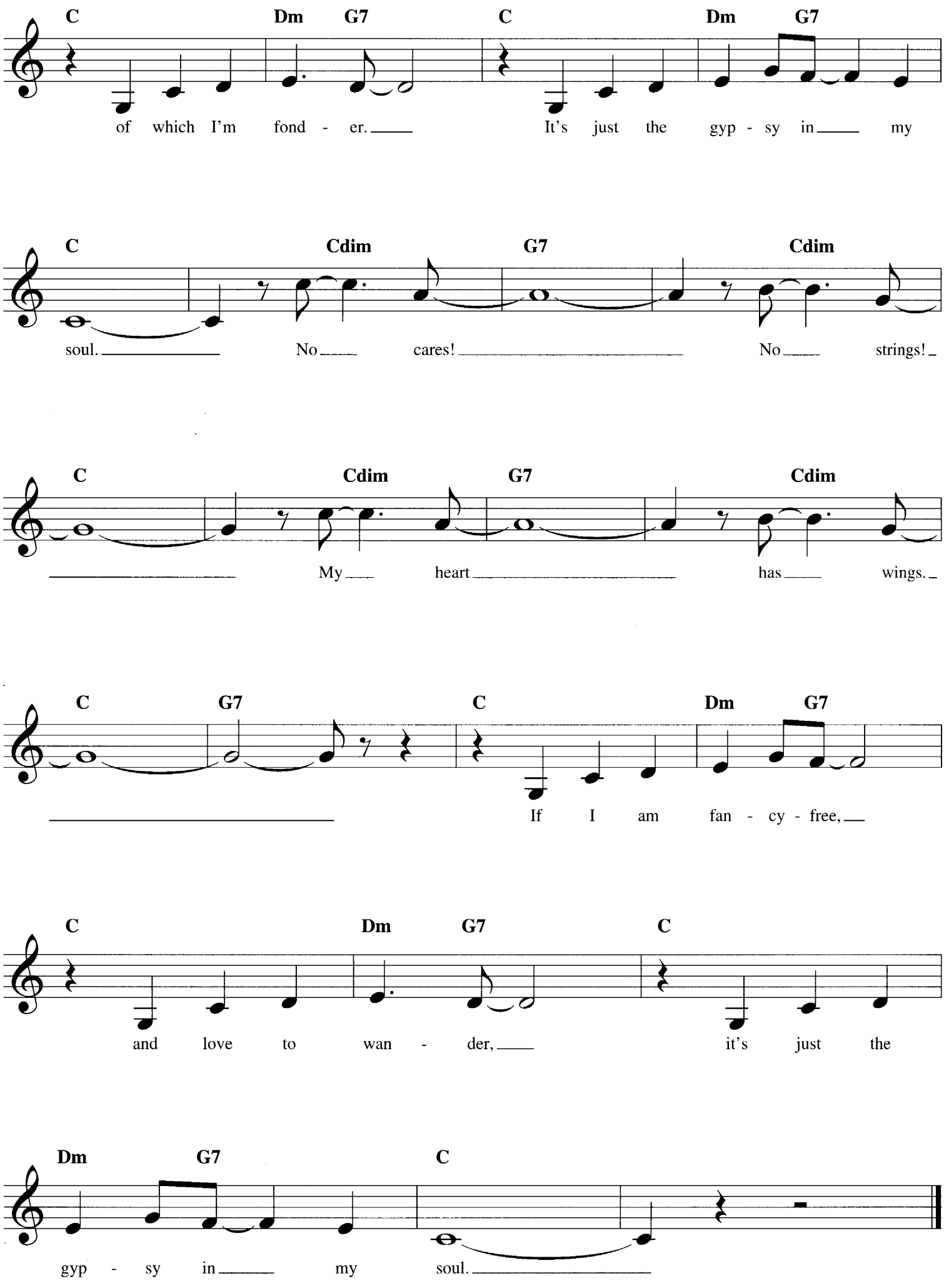

Moderately
C Dm G7 C Dm G7
If I am fan - cy - free, and love to wan - der,
There's some - thing call - ing me from 'way out yon - der,
C Dm G7 1 C G7
it's just the gyp - sy in my soul.
it's just the gyp - sy in my
2 C F♯m B7 Em
soul. I've got to give vent to my e -
A7 Dm
mo - tions. I'm on - ly con - tent hav - ing my
G7 C Dm G7
way. There is no oth - er life


C Dm G7 C Dm G7
of which I'm fond - er. It's just the gyp - sy in my
C Cdim G7 Cdim
soul. No cares! No strings!
C Cdim G7 Cdim
My heart has wings.
C G7 C Dm G7
If I am fan - cy - free,
C Dm G7 C
and love to wan - der, it's just the
Dm G7 C
gyp - sy in my soul.

HAVE YOU MET MISS JONES?

from I'D RATHER BE RIGHT

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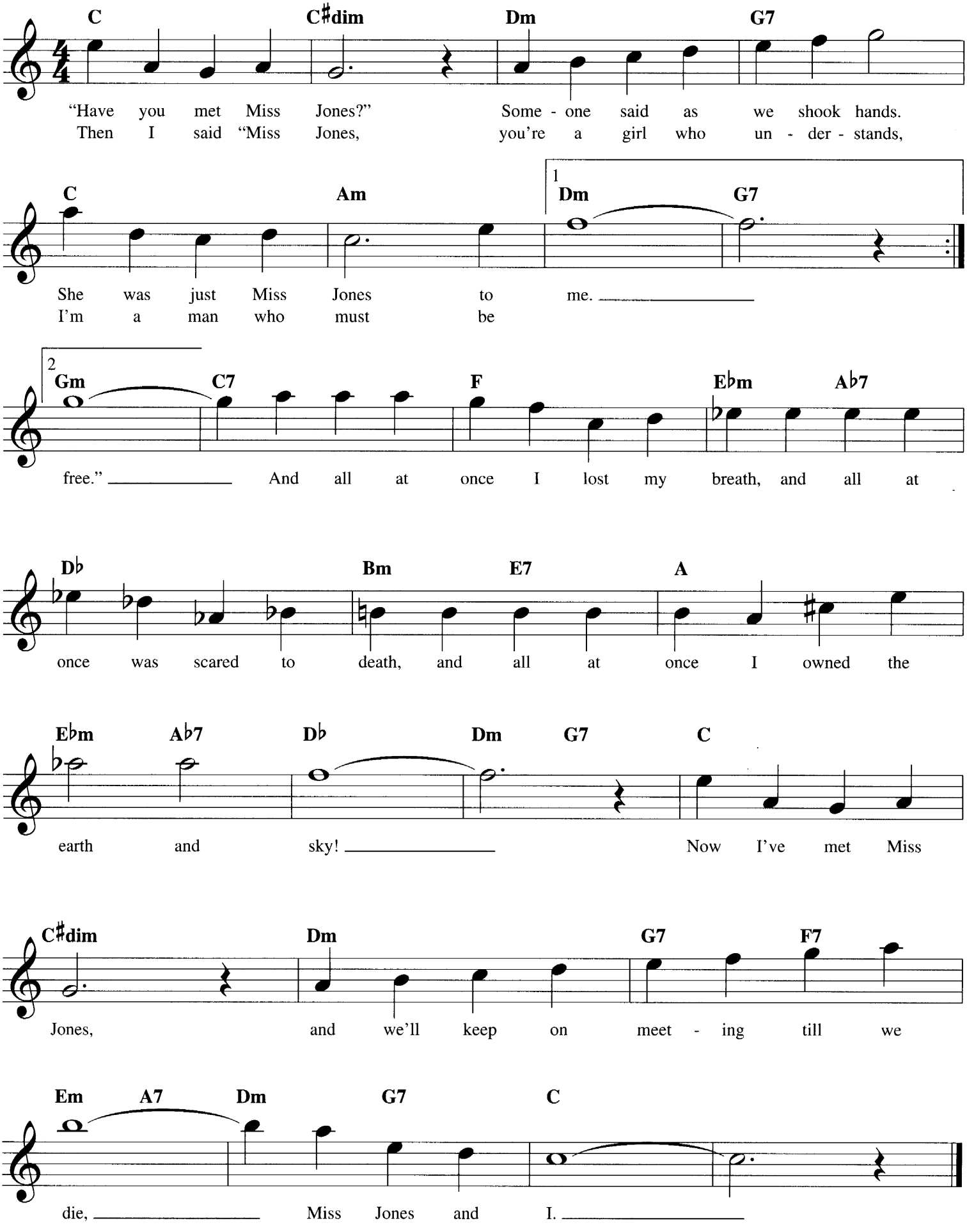
Medium Swing


C C♯dim Dm G7
"Have you met Miss Jones?" Some - one said as we shook hands.
Then I said "Miss Jones, you're a girl who un - der - stands,
C Am 1 Dm G7
She was just Miss Jones to me.
I'm a man who must be
2 Gm C7 F E♭m A♭7
free." And all at once I lost my breath, and all at
D♭ Bm E7 A
once was scared to death, and all at once I owned the
E♭m A♭7 D♭ Dm G7 C
earth and sky! Now I've met Miss
C♯dim Dm G7 F7
Jones, and we'll keep on meet - ing till we
Em A7 Dm G7 C
die, Miss Jones and I.

HOW LITTLE WE KNOW

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Words and Music by HOAGY CARMICHAEL
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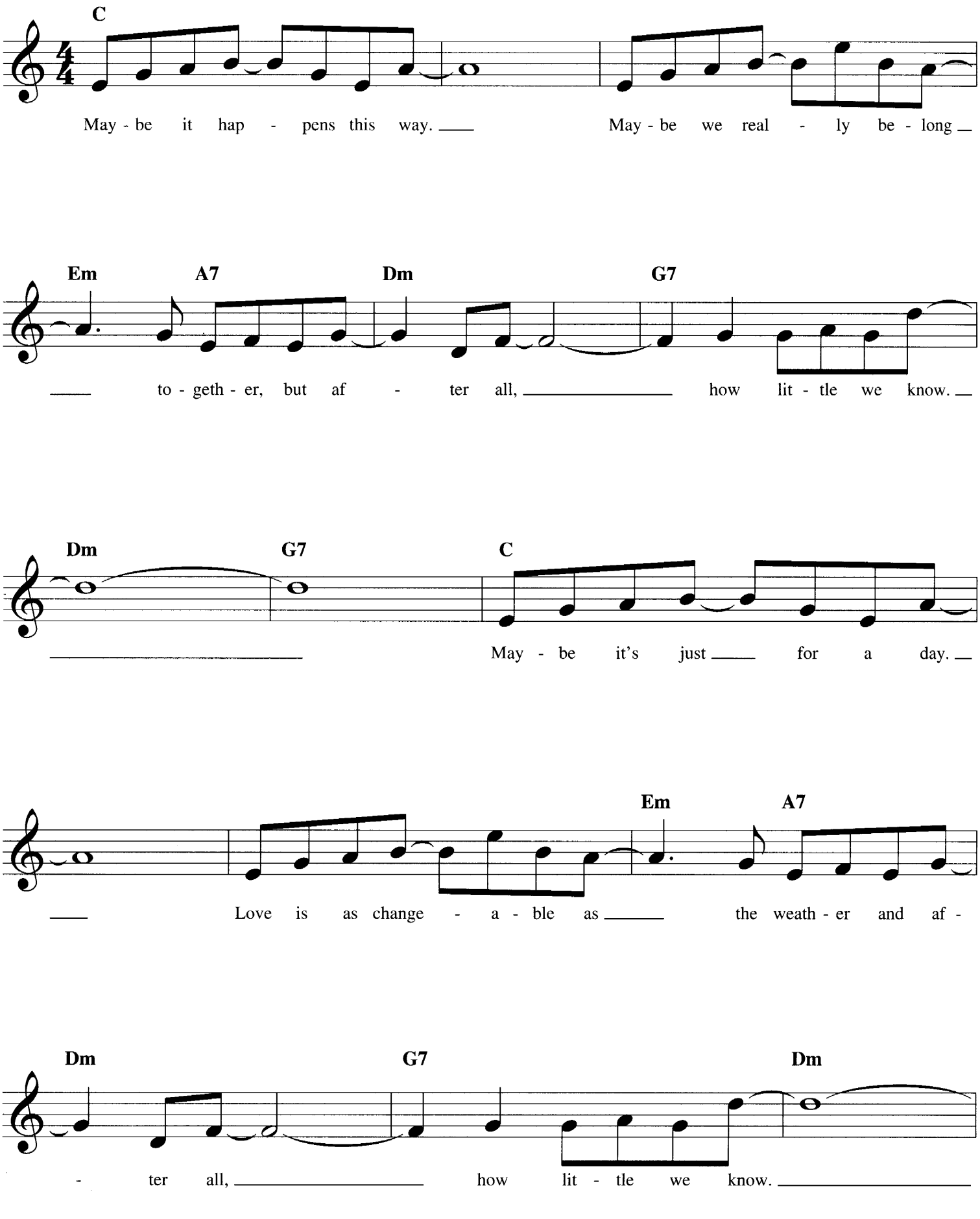
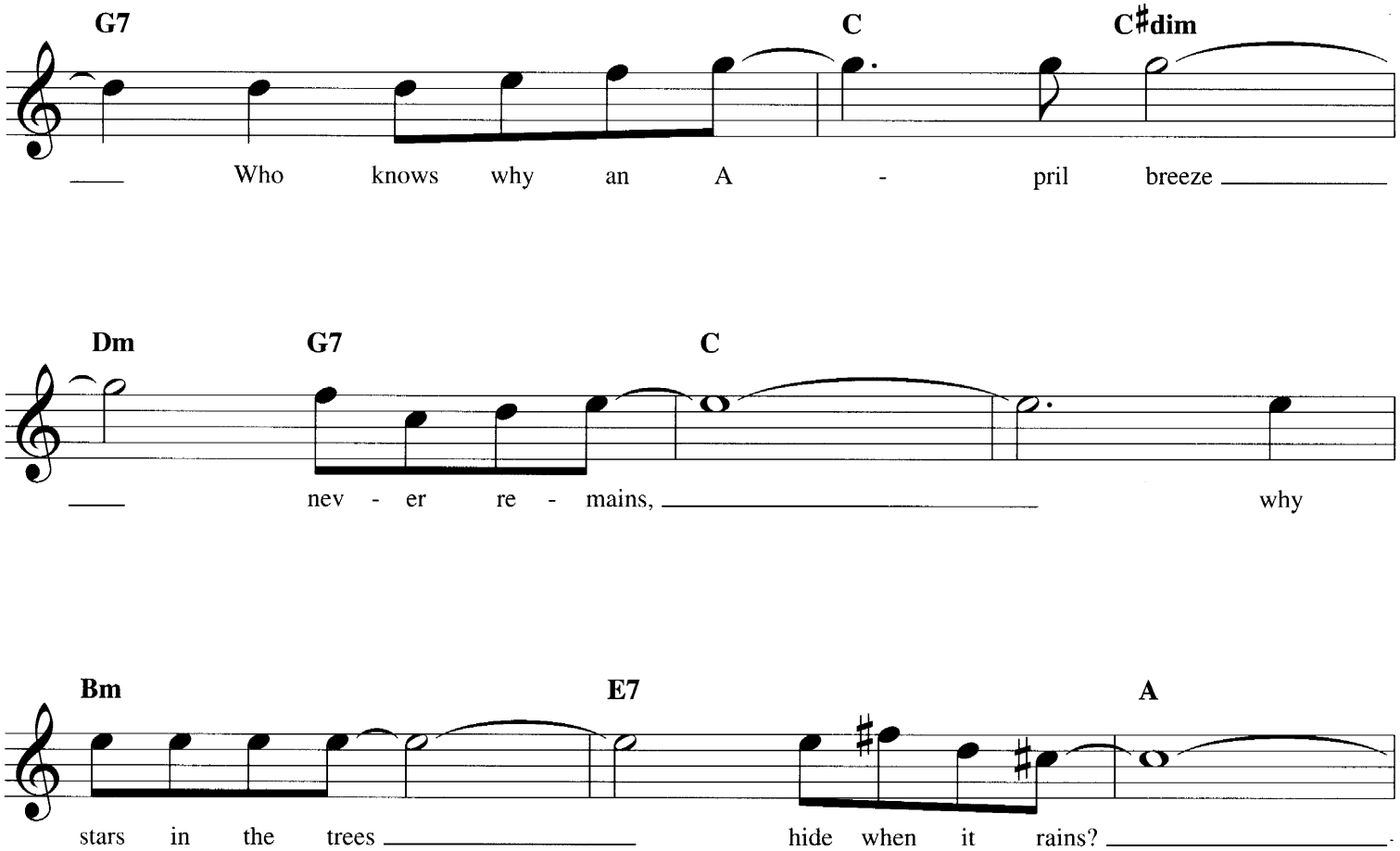
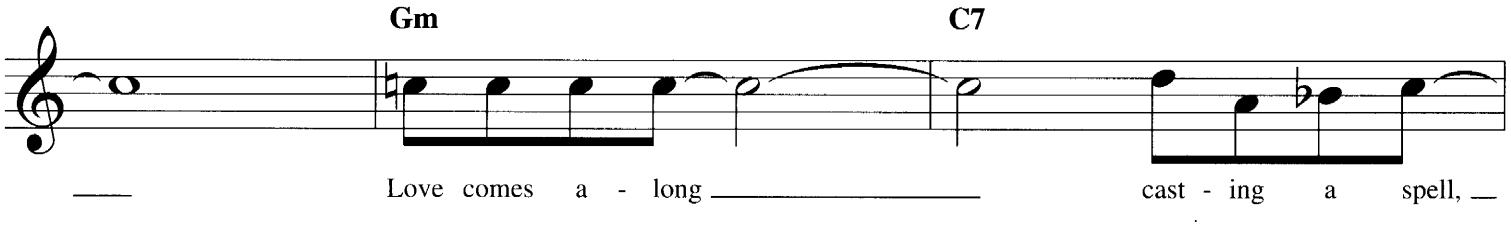
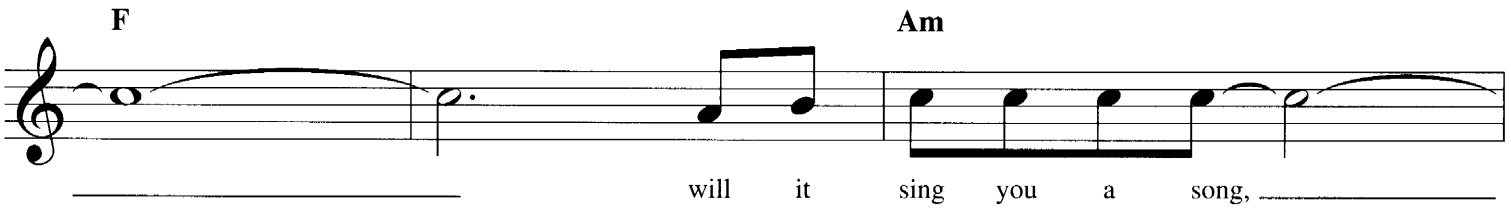
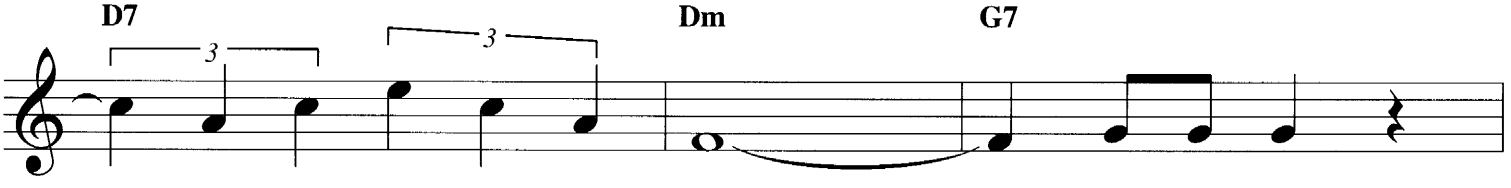
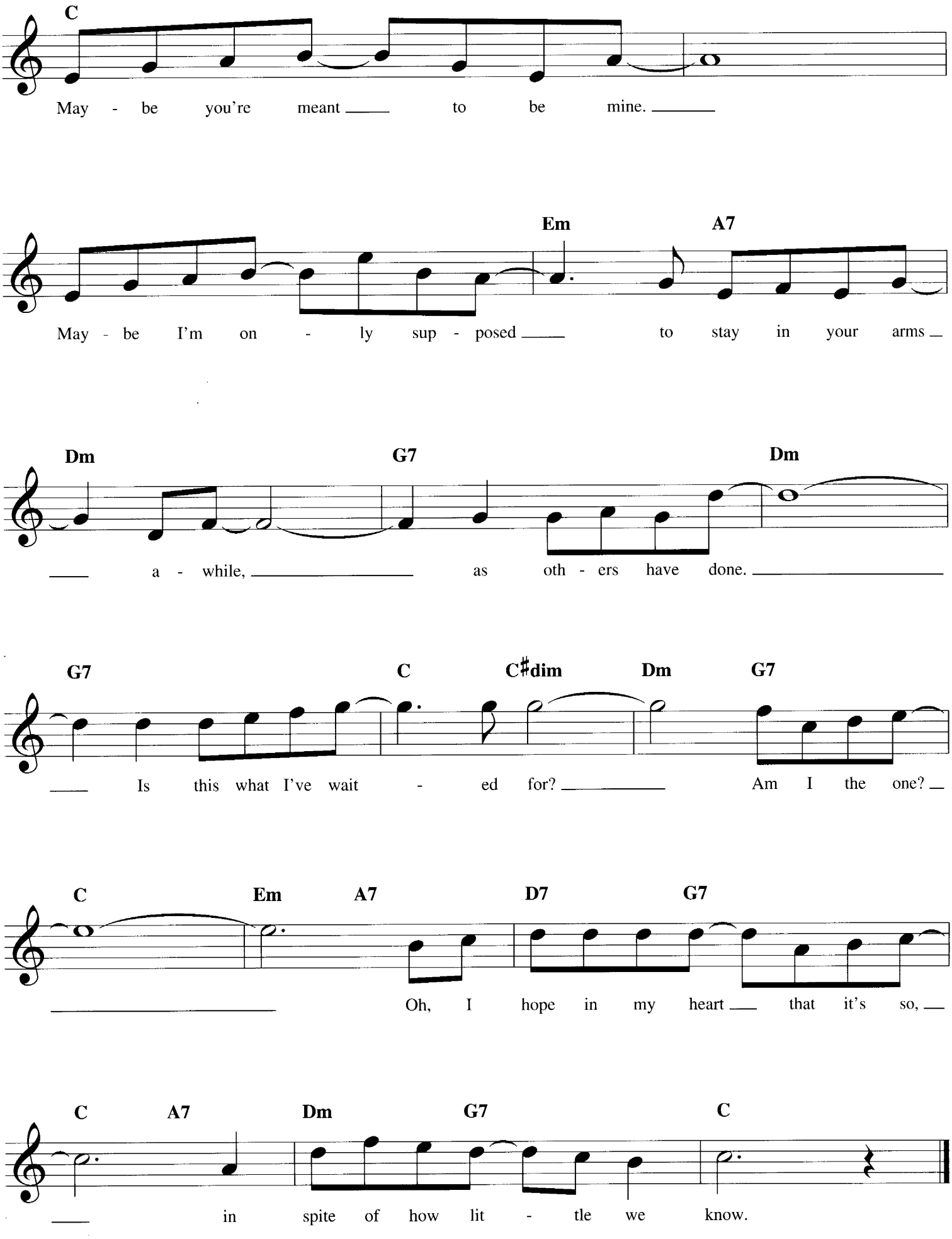
Beguine tempo


G7
C
C♯dim
Who knows why an A - pril breeze
Dm
G7
C
nev - er re - mains, why
Bm
E7
A
stars in the trees hide when it rains?

Gm
C7
Love comes a - long cast - ing a spell,


F
Am
will it sing you a song,


D7
3
3
Dm
G7
will it say a fare - well? Who can tell!


C
May - be you're meant to be mine.
Em A7
May - be I'm on - ly sup - posed to stay in your arms
Dm G7 Dm
a - while, as oth - ers have done.
G7 C C♯dim Dm G7
Is this what I've wait - ed for? Am I the one?
C Em A7 D7 G7
Oh, I hope in my heart that it's so,
C A7 Dm G7 C
in spite of how lit - tle we know.

HERE'S THAT RAINY DAY

from CARNIVAL IN FLANDERS

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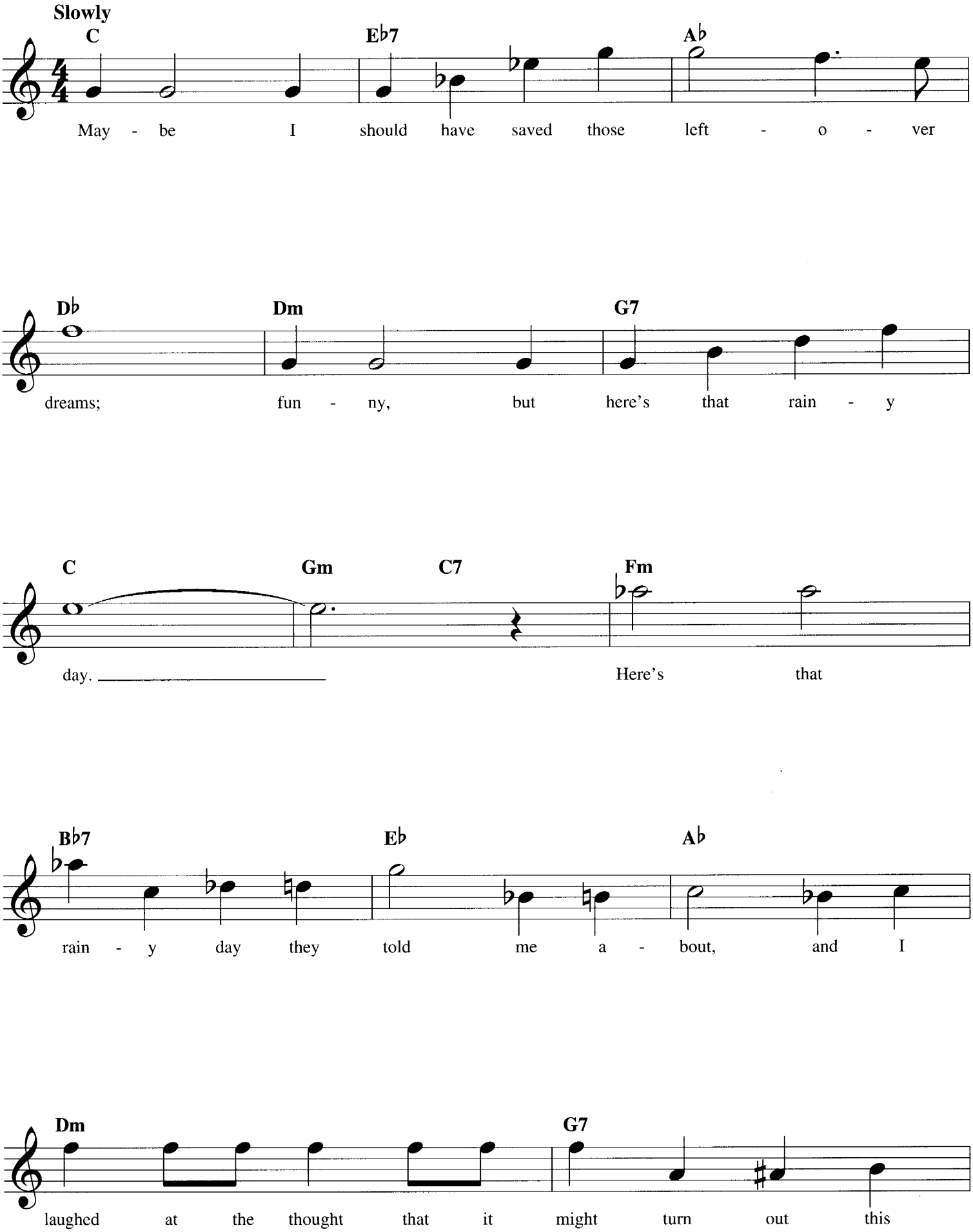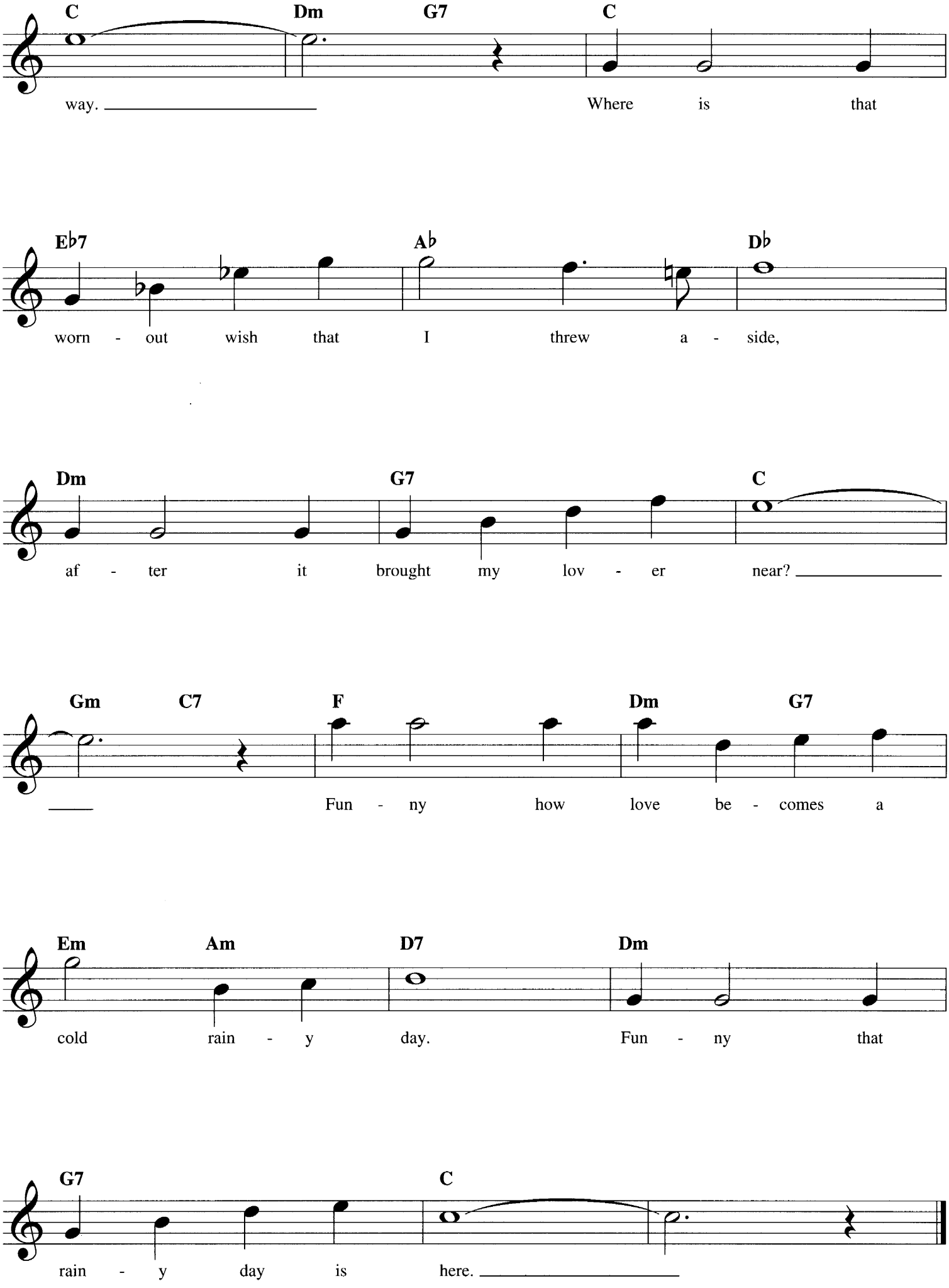
C Dm G7 C
way. Where is that
Eb7 Ab Db
worn - out wish that I threw a - side,
Dm G7 C
af - ter it brought my lov - er near?
Gm C7 F Dm G7
Fun - ny how love be - comes a
Em Am D7 Dm
cold rain - y day. Fun - ny that
G7 C
rain - y day is here.

HOW INSENSITIVE
(Insensatez)

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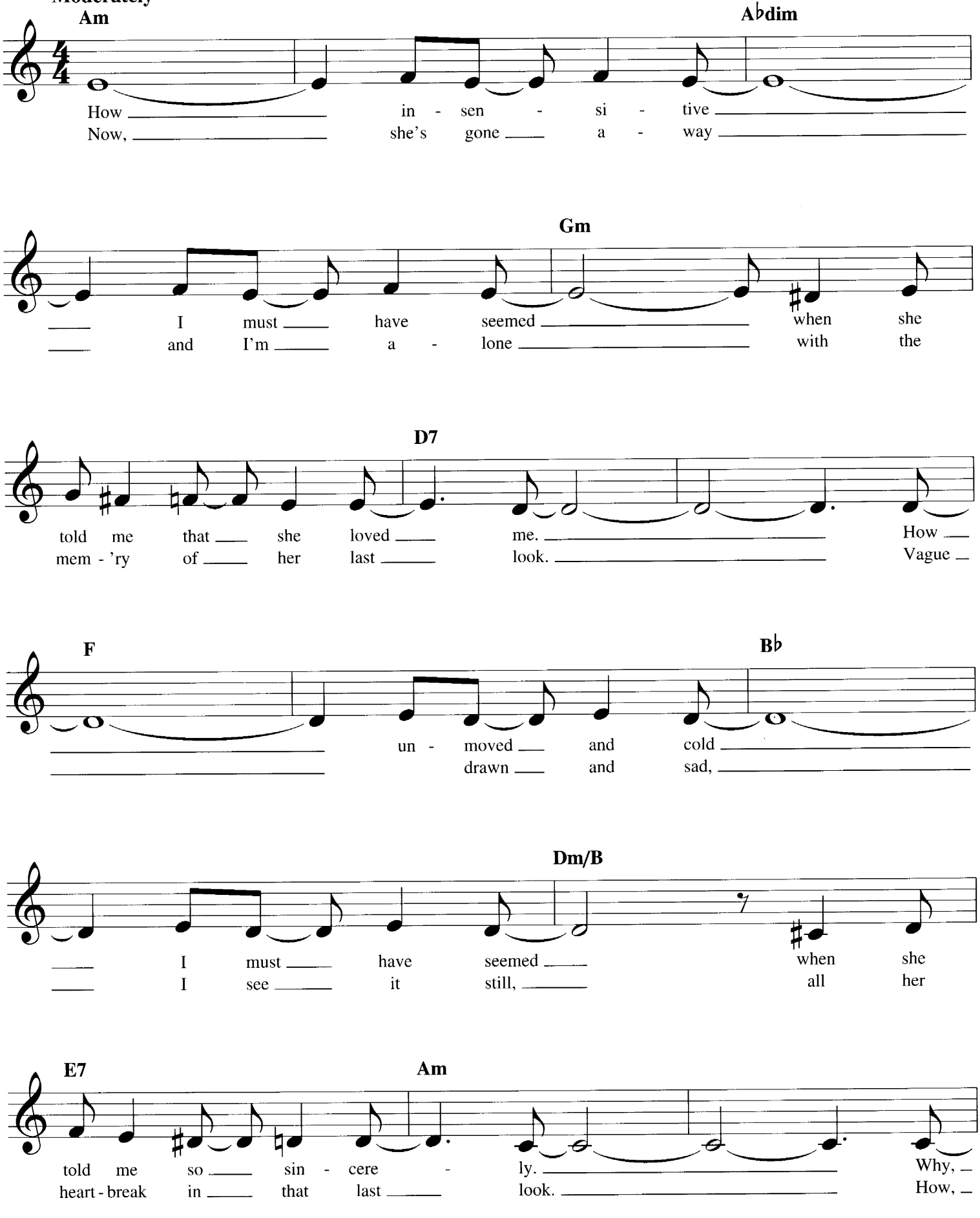
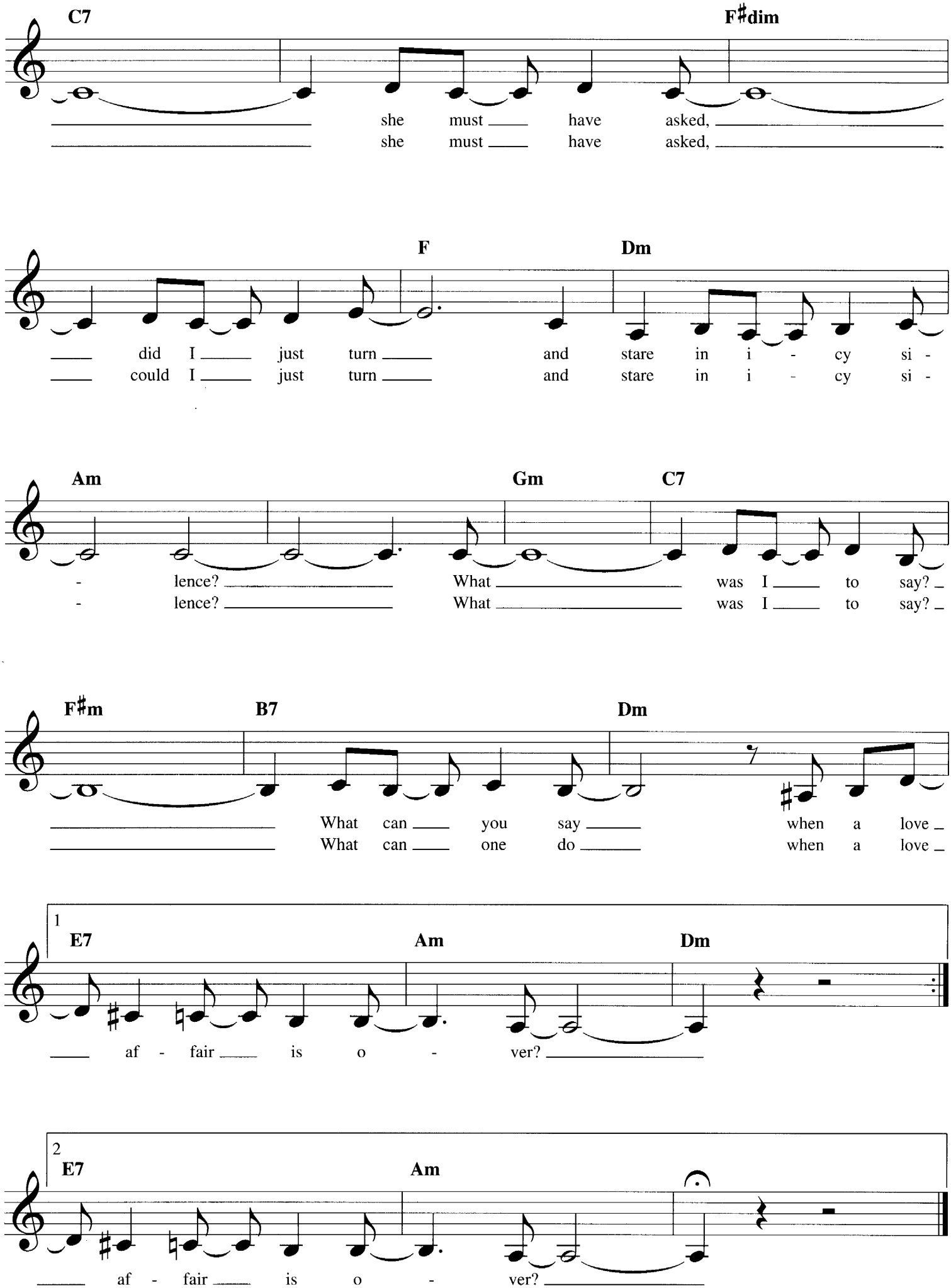
Original Words by VINICIUS DE MORAES
English Words by NORMAN GIMBEL

Moderately

Am
Abdim
How in - sen - si - tive
Now, she's gone a - way
Gm
I must have seemed when she
and I'm a - lone with the
D7
told me that she loved me. How
mem - 'ry of her last look. Vague
F
Bb
un - moved and cold
drawn and sad,
Dm/B
I must have seemed when she
I see it still, all her
E7
Am
told me so sin - cere - ly. Why,
heart - break in that last look. How,

C7
F♯dim
she must have asked,
she must have asked,
F
Dm
did I just turn and stare in i - cy si -
could I just turn and stare in i - cy si -
Am
Gm
C7
- lence? What was I to say?
- lence? What was I to say?
F♯m
B7
Dm
What can you say when a love
What can one do when a love
1
E7
Am
Dm
af - fair is o - ver?
2
E7
Am
af - fair is o - ver?

I AIN'T GOT NOTHIN' BUT THE BLUES

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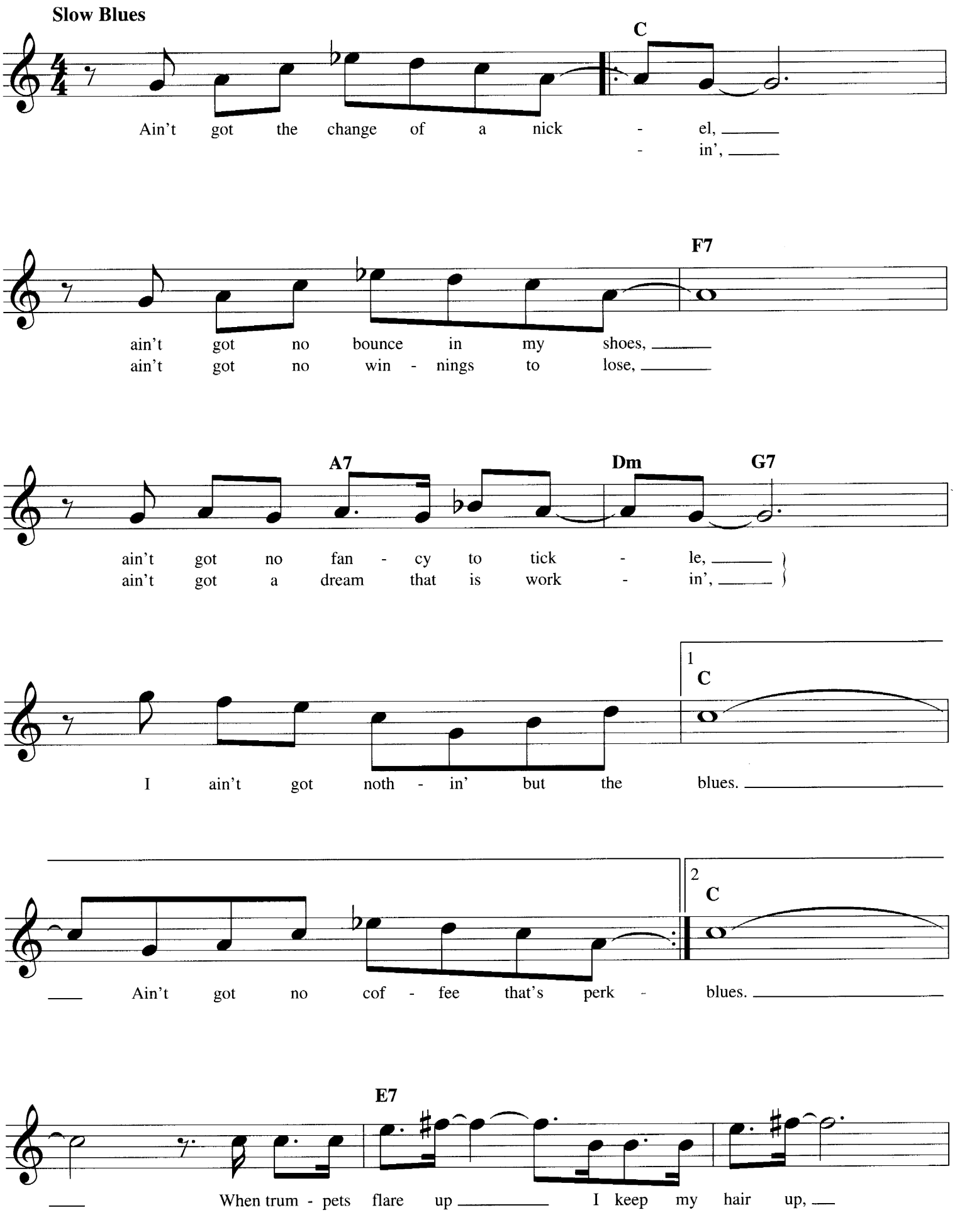
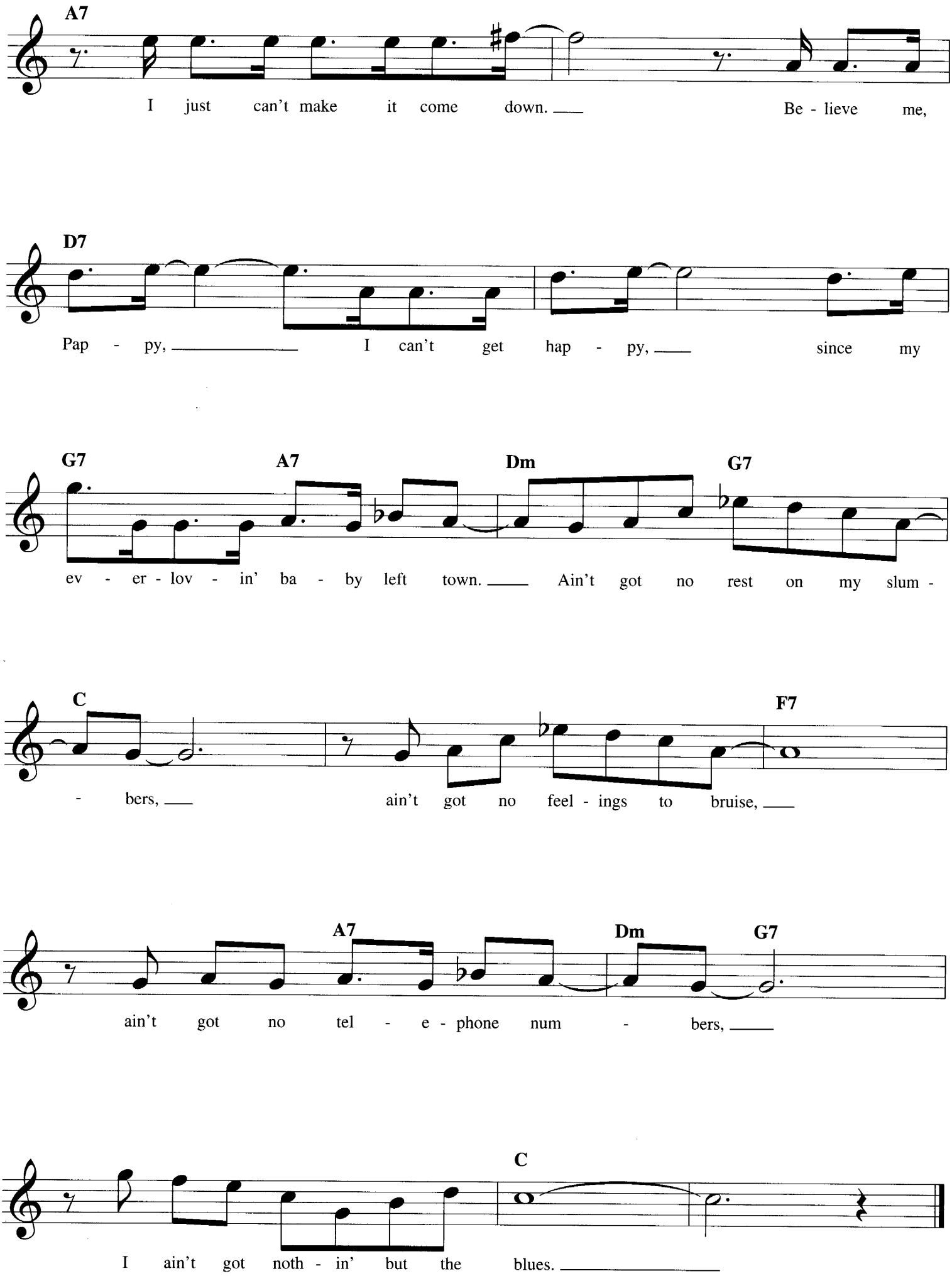

Slow Blues
C
Ain't got the change of a nick - el, _____
- in', _____
F7
ain't got no bounce in my shoes, _____
ain't got no win - nings to lose, _____
A7
Dm
G7
ain't got no fan - cy to tick - le, _____
ain't got a dream that is work - in', _____
1
C
I ain't got noth - in' but the blues. _____
2
C
___ Ain't got no cof - fee that's perk - blues. _____
E7
___ When trum - pets flare up _____ I keep my hair up, ___


A7
I just can't make it come down. Be - lieve me,
D7
Pap - py, I can't get hap - py, since my
G7 A7 Dm G7
ev - er - lov - in' ba - by left town. Ain't got no rest on my slum -
C F7
- bers, ain't got no feel - ings to bruise,
A7 Dm G7
ain't got no tel - e - phone num - bers,
C
I ain't got noth - in' but the blues.

I DON'T KNOW WHY
(I Just Do)

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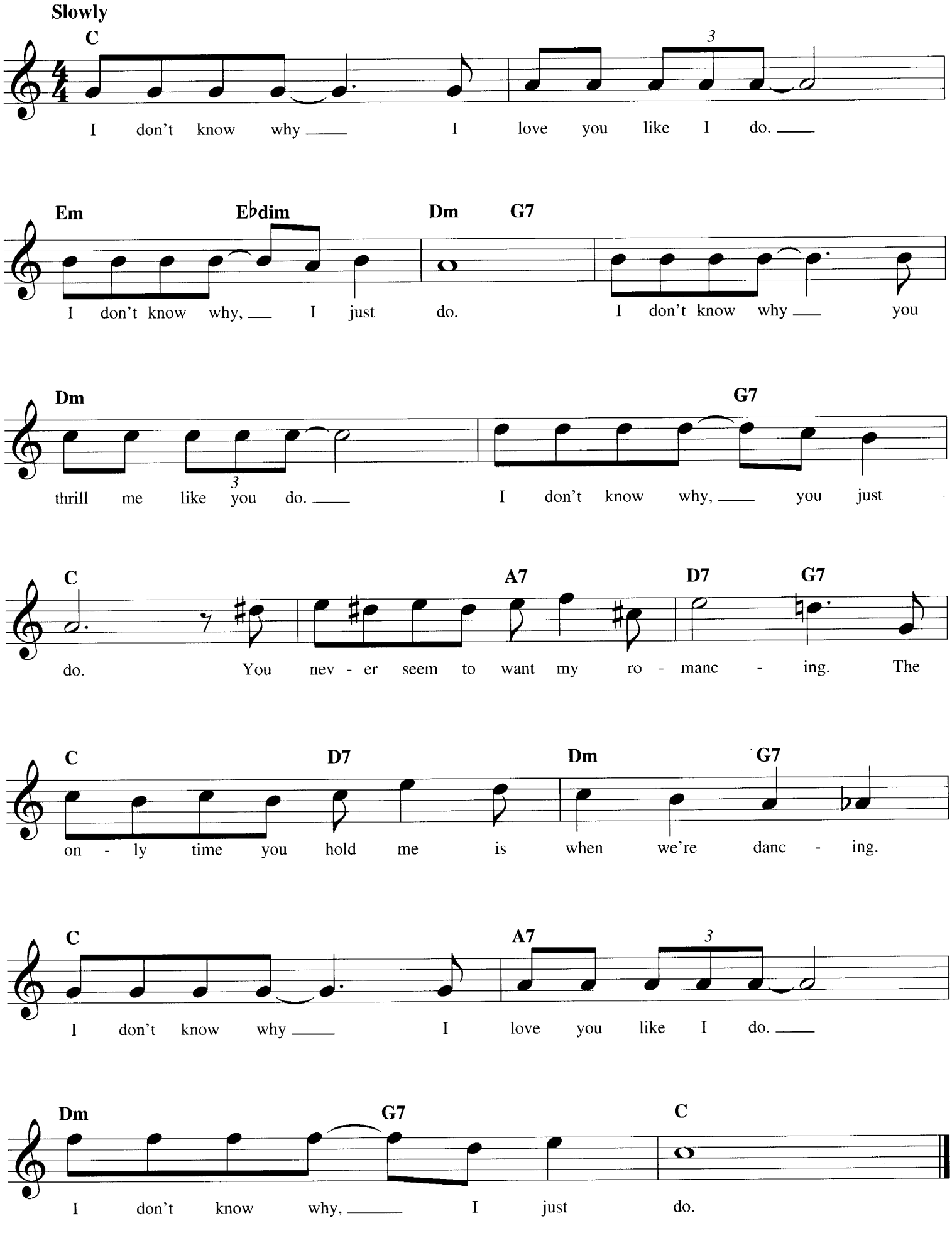
Slowly
C
I don't know why I love you like I do.
Em Ebdim Dm G7
I don't know why, I just do. I don't know why you
Dm G7
thrill me like you do. I don't know why, you just
C A7 D7 G7
do. You nev - er seem to want my ro - manc - ing. The
C D7 Dm G7
on - ly time you hold me is when we're danc - ing.
C A7
I don't know why I love you like I do.
Dm G7 C
I don't know why, I just do.

IN A MELLOW TONE

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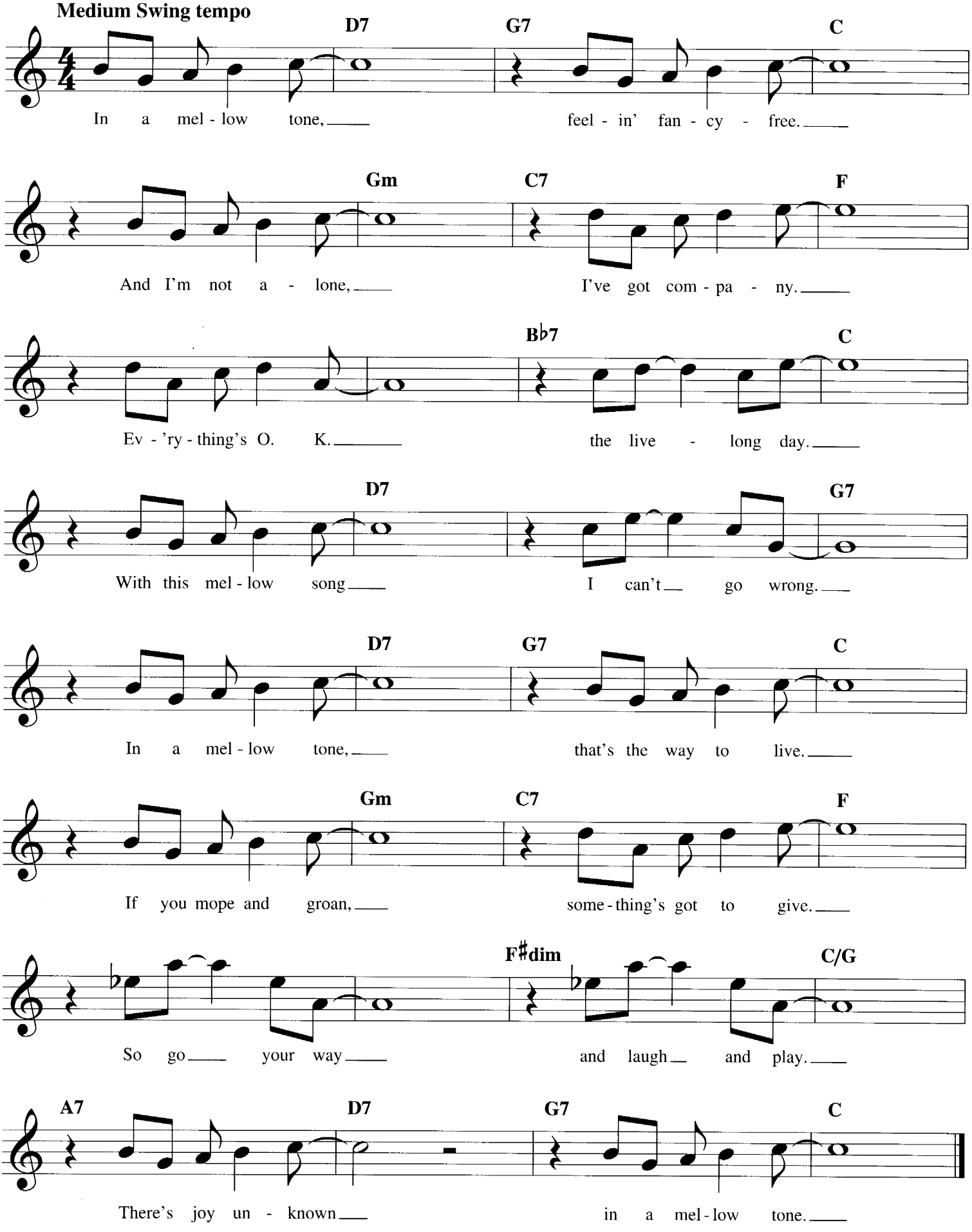
Music by DUKE ELLINGTON

Medium Swing tempo
D7 G7 C
In a mel - low tone, feel - in' fan - cy - free.
Gm C7 F
And I'm not a - lone, I've got com - pa - ny.
B♭7 C
Ev - 'ry - thing's O. K. the live - long day.
D7 G7
With this mel - low song I can't go wrong.
D7 G7 C
In a mel - low tone, that's the way to live.
Gm C7 F
If you mope and groan, some - thing's got to give.
F♯dim C/G
So go your way and laugh and play.
A7 D7 G7 C
There's joy un - known in a mel - low tone.

I GET ALONG WITHOUT YOU VERY WELL

(Except Sometimes)

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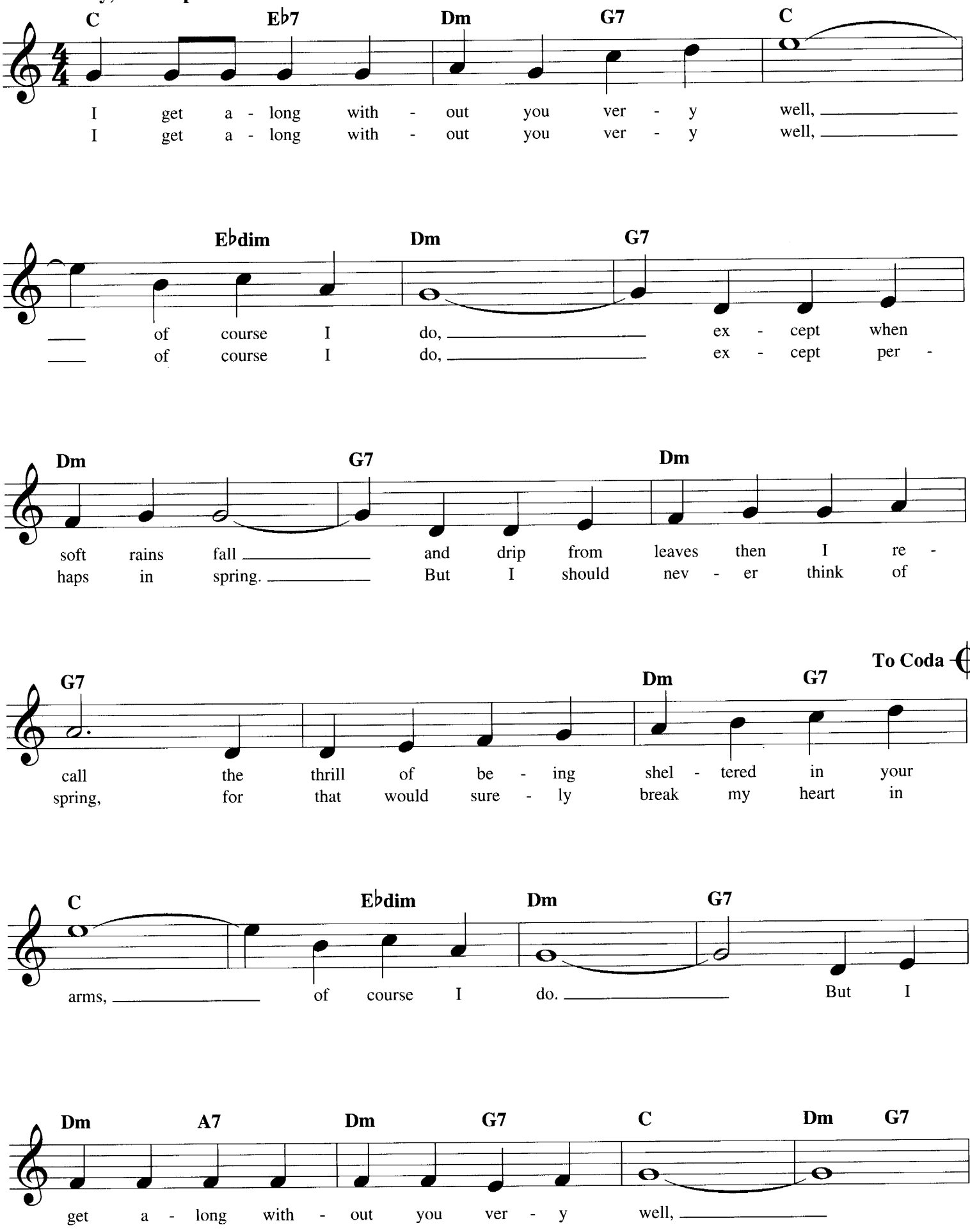
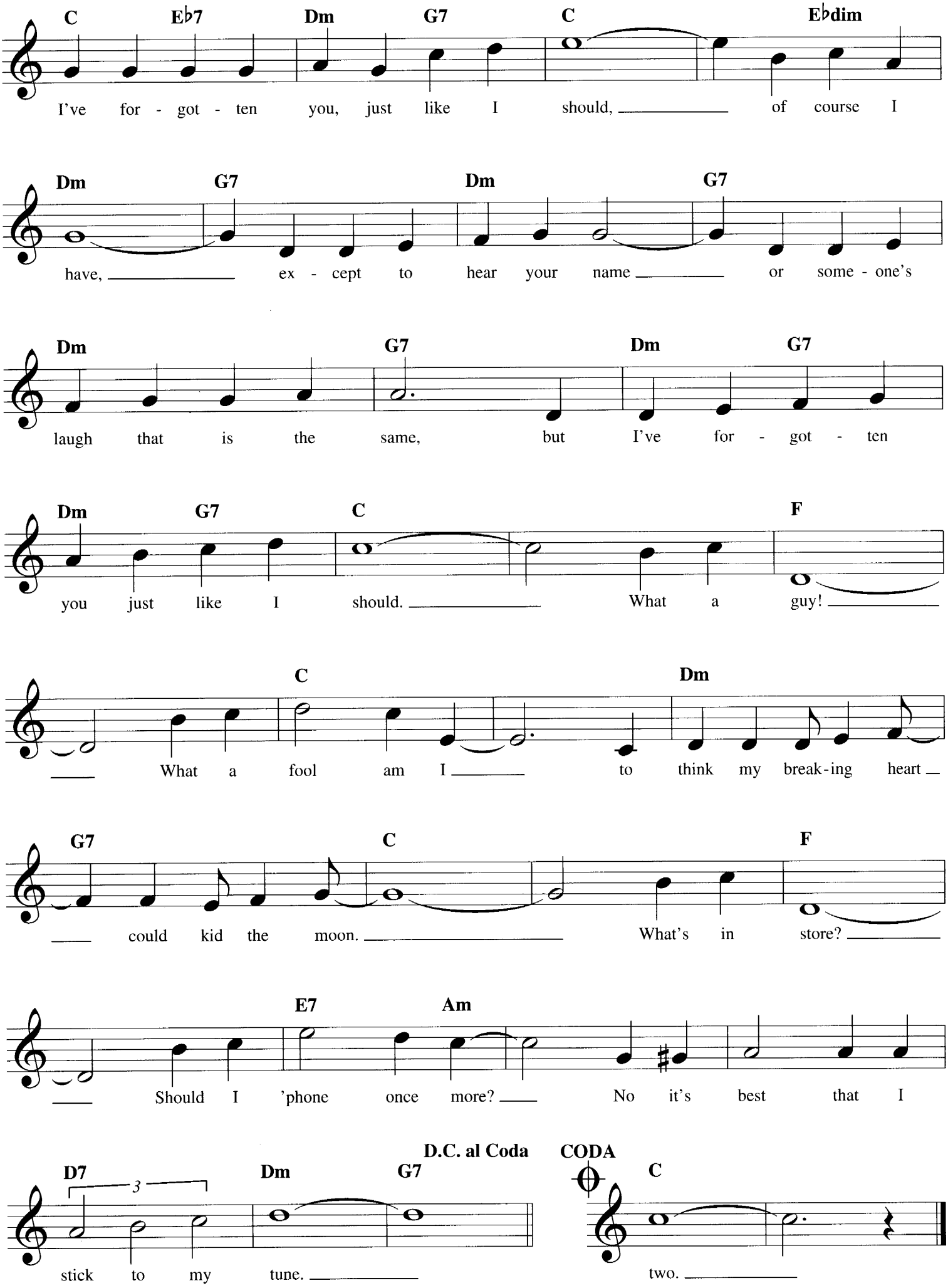
Words and Music by HOAGY CARMICHAEL
Inspired by a poem written by J.B. THOMPSON

Slowly, with expression


C Eb7 Dm G7 C
I get a - long with - out you ver - y well,
I get a - long with - out you ver - y well,
Ebdim Dm G7
of course I do, except when
of course I do, except per -
Dm G7 Dm
soft rains fall and drip from leaves then I re -
haps in spring. But I should nev - er think of
To Coda
G7 Dm G7
call the thrill of be - ing shel - tered in your
spring, for that would sure - ly break my heart in
C Ebdim Dm G7
arms, of course I do. But I
Dm A7 Dm G7 C Dm G7
get a - long with - out you ver - y well,

C Eb7 Dm G7 C Ebdim
I've for - got - ten you, just like I should, of course I
Dm G7 Dm G7
have, ex - cept to hear your name or some - one's
Dm G7 Dm G7
laugh that is the same, but I've for - got - ten
Dm G7 C F
you just like I should. What a guy!
C Dm
What a fool am I to think my break-ing heart
G7 C F
could kid the moon. What's in store?
E7 Am
Should I 'phone once more? No it's best that I
D.C. al Coda
D7 Dm G7
3
stick to my tune.
CODA
C
two.

I HADN'T ANYONE TILL YOU

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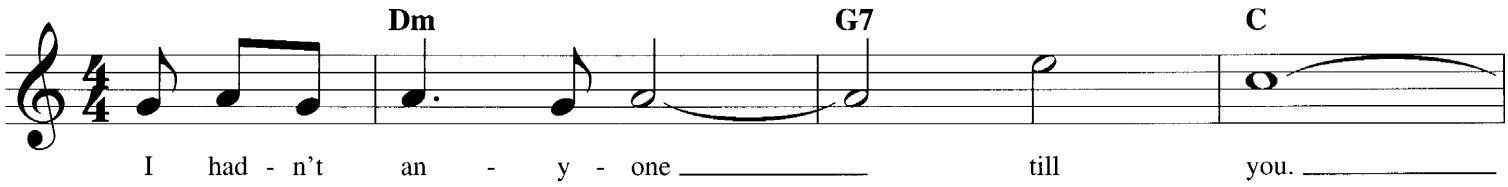
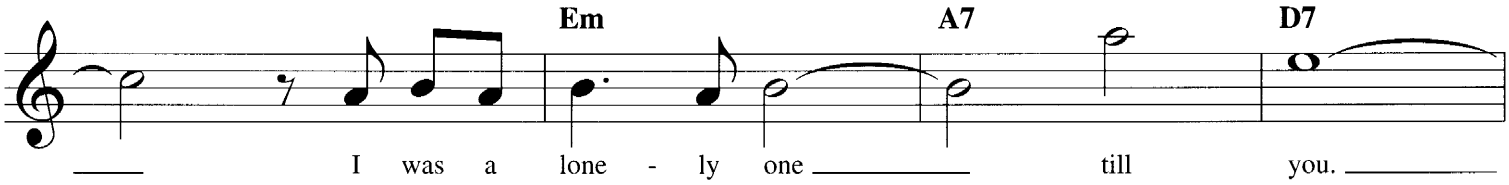
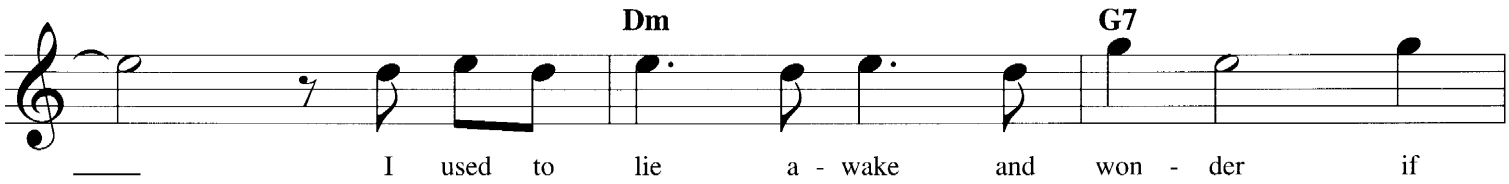
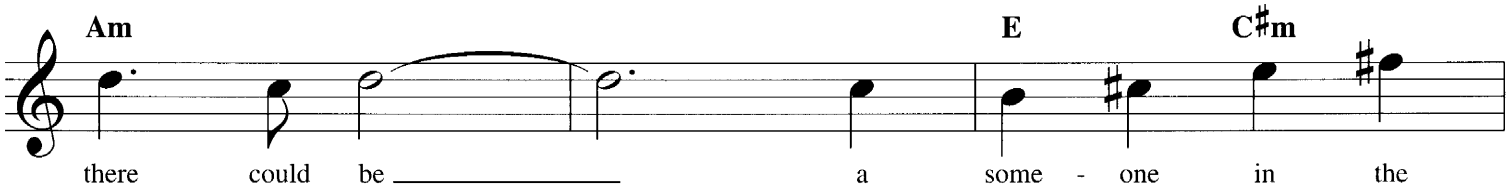
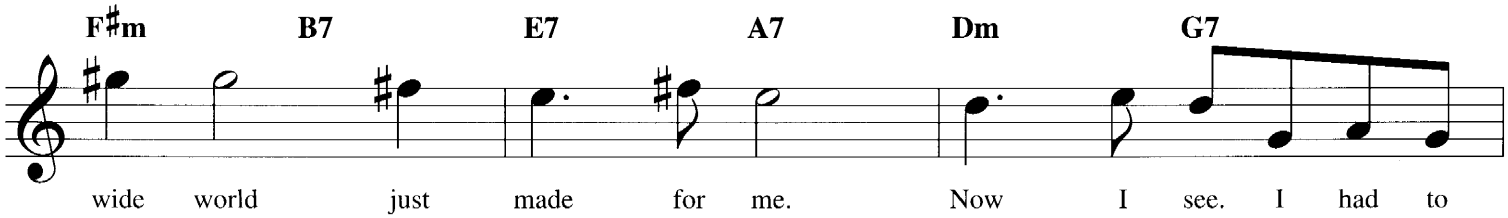
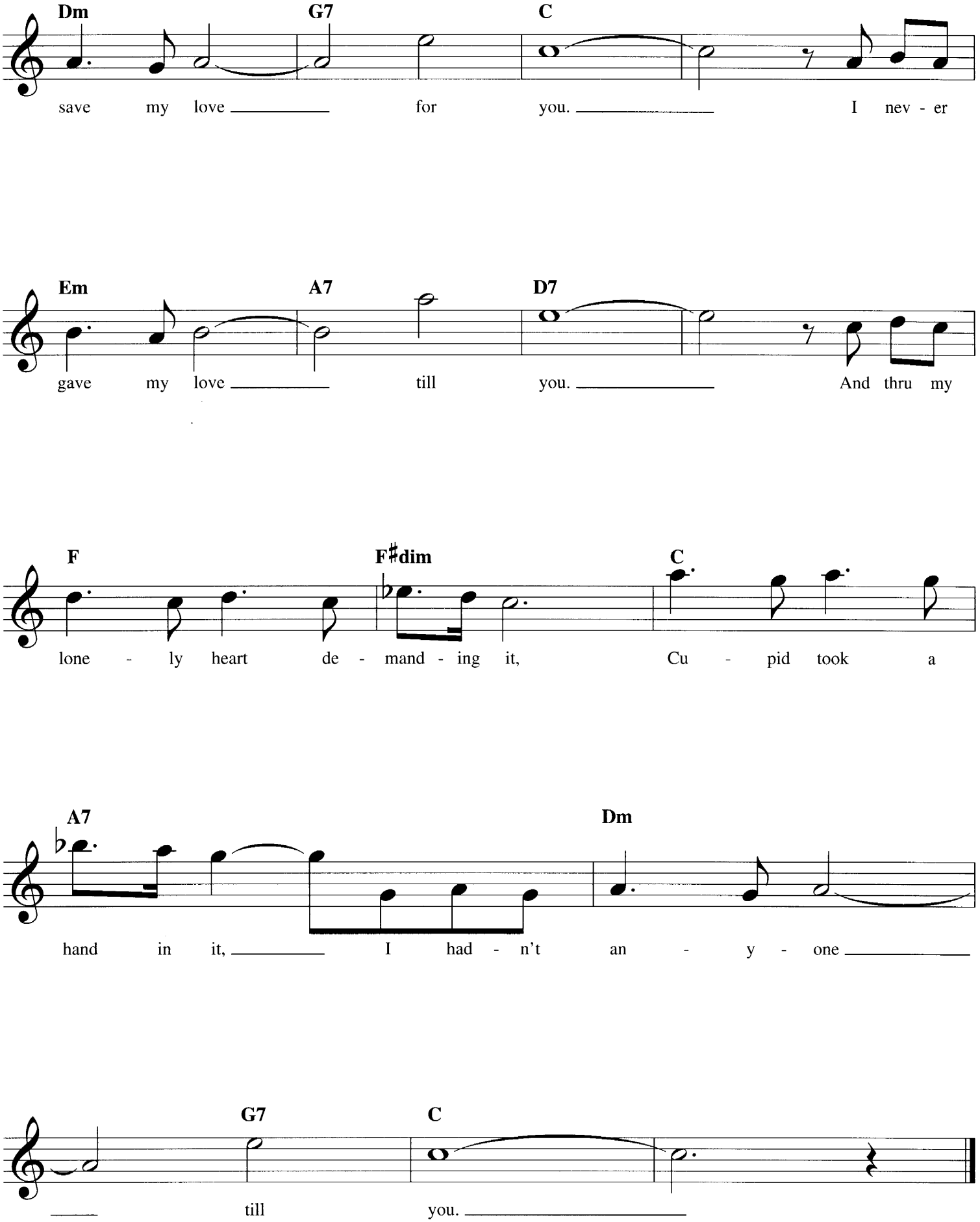
Words and Music by
RAY NOBLE

Slowly, with expression









Dm
G7
C
save my love for you. I nev - er
Em
A7
D7
gave my love till you. And thru my
F
F♯dim
C
lone - ly heart de - mand - ing it, Cu - pid took a
A7
Dm
hand in it, I had - n't an - y - one
G7
C
till you.

I LET A SONG GO OUT OF MY HEART

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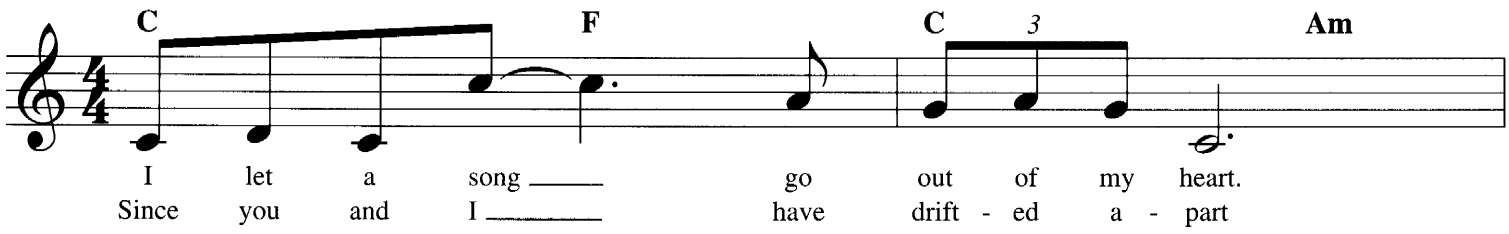
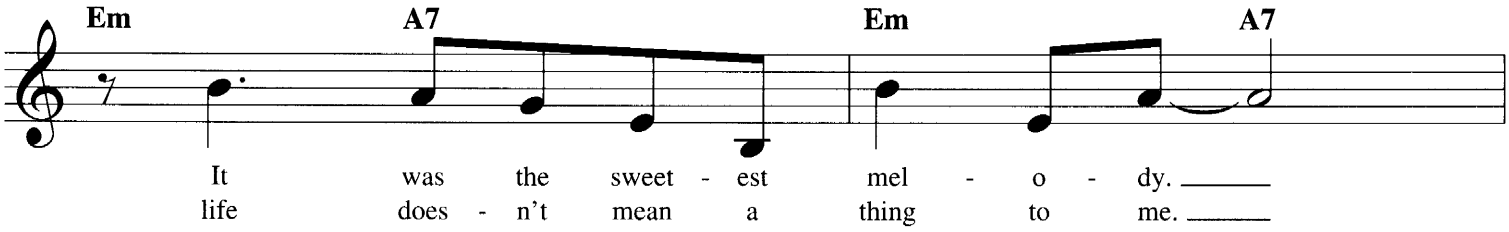
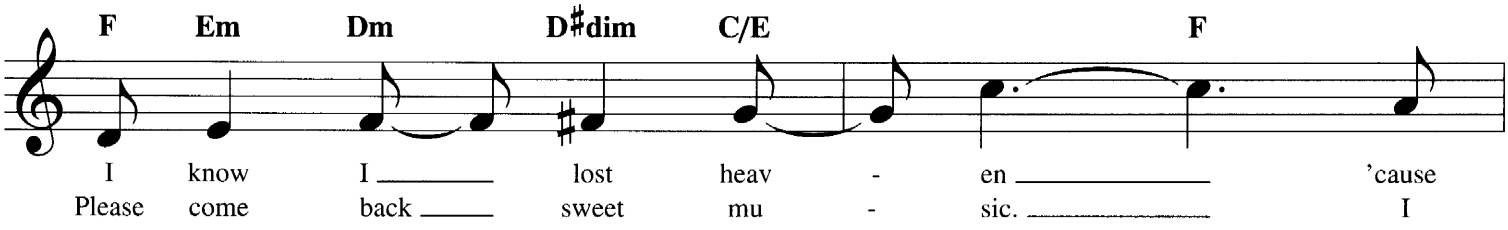
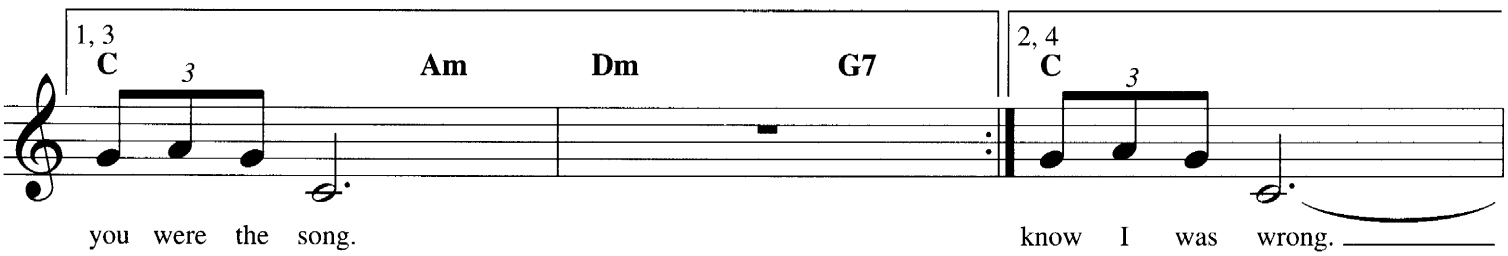
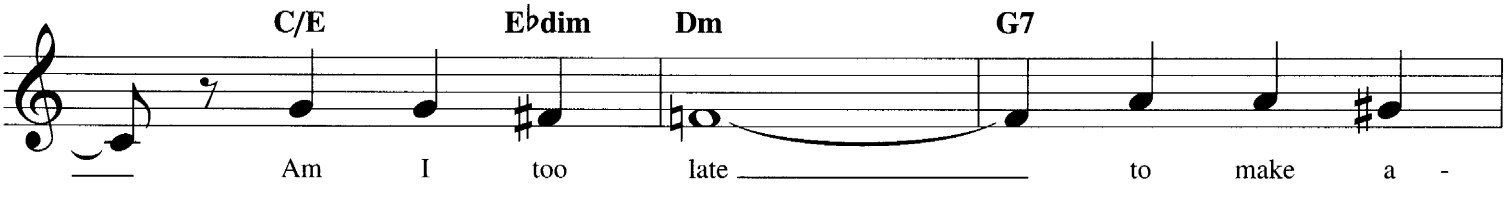
Slowly

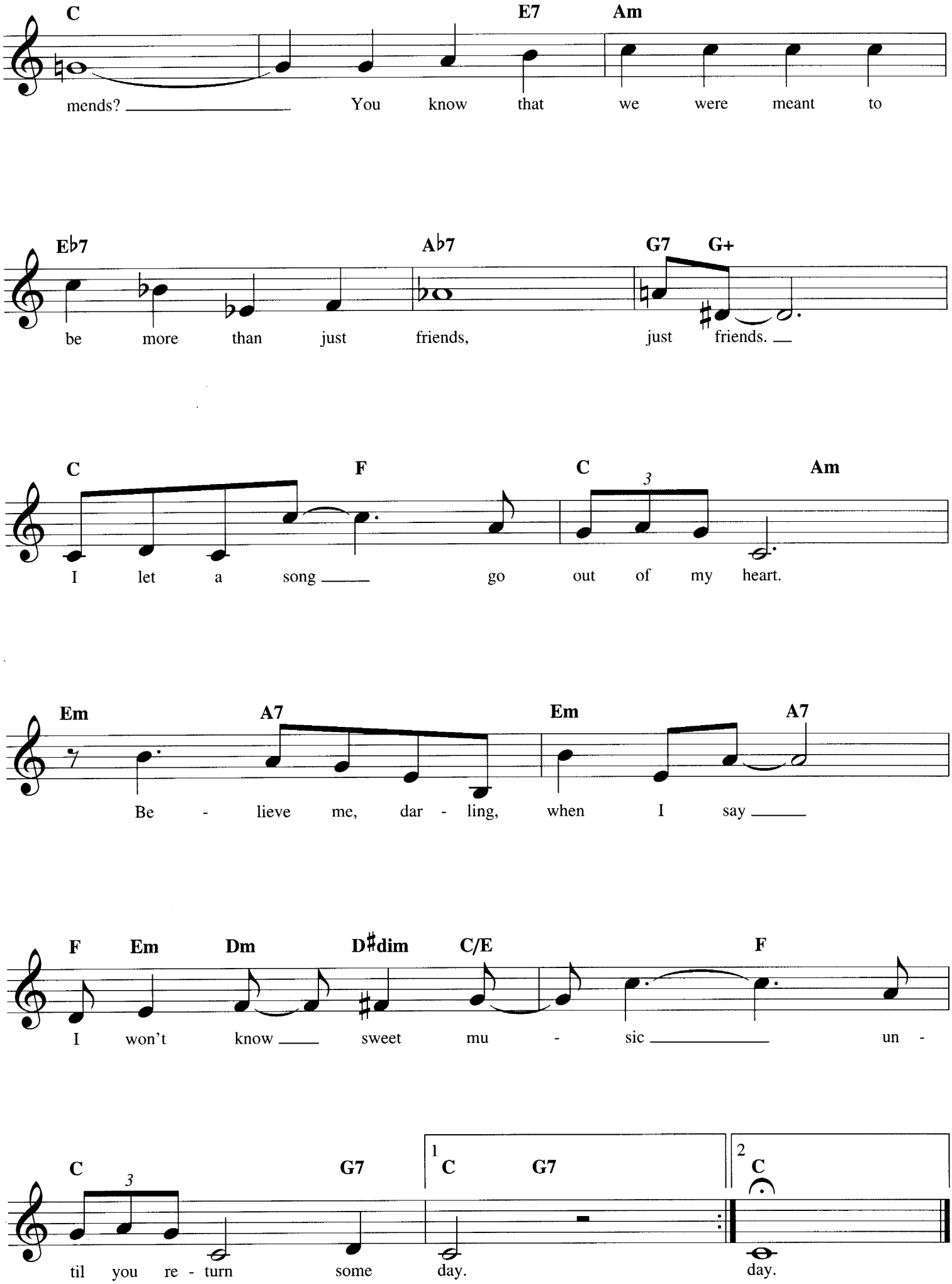











C
E7
Am
mends? You know that we were meant to
Eb7
Ab7
G7
G+
be more than just friends, just friends.
C
F
C
Am
I let a song go out of my heart.
Em
A7
Em
A7
Be - lieve me, dar - ling, when I say
F
Em
Dm
D#dim
C/E
F
I won't know sweet mu - sic un -
C
G7
1
C
G7
2
C
til you re - turn some day. day.

I WANNA BE LOVED

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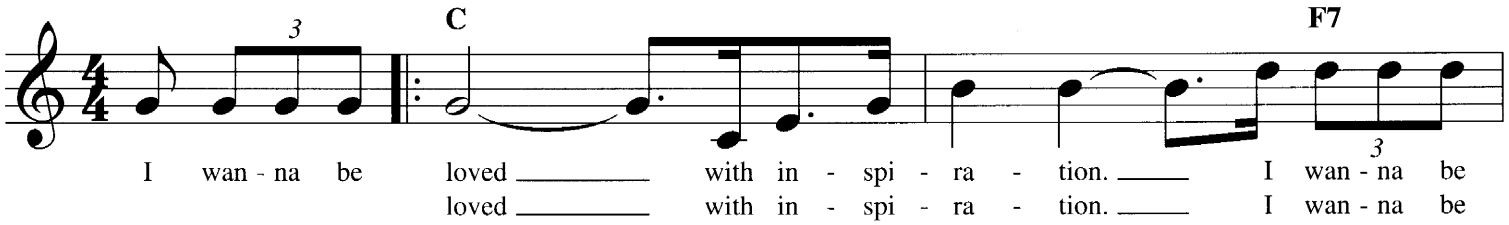
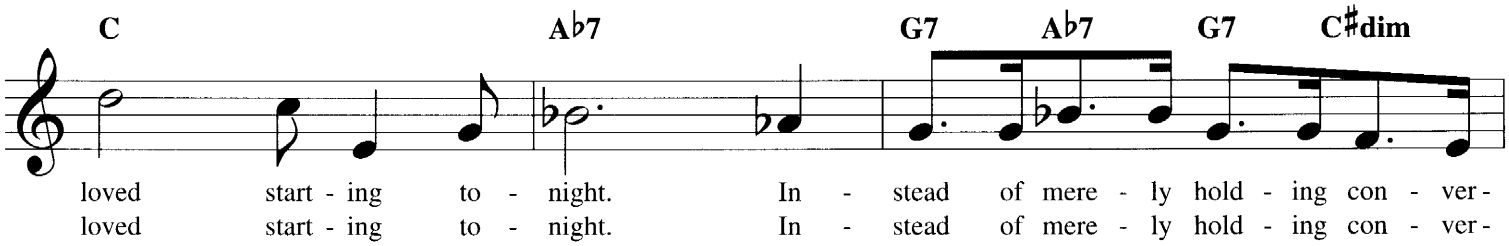
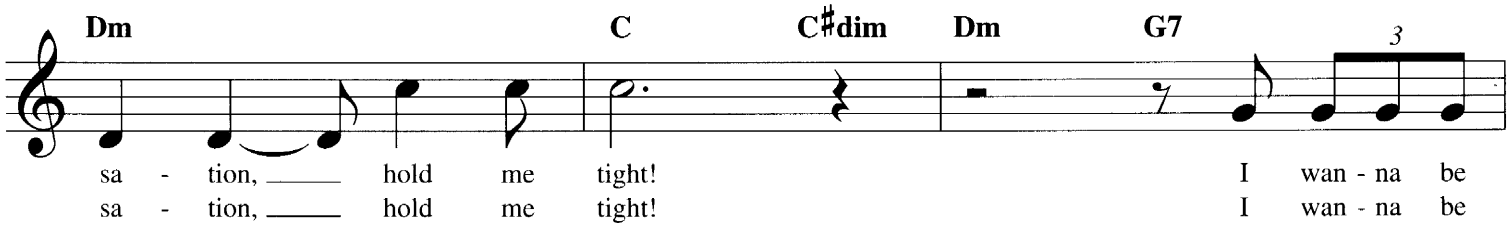
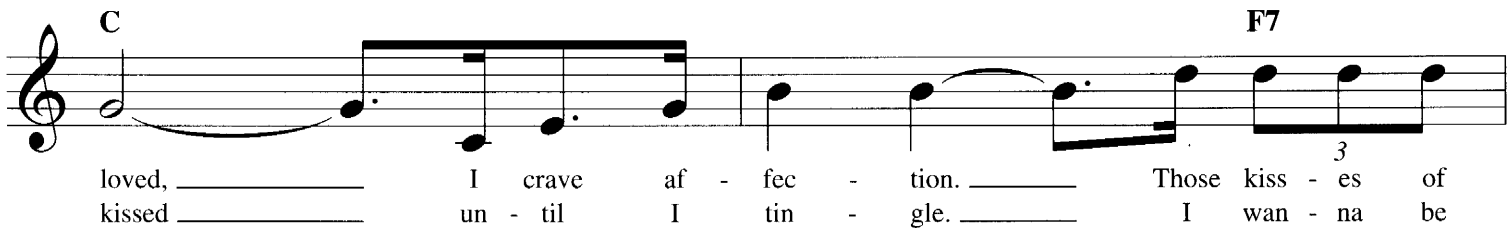
Words by BILLY ROSE and EDWARD HEYMAN
Music by JOHN GREEN

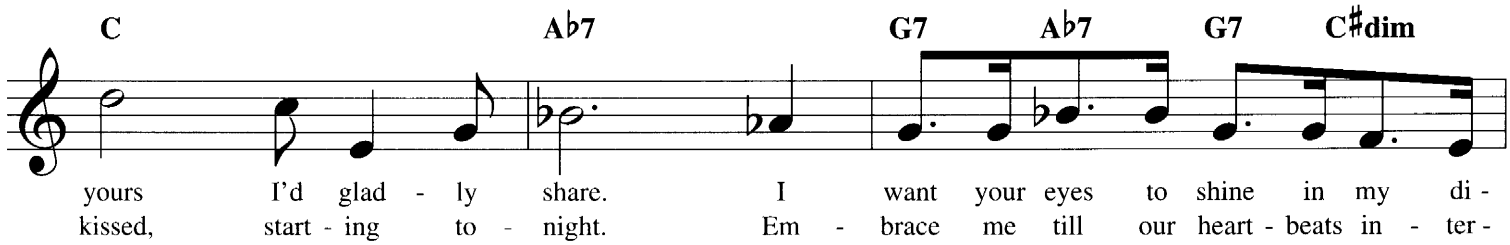
Moderately

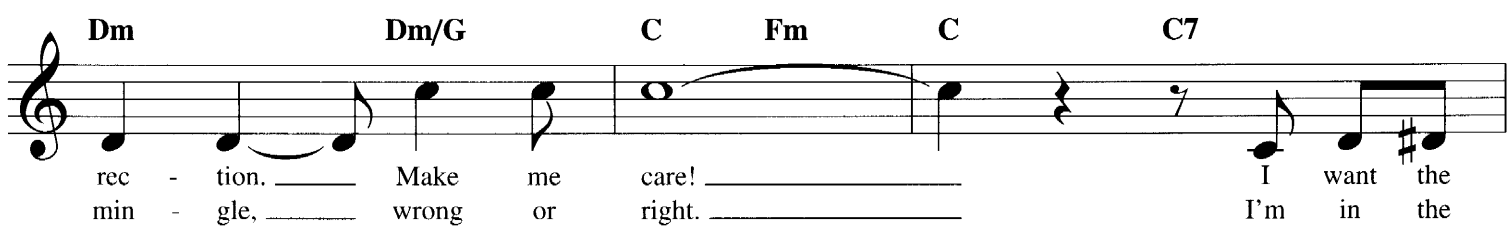
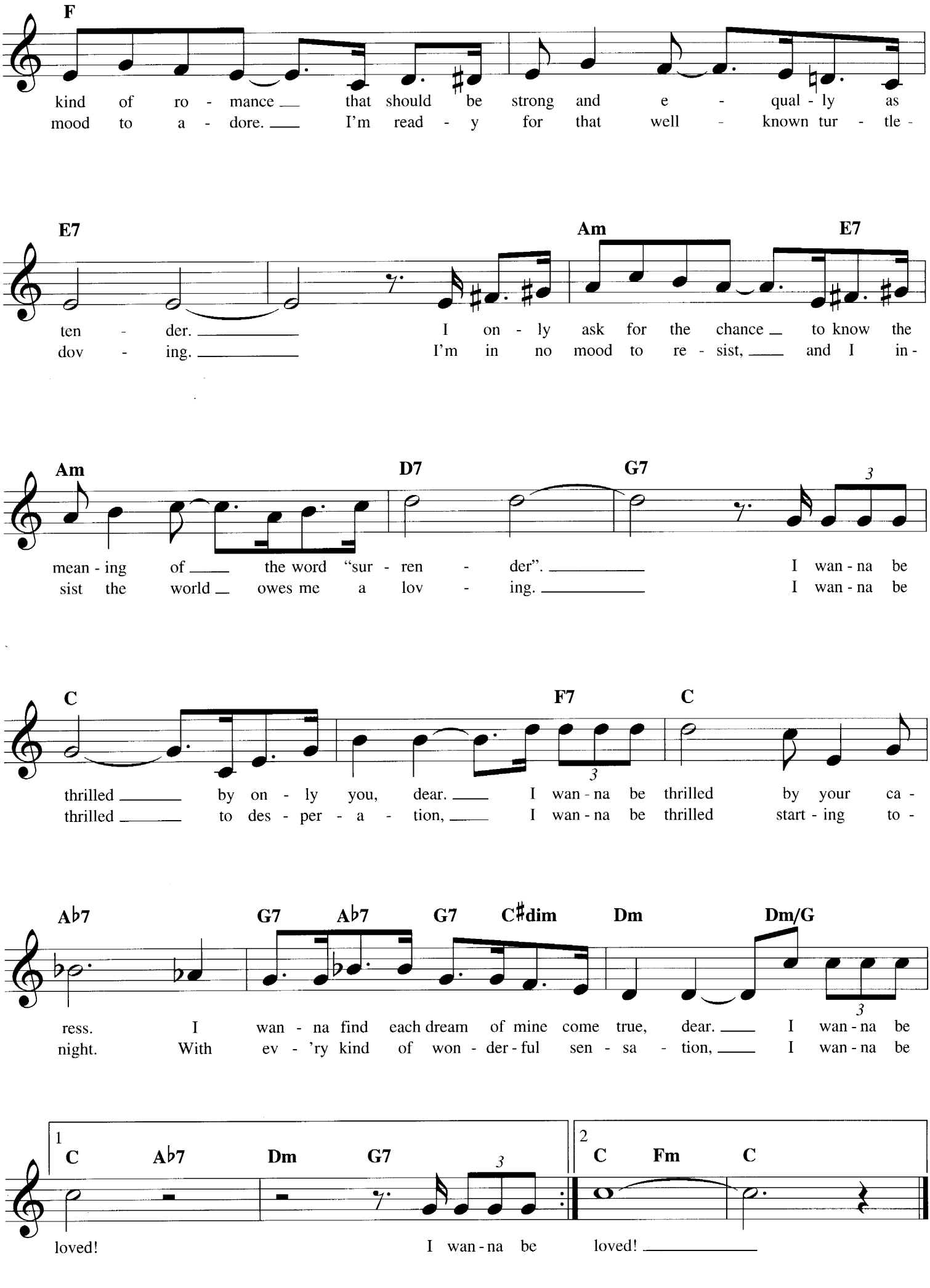



C
A♭7
G7
A♭7
G7
C♯dim
loved start - ing to - night. In - stead of mere - ly hold - ing con - ver-
loved start - ing to - night. In - stead of mere - ly hold - ing con - ver-






C
A♭7
G7
A♭7
G7
C♯dim
yours I'd glad - ly share. I want your eyes to shine in my di -
kissed, start - ing to - night. Em - brace me till our heart - beats in - ter -



F
kind of ro - mance that should be strong and e - qual - ly as
mood to a - dore. I'm read - y for that well - known tur - tle -
E7
Am
E7
ten - der. I on - ly ask for the chance to know the
dov - ing. I'm in no mood to re - sist, and I in -
Am
D7
G7
3
mean - ing of the word "sur - ren - der". I wan - na be
sist the world owes me a lov - ing. I wan - na be
C
F7
C
3
thrilled by on - ly you, dear. I wan - na be thrilled by your ca -
thrilled to des - per - a - tion, I wan - na be thrilled start - ing to -
Ab7
G7
Ab7
G7
C♯dim
Dm
Dm/G
3
ress. I wan - na find each dream of mine come true, dear. I wan - na be
night. With ev - 'ry kind of won - der - ful sen - sa - tion, I wan - na be
1
C
Ab7
Dm
G7
3
loved! I wan - na be
2
C
Fm
C
loved!

I WILL WAIT FOR YOU

from THE UMBRELLAS OF CHERBOURG

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Music by MICHEL LEGRAND
Original French Text by JACQUES DEMY
English Words by NORMAN GIMBEL

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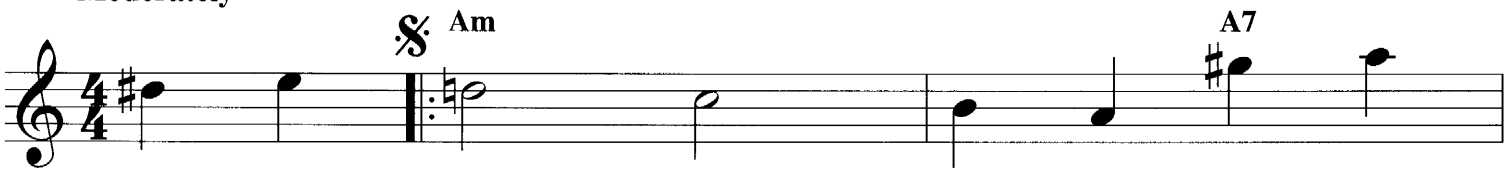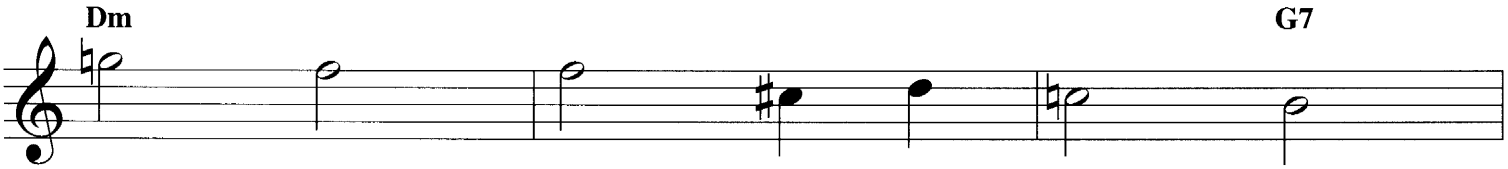
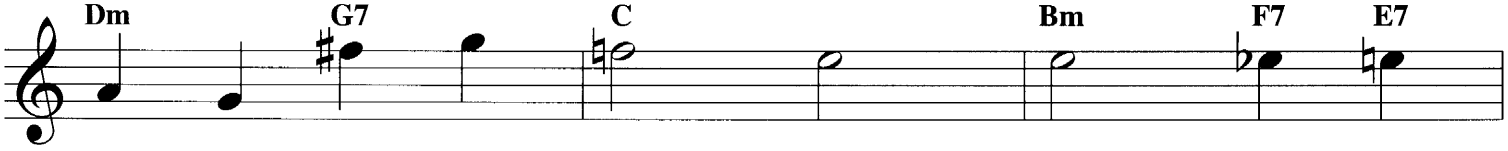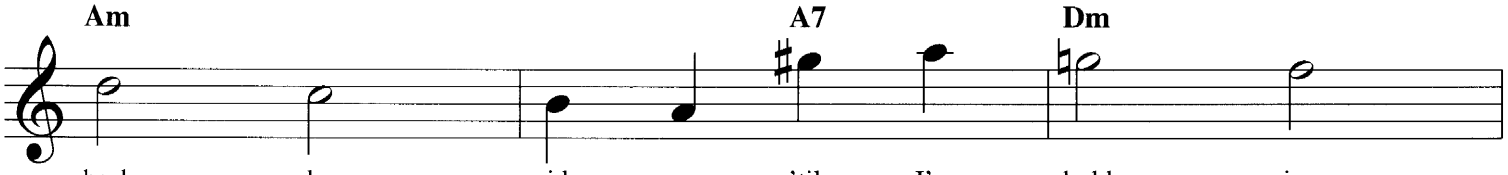

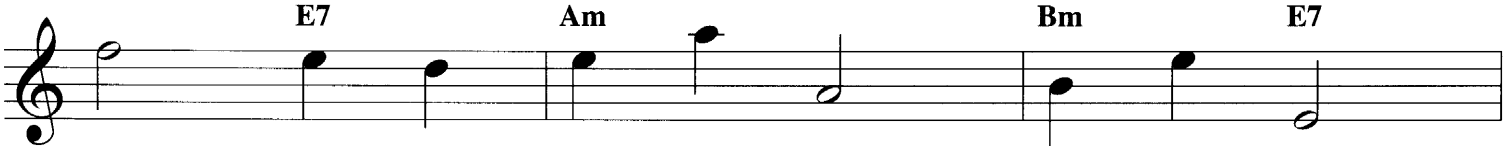

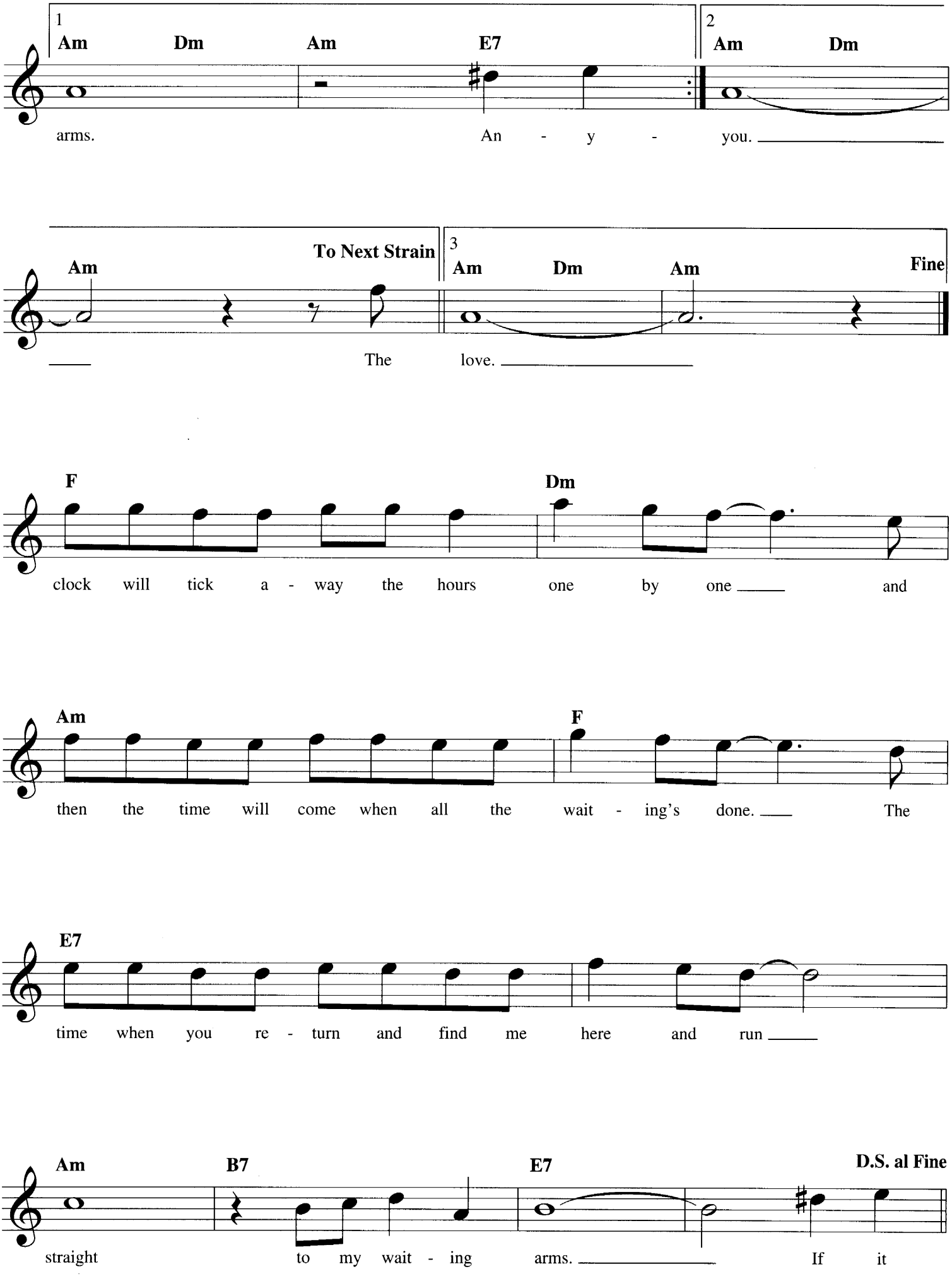
1
Am
Dm
Am
E7
2
Am
Dm
arms.
An - y -
you.
To Next Strain
3
Am
Am
Dm
Am
Fine
The
love.
F
Dm
clock will tick a - way the hours one by one
and
Am
F
then the time will come when all the wait - ing's done.
The
E7
time when you re - turn and find me here and run
Am
B7
E7
D.S. al Fine
straight
to my wait - ing arms.
If it

I WON'T DANCE
from ROBERTA

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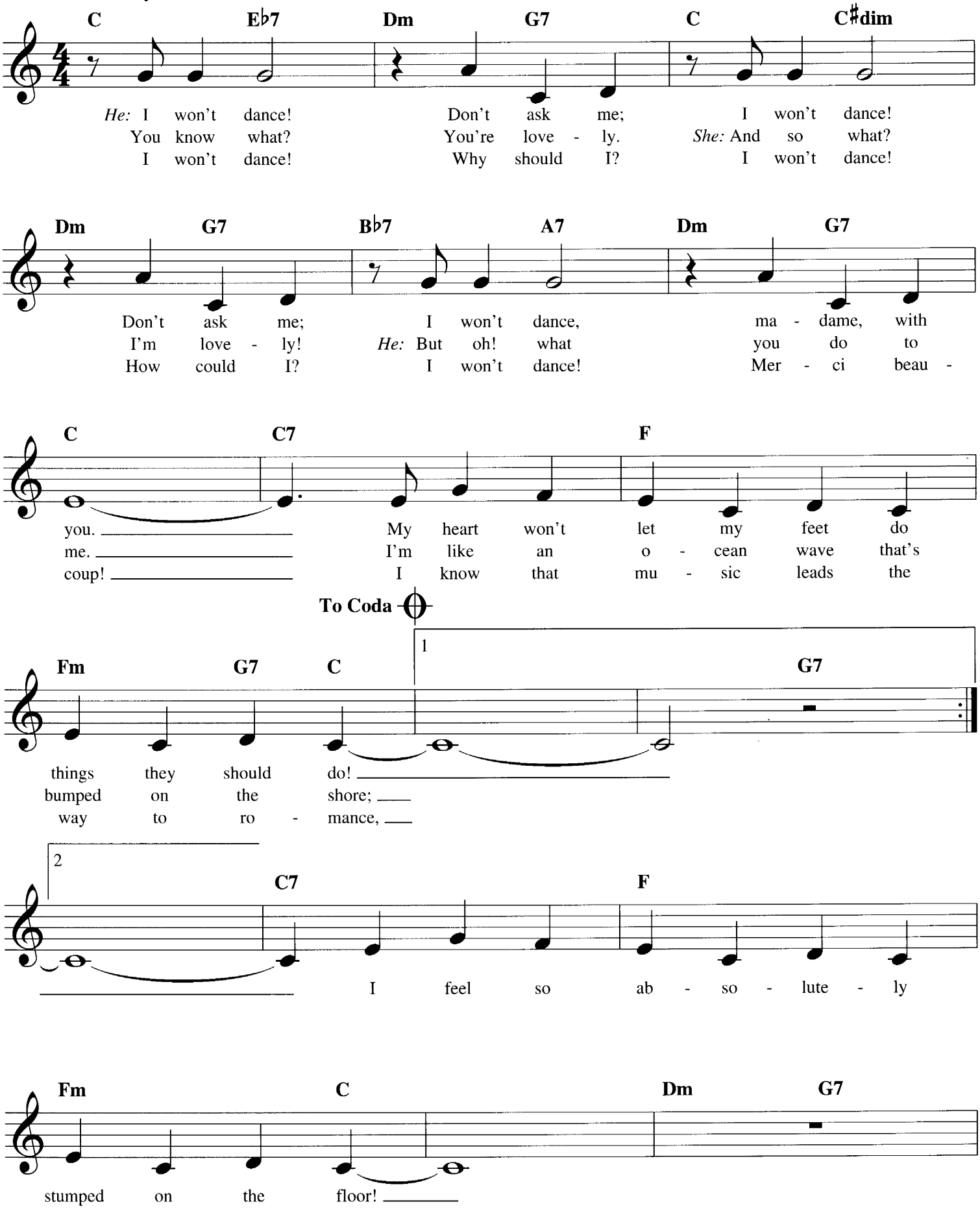
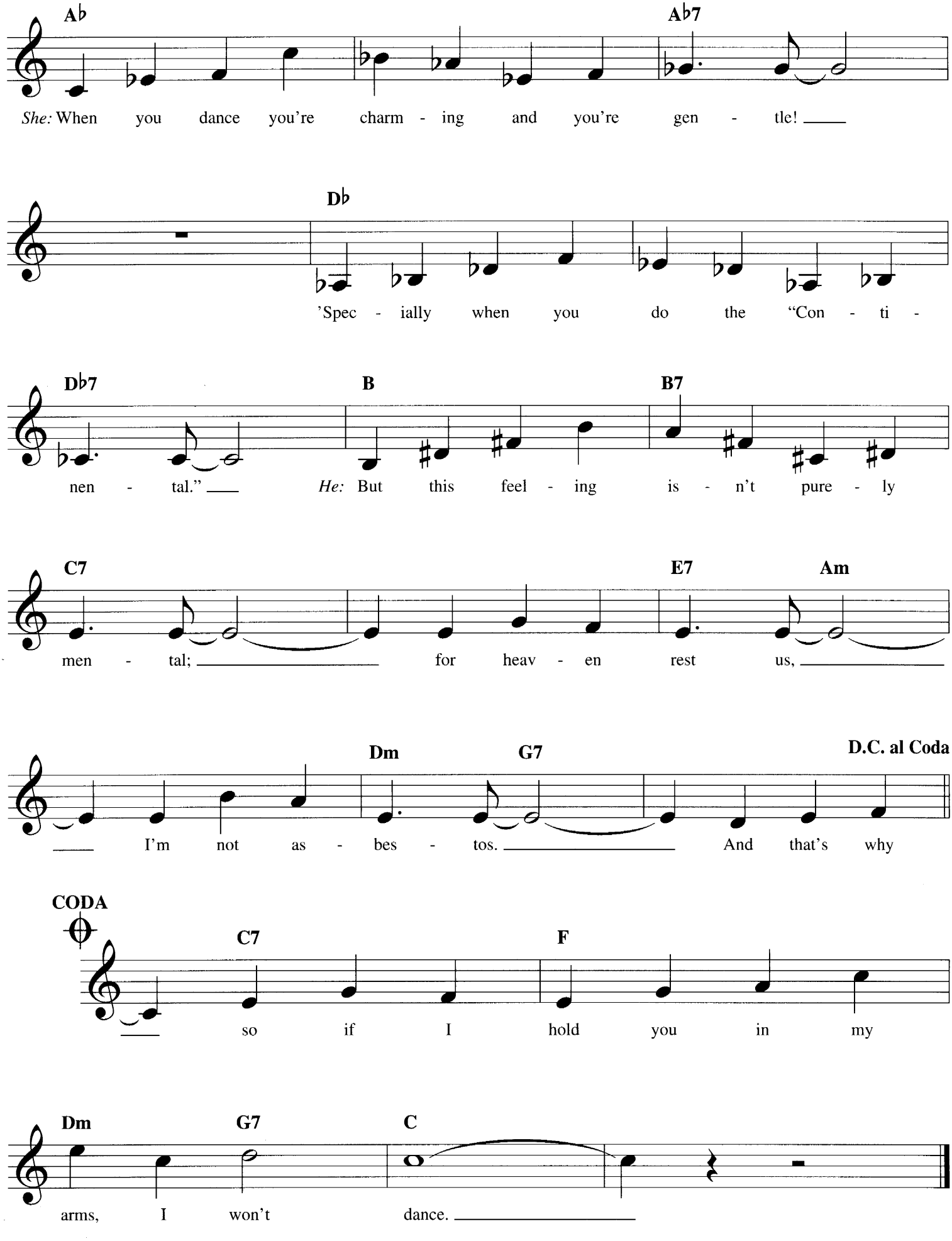

C Eb7 Dm G7 C C#dim
He: I won't dance! Don't ask me; I won't dance!
You know what? You're love - ly. She: And so what?
I won't dance! Why should I? I won't dance!
Dm G7 Bb7 A7 Dm G7
Don't ask me; I won't dance, ma - dame, with
I'm love - ly! He: But oh! what you do to
How could I? I won't dance! Mer - ci beau -
C C7 F
you. My heart won't let my feet do
me. I'm like an o - cean wave that's
coup! I know that mu - sic leads the
To Coda
1
Fm G7 C G7
things they should do!
bumped on the shore;
way to ro - mance,
2
C7 F
I feel so ab - so - lute - ly
Fm C Dm G7
stumped on the floor!

A♭
A♭7
She: When you dance you're charm - ing and you're gen - tle!
D♭
'Spec - ially when you do the "Con - ti -
D♭7
B
B7
nen - tal." *He:* But this feel - ing is - n't pure - ly
C7
E7
Am
men - tal; for heav - en rest us,
Dm
G7
D.C. al Coda
I'm not as - bes - tos. And that's why
CODA
C7
F
so if I hold you in my
Dm
G7
C
arms, I won't dance.

I'LL TAKE ROMANCE

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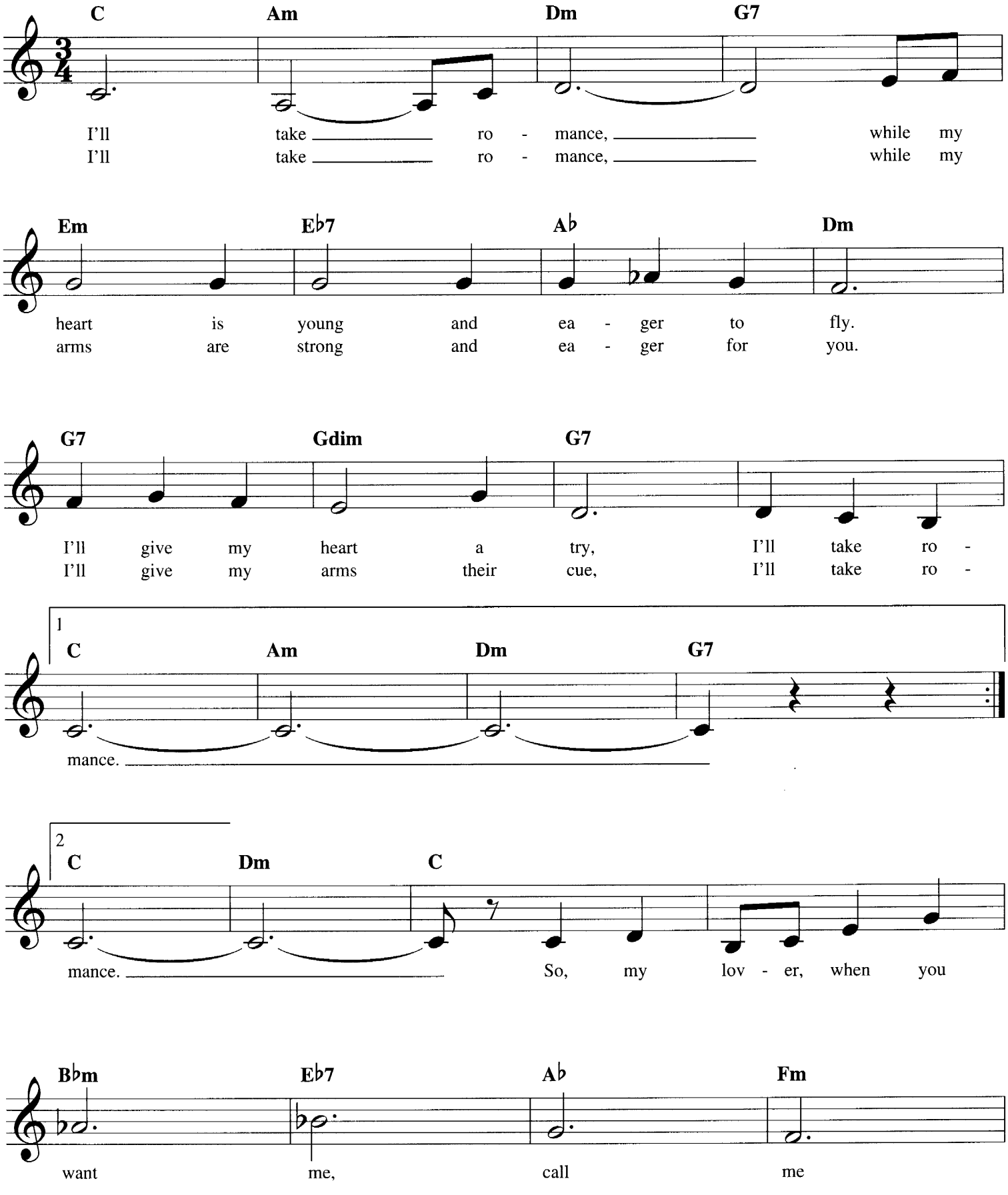
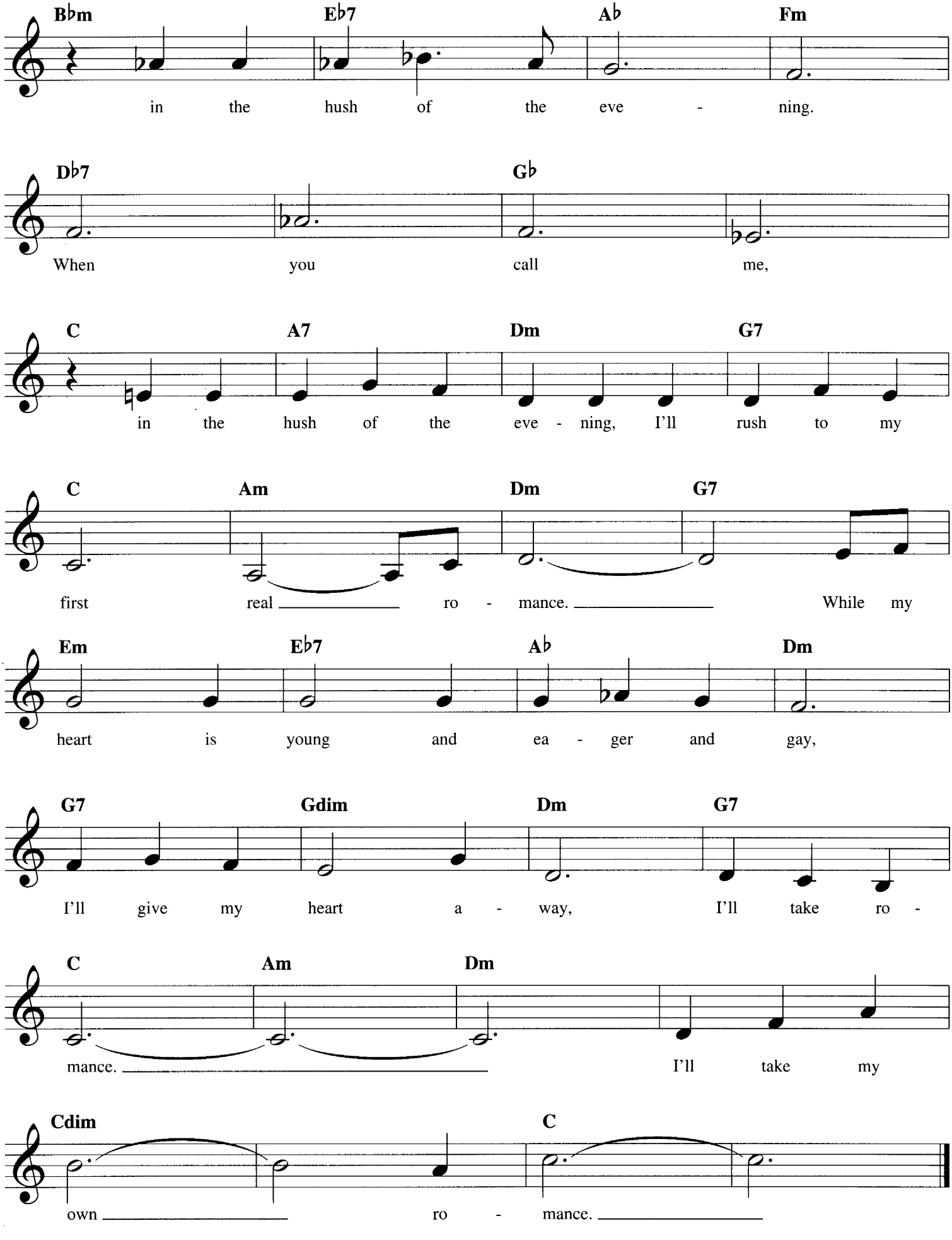
Lyrics by OSCAR HAMMERSTEIN II
Music by BEN OAKLAND

Moderate Waltz

C Am Dm G7
I'll take ro - mance, while my
I'll take ro - mance, while my
Em Eb7 Ab Dm
heart is young and ea - ger to fly.
arms are strong and ea - ger for you.
G7 Gdim G7
I'll give my heart a try, I'll take ro -
I'll give my arms their cue, I'll take ro -
1
C Am Dm G7
mance.
2
C Dm C
mance. So, my lov - er, when you
Bbm Eb7 Ab Fm
want me, call me

Bbm Eb7 Ab Fm
in the hush of the eve - ning.
Db7 Gb
When you call me,
C A7 Dm G7
in the hush of the eve - ning, I'll rush to my
C Am Dm G7
first real ro - mance. While my
Em Eb7 Ab Dm
heart is young and ea - ger and gay,
G7 Gdim Dm G7
I'll give my heart a - way, I'll take ro -
C Am Dm
mance. I'll take my
Cdim C
own ro - mance.

I'M A FOOL TO WANT YOU

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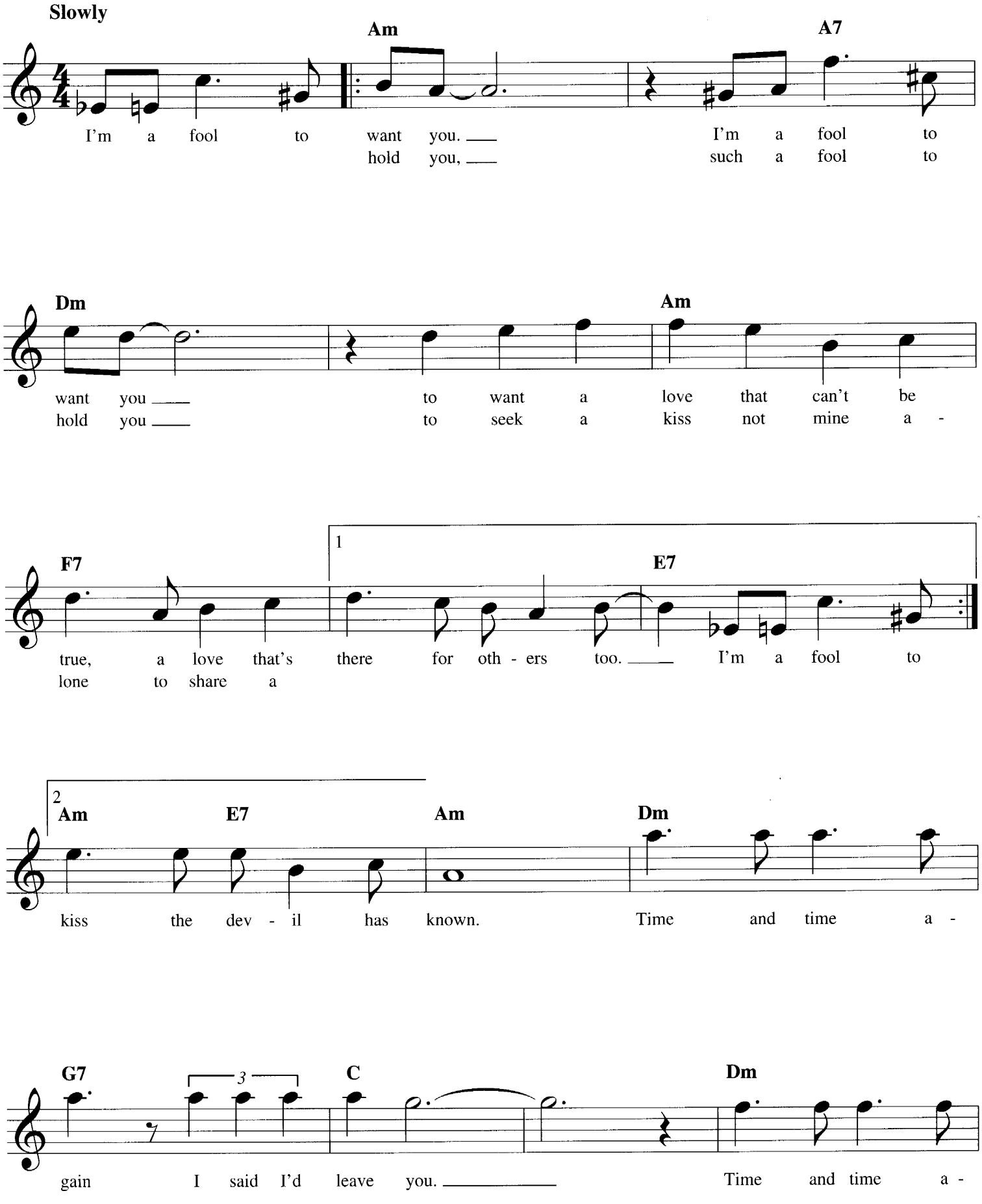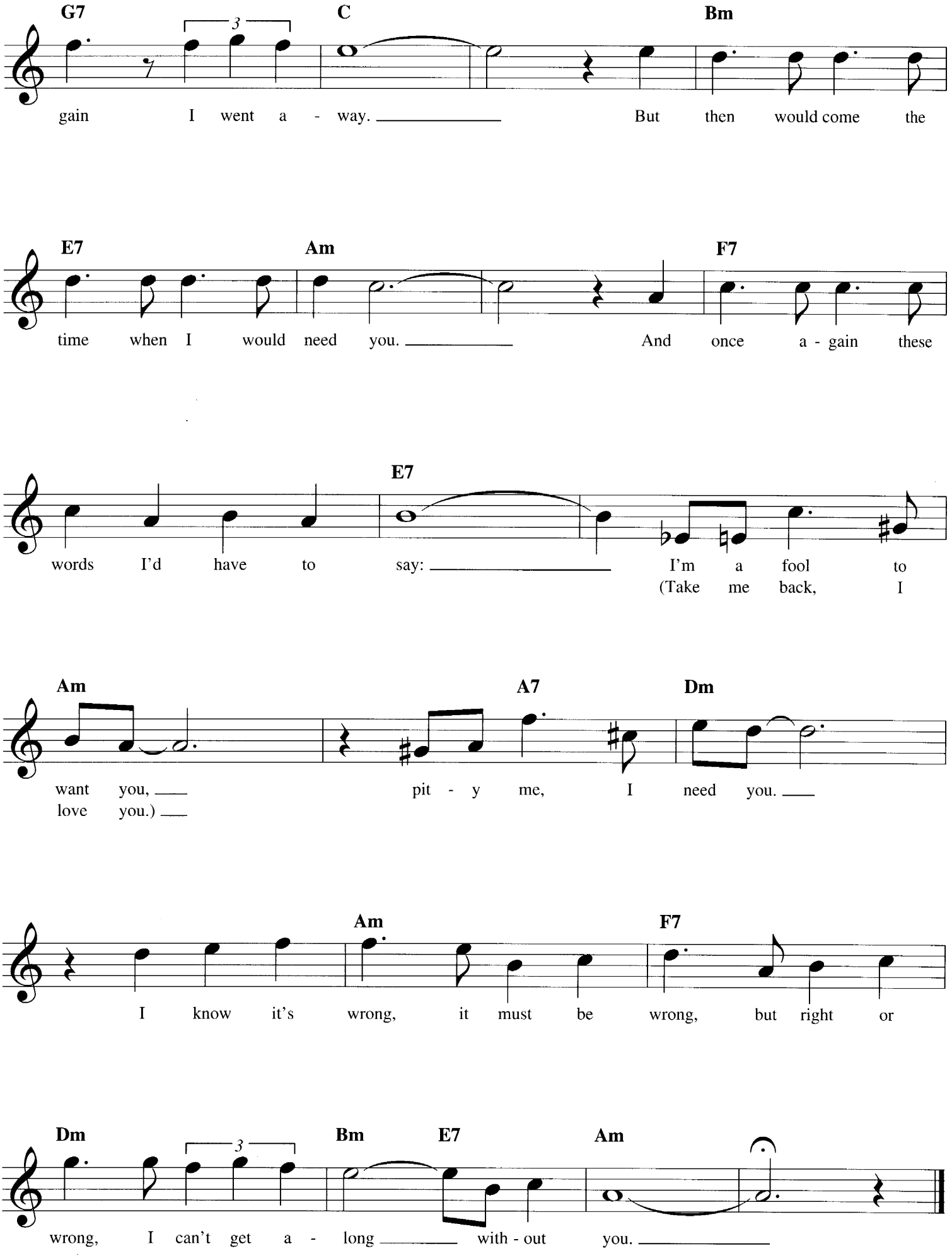
G7
C
Bm
gain I went a - way. But then would come the
E7
Am
F7
time when I would need you. And once a - gain these
E7
words I'd have to say: I'm a fool to
(Take me back, I
Am
A7
Dm
want you,
love you.)
pit - y me, I need you.
Am
F7
I know it's wrong, it must be wrong, but right or
Dm
Bm
E7
Am
wrong, I can't get a - long with - out you.

I'M CONFESSIN'
(That I Love You)

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Words and Music by AL NEIBURG,
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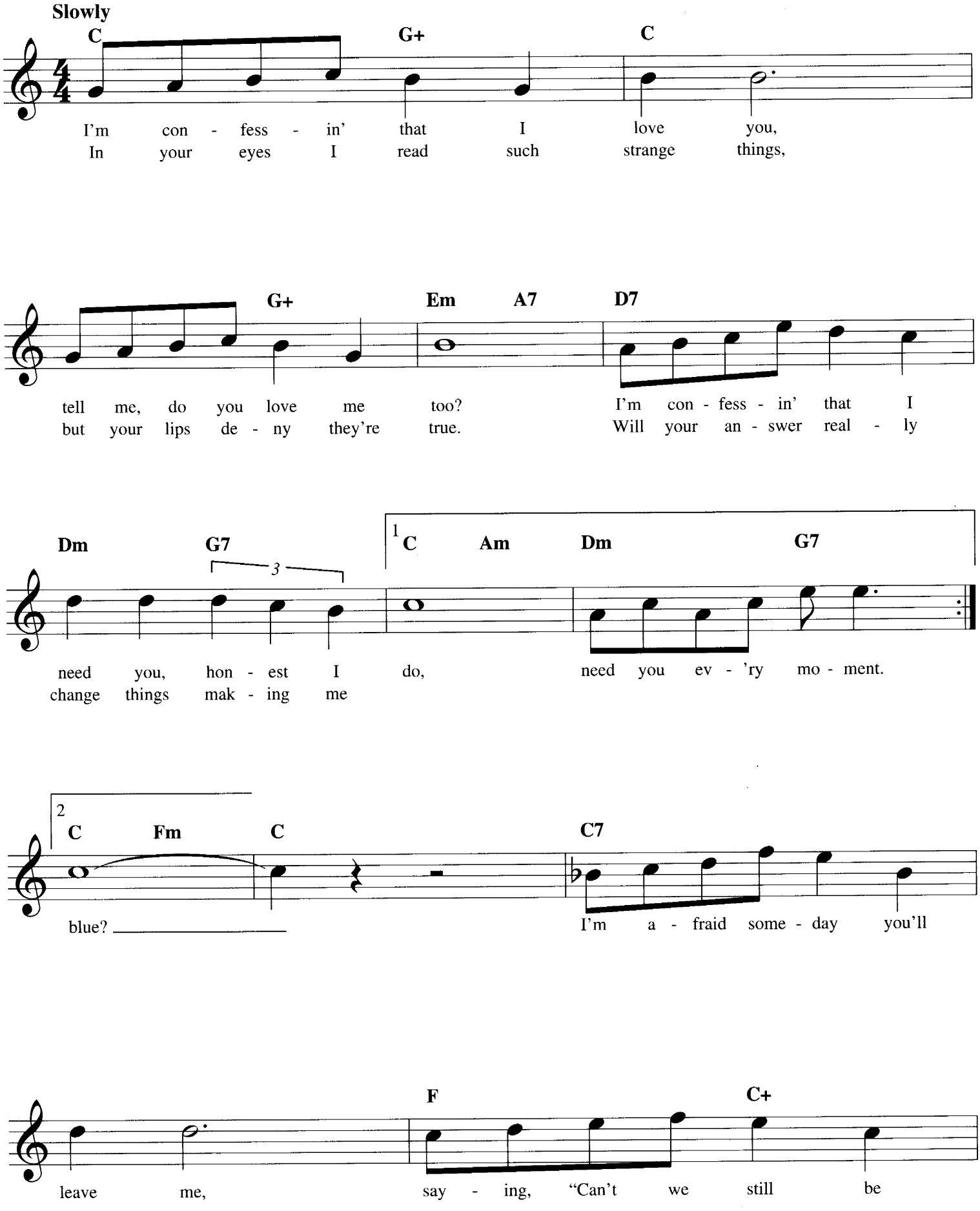
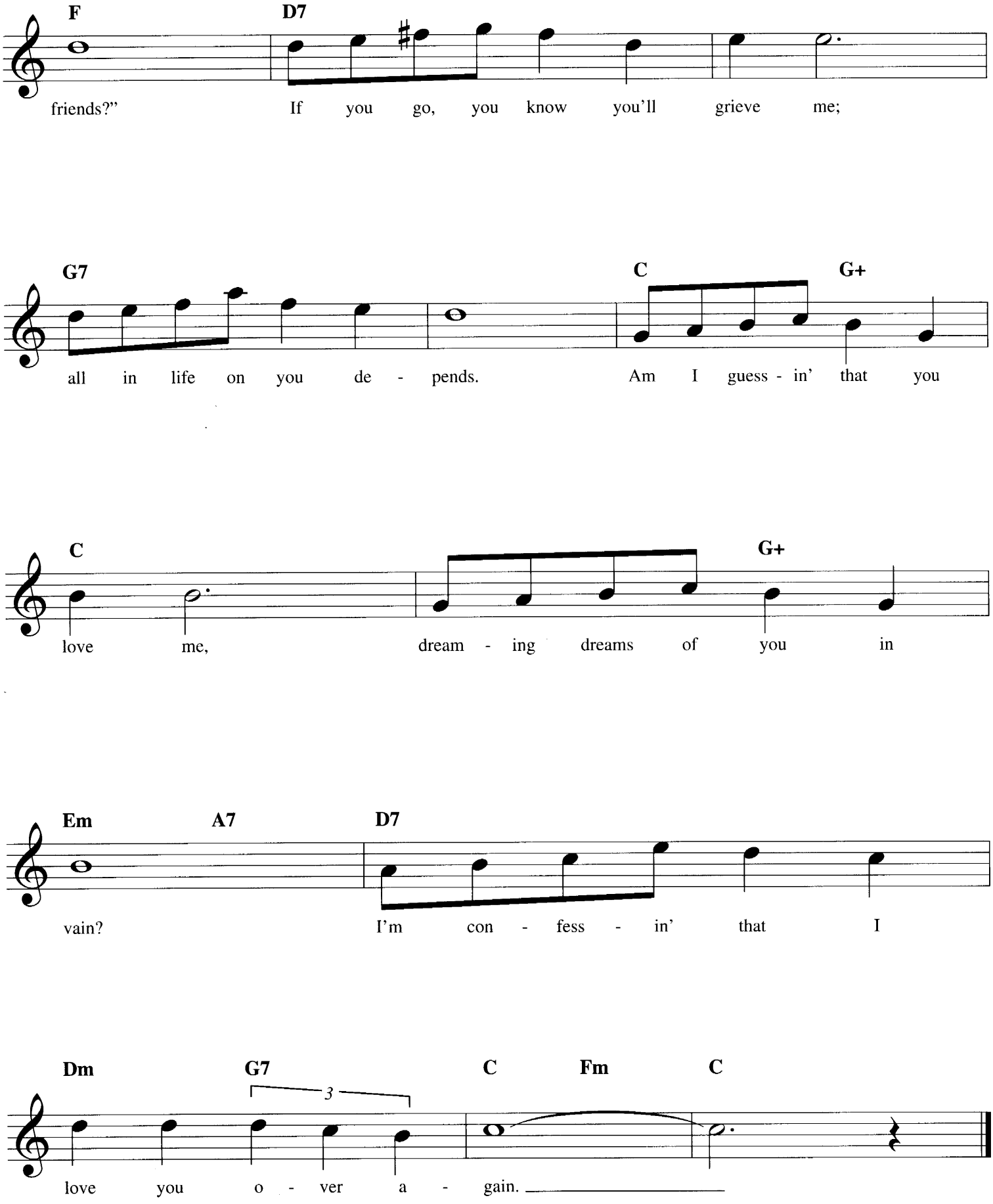

Slowly
C G+ C
I'm con - fess - in' that I love you,
In your eyes I read such strange things,
G+ Em A7 D7
tell me, do you love me too?
but your lips de - ny they're true.
I'm con - fess - in' that I
Will your an - swer real - ly
Dm G7
3
need you, hon - est I
change things mak - ing me
1 C Am Dm G7
do, need you ev - 'ry mo - ment.
2 C Fm C C7
blue?
I'm a - fraid some - day you'll
F C+
leave me, say - ing, "Can't we still be

F
D7
friends?" If you go, you know you'll grieve me;
G7
C
G+
all in life on you de - pends. Am I guess - in' that you
C
G+
love me, dream - ing dreams of you in
Em
A7
D7
vain? I'm con - fess - in' that I
Dm
G7
3
C
Fm
C
love you o - ver a - gain.

I'M OLD FASHIONED

from YOU WERE NEVER LOVELIER

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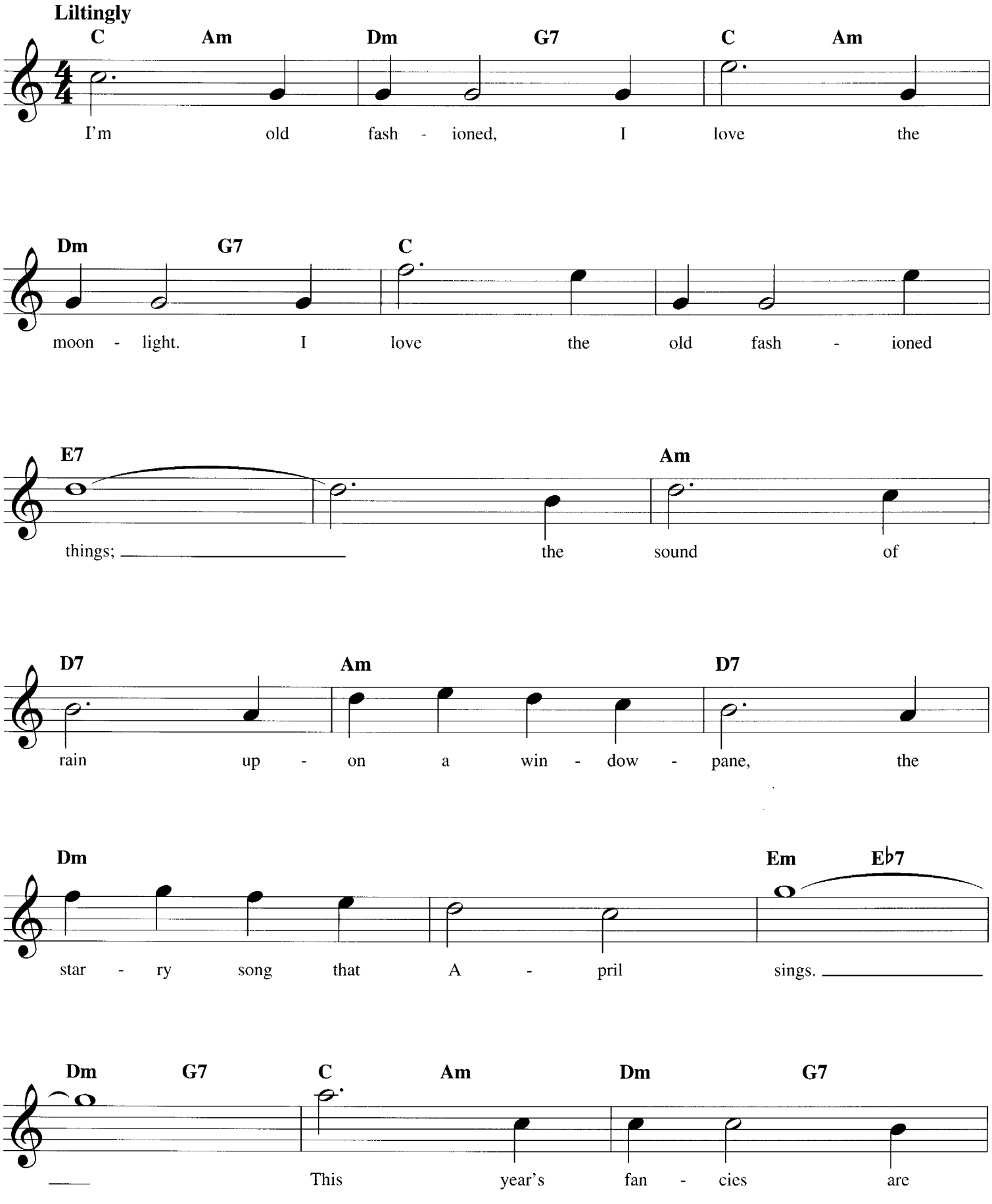
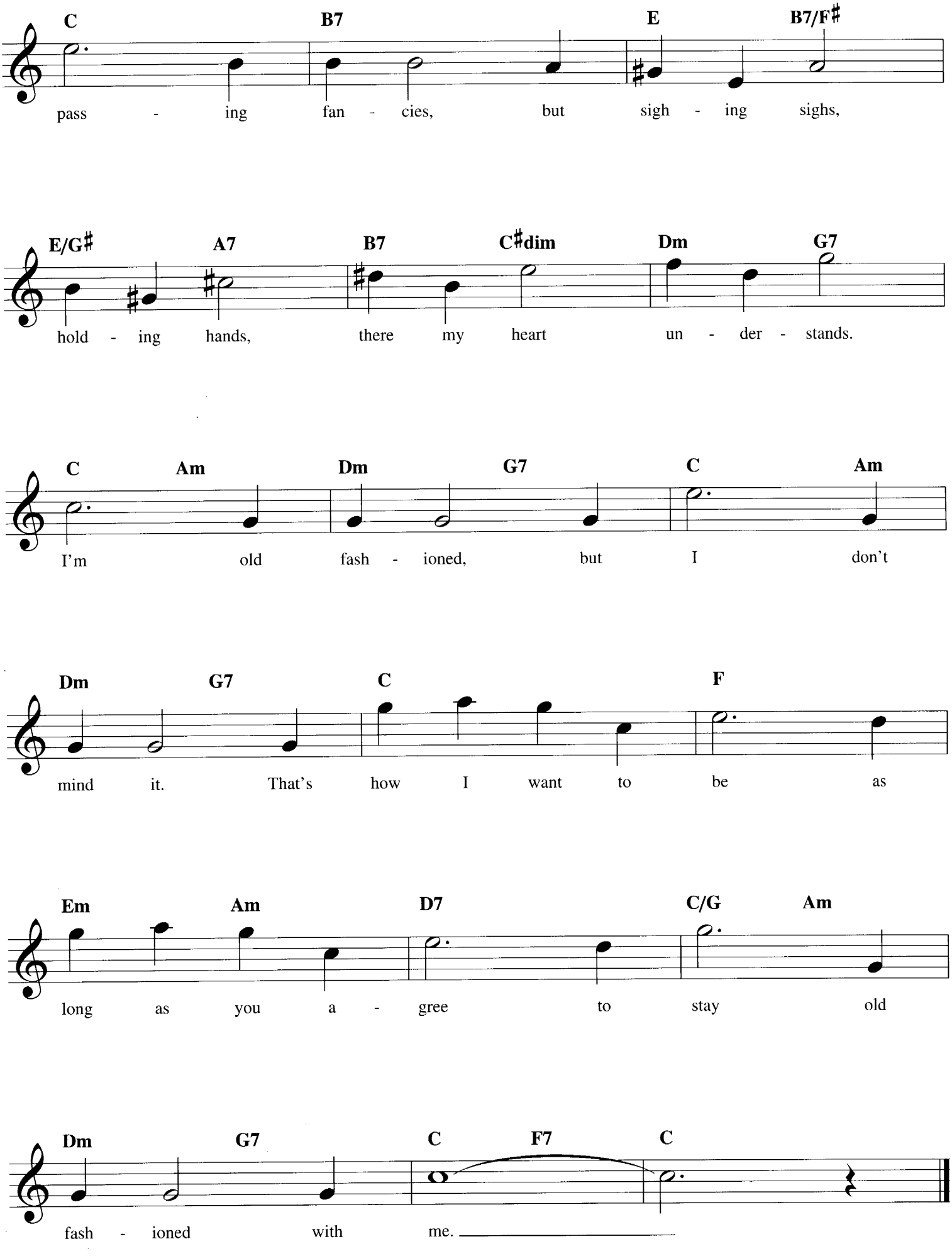
Words by JOHNNY MERCER
Music by JEROME KERN


Liltingly
C Am Dm G7 C Am
I'm old fash - ioned, I love the
Dm G7 C
moon - light. I love the old fash - ioned
E7 Am
things; the sound of
D7 Am D7
rain up - on a win - dow - pane, the
Dm Em Eb7
star - ry song that A - pril sings.
Dm G7 C Am Dm G7
This year's fan - cies are


C B7 E B7/F♯
pass - ing fan - cies, but sigh - ing sighs,
E/G♯ A7 B7 C♯dim Dm G7
hold - ing hands, there my heart un - der - stands.
C Am Dm G7 C Am
I'm old fash - ioned, but I don't
Dm G7 C F
mind it. That's how I want to be as
Em Am D7 C/G Am
long as you a - gree to stay old
Dm G7 C F7 C
fash - ioned with me.

IF I SHOULD LOSE YOU

from the Paramount Picture ROSE OF THE RANCHO

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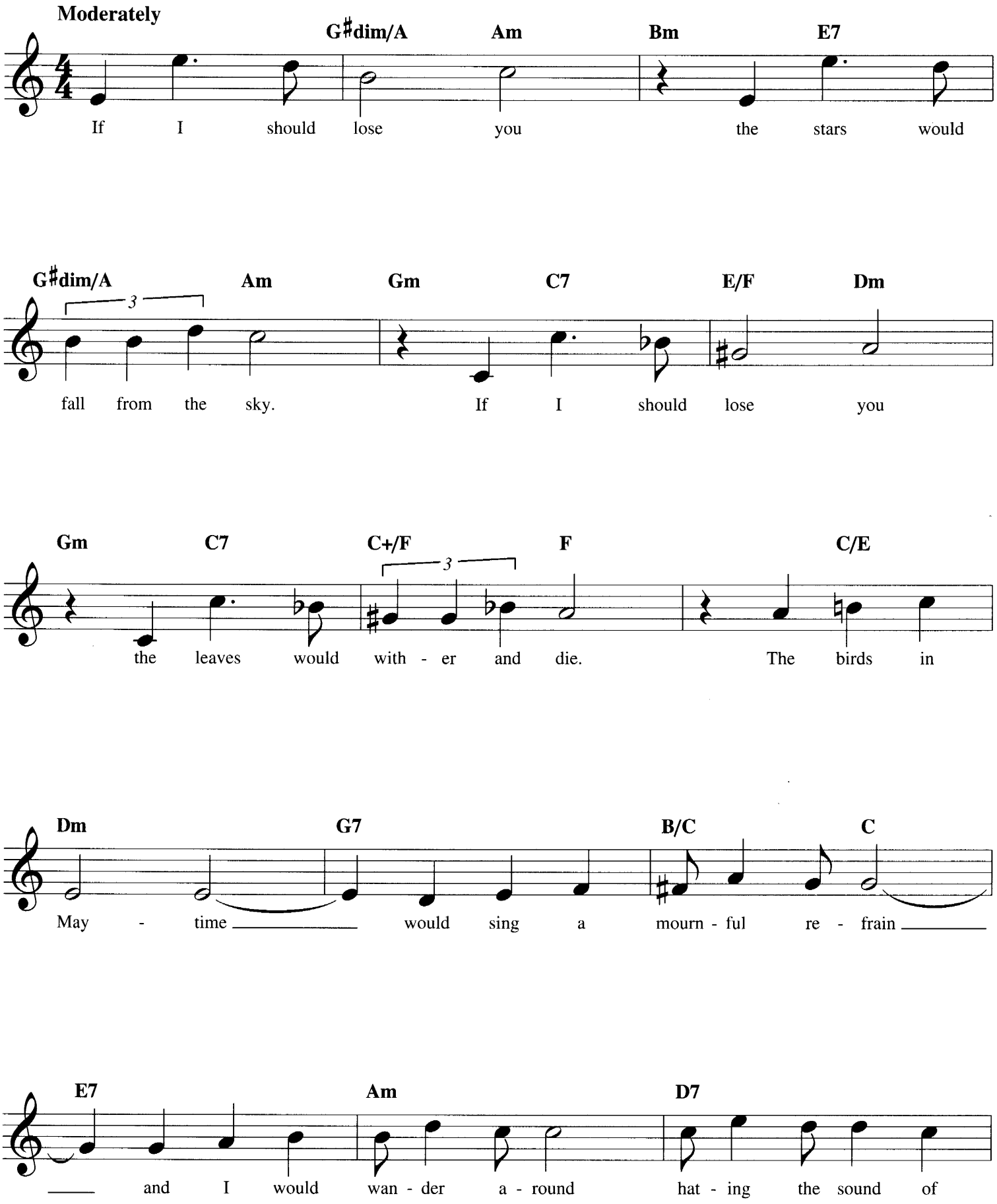
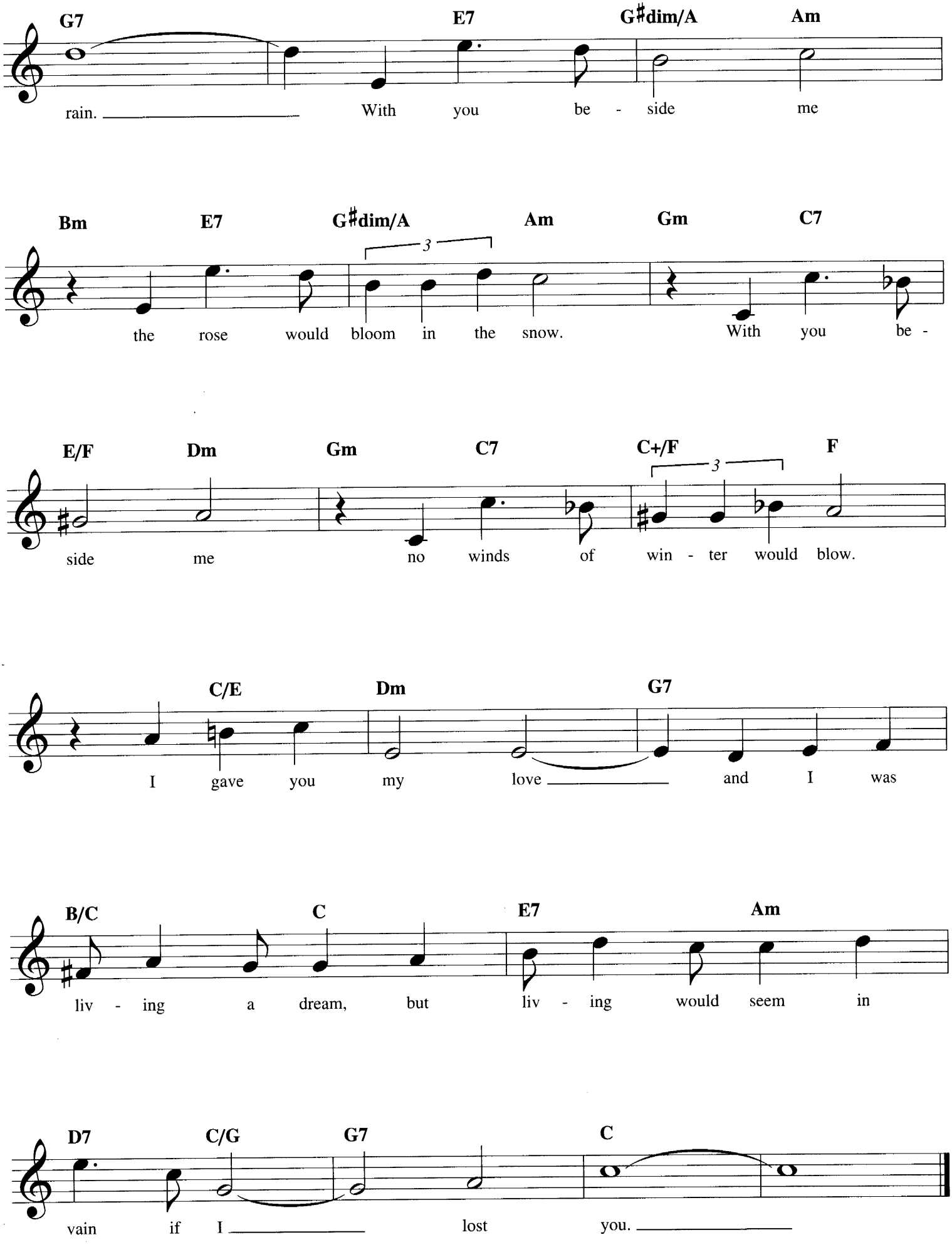
Words and Music by LEO ROBIN
and RALPH RAINGER

Moderately
G♯dim/A Am Bm E7
If I should lose you the stars would
G♯dim/A Am Gm C7 E/F Dm
3
fall from the sky. If I should lose you
Gm C7 C+/F F C/E
3
the leaves would with - er and die. The birds in
Dm G7 B/C C
May - time would sing a mourn - ful re - frain
E7 Am D7
and I would wan - der a - round hat - ing the sound of

G7 E7 G♯dim/A Am
rain. With you be - side me
Bm E7 G♯dim/A Am Gm C7
3
the rose would bloom in the snow. With you be -
E/F Dm Gm C7 C+/F F
3
side me no winds of win - ter would blow.
C/E Dm G7
I gave you my love and I was
B/C C E7 Am
liv - ing a dream, but liv - ing would seem in
D7 C/G G7 C
vain if I lost you.

IMAGINATION

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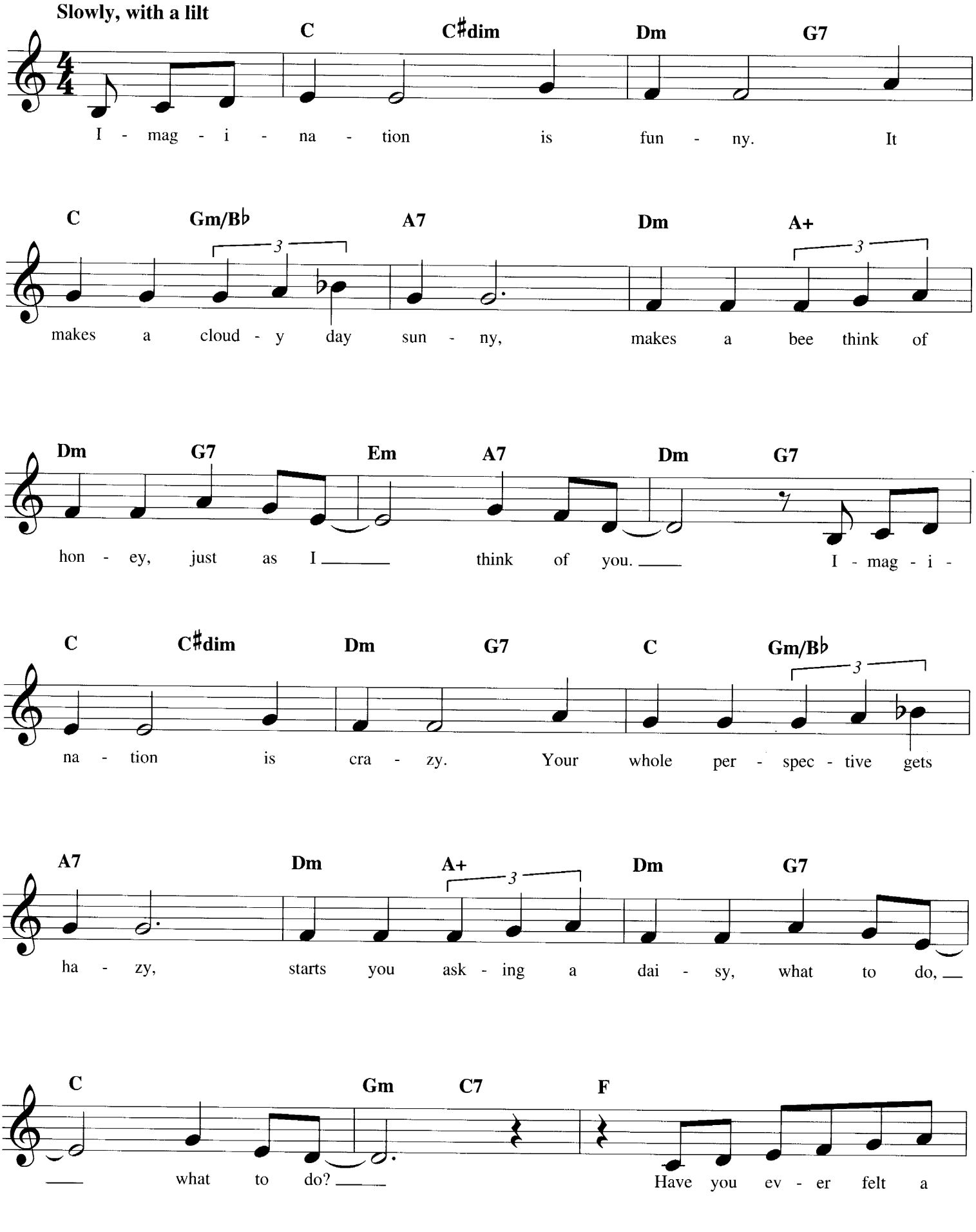
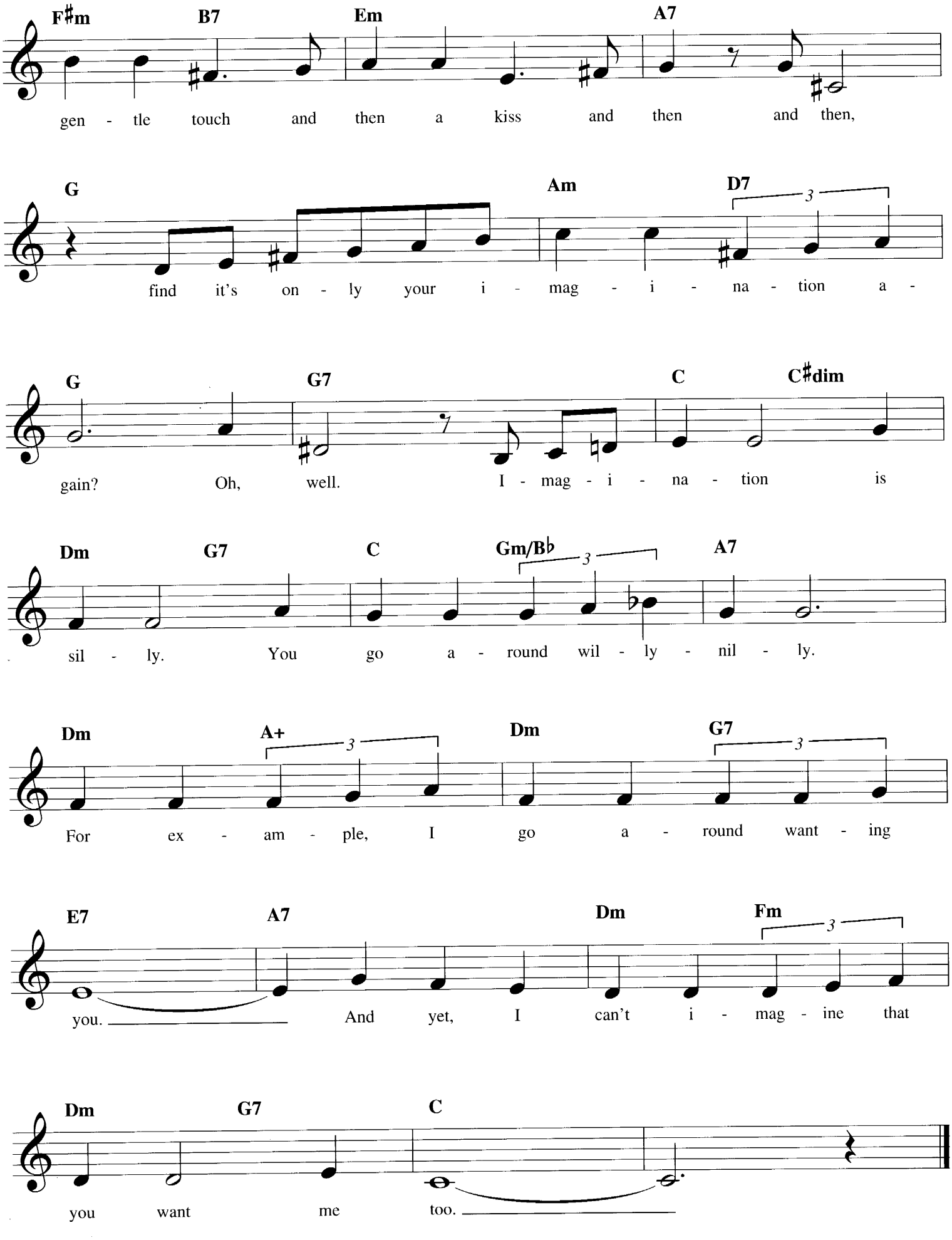

Slowly, with a lilt
C C♯dim Dm G7
I - mag - i - na - tion is fun - ny. It
C Gm/B♭ A7 Dm A+
3 3
makes a cloud - y day sun - ny, makes a bee think of
Dm G7 Em A7 Dm G7
hon - ey, just as I think of you. I - mag - i -
C C♯dim Dm G7 C Gm/B♭
3
na - tion is cra - zy. Your whole per - spec - tive gets
A7 Dm A+ Dm G7
3
ha - zy, starts you ask - ing a dai - sy, what to do,
C Gm C7 F
what to do? Have you ev - er felt a

F♯m B7 Em A7
gen - tle touch and then a kiss and then and then,
G Am D7
find it's on - ly your i - mag - i - na - tion a -
G G7 C C♯dim
gain? Oh, well. I - mag - i - na - tion is
Dm G7 C Gm/B♭ A7
sil - ly. You go a - round wil - ly - nil - ly.
Dm A+ Dm G7
For ex - am - ple, I go a - round want - ing
E7 A7 Dm Fm
you. And yet, I can't i - mag - ine that
Dm G7 C
you want me too.

IN LOVE IN VAIN

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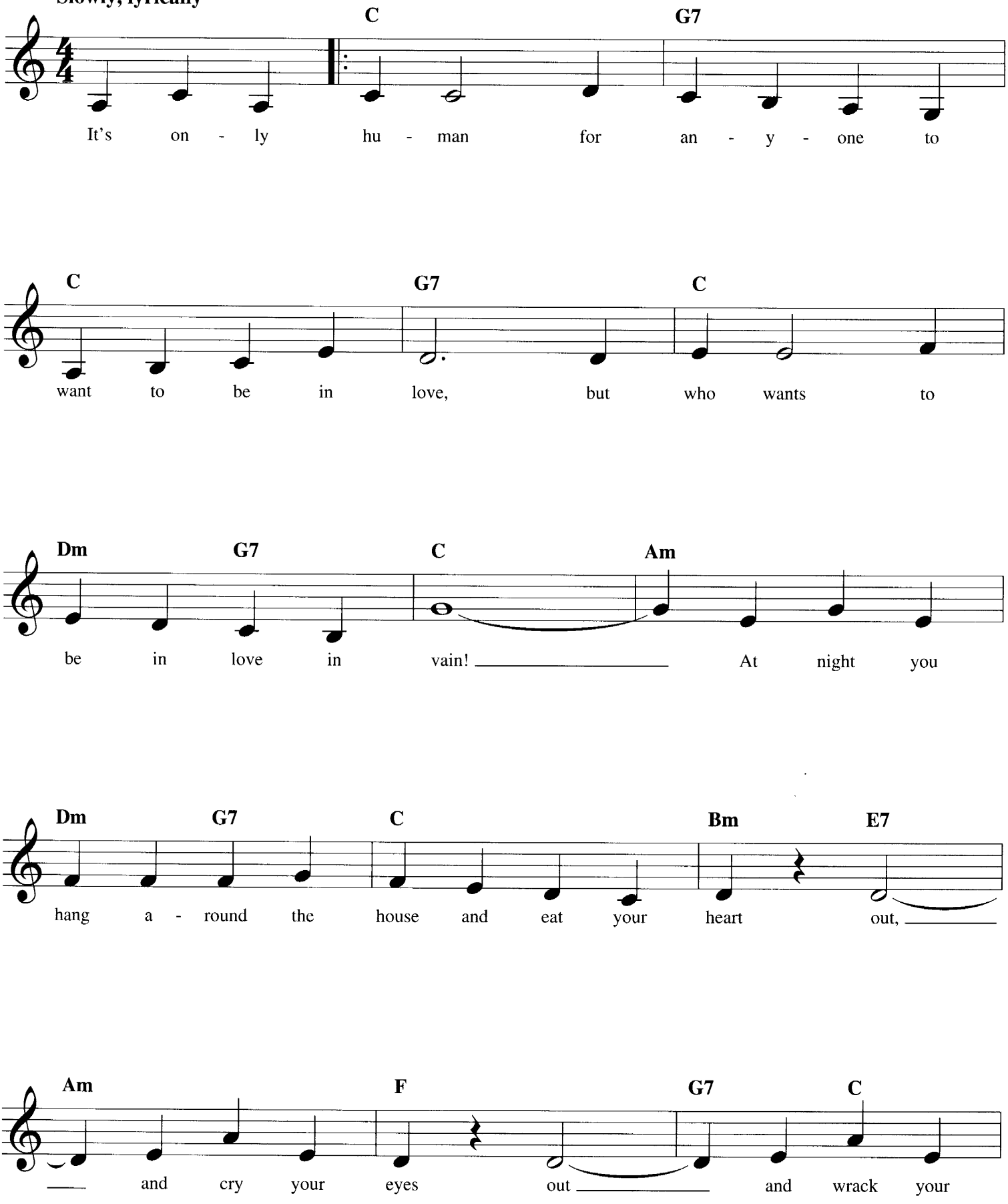
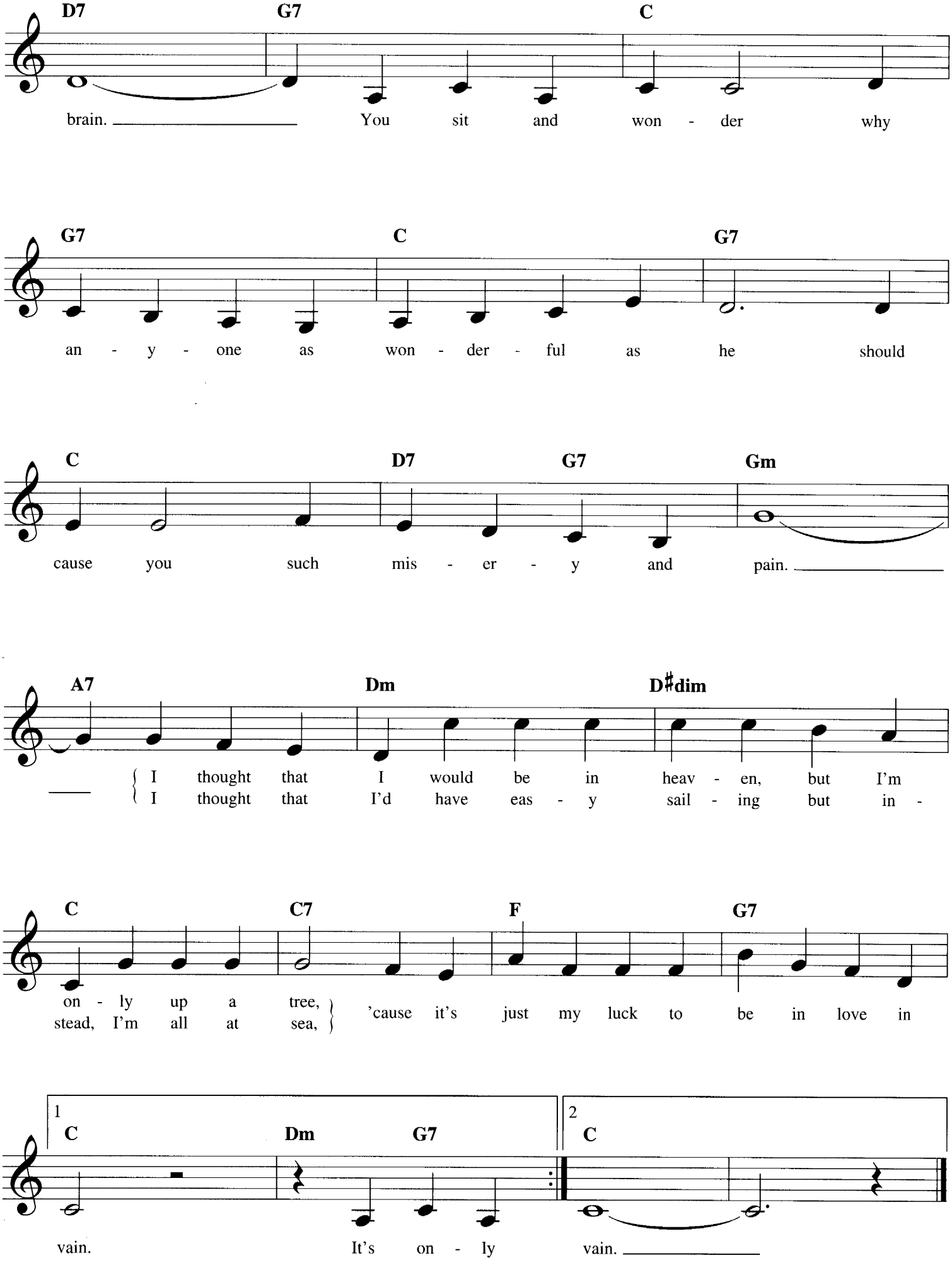
Words by LEO ROBIN
Music by JEROME KERN

Slowly, lyrically


D7 G7 C
brain. You sit and won - der why
G7 C G7
an - y - one as won - der - ful as he should
C D7 G7 Gm
cause you such mis - er - y and pain.
A7 Dm D♯dim
I thought that I would be in heav - en, but I'm
I thought that I'd have eas - y sail - ing but in -
C C7 F G7
on - ly up a tree,
stead, I'm all at sea,
'cause it's just my luck to be in love in
1 C Dm G7
vain. It's on - ly
2 C
vain.

IS YOU IS, OR IS YOU AIN'T
(Ma' Baby)
from FOLLOW THE BOYS
from FIVE GUYS NAMED MOE

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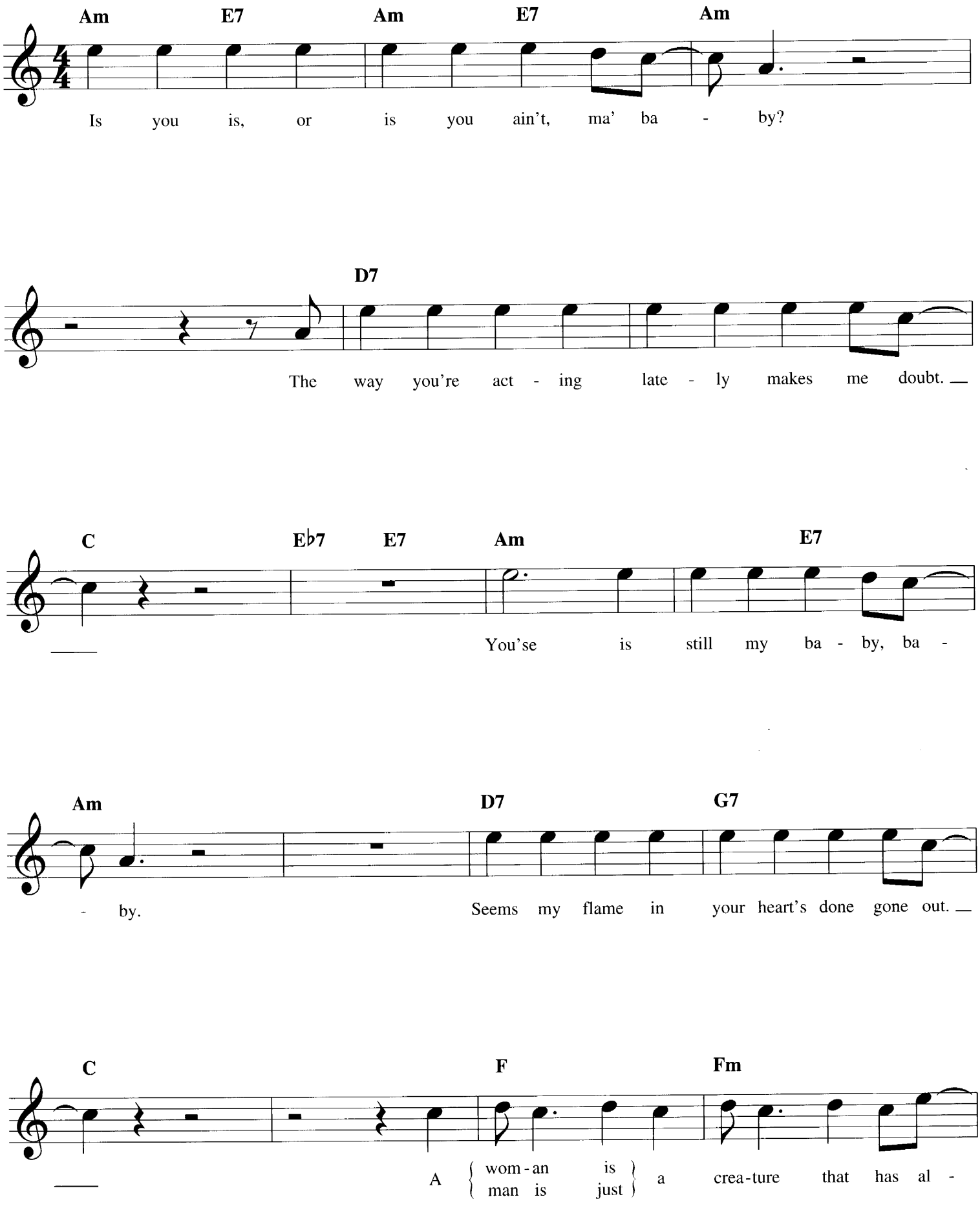
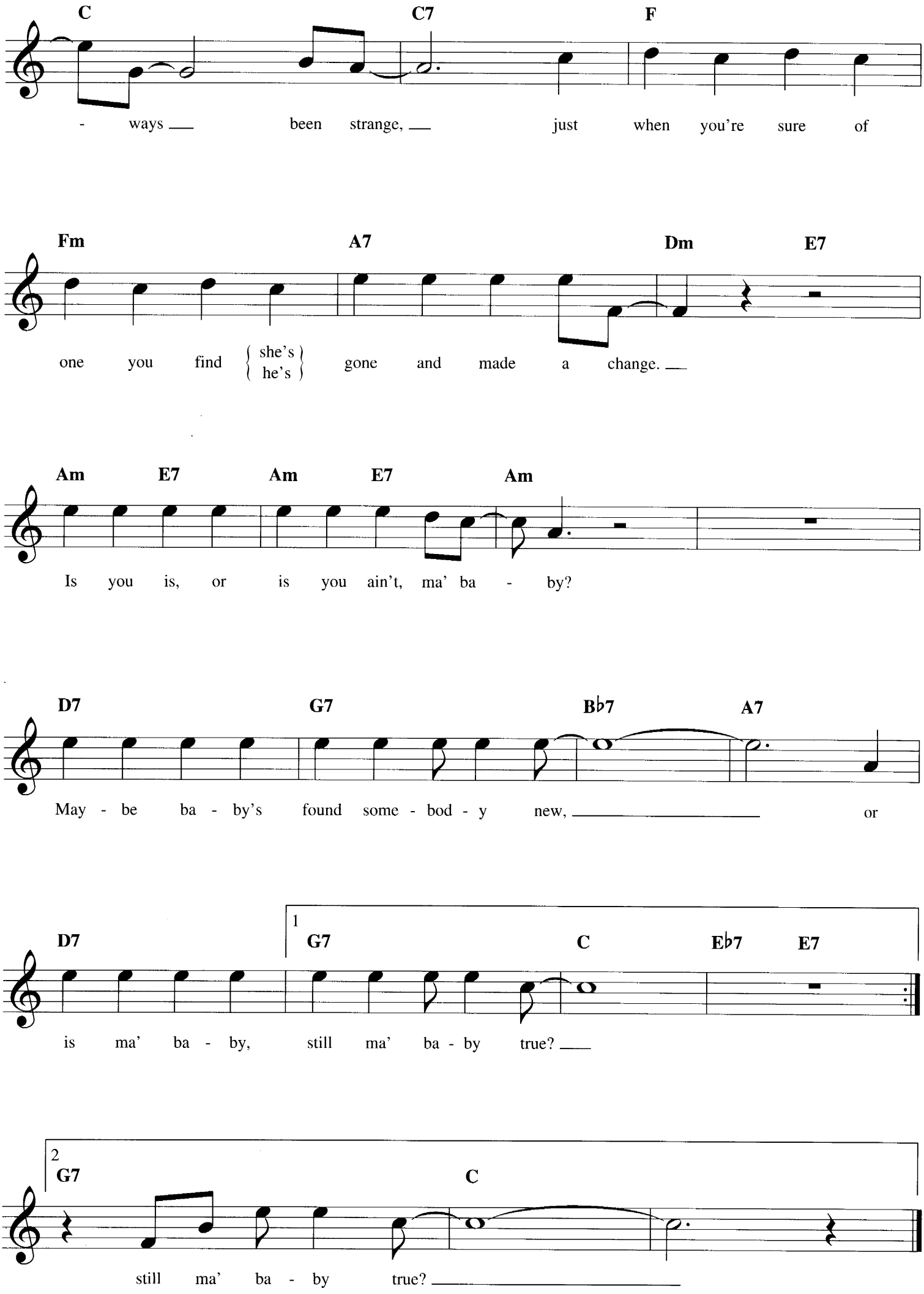
Jazz Blues

Am E7 Am E7 Am
Is you is, or is you ain't, ma' ba - by?
D7
The way you're act - ing late - ly makes me doubt.
C Eb7 E7 Am E7
You'se is still my ba - by, ba -
Am D7 G7
- by. Seems my flame in your heart's done gone out.
C F Fm
A { wom-an / man } { is / is just } a crea-ture that has al -


C
C7
F
- ways — been strange, — just when you're sure of
Fm
A7
Dm
E7
one you find { she's / he's } gone and made a change. —
Am
E7
Am
E7
Am
Is you is, or is you ain't, ma' ba - by?
D7
G7
B♭7
A7
May - be ba - by's found some - bod - y new, — or
D7
1
G7
C
E♭7
E7
is ma' ba - by, still ma' ba - by true? —
2
G7
C
still ma' ba - by true? —

IT DON'T MEAN A THING

(If It Ain't Got That Swing)
from SOPHISTICATED LADIES
featured in the Broadway Musical SWING!

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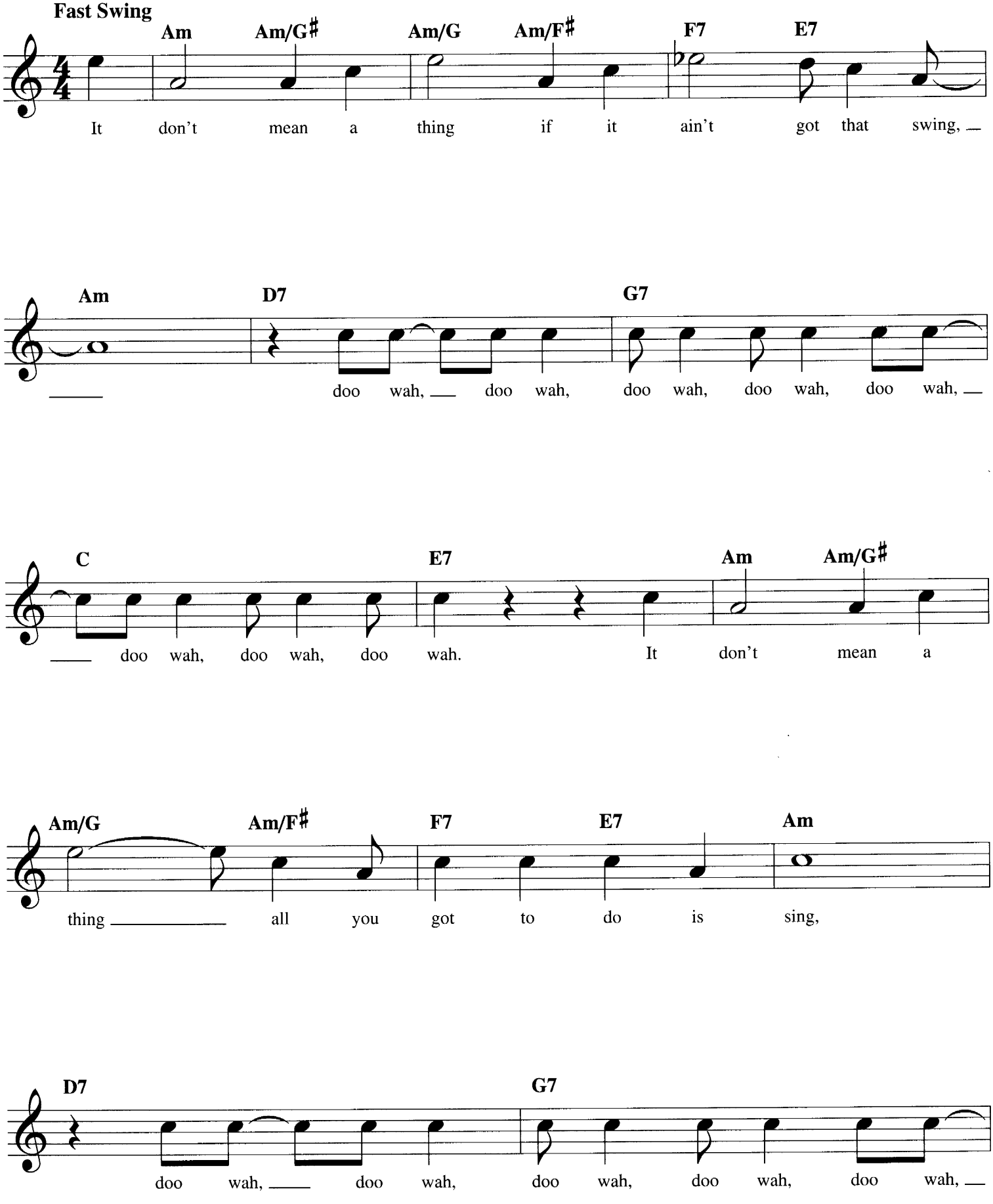
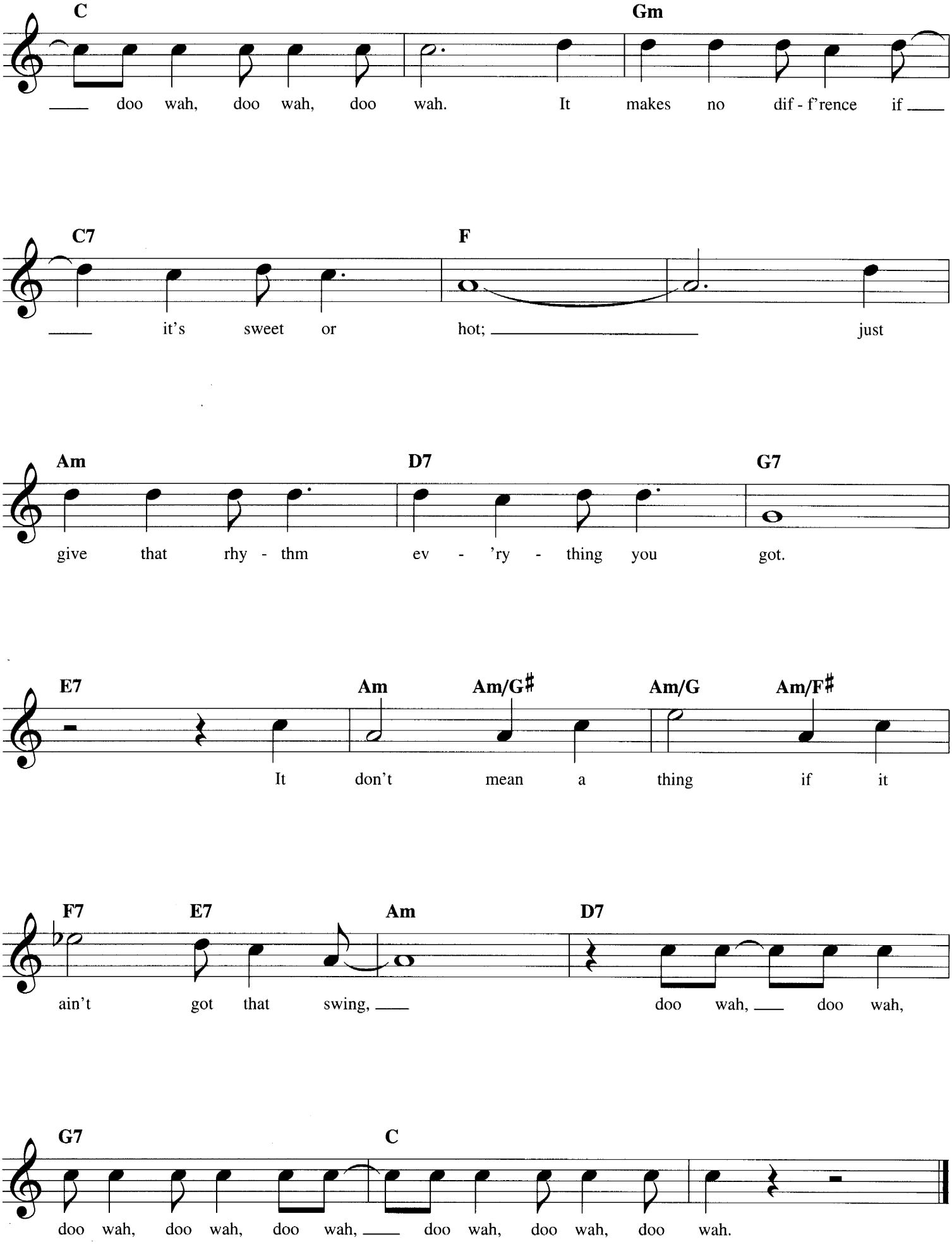
Fast Swing

Am Am/G♯ Am/G Am/F♯ F7 E7
It don't mean a thing if it ain't got that swing, —
Am D7 G7
— doo wah, — doo wah, doo wah, doo wah, doo wah, —
C E7 Am Am/G♯
— doo wah, doo wah, doo wah. It don't mean a
Am/G Am/F♯ F7 E7 Am
thing — all you got to do is sing,
D7 G7
doo wah, — doo wah, doo wah, doo wah, doo wah, —


C
Gm
___ doo wah, doo wah, doo wah. It makes no dif - f'rence if ___
C7
F
___ it's sweet or hot; _____ just
Am
D7
G7
give that rhy - thm ev - 'ry - thing you got.
E7
Am
Am/G♯
Am/G
Am/F♯
It don't mean a thing if it
F7
E7
Am
D7
ain't got that swing, ___ doo wah, ___ doo wah,
G7
C
doo wah, doo wah, doo wah, ___ doo wah, doo wah, doo wah.

IT'S A BLUE WORLD

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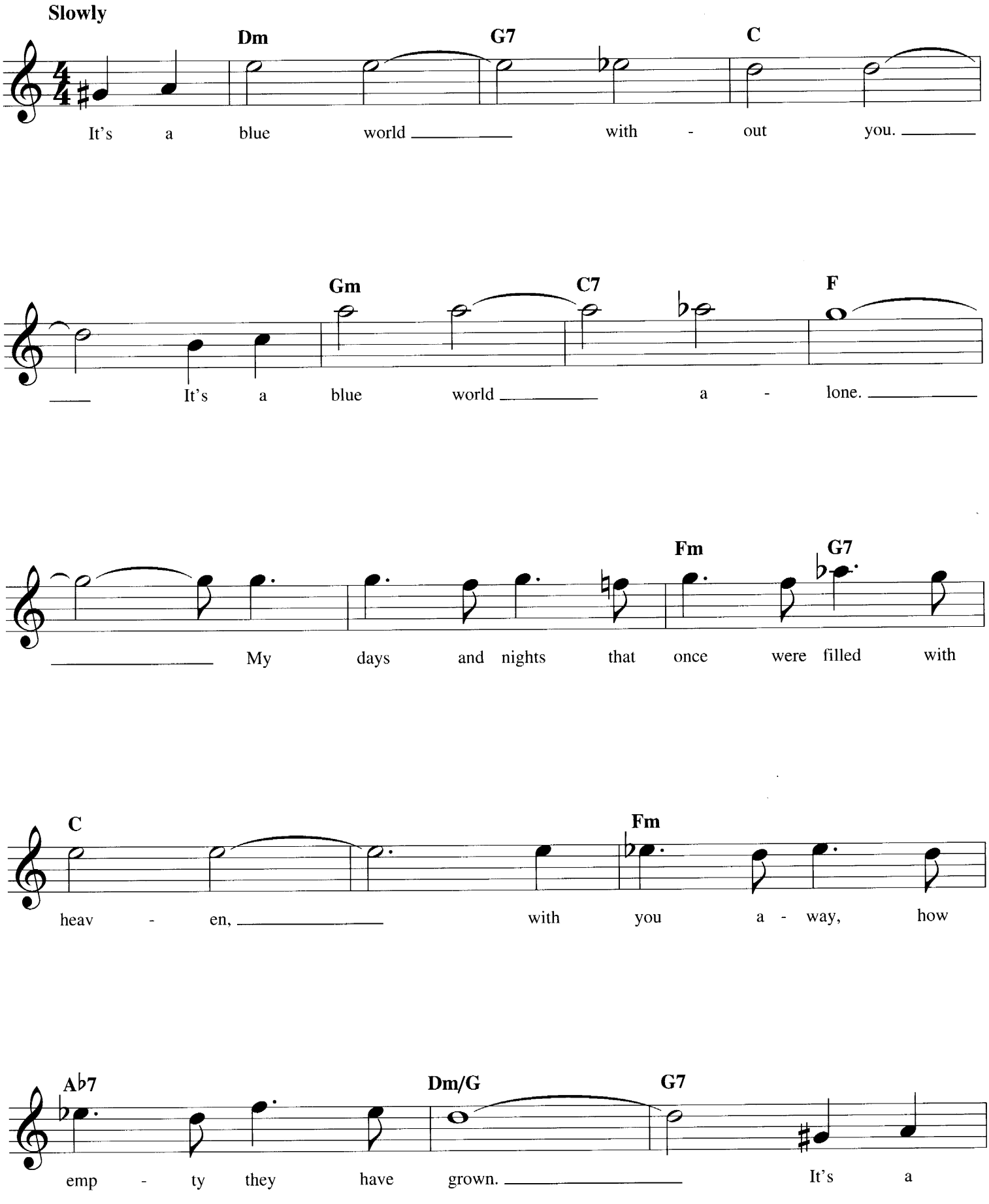
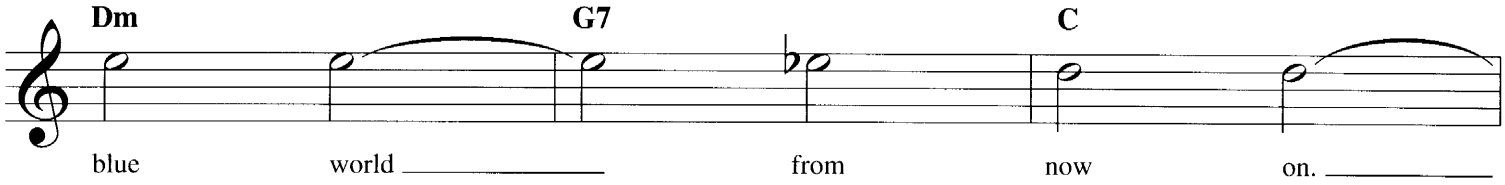
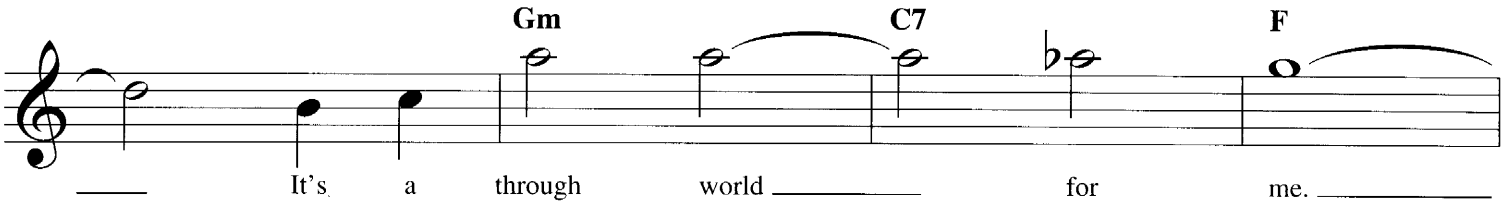
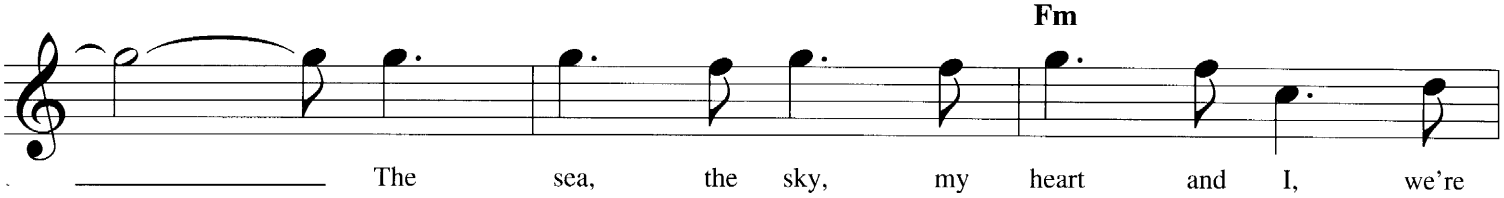
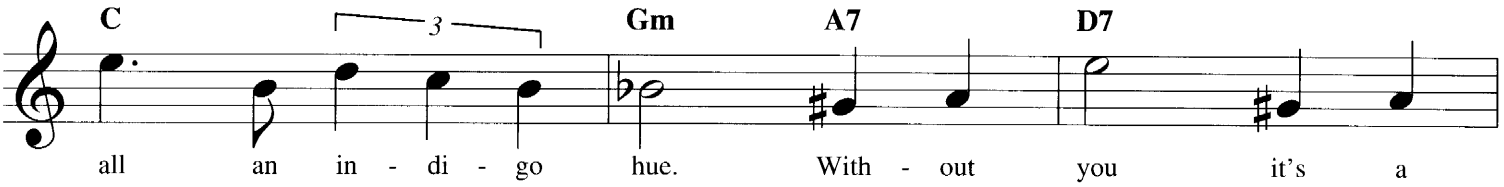
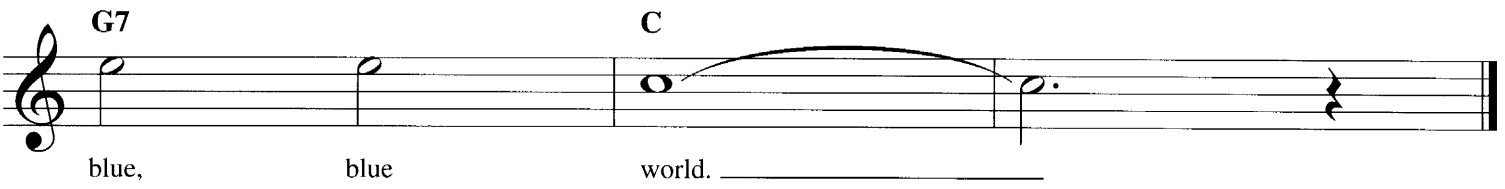



Dm
G7
C
blue world from now on.


Gm
C7
F
It's a through world for me.


Fm
The sea, the sky, my heart and I, we're


C
3
Gm
A7
D7
all an in - di - go hue. With - out you it's a


G7
C
blue, blue world.

IT'S A GOOD DAY

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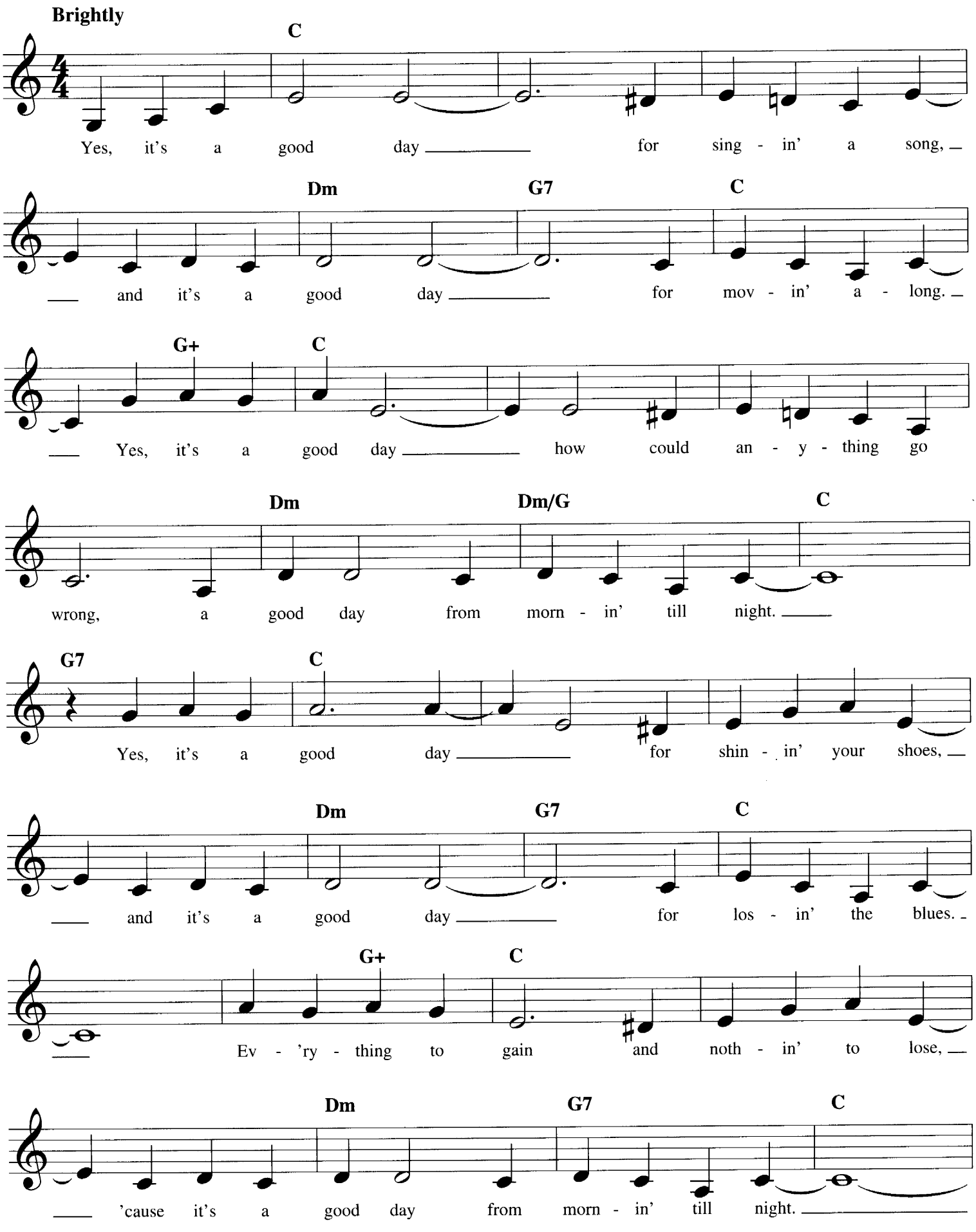
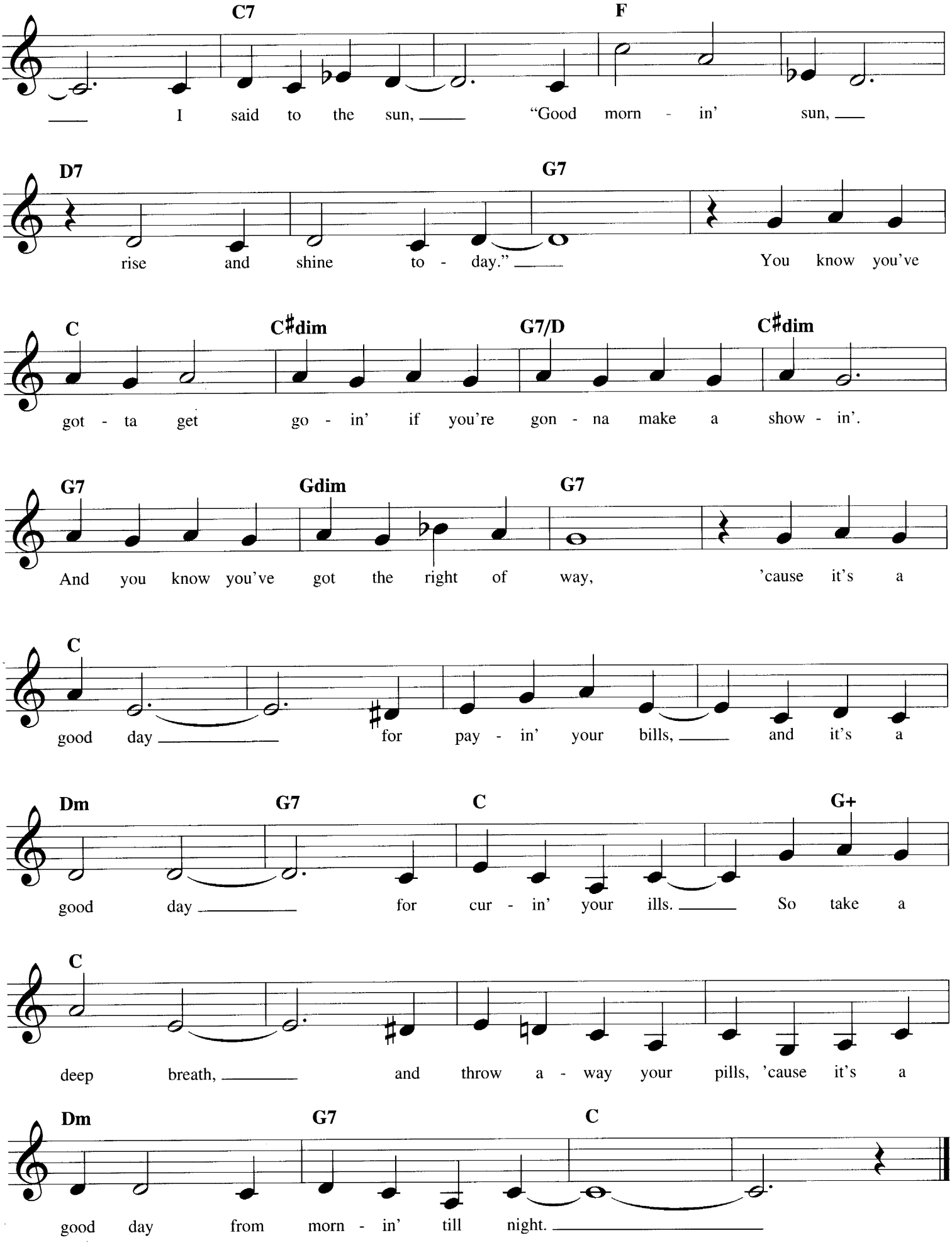

Brightly
C
Yes, it's a good day for sing - in' a song,
Dm G7 C
and it's a good day for mov - in' a - long.
G+ C
Yes, it's a good day how could an - y - thing go
Dm Dm/G C
wrong, a good day from morn - in' till night.
G7 C
Yes, it's a good day for shin - in' your shoes,
Dm G7 C
and it's a good day for los - in' the blues.
G+ C
Ev - 'ry - thing to gain and noth - in' to lose,
Dm G7 C
'cause it's a good day from morn - in' till night.

C7
F
I said to the sun, "Good morn - in' sun,
D7
G7
rise and shine to - day." You know you've
C
C♯dim
G7/D
C♯dim
got - ta get go - in' if you're gon - na make a show - in'.
G7
Gdim
G7
And you know you've got the right of way, 'cause it's a
C
good day for pay - in' your bills, and it's a
Dm
G7
C
G+
good day for cur - in' your ills. So take a
C
deep breath, and throw a - way your pills, 'cause it's a
Dm
G7
C
good day from morn - in' till night.

IT'S EASY TO REMEMBER

from the Paramount Picture MISSISSIPPI

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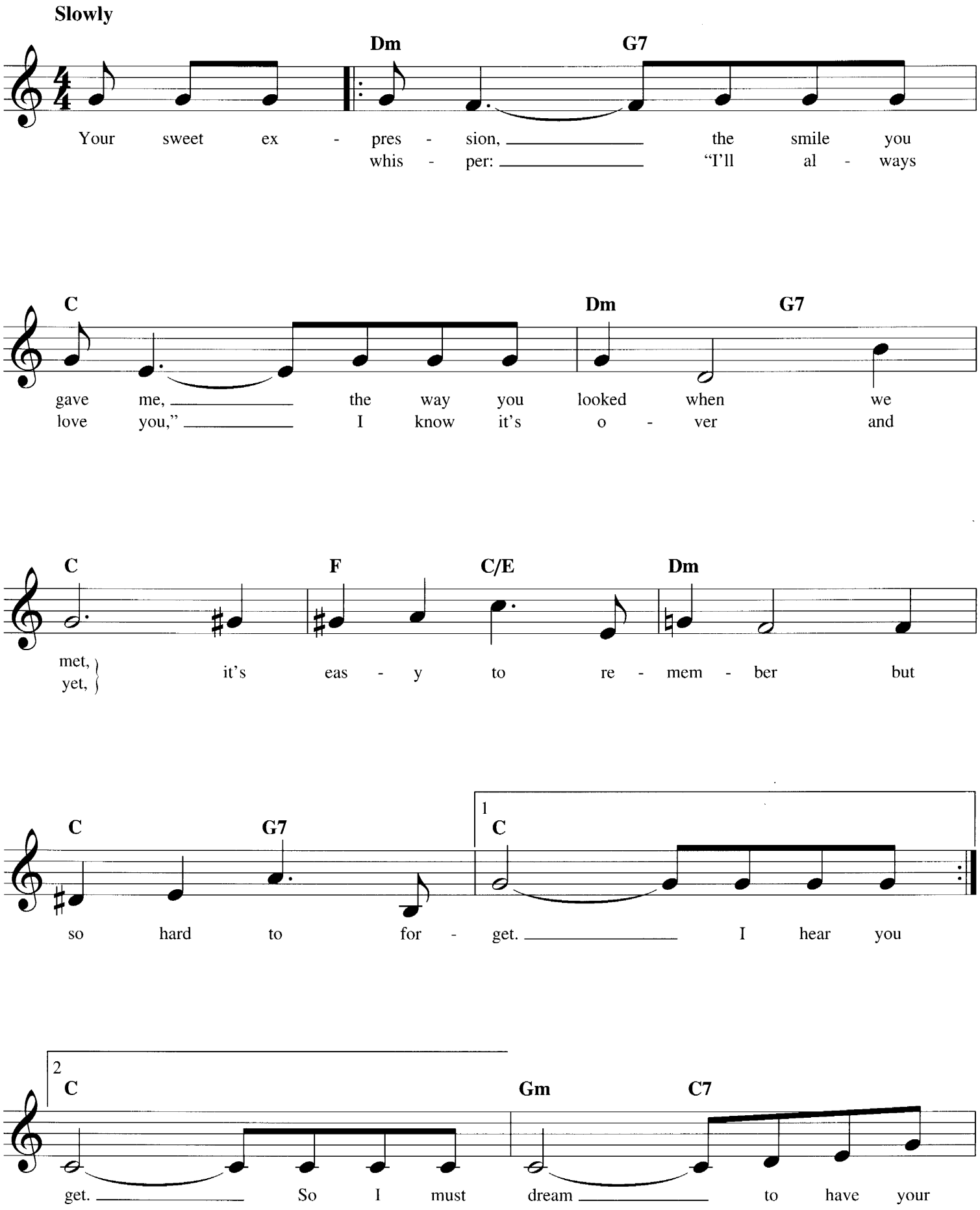
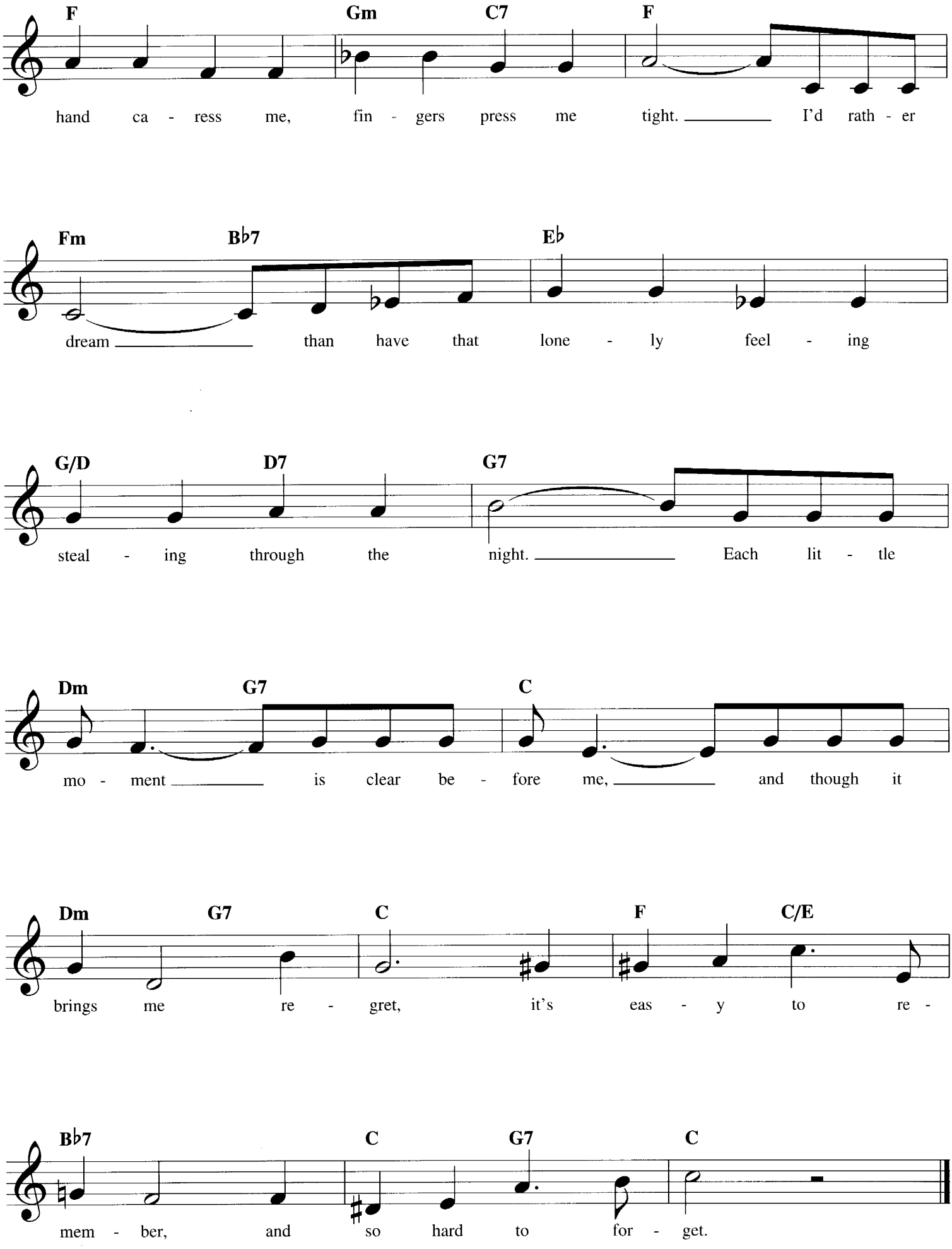
Music by RICHARD RODGERS


F Gm C7 F
hand ca - ress me, fin - gers press me tight. I'd rath - er
Fm B♭7 E♭
dream than have that lone - ly feel - ing
G/D D7 G7
steal - ing through the night. Each lit - tle
Dm G7 C
mo - ment is clear be - fore me, and though it
Dm G7 C F C/E
brings me re - gret, it's eas - y to re -
B♭7 C G7 C
mem - ber, and so hard to for - get.

JUST ONE MORE CHANCE

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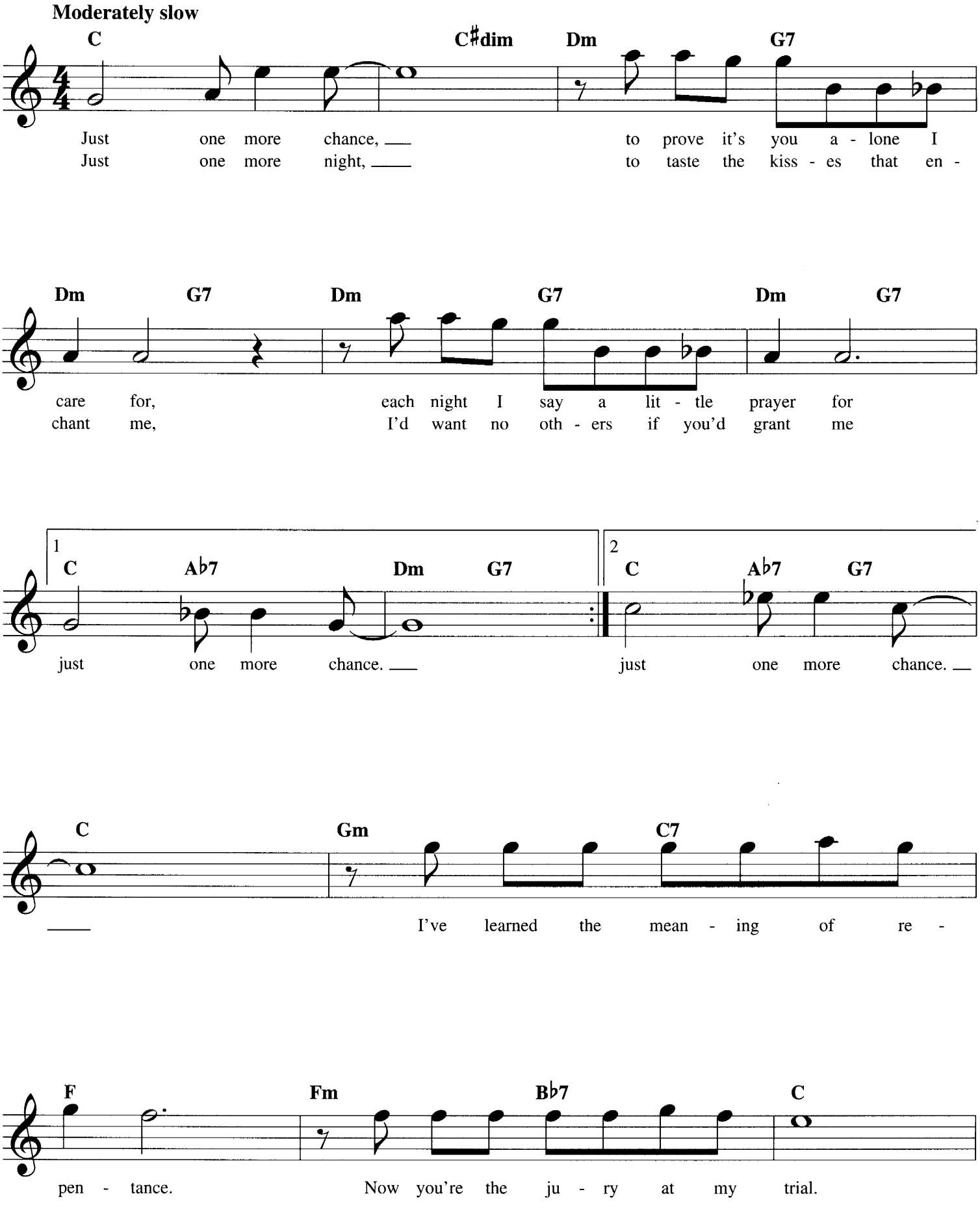
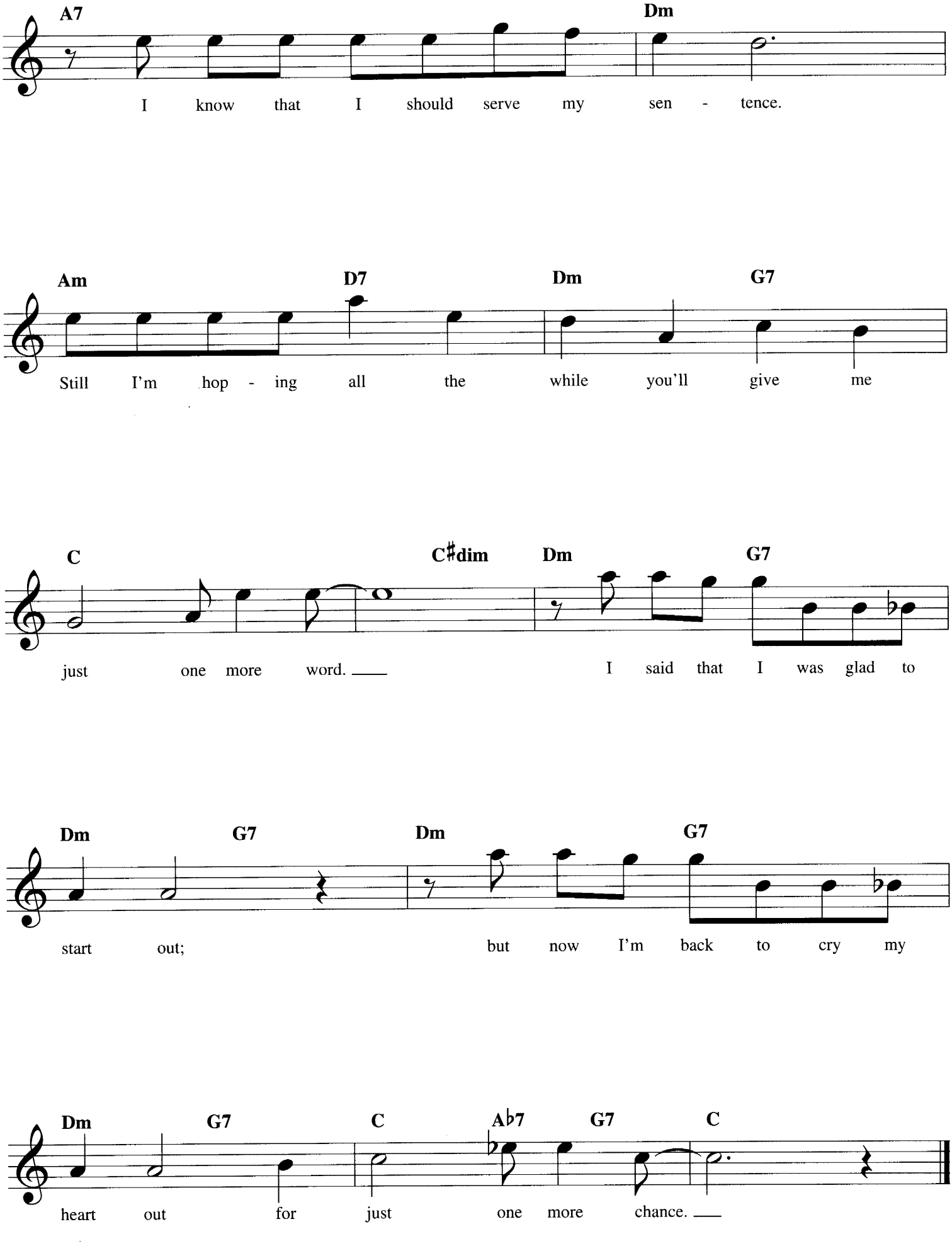
Music by ARTHUR JOHNSTON

A7
Dm
I know that I should serve my sen - tence.
Am
D7
Dm
G7
Still I'm hop - ing all the while you'll give me
C
C♯dim
Dm
G7
just one more word.
I said that I was glad to
Dm
G7
Dm
G7
start out;
but now I'm back to cry my
Dm
G7
C
A♭7
G7
C
heart out for just one more chance.

THE LADY IS A TRAMP

from BABES IN ARMS
from WORDS AND MUSIC

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Music by RICHARD RODGERS

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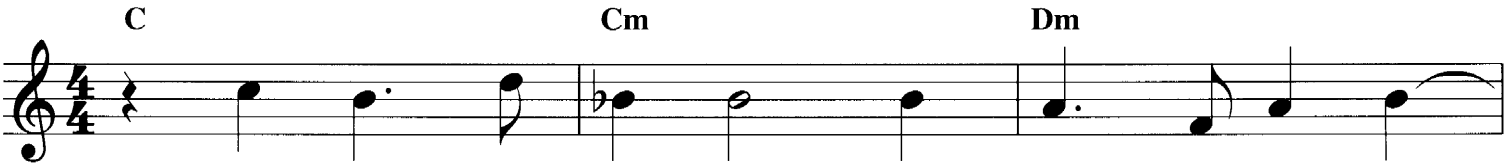
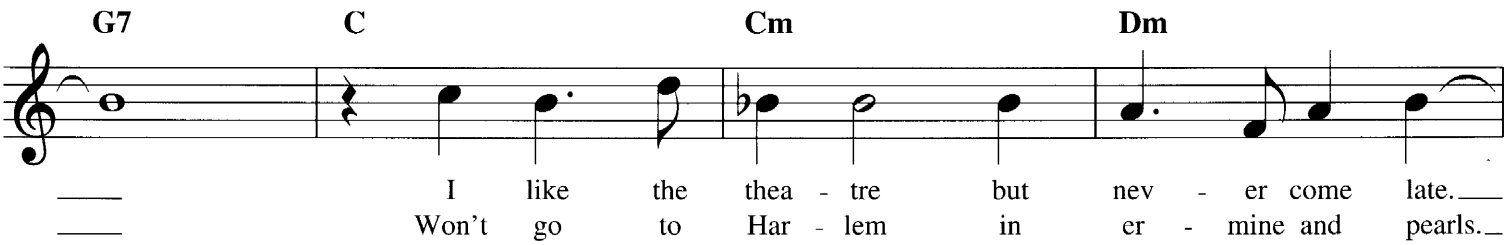

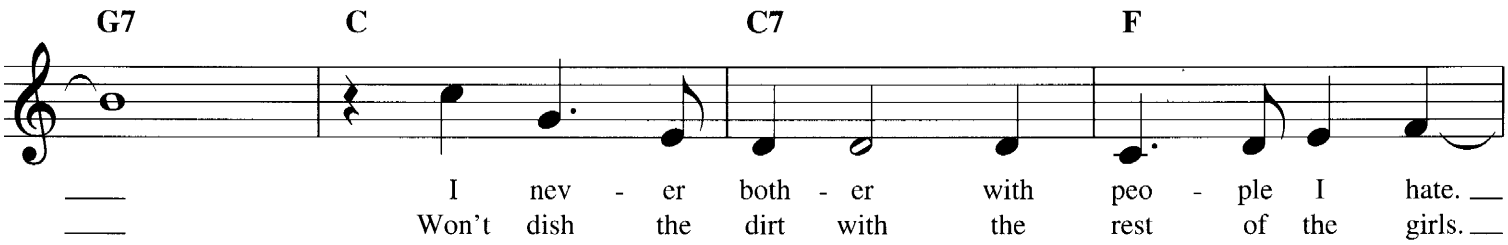

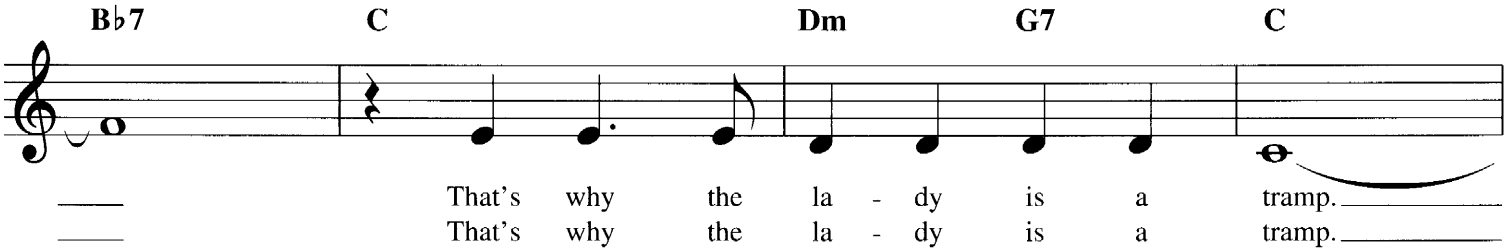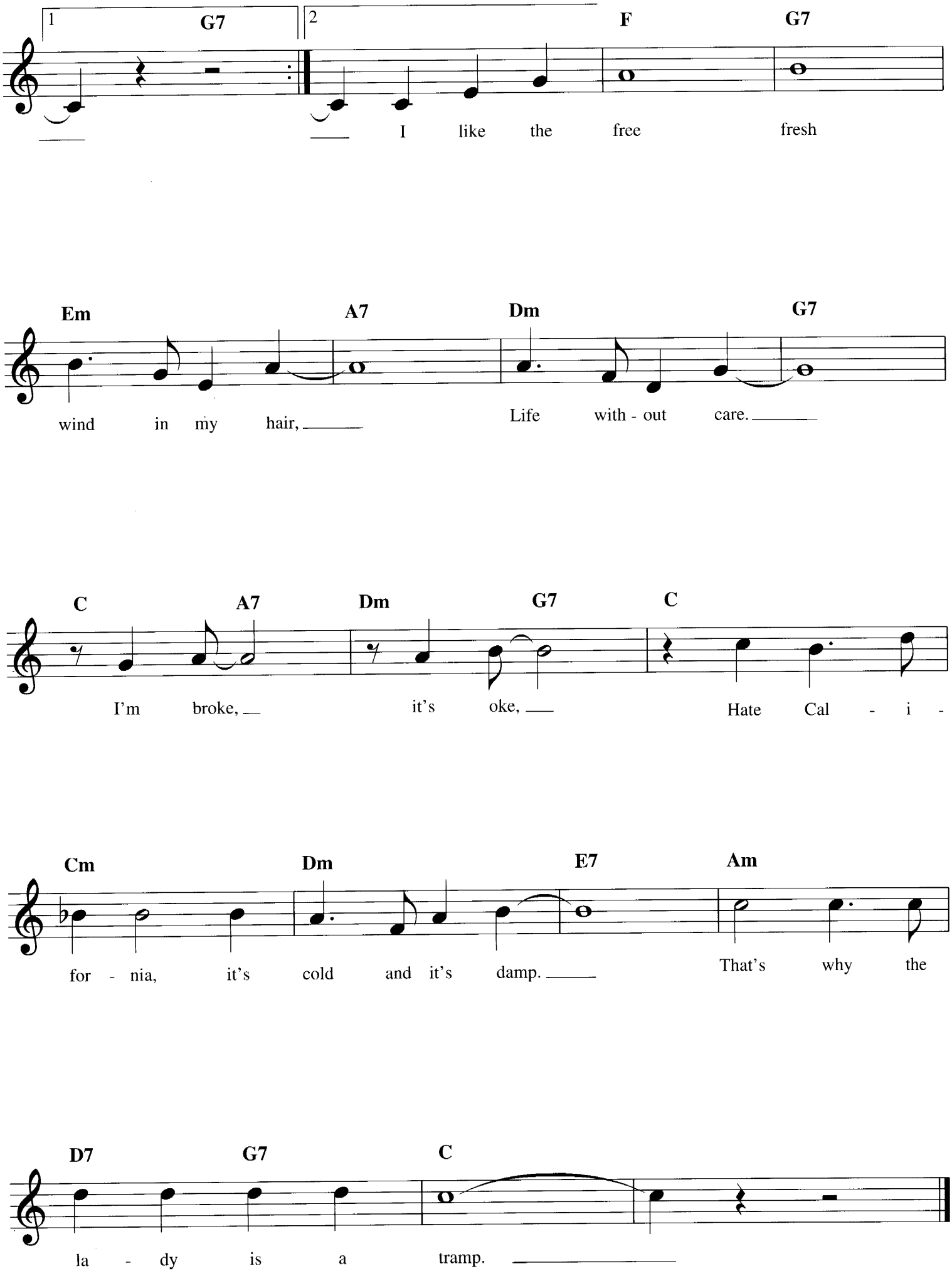

1
G7
2
F
G7
I like the free fresh
Em
A7
Dm
G7
wind in my hair,
Life with - out care.
C
A7
Dm
G7
C
I'm broke,
it's oke,
Hate Cal - i -
Cm
Dm
E7
Am
for - nia, it's cold and it's damp.
That's why the
D7
G7
C
la - dy is a tramp.

THE LADY'S IN LOVE WITH YOU

from the Paramount Picture SOME LIKE IT HOT

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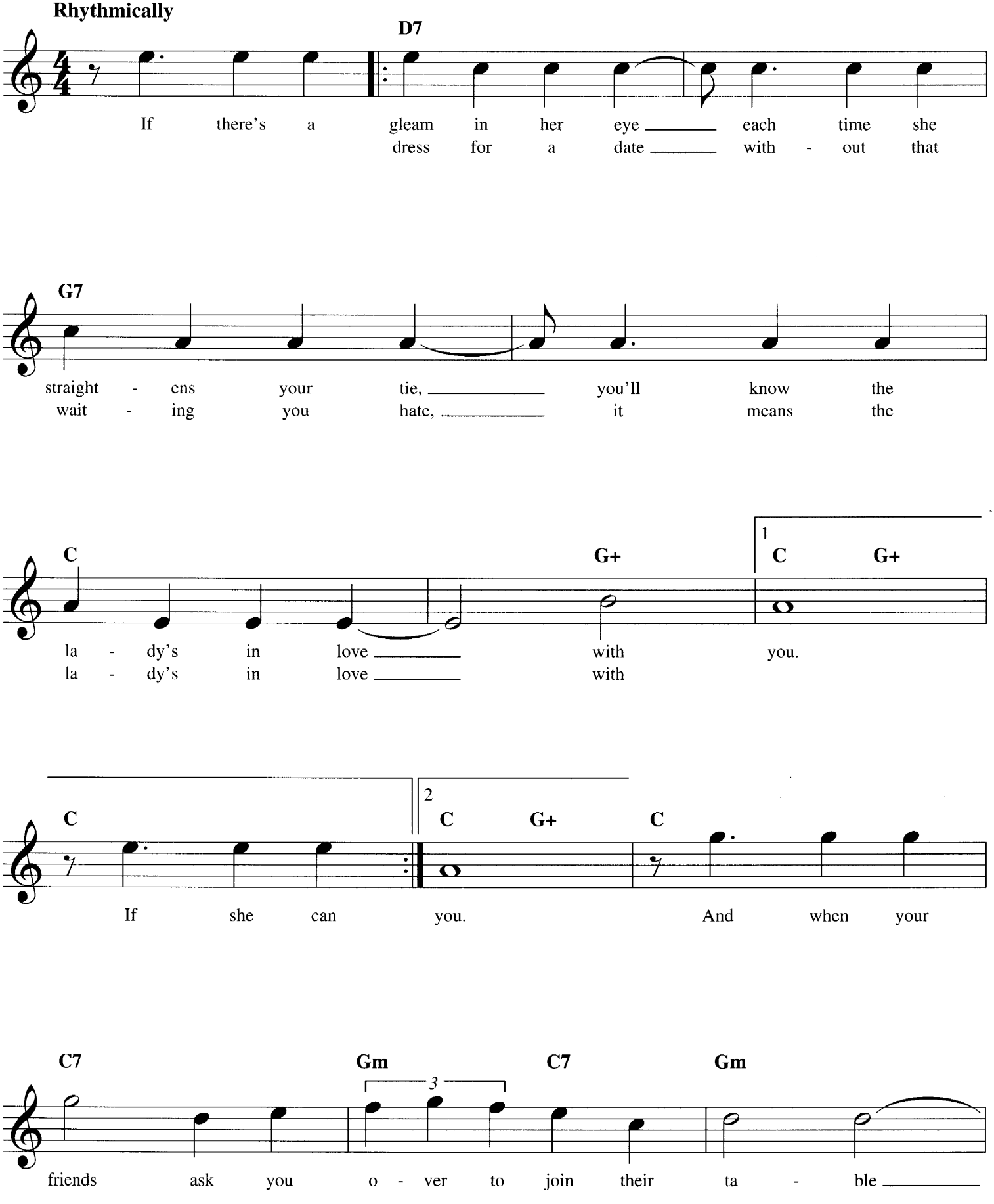
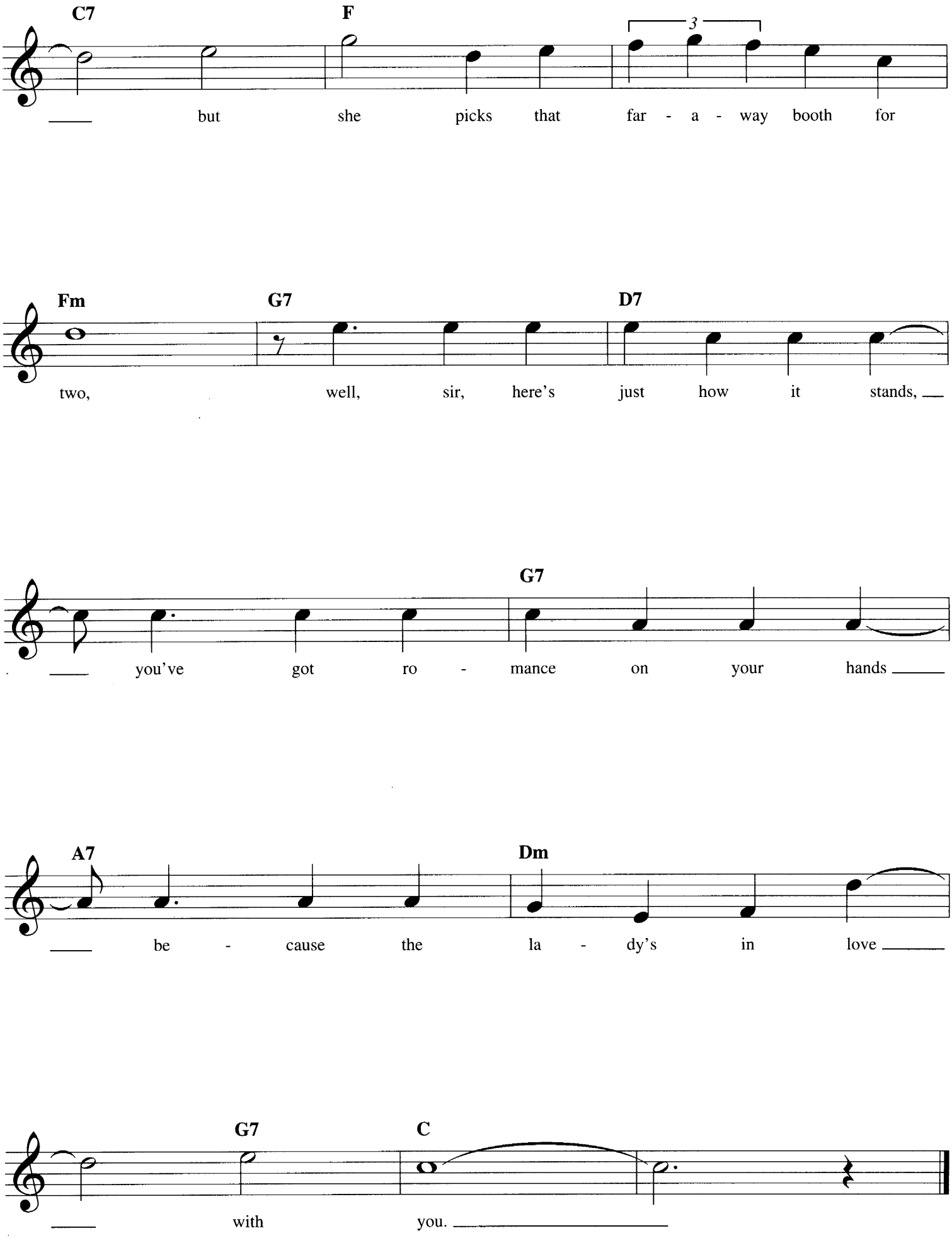
Words by FRANK LOESSER
Music by BURTON LANE

Rhythmically




C7
F
3
but she picks that far - a - way booth for
Fm
G7
D7
two, well, sir, here's just how it stands,
G7
you've got ro - mance on your hands
A7
Dm
be - cause the la - dy's in love
G7
C
with you.

LEARNIN' THE BLUES

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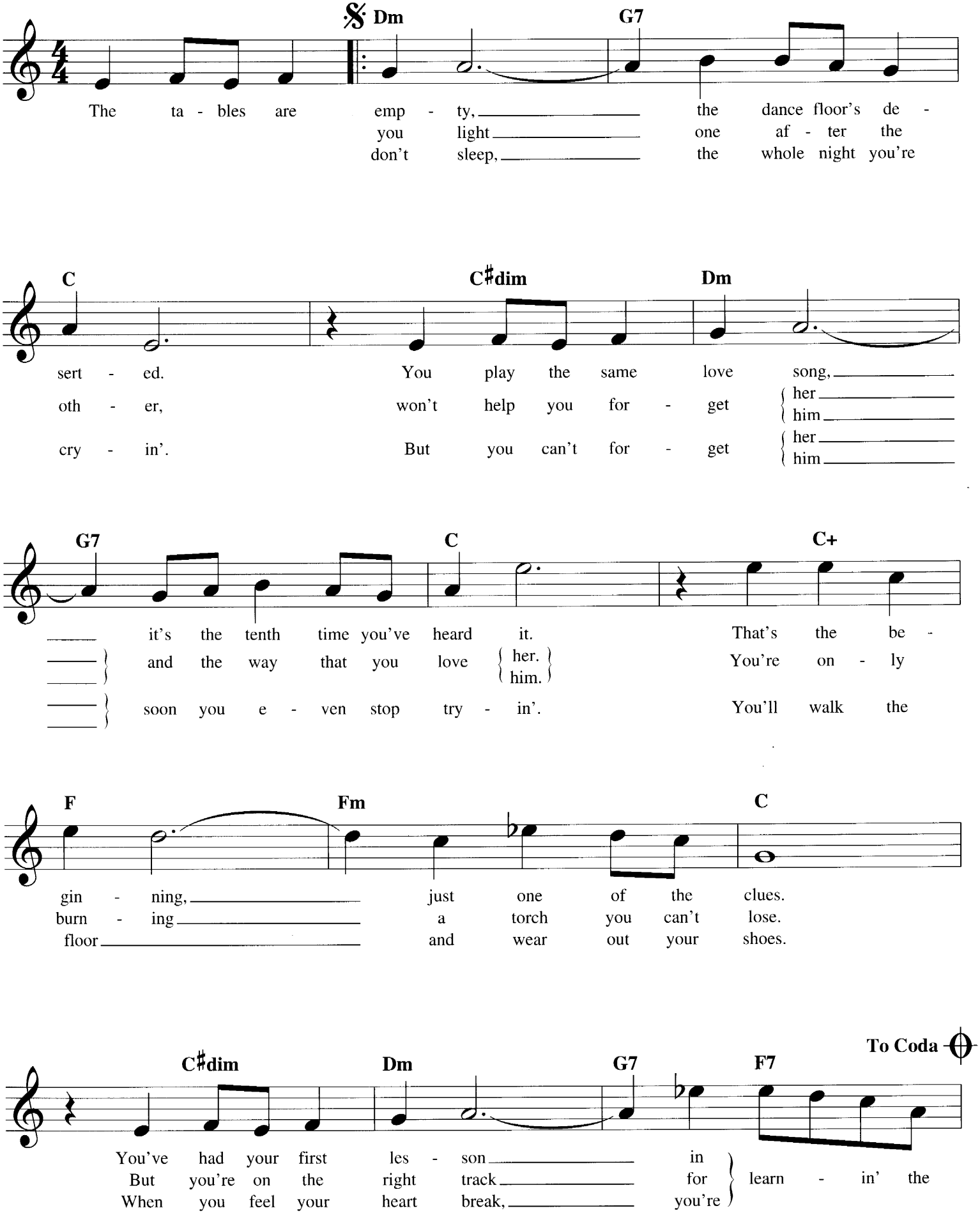
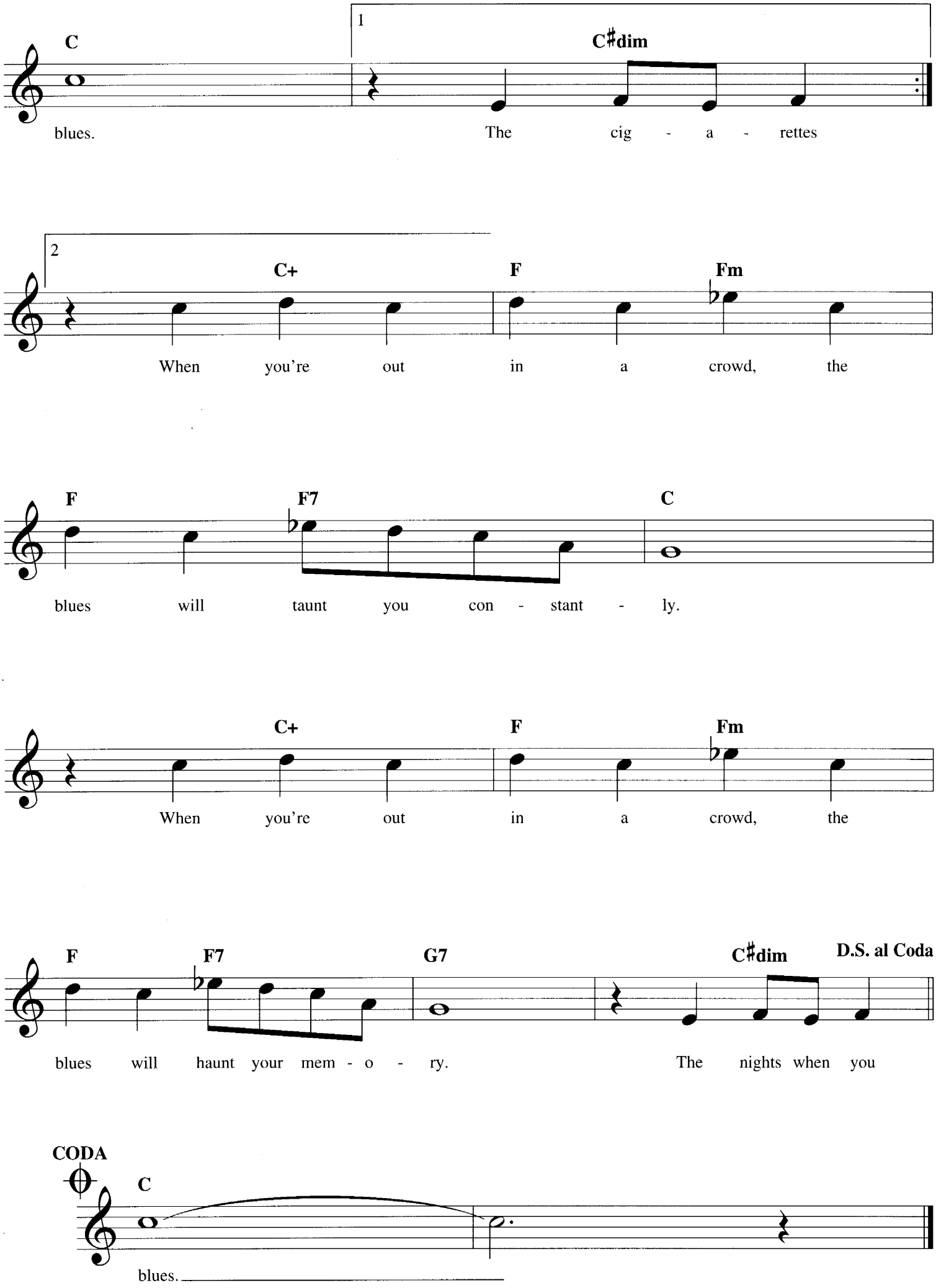
Words and Music by
DOLORES "VICKI" SILVERS

With a solid beat (♩♩ = ³♩♪)

Dm
G7
The ta - bles are emp - ty, the dance floor's de -
you light one af - ter the
don't sleep, the whole night you're
C
C♯dim
Dm
sert - ed. You play the same love song,
oth - er, won't help you for - get her him
cry - in'. But you can't for - get her him
G7
C
C+
it's the tenth time you've heard it. That's the be -
and the way that you love her. him. You're on - ly
soon you e - ven stop try - in'. You'll walk the
F
Fm
C
gin - ning, just one of the clues.
burn - ing a torch you can't lose.
floor and wear out your shoes.
C♯dim
Dm
G7
F7
To Coda
You've had your first les - son in
But you're on the right track for learn - in' the
When you feel your heart break, you're


1
C
C♯dim
blues.
The cig - a - rettes
2
C+
F
Fm
When you're out in a crowd, the
F
F7
C
blues will taunt you con - stant - ly.
C+
F
Fm
When you're out in a crowd, the
F
F7
G7
C♯dim
D.S. al Coda
blues will haunt your mem - o - ry.
The nights when you
CODA
C
blues.

LET THERE BE YOU

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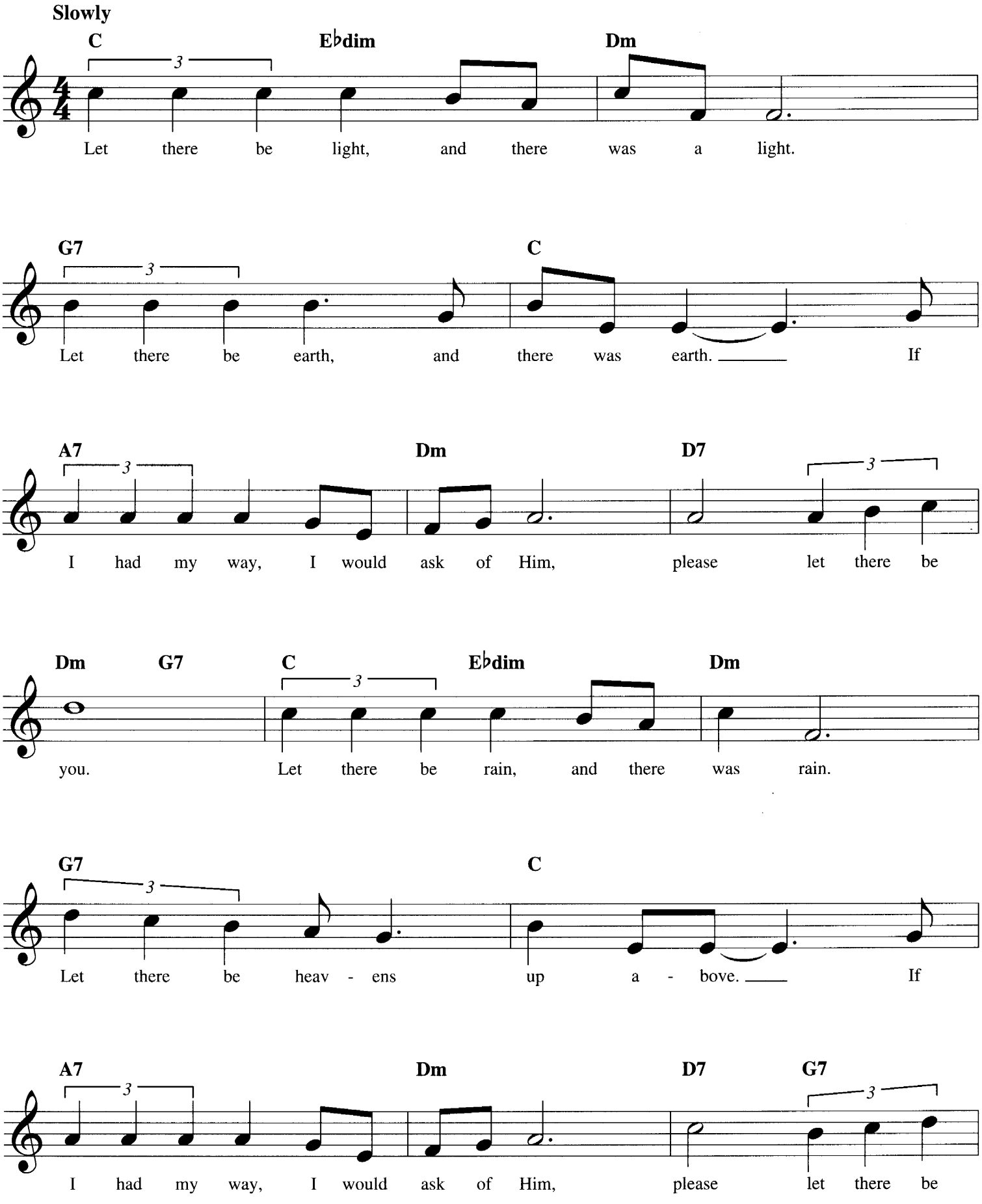
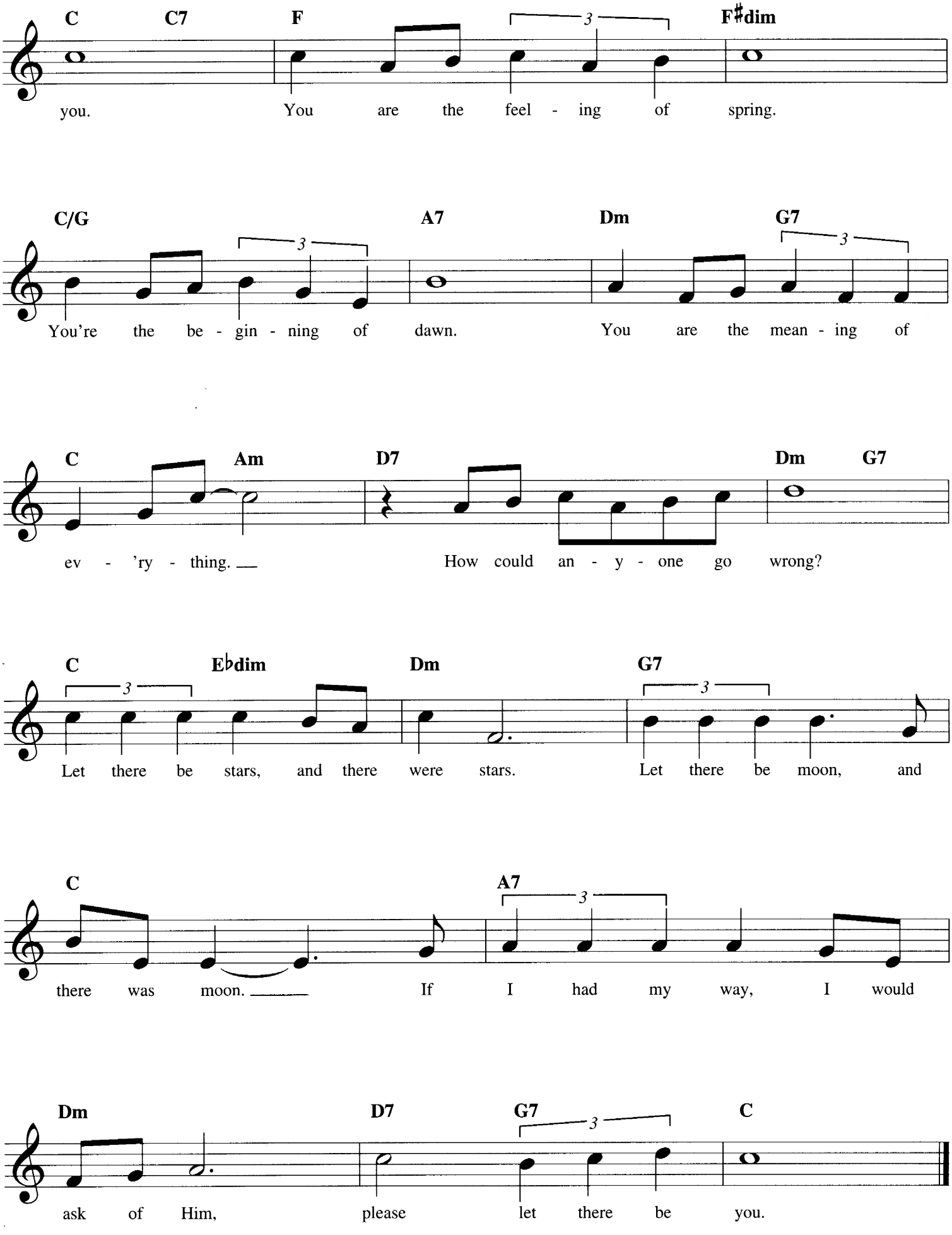
Words and Music by VICKI YOUNG
and DAVID CAVANAUGH

C C7 F F♯dim
you. You are the feel - ing of spring.
C/G A7 Dm G7
You're the be - gin - ning of dawn. You are the mean - ing of
C Am D7 Dm G7
ev - 'ry - thing. How could an - y - one go wrong?
C E♭dim Dm G7
Let there be stars, and there were stars. Let there be moon, and
C A7
there was moon. If I had my way, I would
Dm D7 G7 C
ask of Him, please let there be you.

LET'S FALL IN LOVE

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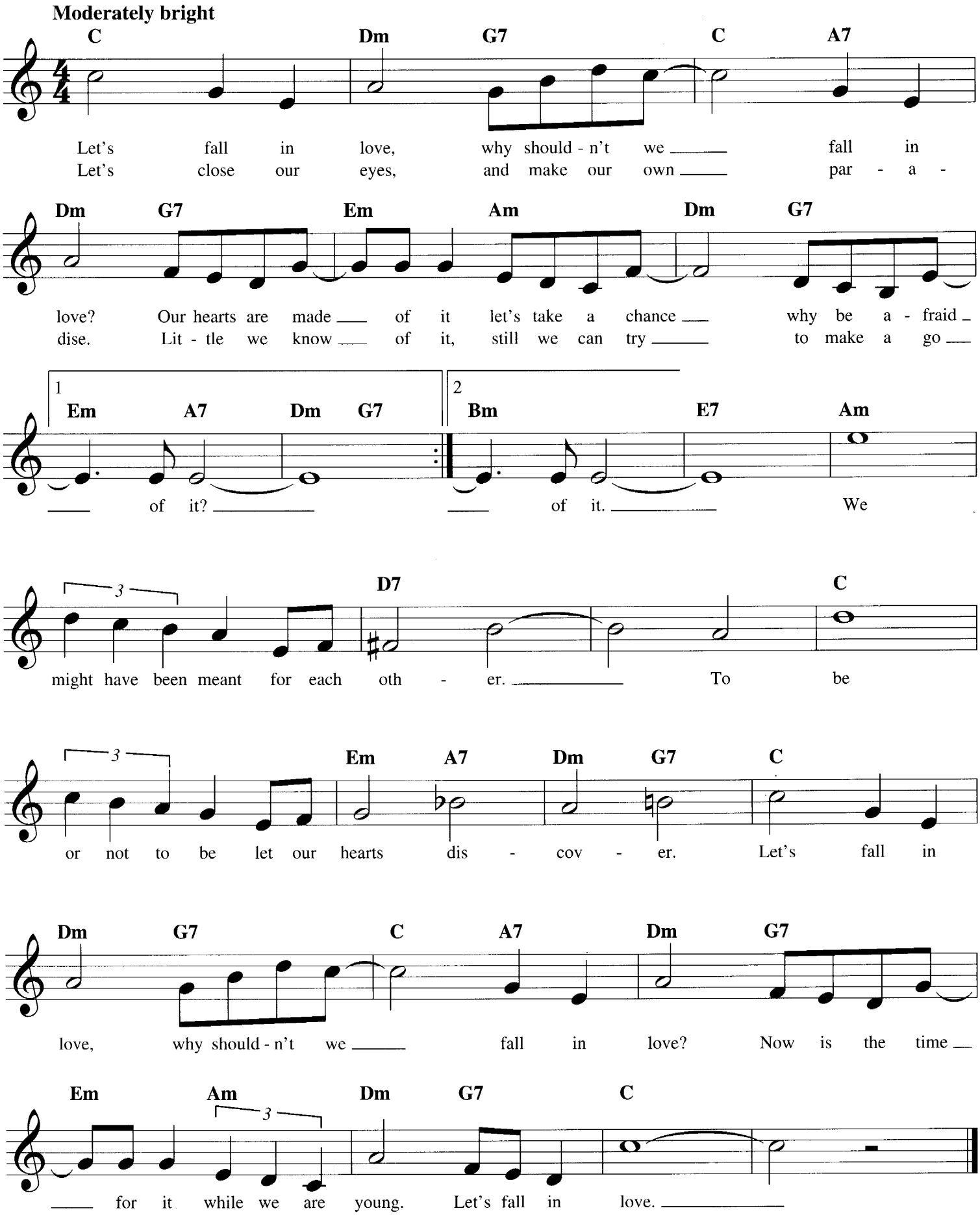
Music by HAROLD ARLEN

Moderately bright
C Dm G7 C A7
Let's fall in love, why should - n't we fall in
Let's close our eyes, and make our own par - a -
Dm G7 Em Am Dm G7
love? Our hearts are made of it let's take a chance why be a - fraid
dise. Lit - tle we know of it, still we can try to make a go
1 Em A7 Dm G7
of it?
2 Bm E7 Am
of it. We
3
D7 C
might have been meant for each oth - er. To be
3
Em A7 Dm G7 C
or not to be let our hearts dis - cov - er. Let's fall in
Dm G7 C A7 Dm G7
love, why should - n't we fall in love? Now is the time
Em Am Dm G7 C
3
for it while we are young. Let's fall in love.

LIKE SOMEONE IN LOVE

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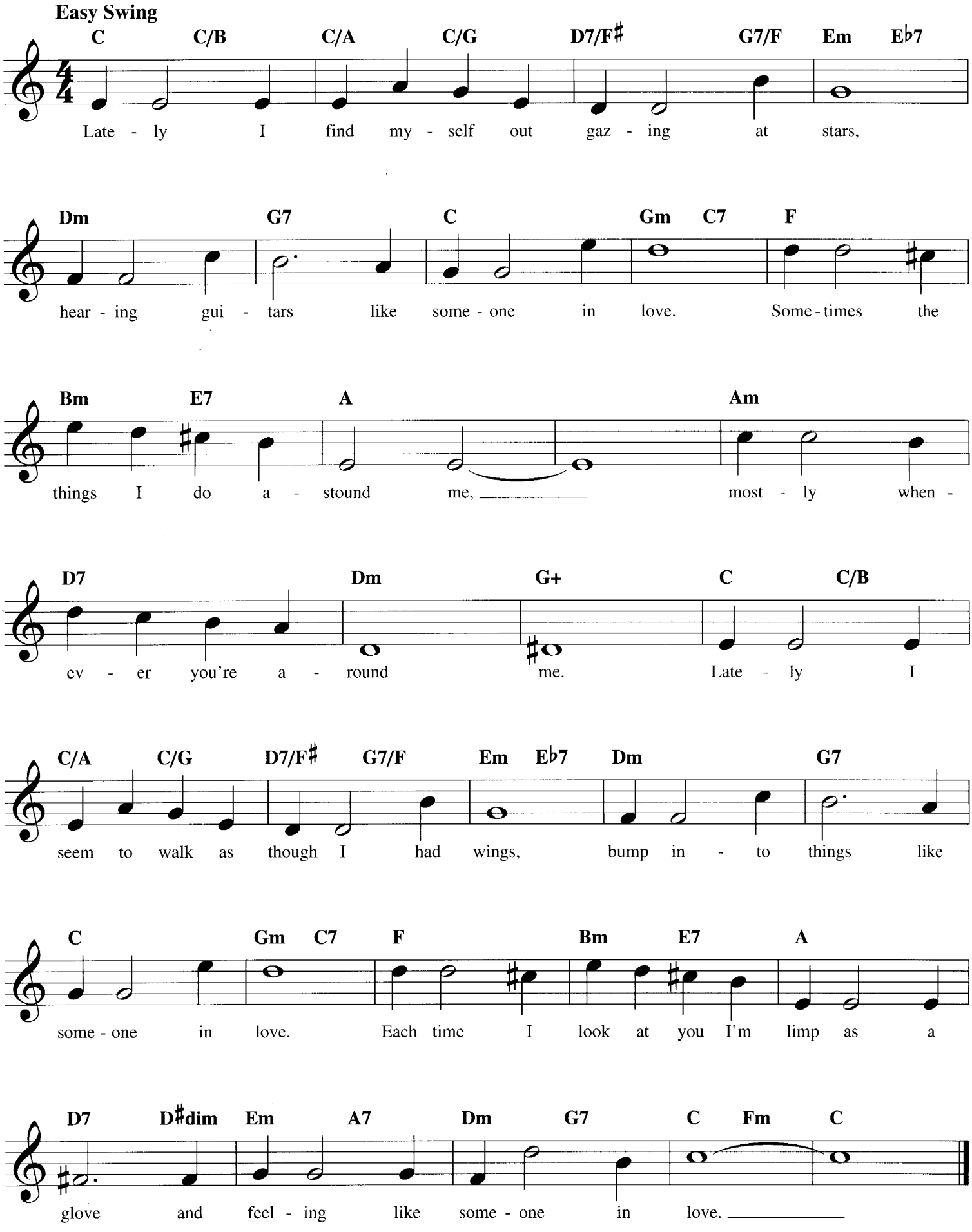
Music by JIMMY VAN HEUSEN

Easy Swing
C C/B C/A C/G D7/F♯ G7/F Em E♭7
Late - ly I find my - self out gaz - ing at stars,
Dm G7 C Gm C7 F
hear - ing gui - tars like some - one in love. Some - times the
Bm E7 A Am
things I do a - stound me, most - ly when -
D7 Dm G+ C C/B
ev - er you're a - round me. Late - ly I
C/A C/G D7/F♯ G7/F Em E♭7 Dm G7
seem to walk as though I had wings, bump in - to things like
C Gm C7 F Bm E7 A
some - one in love. Each time I look at you I'm limp as a
D7 D♯dim Em A7 Dm G7 C Fm C
glove and feel - ing like some - one in love.

LITTLE GIRL BLUE

from JUMBO

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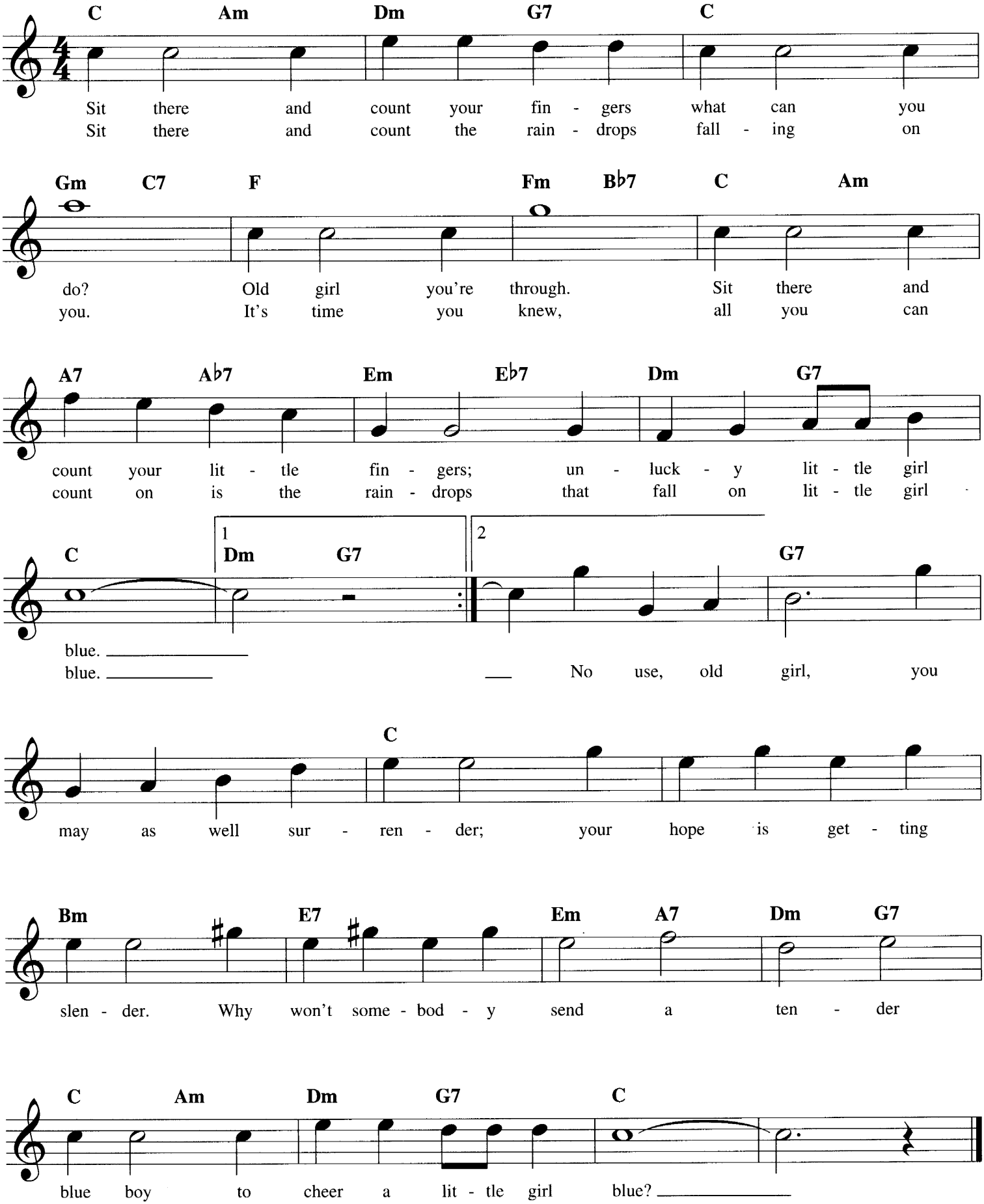
C Am Dm G7 C
Sit there and count your fin - gers what can you
Sit there and count the rain - drops fall - ing on
Gm C7 F Fm B♭7 C Am
do? Old girl you're through. Sit there and
you. It's time you knew, all you can
A7 A♭7 Em E♭7 Dm G7
count your lit - tle fin - gers; un - luck - y lit - tle girl
count on is the rain - drops that fall on lit - tle girl
C 1 Dm G7 2 G7
blue.
blue. No use, old girl, you
C
may as well sur - ren - der; your hope is get - ting
Bm E7 Em A7 Dm G7
slen - der. Why won't some - bod - y send a ten - der
C Am Dm G7 C
blue boy to cheer a lit - tle girl blue?

A LOVELY WAY TO SPEND AN EVENING

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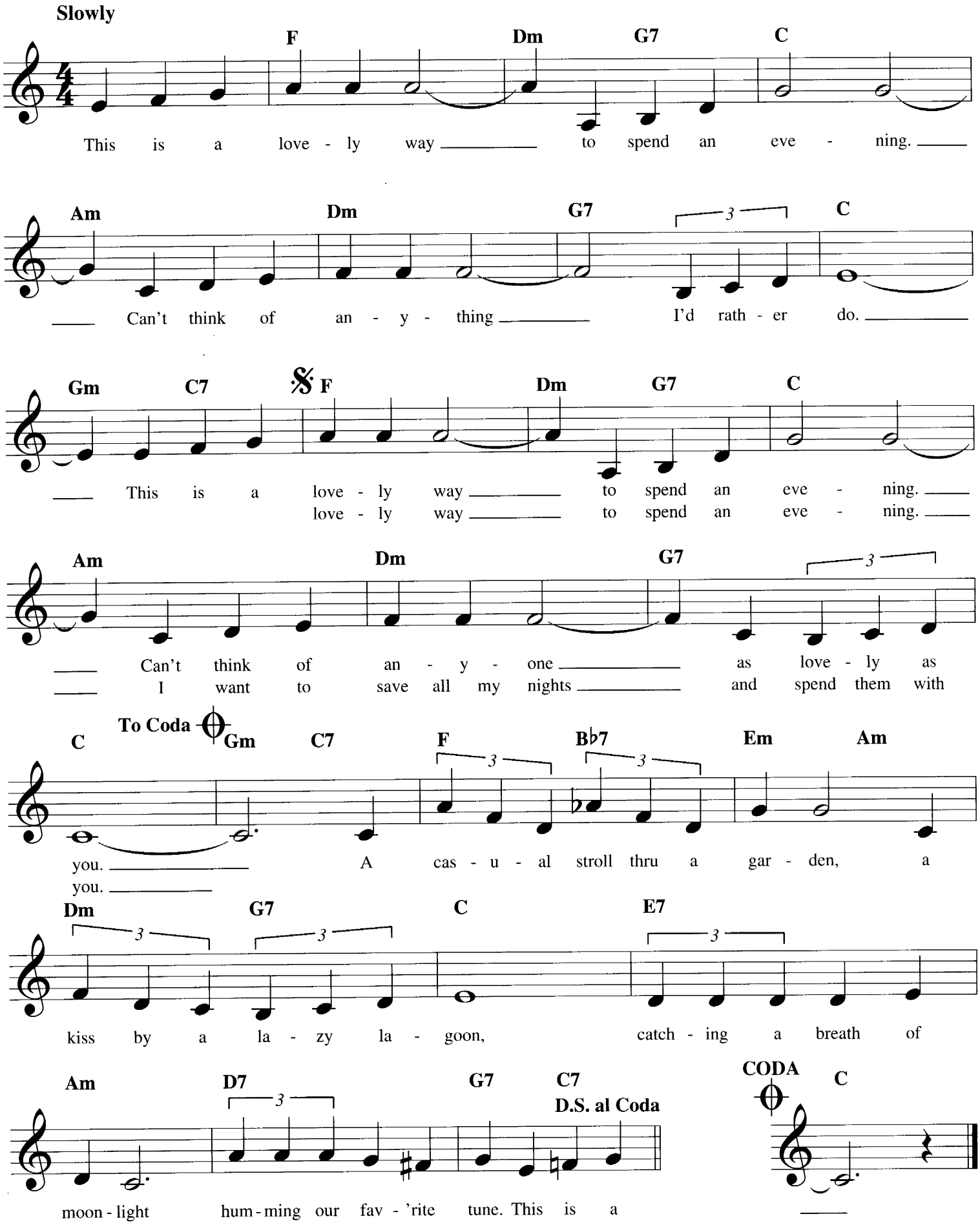
Words by HAROLD ADAMSON
Music by JIMMY McHUGH

Slowly
F Dm G7 C
This is a love - ly way to spend an eve - ning.
Am Dm G7 C
Can't think of an - y - thing I'd rath - er do.
Gm C7 F Dm G7 C
This is a love - ly way to spend an eve - ning.
love - ly way to spend an eve - ning.
Am Dm G7
Can't think of an - y - one as love - ly as
I want to save all my nights and spend them with
C To Coda Gm C7 F B♭7 Em Am
you. A cas - u - al stroll thru a gar - den, a
you.
Dm G7 C E7
kiss by a la - zy la - goon, catch - ing a breath of
Am D7 G7 C7
D.S. al Coda
moon - light hum - ming our fav - 'rite tune. This is a
CODA C

LOVE YOU MADLY

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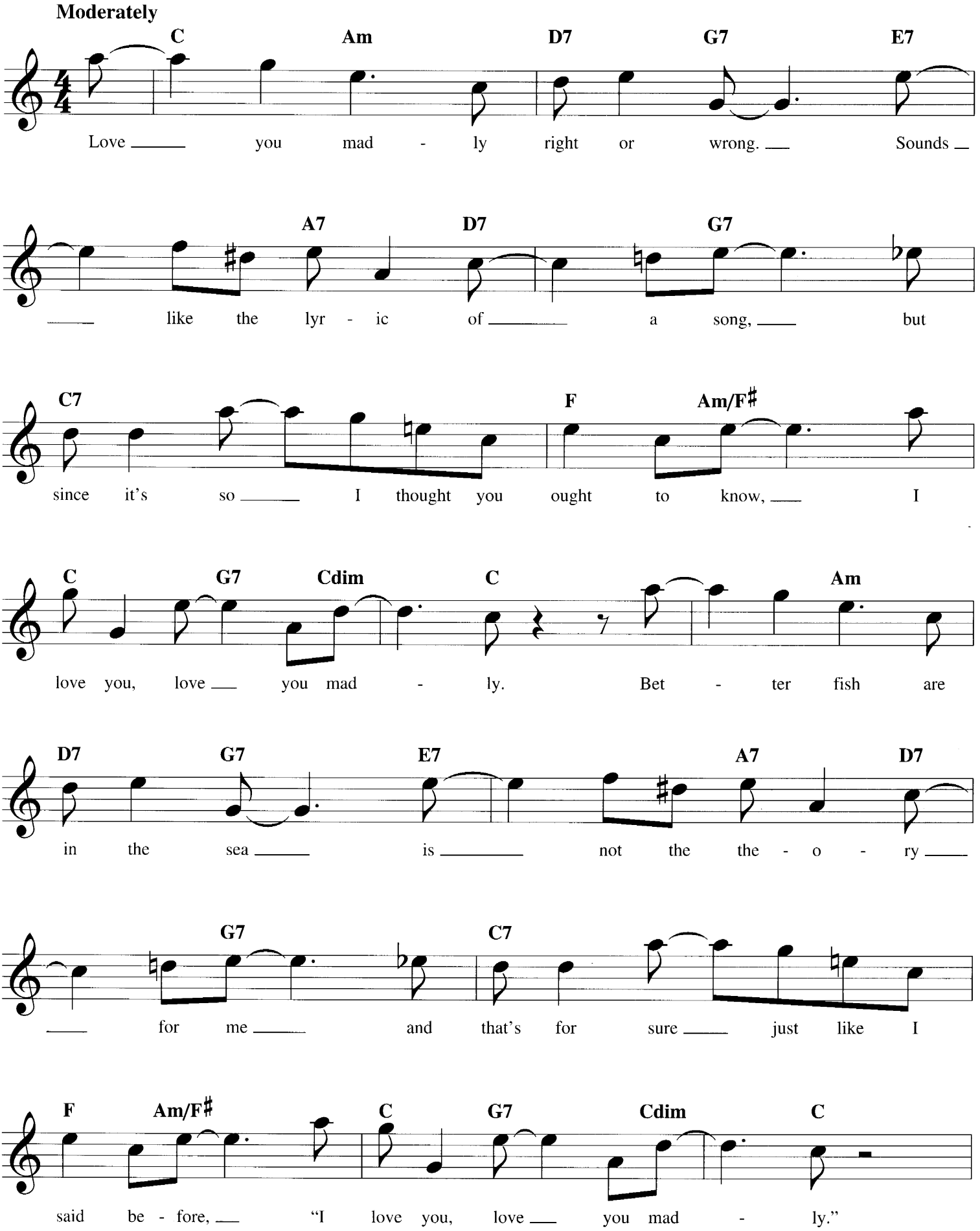
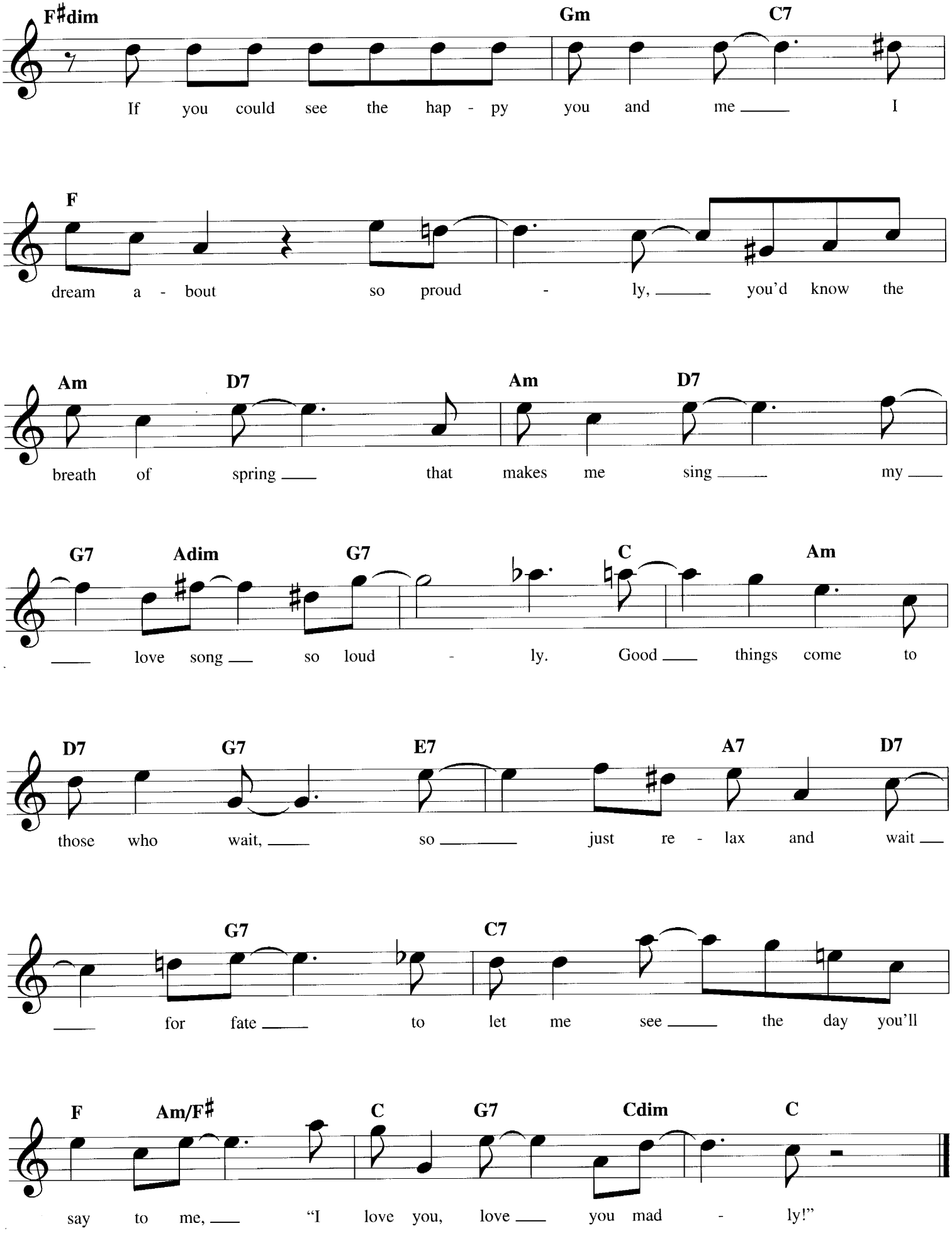

Moderately
C Am D7 G7 E7
Love you mad - ly right or wrong. Sounds
A7 D7 G7
like the lyr - ic of a song, but
C7 F Am/F♯
since it's so I thought you ought to know, I
C G7 Cdim C Am
love you, love you mad - ly. Bet - ter fish are
D7 G7 E7 A7 D7
in the sea is not the the - o - ry
G7 C7
for me and that's for sure just like I
F Am/F♯ C G7 Cdim C
said be - fore, "I love you, love you mad - ly."

F♯dim
Gm
C7
If you could see the hap - py you and me I
F
dream a - bout so proud - ly, you'd know the
Am
D7
Am
D7
breath of spring that makes me sing my
G7
Adim
G7
C
Am
love song so loud - ly. Good things come to
D7
G7
E7
A7
D7
those who wait, so just re - lax and wait
G7
C7
for fate to let me see the day you'll
F
Am/F♯
C
G7
Cdim
C
say to me, "I love you, love you mad - ly!"

LULLABY OF THE LEAVES

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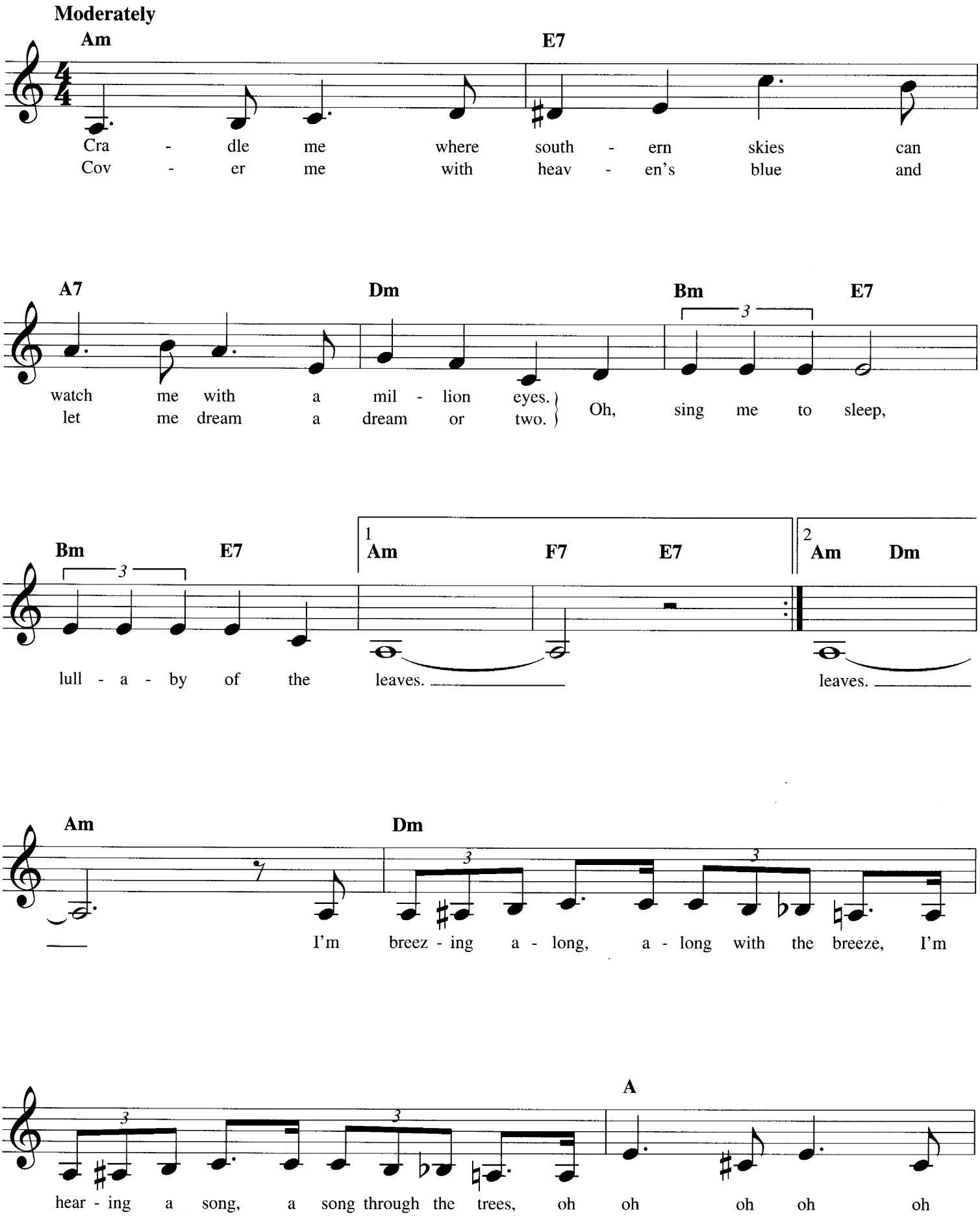
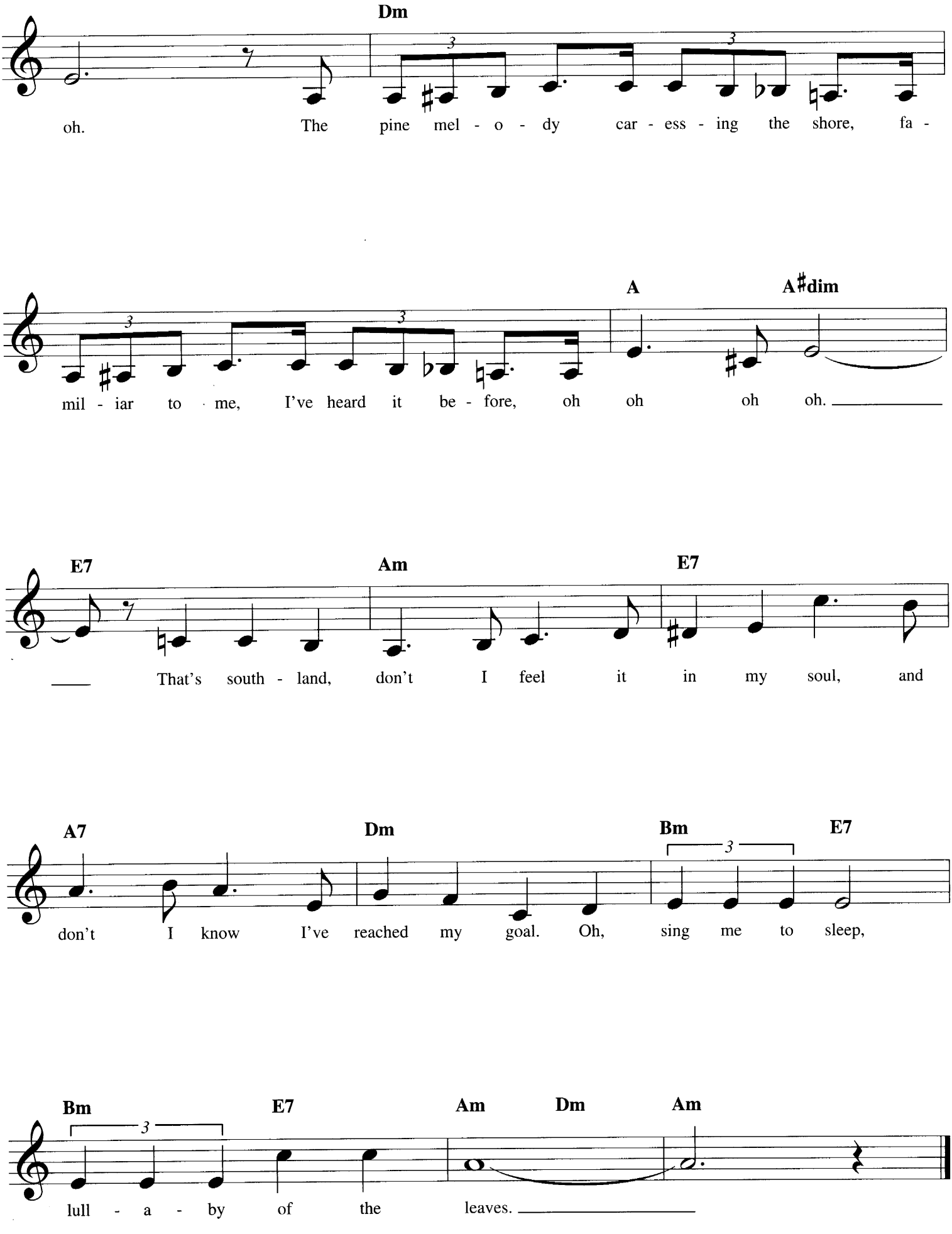
Music by BERNICE PETKERE

Dm
oh. The pine mel - o - dy car - ess - ing the shore, fa -
A A♯dim
mil - iar to me, I've heard it be - fore, oh oh oh oh.
E7 Am E7
That's south - land, don't I feel it in my soul, and
A7 Dm Bm E7
don't I know I've reached my goal. Oh, sing me to sleep,
Bm E7 Am Dm Am
lull - a - by of the leaves.

THE MAN THAT GOT AWAY

from the Motion Picture A STAR IS BORN

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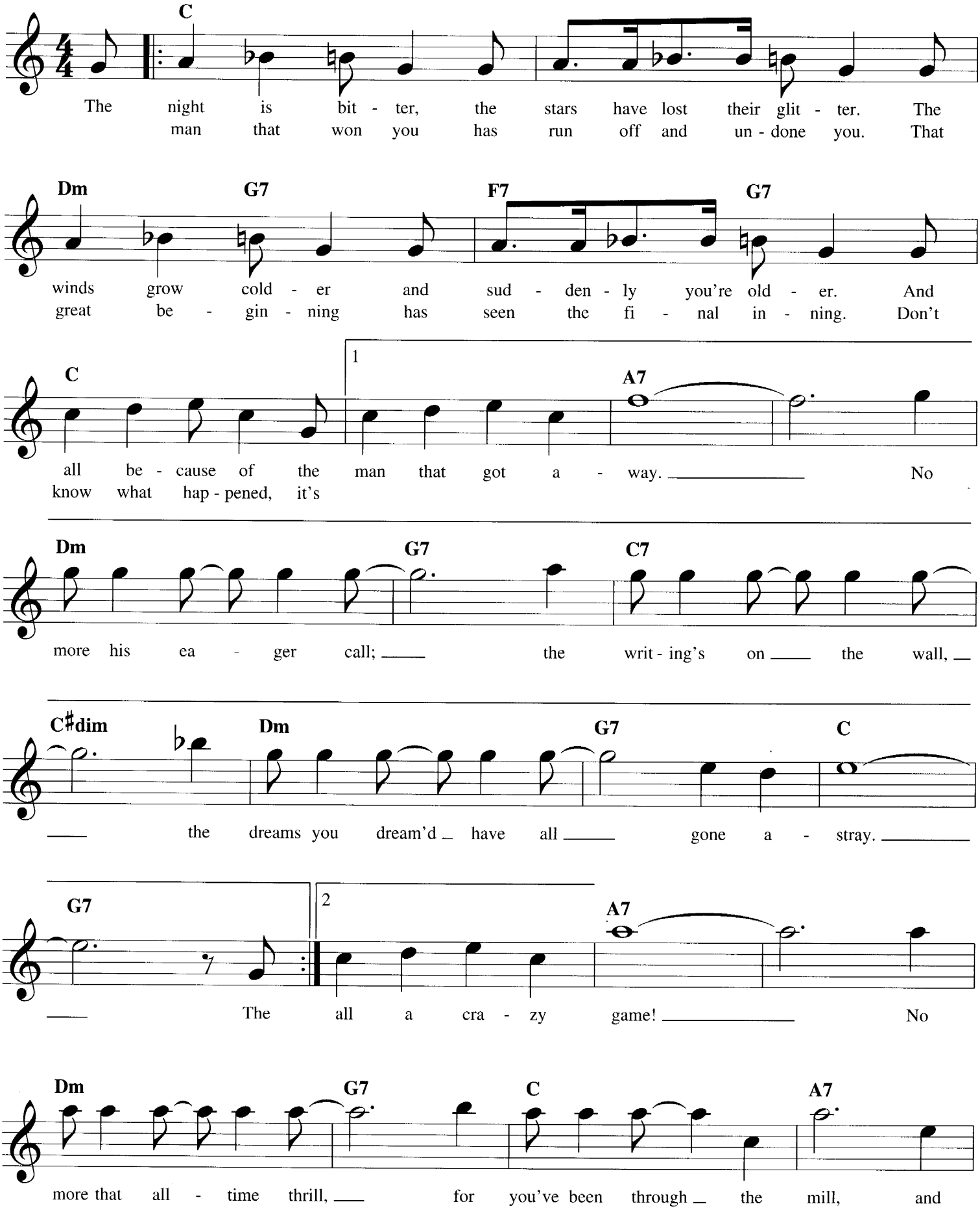
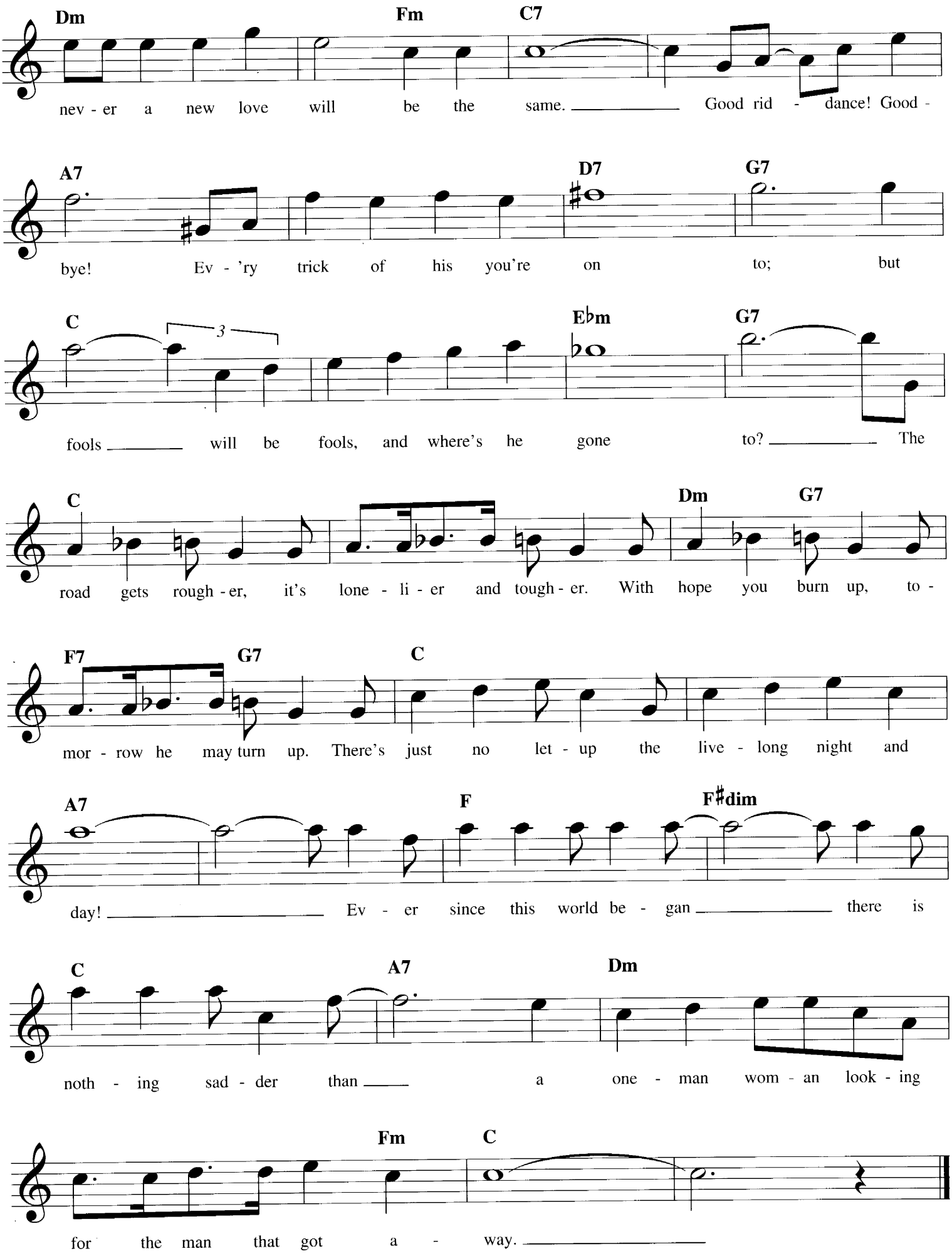
Lyric by IRA GERSHWIN
Music by HAROLD ARLEN

Slowly, but insistently

C
The night is bit - ter, the stars have lost their glit - ter. The
man that won you has run off and un - done you. That
Dm G7 F7 G7
winds grow cold - er and sud - den - ly you're old - er. And
great be - gin - ning has seen the fi - nal in - ning. Don't
C 1 A7
all be - cause of the man that got a - way. No
know what hap - pened, it's
Dm G7 C7
more his ea - ger call; the writ - ing's on the wall,
C♯dim Dm G7 C
the dreams you dream'd have all gone a - stray.
G7 2 A7
The all a cra - zy game! No
Dm G7 C A7
more that all - time thrill, for you've been through the mill, and

Dm
Fm
C7
never a new love will be the same. Good rid - dance! Good -
A7
D7
G7
bye! Ev - 'ry trick of his you're on to; but
C
3
Ebm
G7
fools will be fools, and where's he gone to? The
C
Dm
G7
road gets rough - er, it's lone - li - er and tough - er. With hope you burn up, to -
F7
G7
C
mor - row he may turn up. There's just no let - up the live - long night and
A7
F
F#dim
day! Ev - er since this world be - gan there is
C
A7
Dm
noth - ing sad - der than a one - man wom - an look - ing
Fm
C
for the man that got a - way.

MEDITATION
(Meditacão)

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Original Words by NEWTON MENDONÇA
English Words by NORMAN GIMBEL

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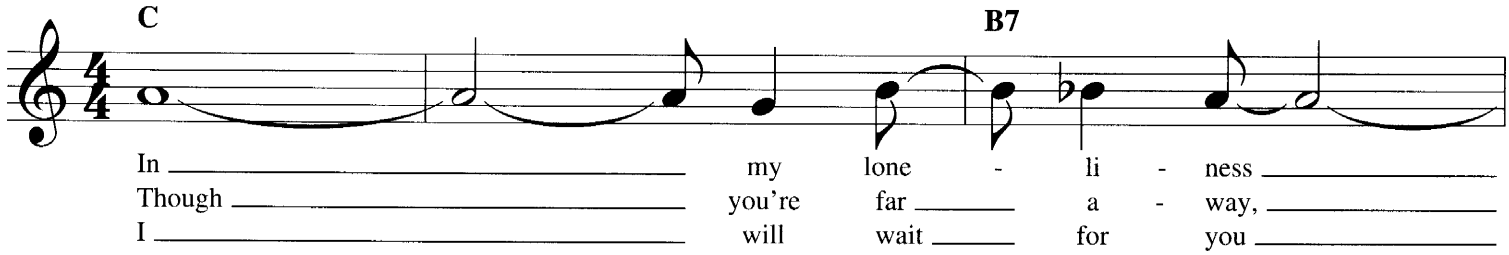
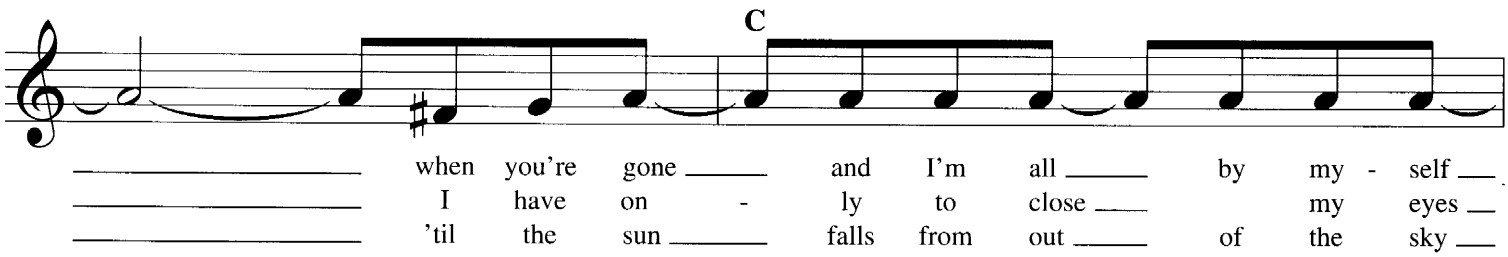

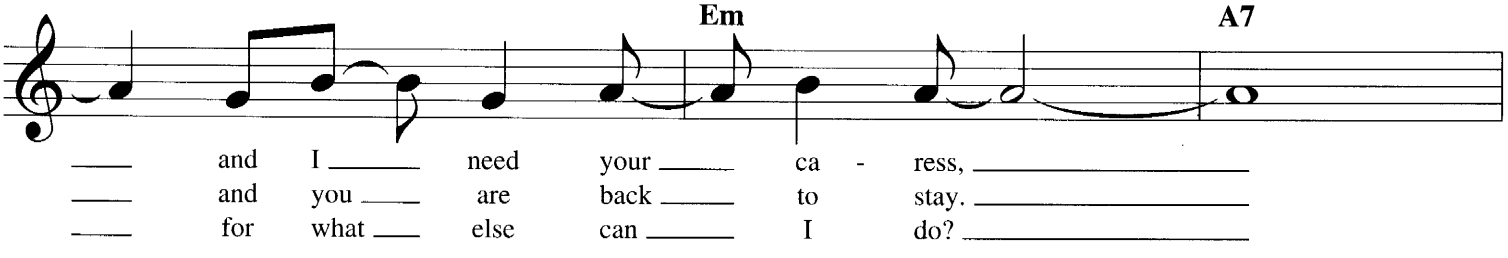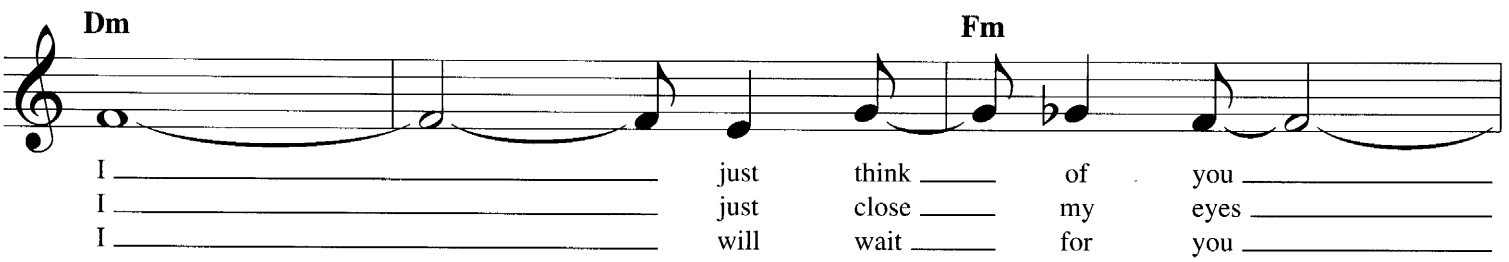

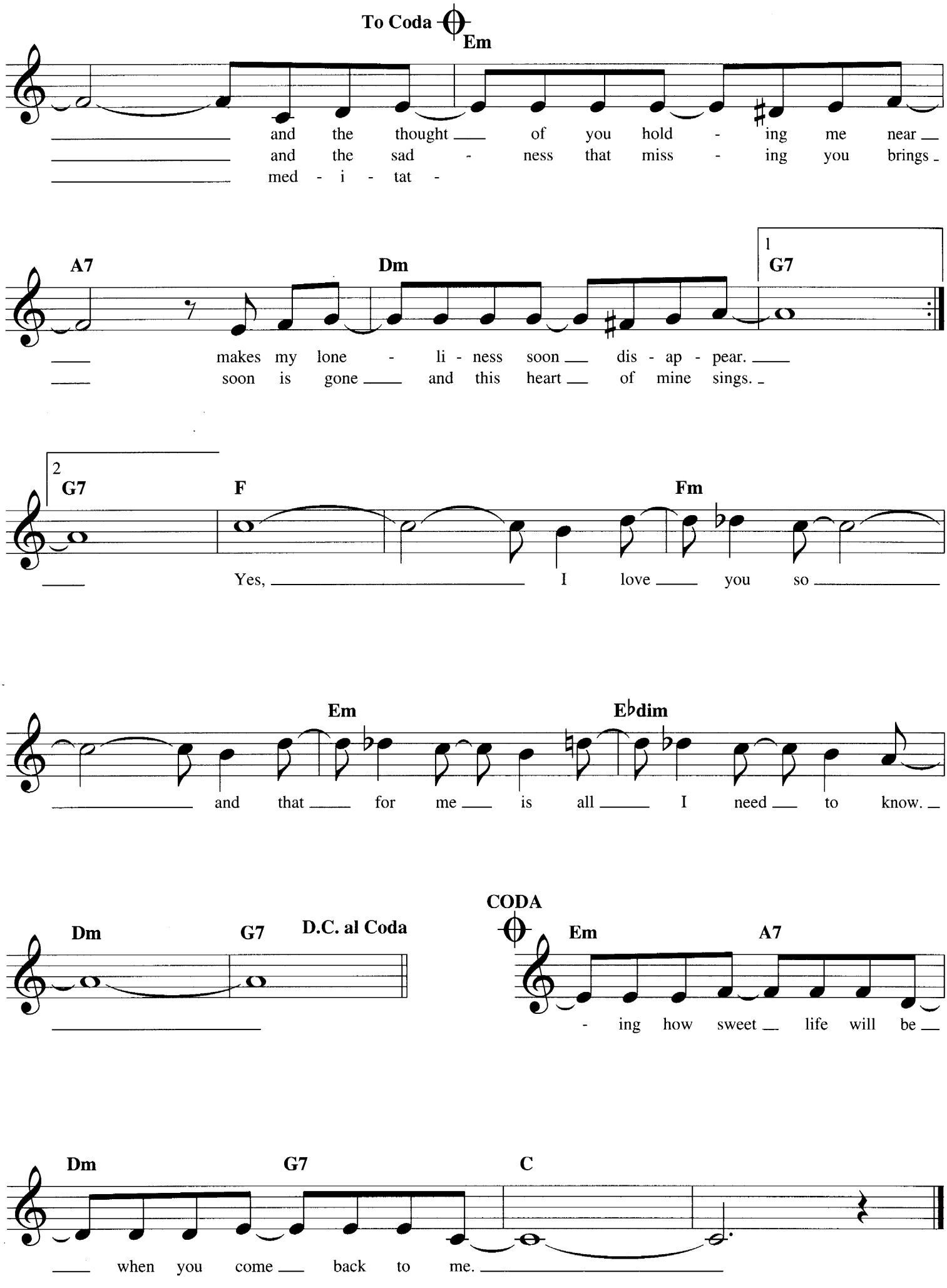
To Coda
Em
and the thought of you hold - ing me near
and the sad - ness that miss - ing you brings
med - i - tat -
A7
Dm
1
G7
makes my lone - li - ness soon dis - ap - pear.
soon is gone and this heart of mine sings.
2
G7
F
Fm
Yes, I love you so
Em
Ebdim
and that for me is all I need to know.
Dm
G7
D.C. al Coda
CODA
Em
A7
- ing how sweet life will be
Dm
G7
C
when you come back to me.

MORE THAN YOU KNOW

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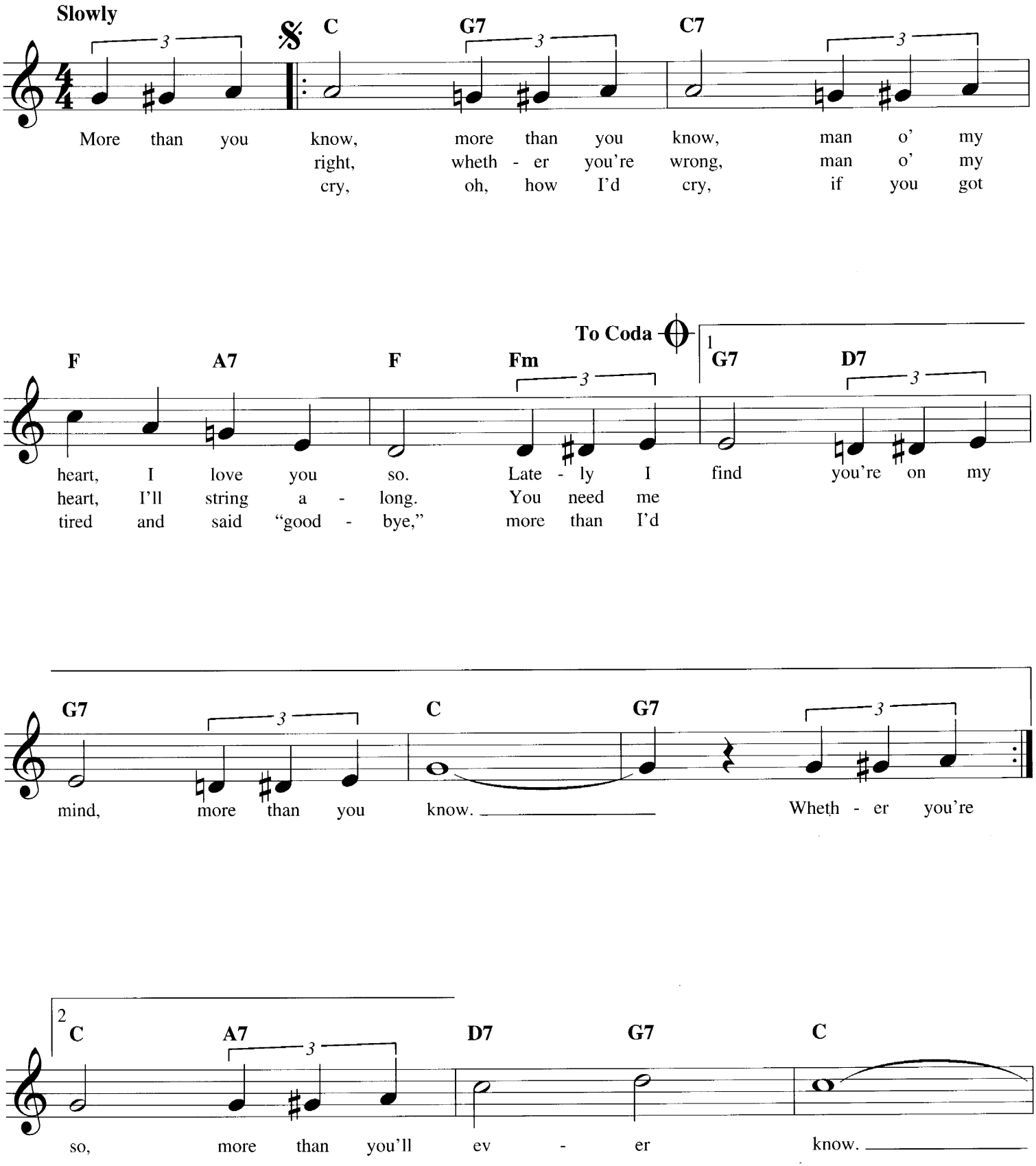
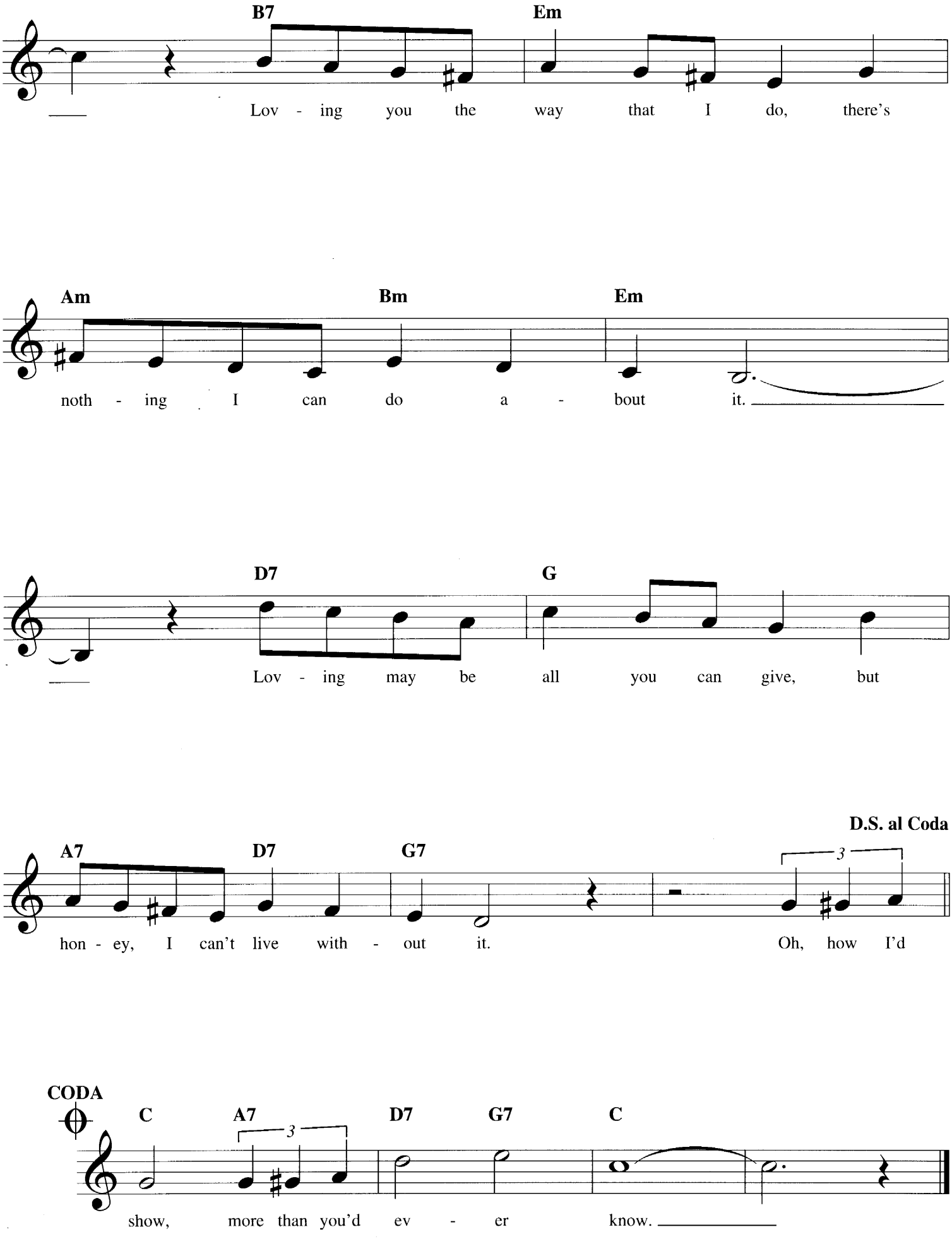
Music by VINCENT YOUMANS

B7
Em
Lov - ing you the way that I do, there's
Am
Bm
Em
noth - ing I can do a - bout it.
D7
G
Lov - ing may be all you can give, but
D.S. al Coda
A7
D7
G7
3
hon - ey, I can't live with - out it. Oh, how I'd
CODA
C
A7
3
D7
G7
C
show, more than you'd ev - er know.

MY IDEAL

from the Paramount Picture PLAYBOY OF PARIS

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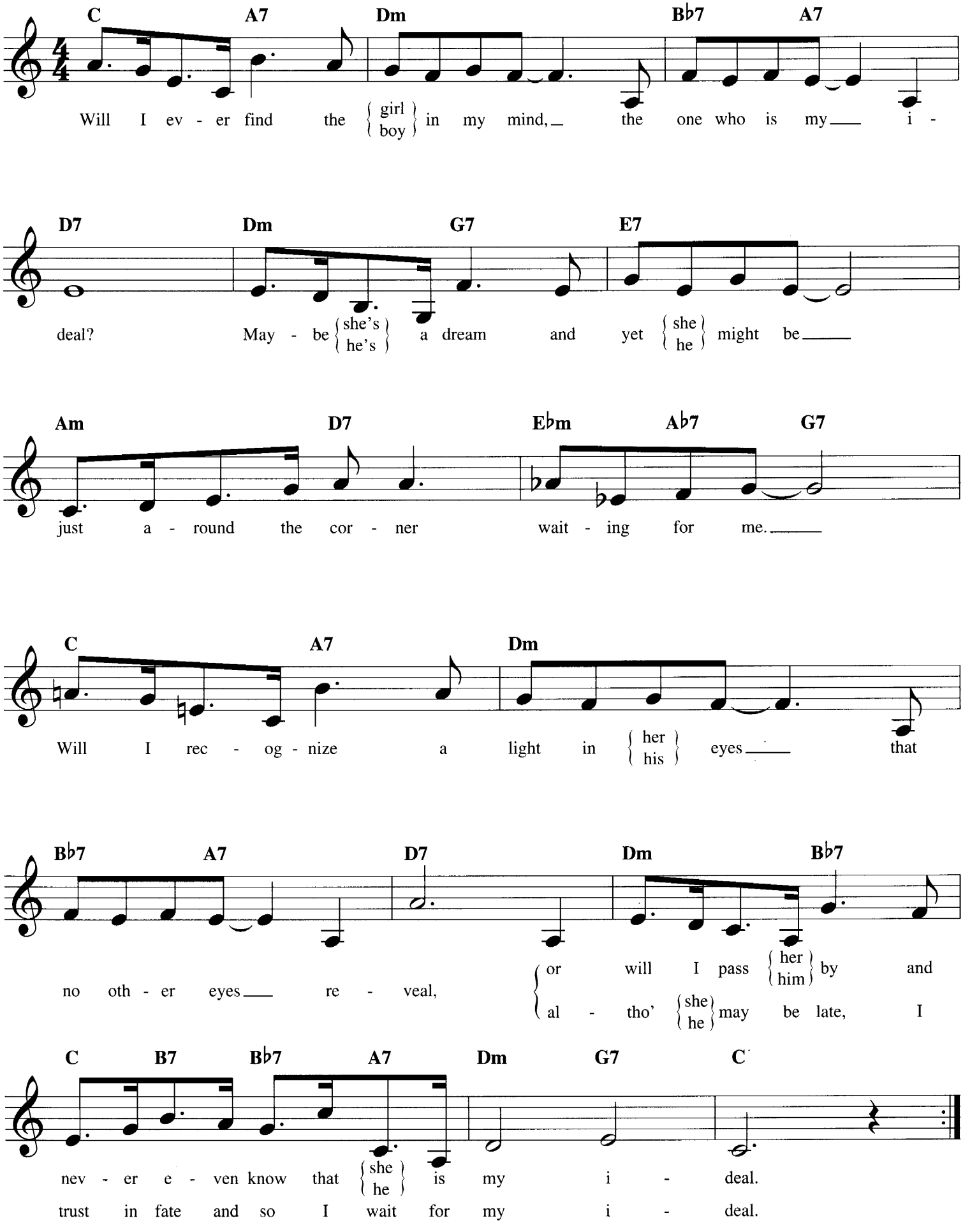
Words by LEO ROBIN
Music by RICHARD A. WHITING and NEWELL CHASE

Slowly

C A7 Dm B♭7 A7
Will I ev - er find the {girl / boy} in my mind, the one who is my i -
D7 Dm G7 E7
deal? May - be {she's / he's} a dream and yet {she / he} might be
Am D7 E♭m A♭7 G7
just a - round the cor - ner wait - ing for me.
C A7 Dm
Will I rec - og - nize a light in {her / his} eyes that
B♭7 A7 D7 Dm B♭7
no oth - er eyes re - veal, {or will I pass {her / him} by and / al - tho' {she / he} may be late, I
C B7 B♭7 A7 Dm G7 C
nev - er e - ven know that {she / he} is my i - deal.
trust in fate and so I wait for my i - deal.

MY LUCKY STAR

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Words and Music by B.G. DeSYLVA,
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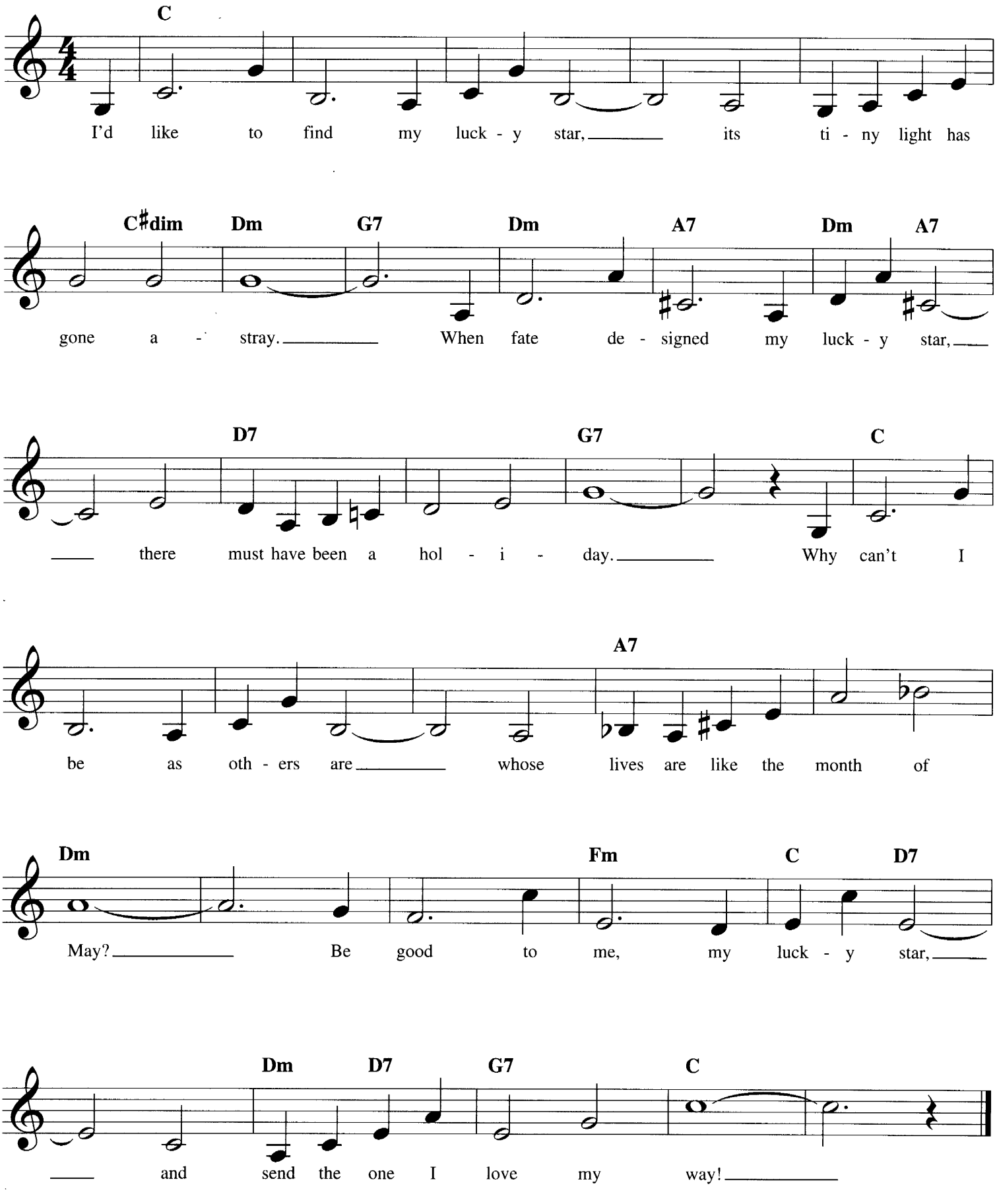
C
I'd like to find my luck - y star, its ti - ny light has
C♯dim Dm G7 Dm A7 Dm A7
gone a - stray. When fate de - signed my luck - y star,
D7 G7 C
there must have been a hol - i - day. Why can't I
A7
be as oth - ers are whose lives are like the month of
Dm Fm C D7
May? Be good to me, my luck - y star,
Dm D7 G7 C
and send the one I love my way!

MY OLD FLAME

from the Paramount Picture BELLE OF THE NINETIES

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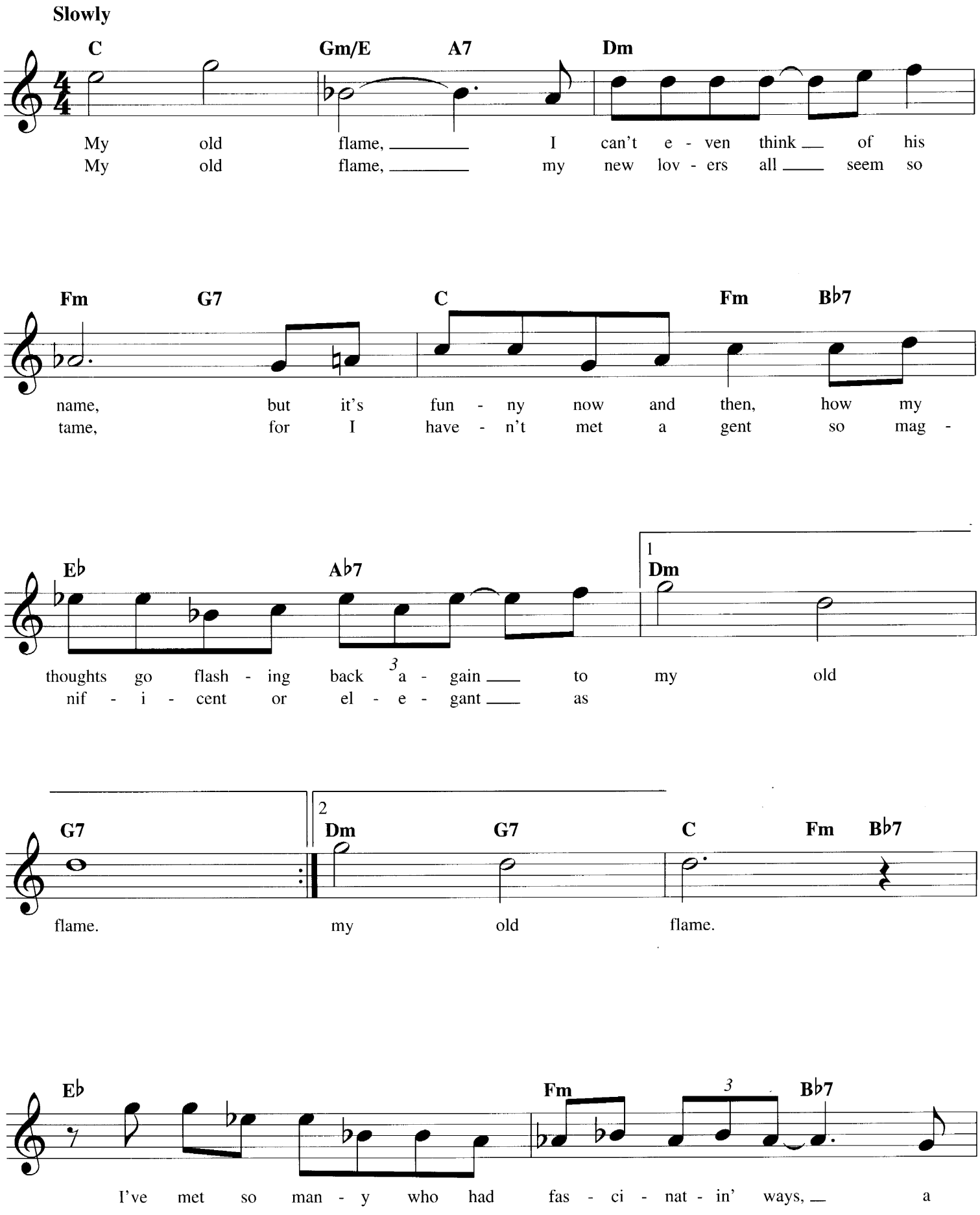
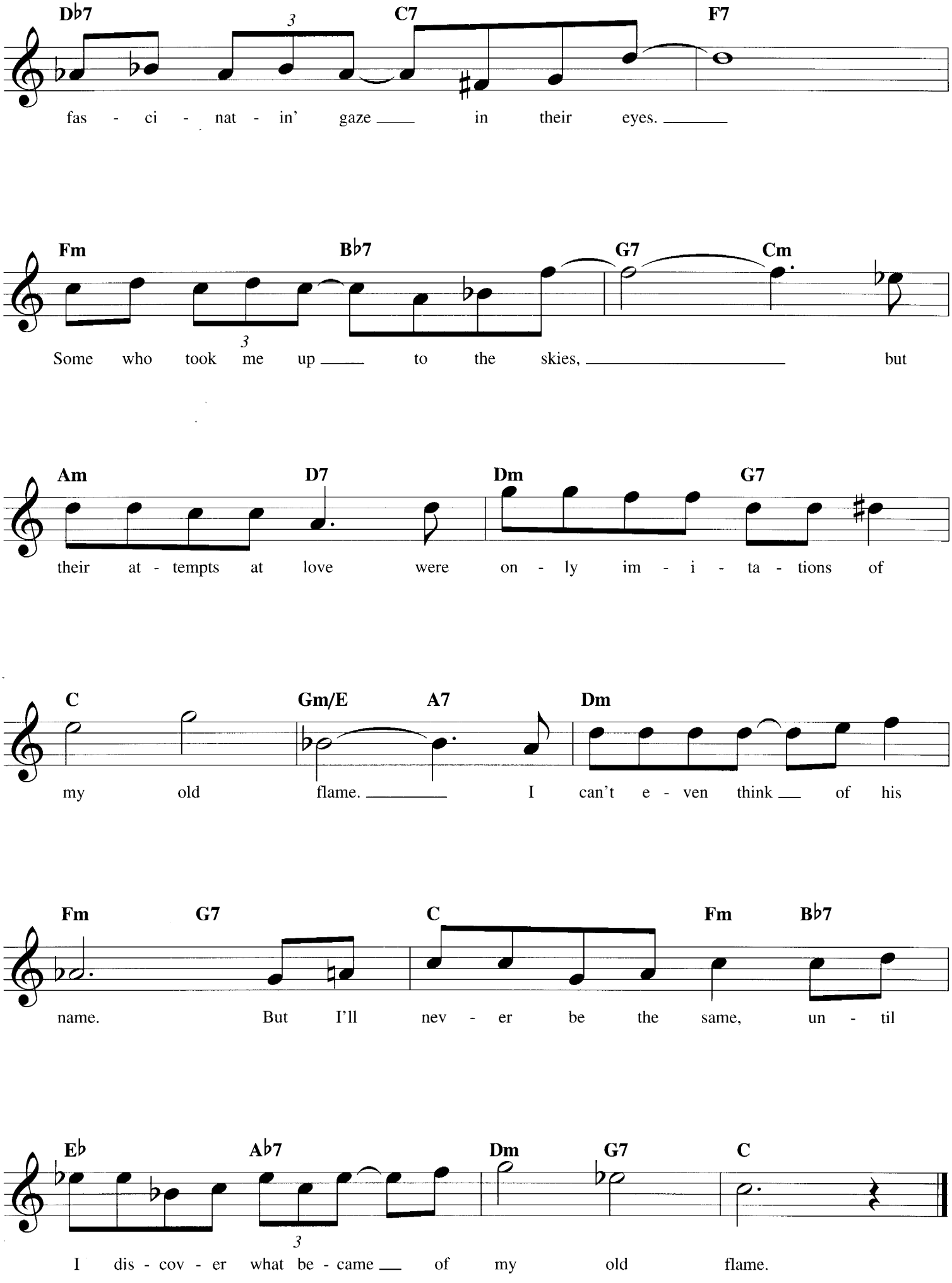
and SAM COSLOW


D♭7
C7
F7
fas - ci - nat - in' gaze in their eyes.
Fm
B♭7
G7
Cm
Some who took me up to the skies, but
Am
D7
Dm
G7
their at - tempts at love were on - ly im - i - ta - tions of
C
Gm/E
A7
Dm
my old flame. I can't e - ven think of his
Fm
G7
C
Fm
B♭7
name. But I'll nev - er be the same, un - til
E♭
A♭7
Dm
G7
C
I dis - cov - er what be - came of my old flame.

MY ONE AND ONLY LOVE

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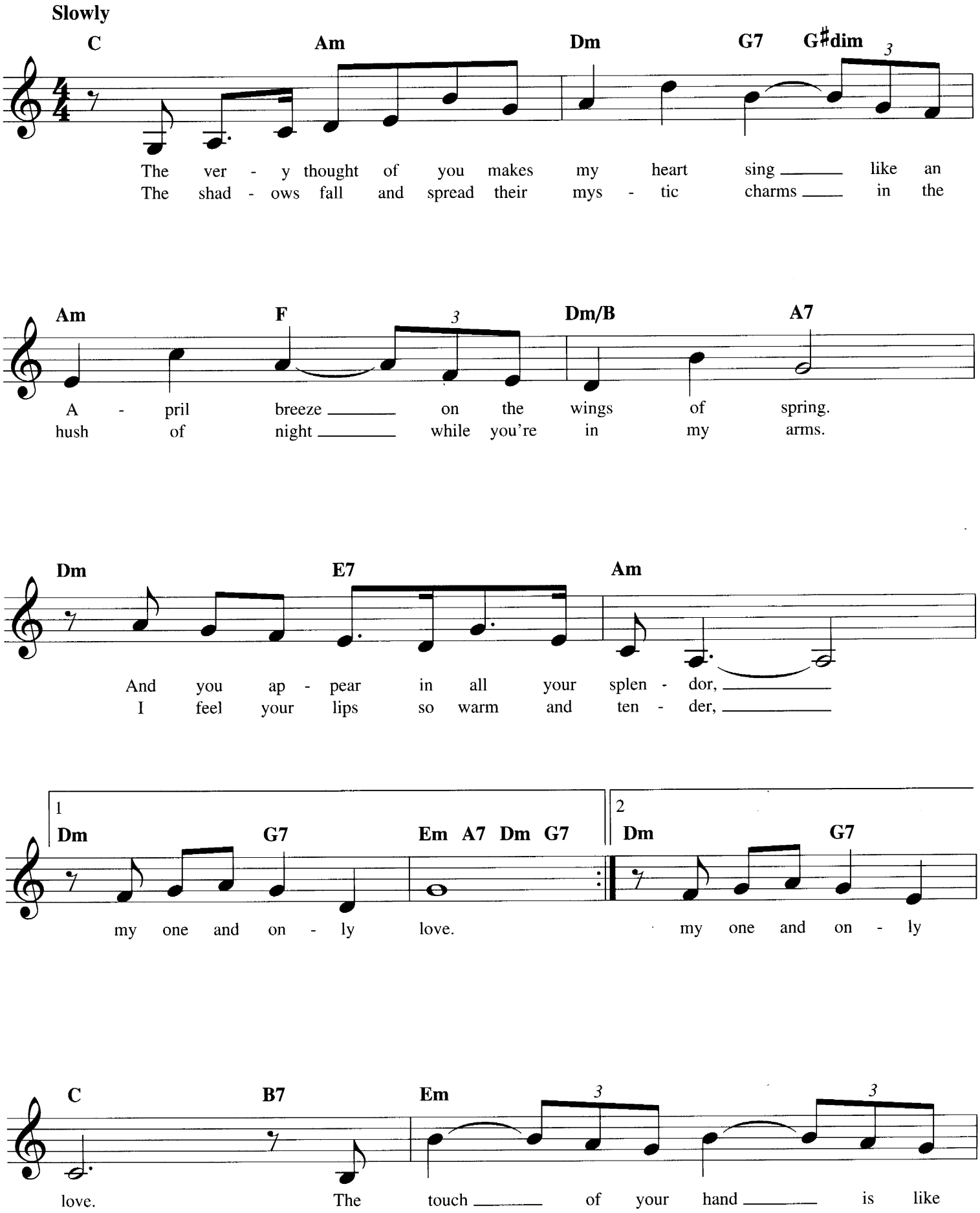
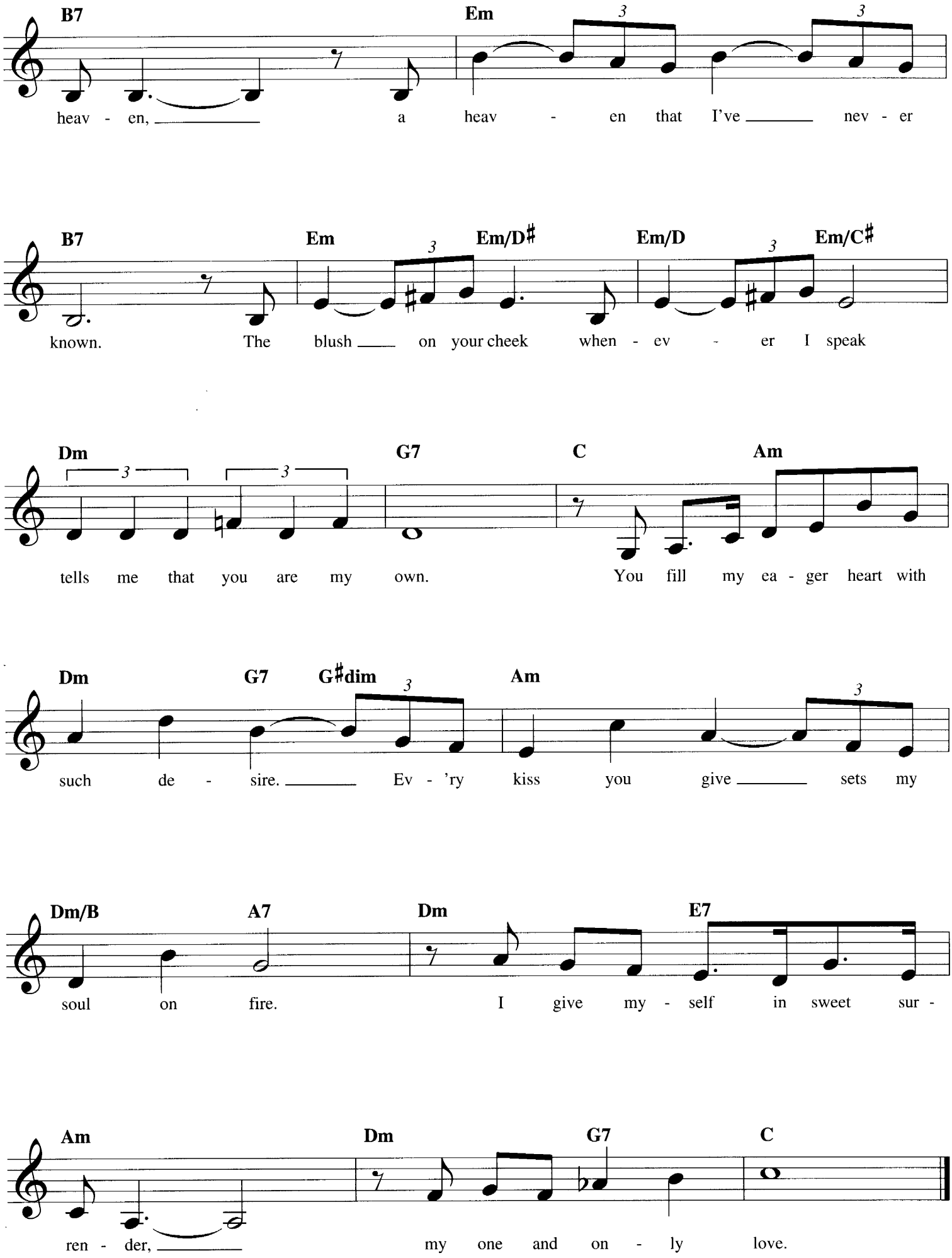
Music by GUY WOOD

Slowly
C Am Dm G7 G♯dim
The ver - y thought of you makes my heart sing like an
The shad - ows fall and spread their mys - tic charms in the
Am F Dm/B A7
A - pril breeze on the wings of spring.
hush of night while you're in my arms.
Dm E7 Am
And you ap - pear in all your splen - dor,
I feel your lips so warm and ten - der,
1 Dm G7 Em A7 Dm G7
my one and on - ly love.
2 Dm G7
my one and on - ly
C B7 Em
love. The touch of your hand is like


B7
Em
heav - en, a heav - en that I've nev - er
B7
Em
Em/D♯
Em/D
Em/C♯
known. The blush on your cheek when - ev - er I speak
Dm
G7
C
Am
tells me that you are my own. You fill my ea - ger heart with
Dm
G7
G♯dim
Am
such de - sire. Ev - 'ry kiss you give sets my
Dm/B
A7
Dm
E7
soul on fire. I give my - self in sweet sur -
Am
Dm
G7
C
ren - der, my one and on - ly love.

MY SHINING HOUR

from the Motion Picture THE SKY'S THE LIMIT

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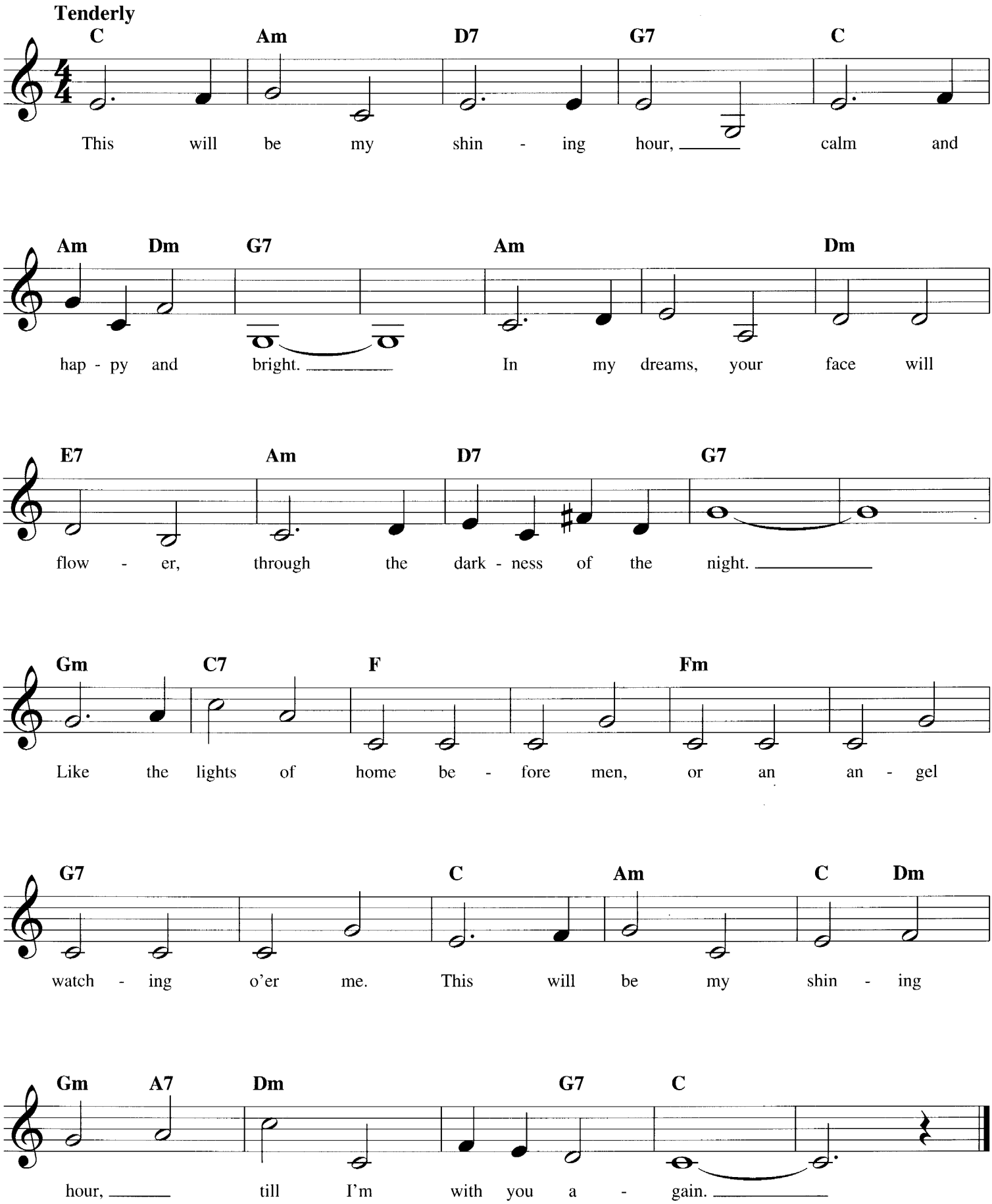
Music by HAROLD ARLEN

Tenderly
C Am D7 G7 C
This will be my shin - ing hour, calm and
Am Dm G7 Am Dm
hap - py and bright. In my dreams, your face will
E7 Am D7 G7
flow - er, through the dark - ness of the night.
Gm C7 F Fm
Like the lights of home be - fore men, or an an - gel
G7 C Am C Dm
watch - ing o'er me. This will be my shin - ing
Gm A7 Dm G7 C
hour, till I'm with you a - gain.

SOME DAY MY PRINCE WILL COME

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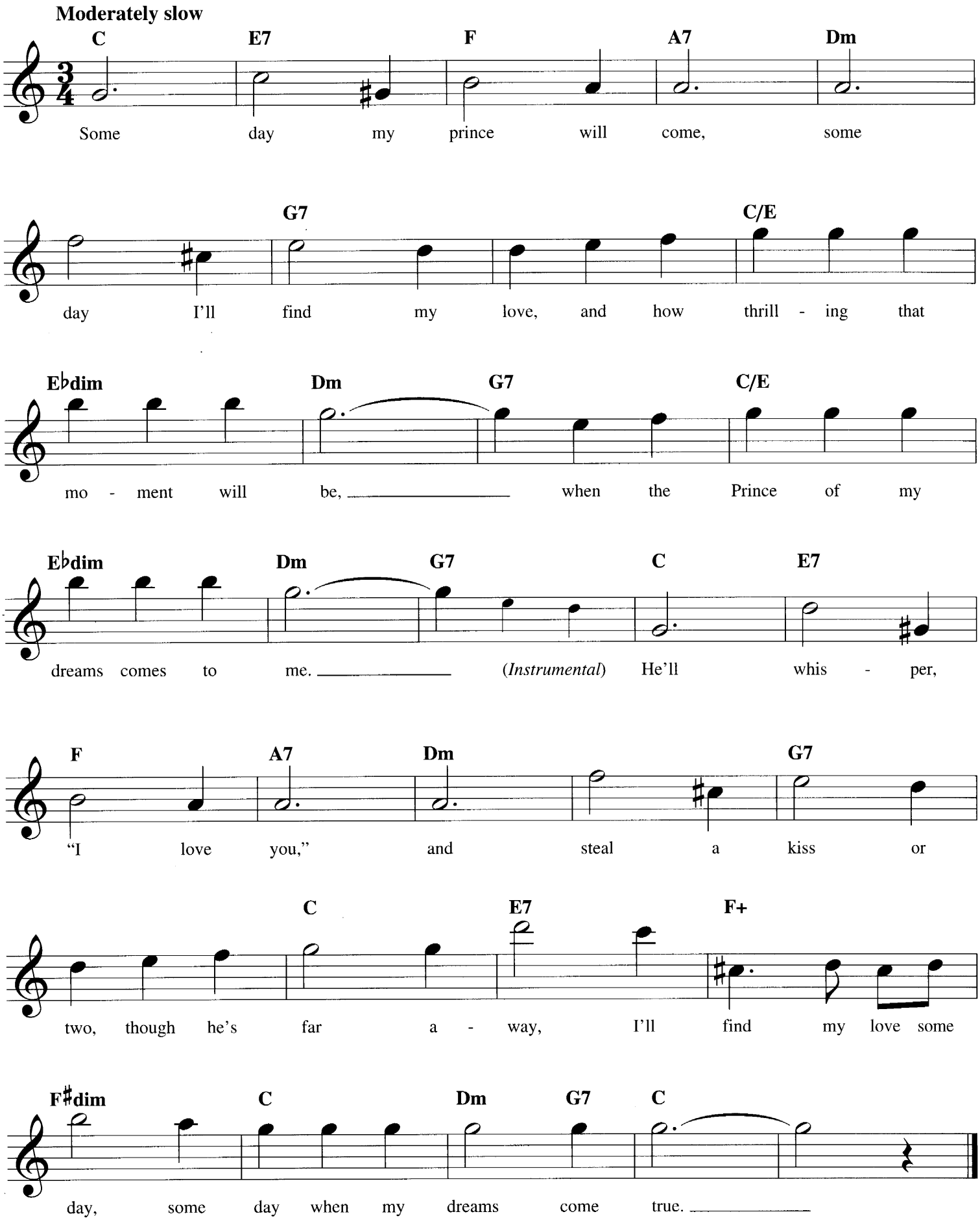
Music by FRANK CHURCHILL

Moderately slow
C E7 F A7 Dm
Some day my prince will come, some
G7 C/E
day I'll find my love, and how thrill - ing that
E♭dim Dm G7 C/E
mo - ment will be, when the Prince of my
E♭dim Dm G7 C E7
dreams comes to me. (Instrumental) He'll whis - per,
F A7 Dm G7
"I love you," and steal a kiss or
C E7 F+
two, though he's far a - way, I'll find my love some
F♯dim C Dm G7 C
day, some day when my dreams come true.

NANCY – WITH THE LAUGHING FACE

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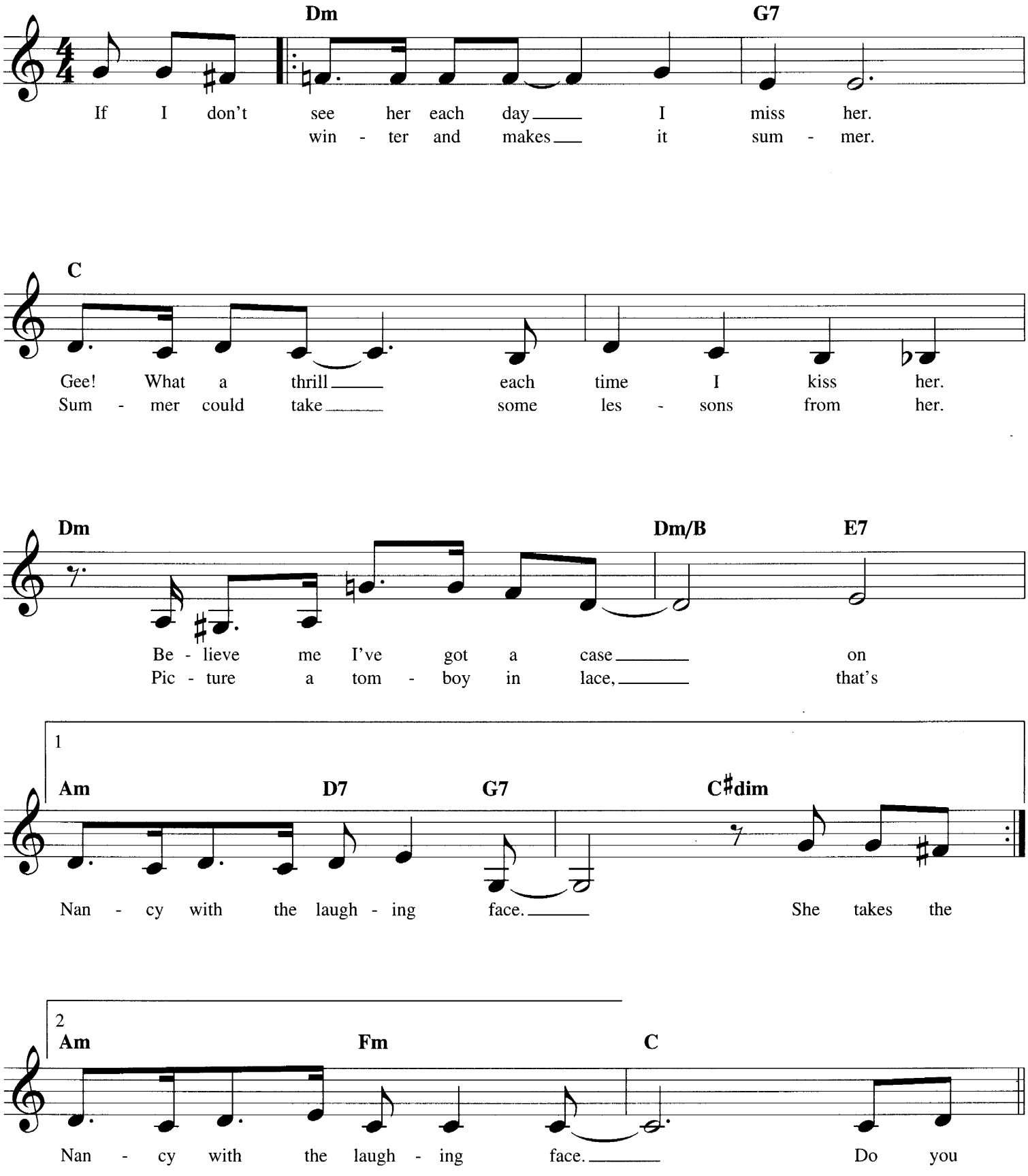
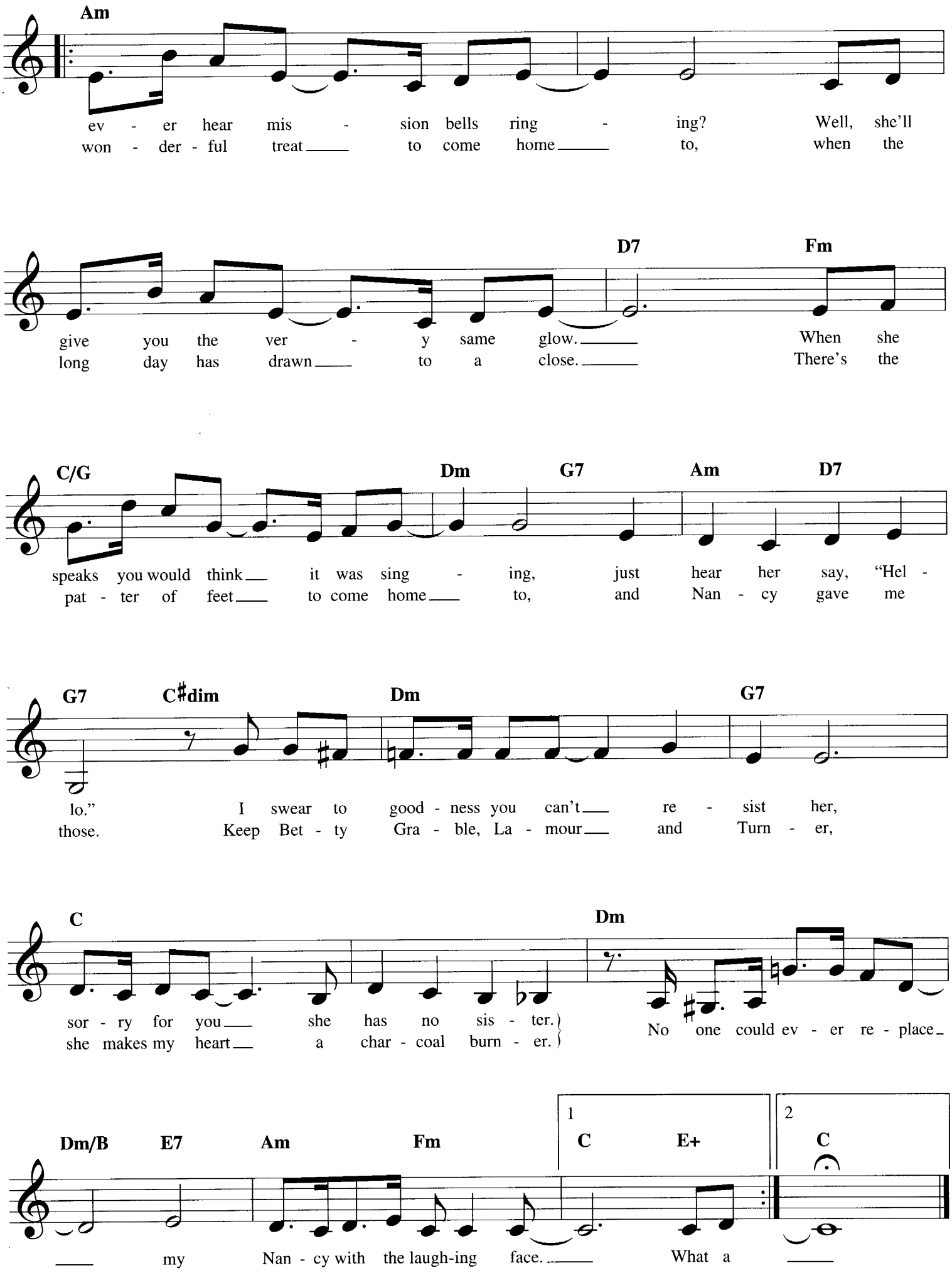
Music by JAMES VAN HEUSEN

Slowly, with expression

Dm
G7
If I don't see her each day I miss her.
win - ter and makes it sum - mer.
C
Gee! What a thrill each time I kiss her.
Sum - mer could take some les - sons from her.
Dm
Dm/B
E7
Be - lieve me I've got a case on
Pic - ture a tom - boy in lace, that's
1
Am
D7
G7
C♯dim
Nan - cy with the laugh - ing face. She takes the
2
Am
Fm
C
Nan - cy with the laugh - ing face. Do you

Am
ev - er hear mis - sion bells ring - ing? Well, she'll
won - der - ful treat to come home to, when the
D7
Fm
give you the ver - y same glow. When she
long day has drawn to a close. There's the
C/G
Dm
G7
Am
D7
speaks you would think it was sing - ing, just hear her say, "Hel -
pat - ter of feet to come home to, and Nan - cy gave me
G7
C♯dim
Dm
G7
lo." I swear to good - ness you can't re - sist her,
those. Keep Bet - ty Gra - ble, La - mour and Turn - er,
C
Dm
sor - ry for you she has no sis - ter.
she makes my heart a char - coal burn - er.
No one could ev - er re - place
Dm/B
E7
Am
Fm
1
C
E+
2
C
my Nan - cy with the laugh-ing face. What a

THE NEARNESS OF YOU

from the Paramount Picture ROMANCE IN THE DARK

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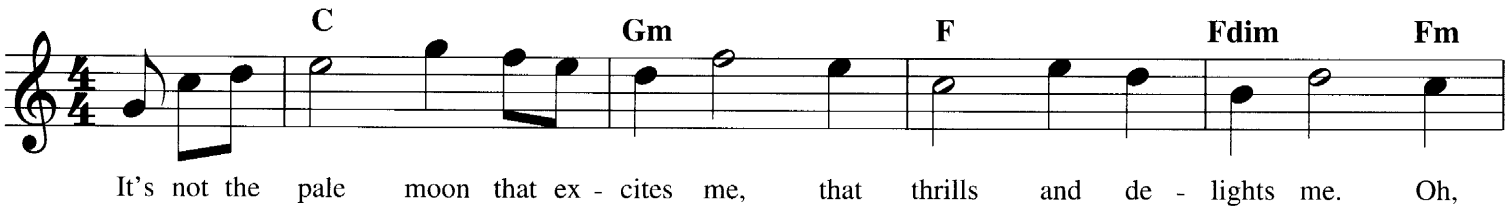
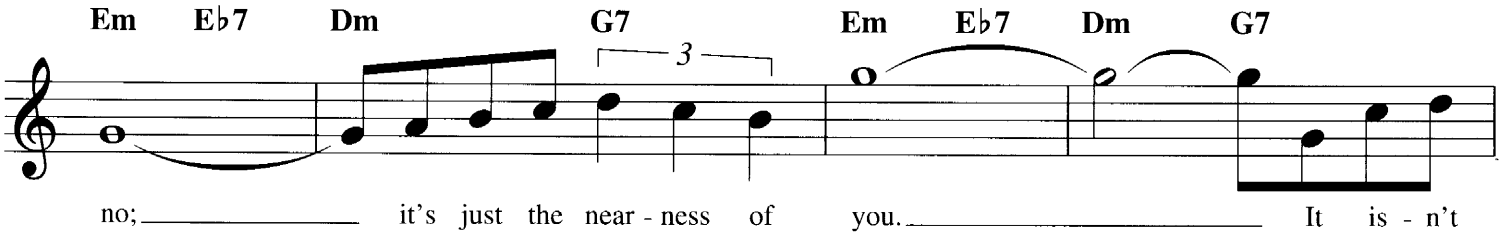
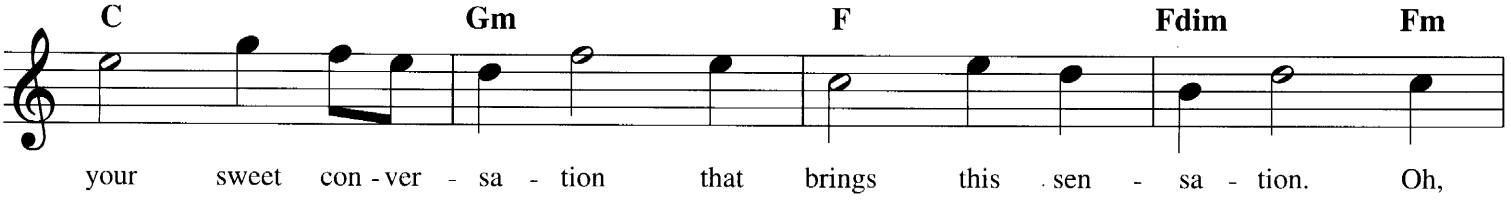
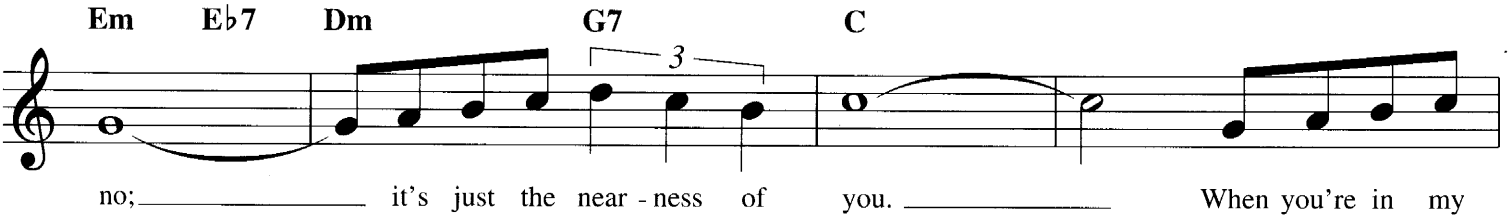
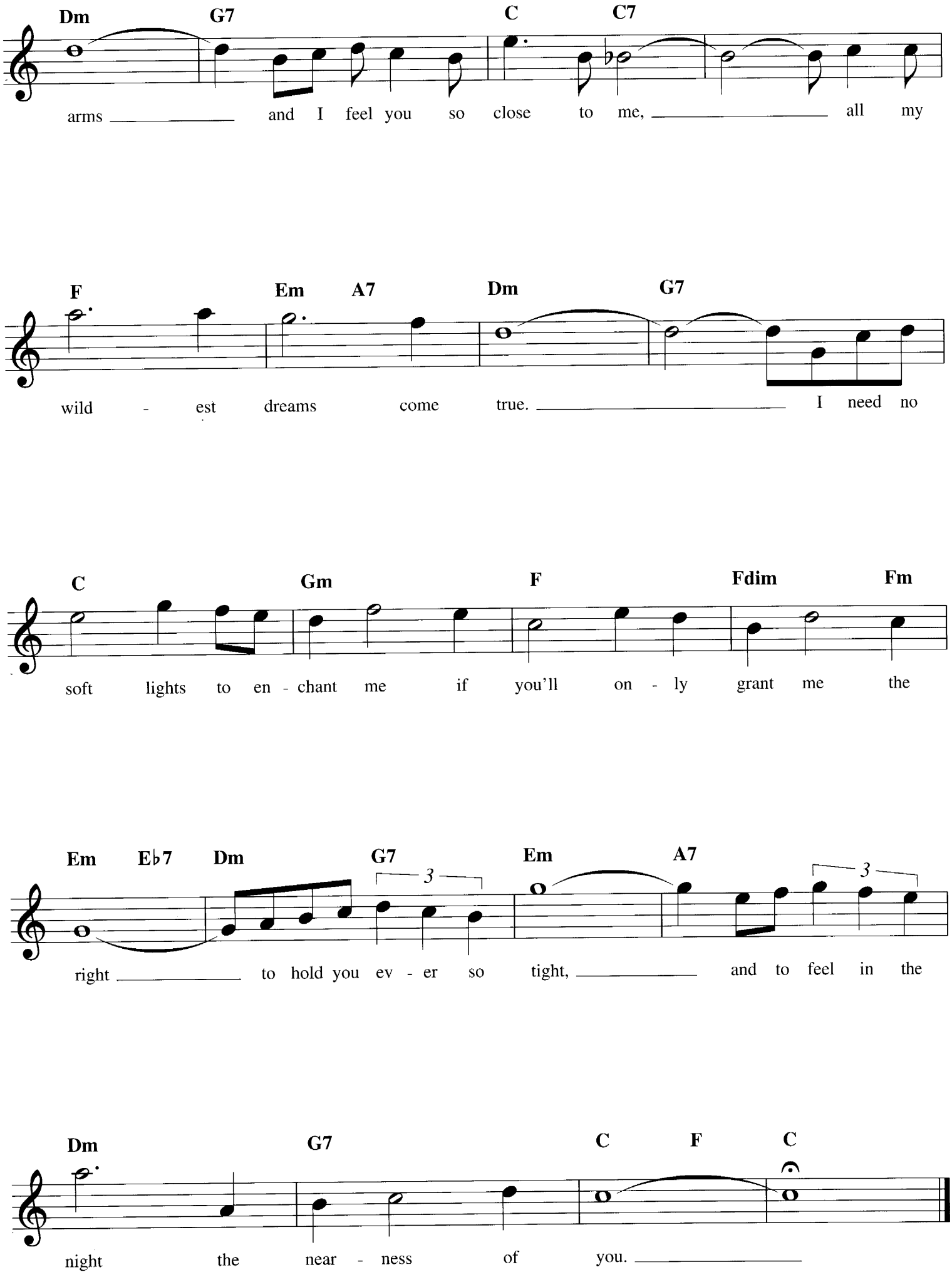
Music by HOAGY CARMICHAEL

Slow and bluesy






Dm G7 C C7
arms and I feel you so close to me, all my
F Em A7 Dm G7
wild - est dreams come true. I need no
C Gm F Fdim Fm
soft lights to en - chant me if you'll on - ly grant me the
Em Eb7 Dm G7 Em A7
3 3
right to hold you ev - er so tight, and to feel in the
Dm G7 C F C
night the near - ness of you.

NEVER LET ME GO

from the Paramount Picture THE SCARLET HOUR

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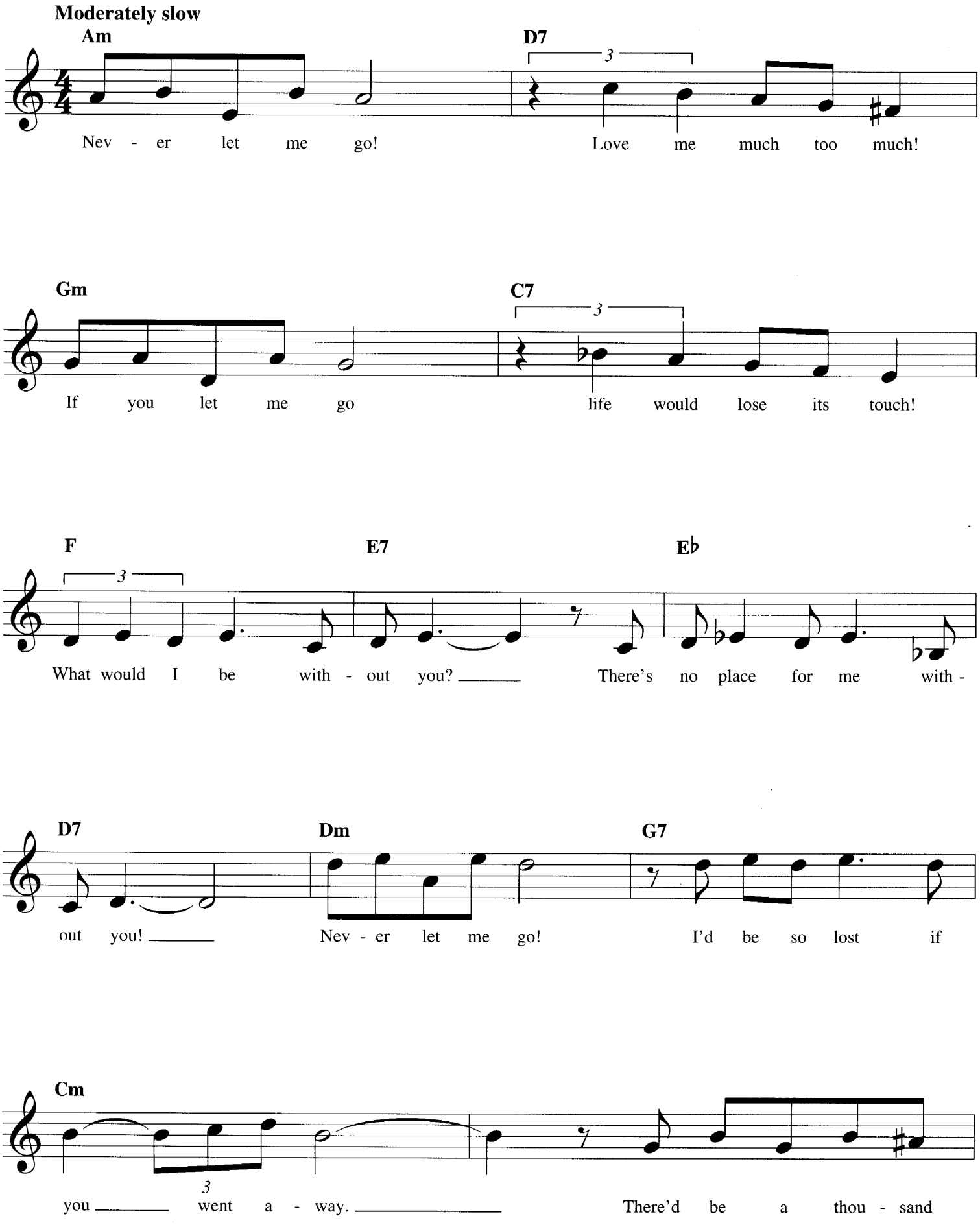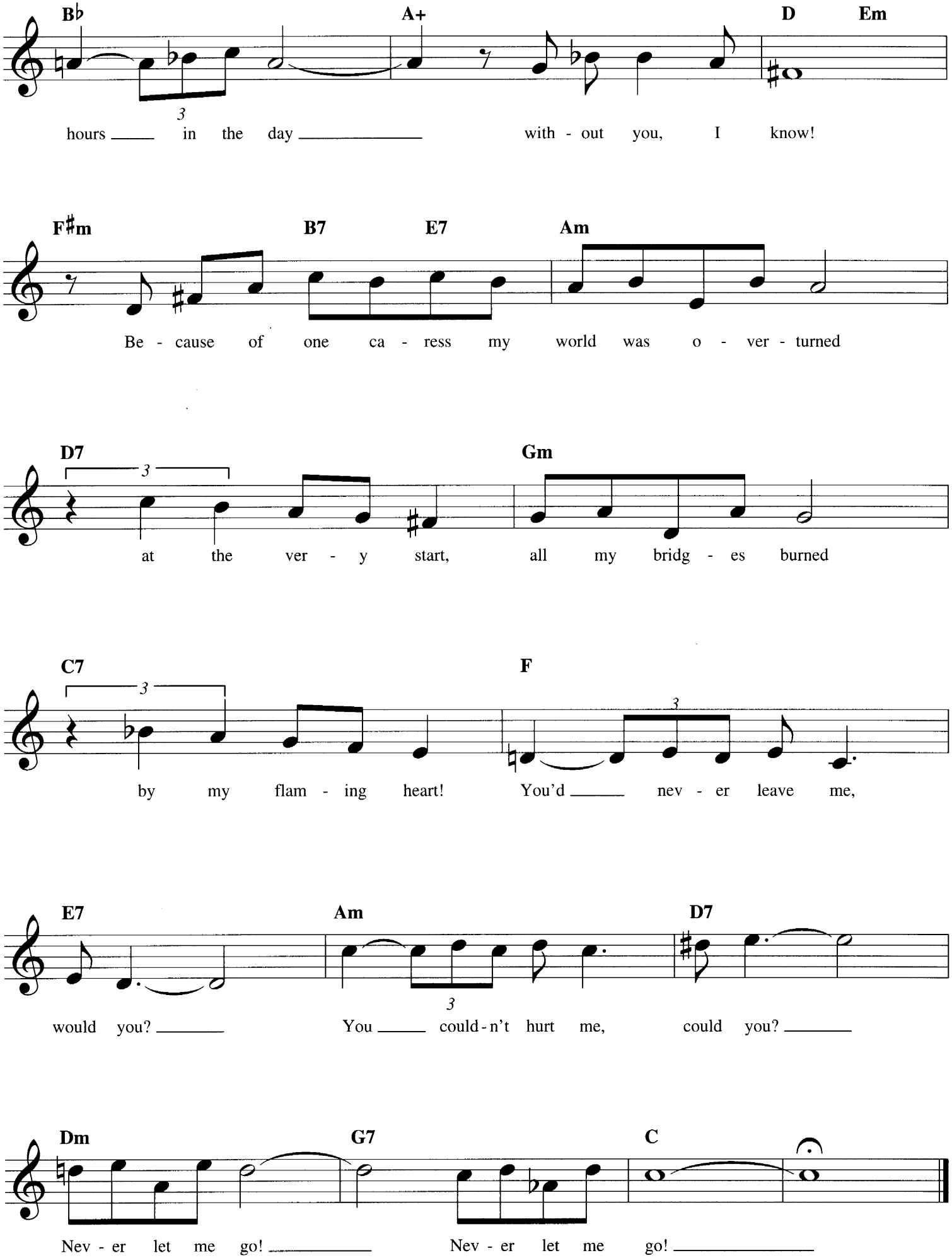
B♭ A+ D Em
hours in the day with - out you, I know!
F♯m B7 E7 Am
Be - cause of one ca - ress my world was o - ver - turned
D7 Gm
at the ver - y start, all my bridg - es burned
C7 F
by my flam - ing heart! You'd nev - er leave me,
E7 Am D7
would you? You could - n't hurt me, could you?
Dm G7 C
Nev - er let me go! Nev - er let me go!

A NIGHTINGALE SANG IN BERKELEY SQUARE

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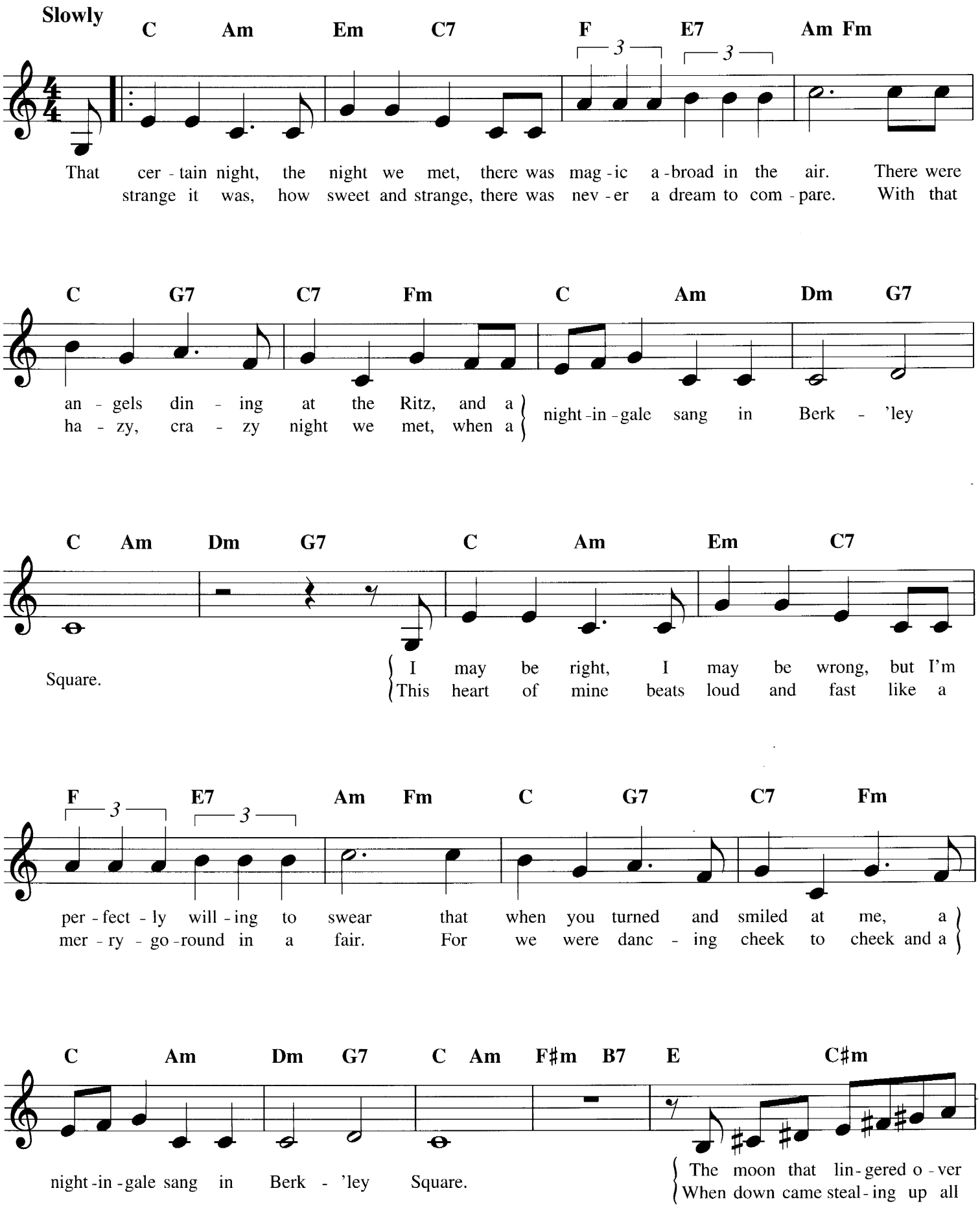
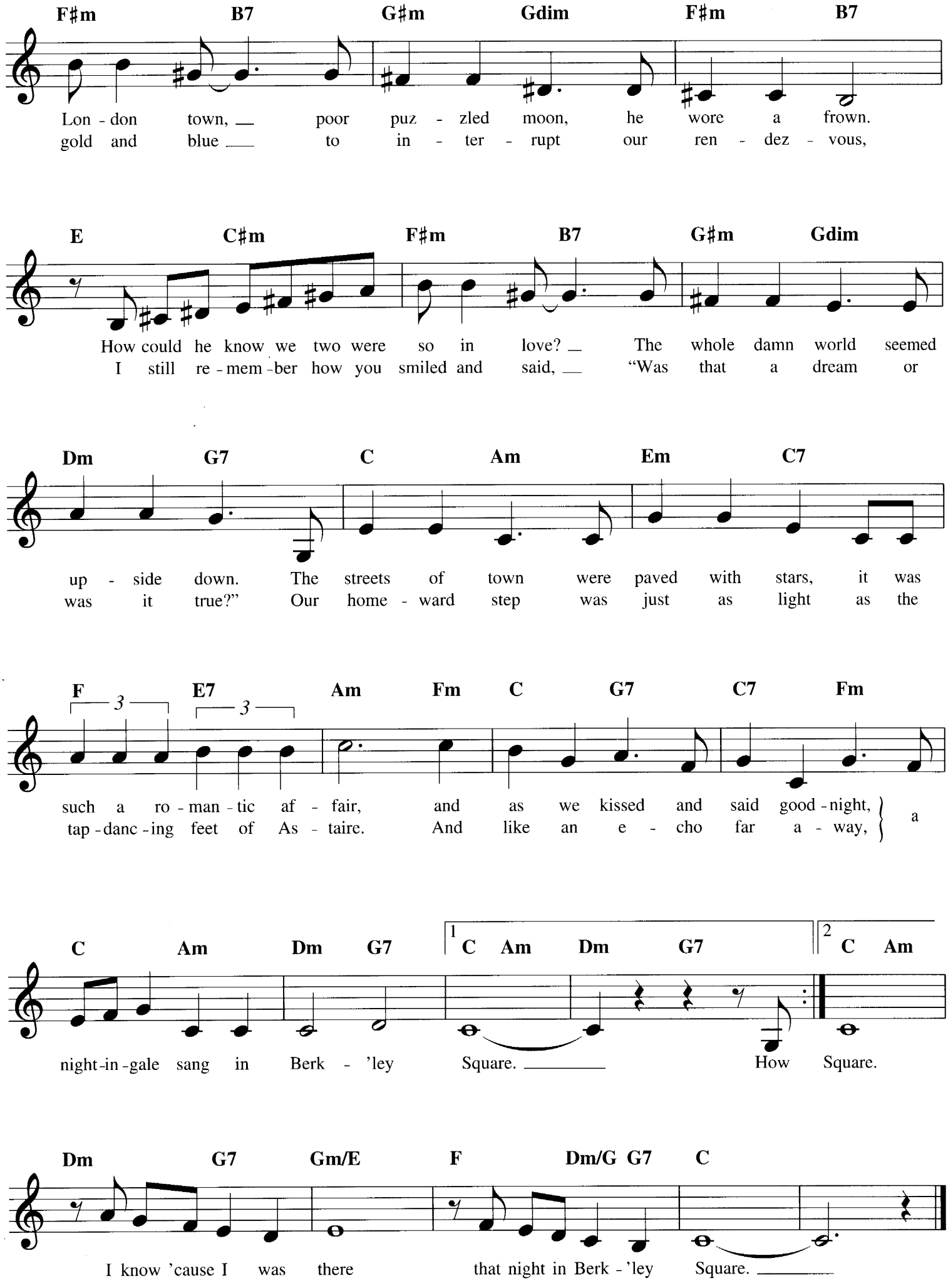
Lyric by ERIC MASCHWITZ
Music by MANNING SHERWIN


Slowly
C Am Em C7 F E7 Am Fm
That cer - tain night, the night we met, there was mag - ic a - broad in the air. There were
strange it was, how sweet and strange, there was nev - er a dream to com - pare. With that
C G7 C7 Fm C Am Dm G7
an - gels din - ing at the Ritz, and a
ha - zy, cra - zy night we met, when a
night - in - gale sang in Berk - 'ley
C Am Dm G7 C Am Em C7
Square.
I may be right, I may be wrong, but I'm
This heart of mine beats loud and fast like a
F E7 Am Fm C G7 C7 Fm
per - fect - ly will - ing to swear that when you turned and smiled at me, a
mer - ry - go - round in a fair. For we were danc - ing cheek to cheek and a
C Am Dm G7 C Am F♯m B7 E C♯m
night - in - gale sang in Berk - 'ley Square.
The moon that lin - gered o - ver
When down came steal - ing up all

F♯m B7 G♯m Gdim F♯m B7
Lon - don town, poor puz - zled moon, he wore a frown.
gold and blue to in - ter - rupt our ren - dez - vous,
E C♯m F♯m B7 G♯m Gdim
How could he know we two were so in love? The whole damn world seemed
I still re - mem - ber how you smiled and said, "Was that a dream or
Dm G7 C Am Em C7
up - side down. The streets of town were paved with stars, it was
was it true?" Our home - ward step was just as light as the
F E7 Am Fm C G7 C7 Fm
3 3
such a ro - man - tic af - fair, and as we kissed and said good - night,
tap - danc - ing feet of As - taire. And like an e - cho far a - way, a
C Am Dm G7 1 C Am Dm G7 2 C Am
night - in - gale sang in Berk - 'ley Square. How Square.
Dm G7 Gm/E F Dm/G G7 C
I know 'cause I was there that night in Berk - 'ley Square.

ONE FOR MY BABY

(And One More for the Road)

from the Motion Picture THE SKY'S THE LIMIT

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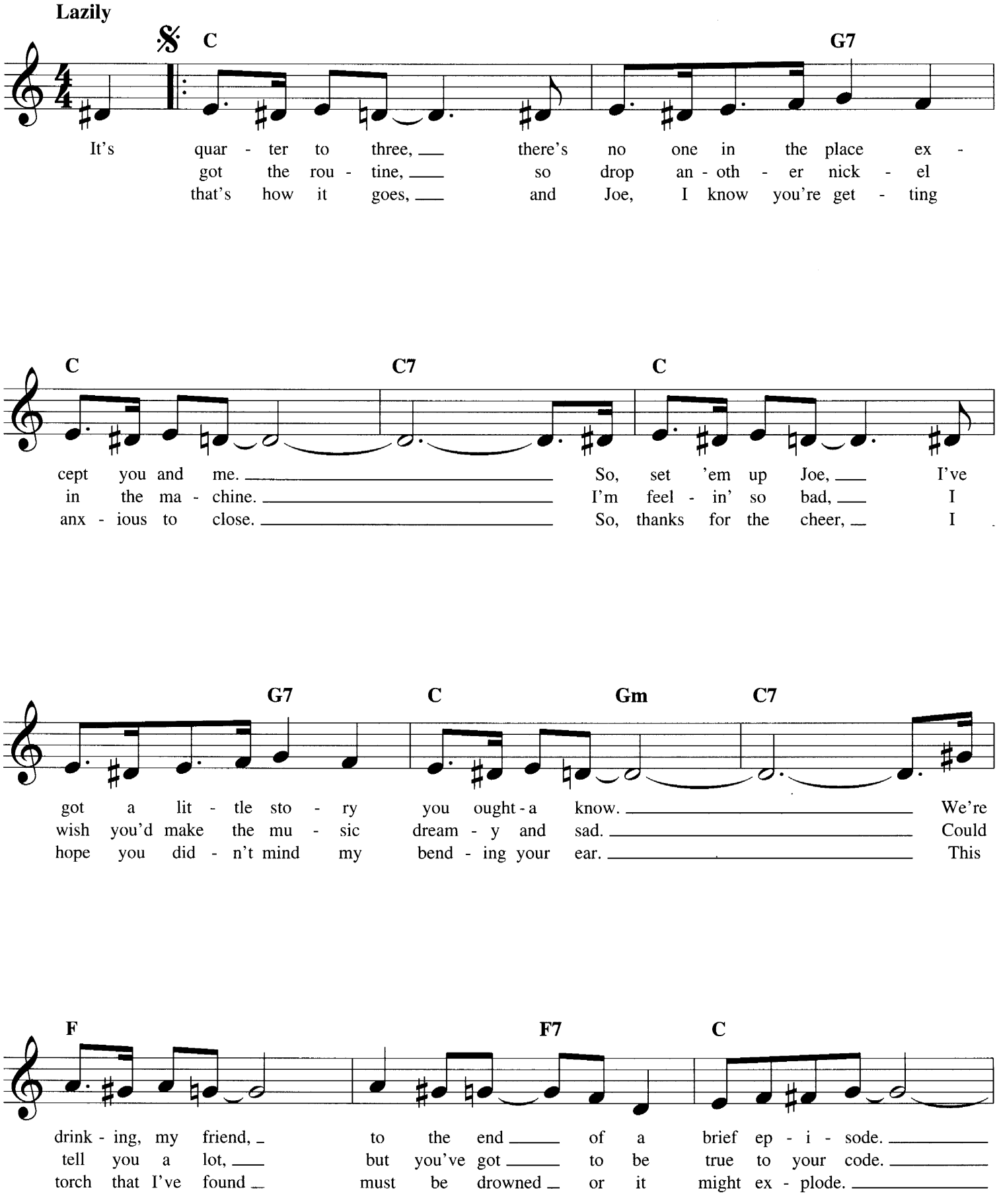
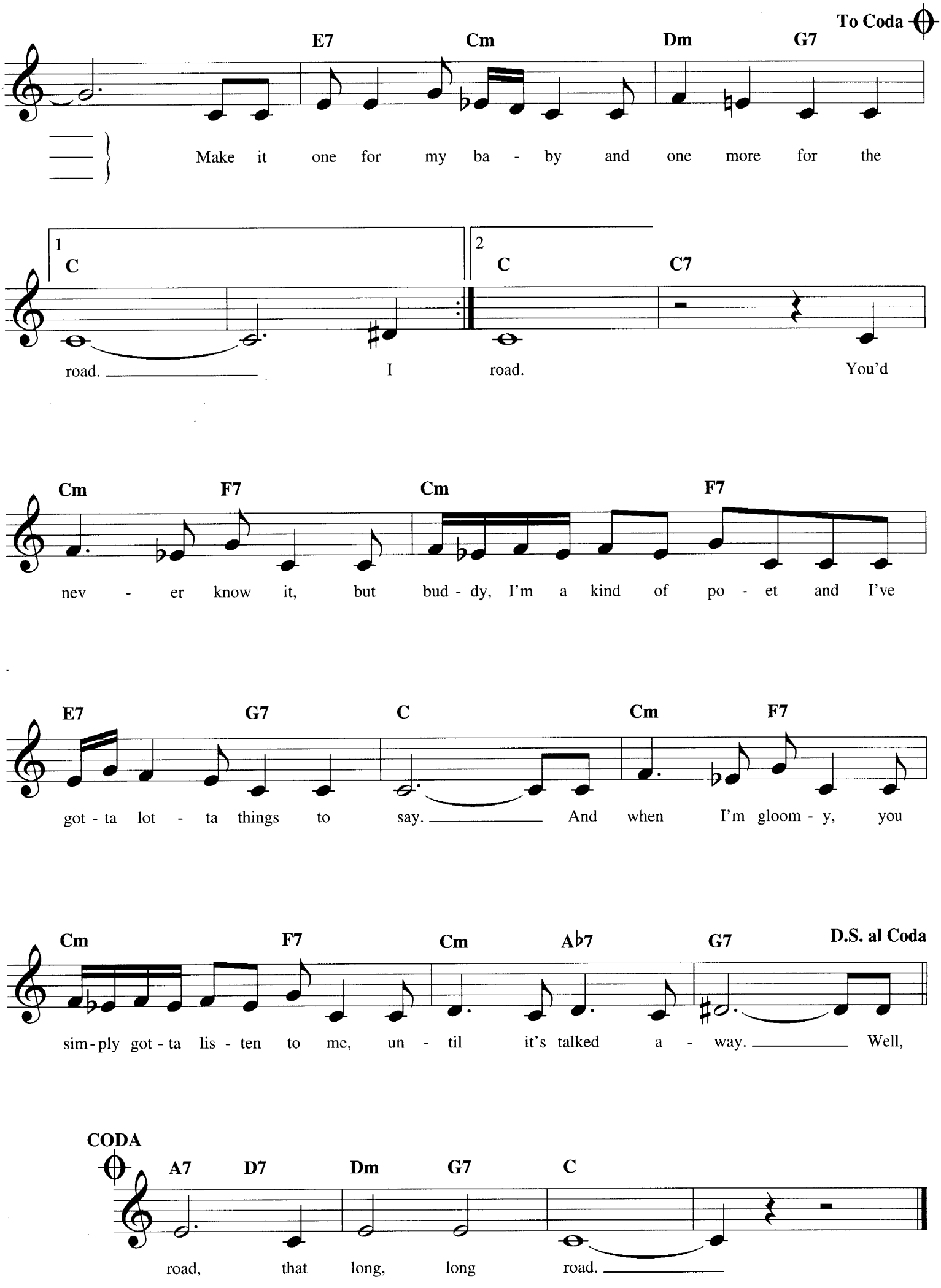

Lazily
C
G7
It's quar - ter to three, there's no one in the place ex -
got the rou - tine, so drop an - oth - er nick - el
that's how it goes, and Joe, I know you're get - ting
C
C7
C
cept you and me. So, set 'em up Joe, I've
in the ma - chine. I'm feel - in' so bad, I
anx - ious to close. So, thanks for the cheer, I
G7
C
Gm
C7
got a lit - tle sto - ry you ought - a know. We're
wish you'd make the mu - sic dream - y and sad. Could
hope you did - n't mind my bend - ing your ear. This
F
F7
C
drink - ing, my friend, to the end of a brief ep - i - sode.
tell you a lot, but you've got to be true to your code.
torch that I've found must be drowned or it might ex - plode.

To Coda
E7 Cm Dm G7
Make it one for my ba - by and one more for the
1 C
2 C C7
road. I road. You'd
Cm F7 Cm F7
nev - er know it, but bud - dy, I'm a kind of po - et and I've
E7 G7 C Cm F7
got - ta lot - ta things to say. And when I'm gloom - y, you
Cm F7 Cm A♭7 G7 D.S. al Coda
sim - ply got - ta lis - ten to me, un - til it's talked a - way. Well,
CODA
A7 D7 Dm G7 C
road, that long, long road.

ONE MORNING IN MAY

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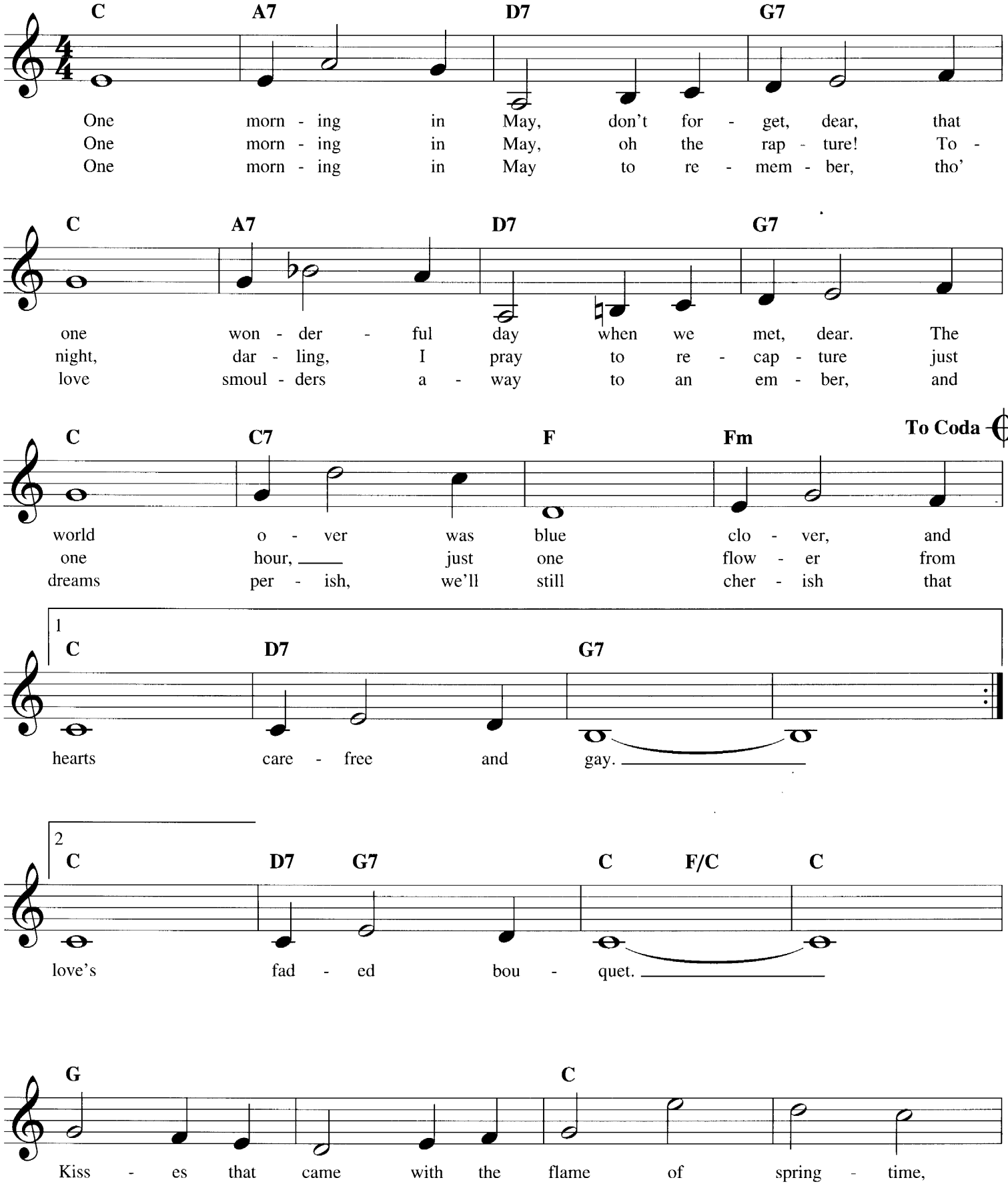
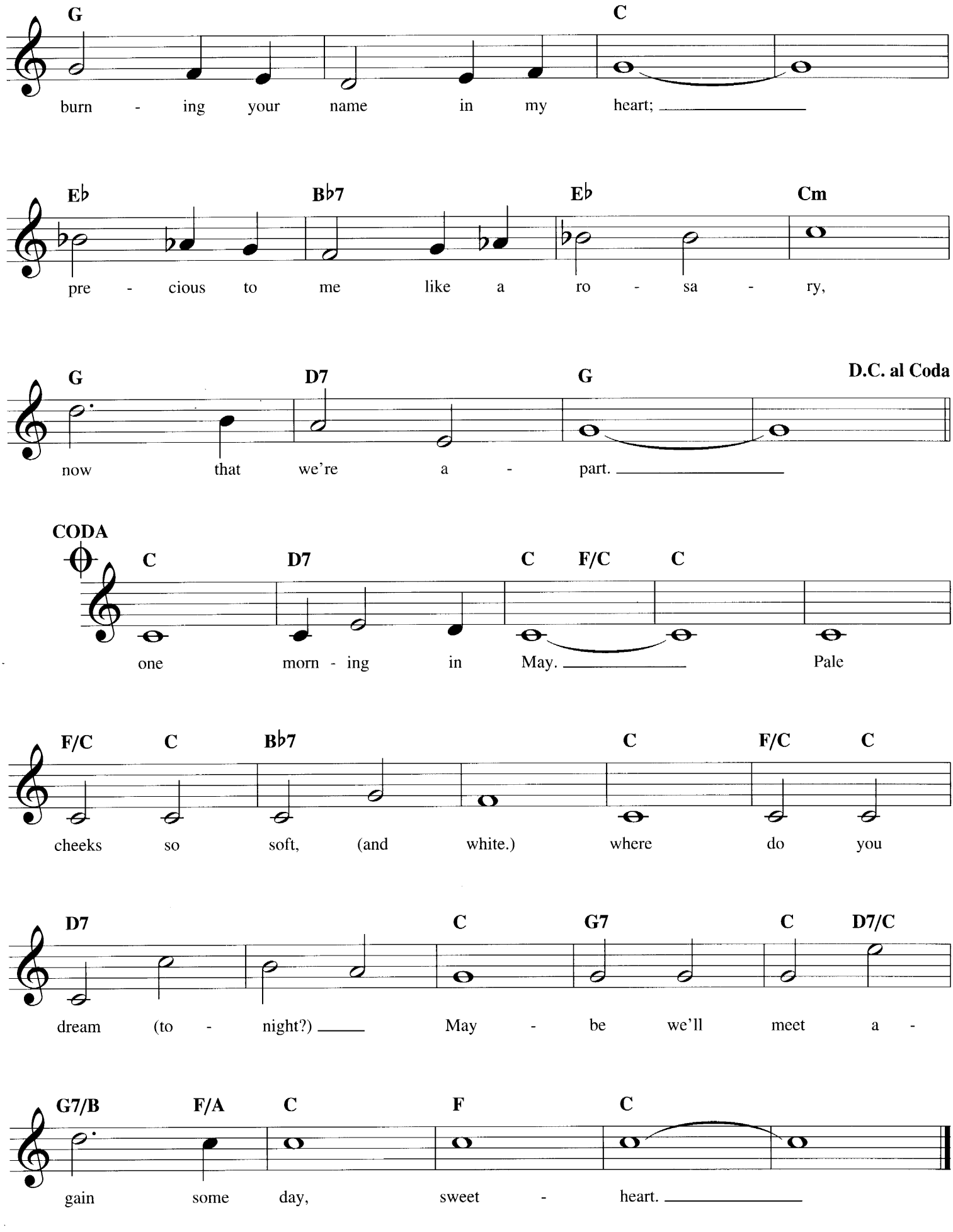

C A7 D7 G7
One morn - ing in May, don't for - get, dear, that
One morn - ing in May, oh the rap - ture! To -
One morn - ing in May to re - mem - ber, tho'
C A7 D7 G7
one won - der - ful day when we met, dear. The
night, dar - ling, I pray to re - cap - ture just
love smoul - ders a - way to an em - ber, and
C C7 F Fm To Coda
world o - ver was blue clo - ver, and
one hour, just one flow - er from
dreams per - ish, we'll still cher - ish that
1 C D7 G7
hearts care - free and gay.
2 C D7 G7 C F/C C
love's fad - ed bou - quet.
G C
Kiss - es that came with the flame of spring - time,


G
C
burn - ing your name in my heart;
E♭
B♭7
E♭
Cm
pre - cious to me like a ro - sa - ry,
G
D7
G
D.C. al Coda
now that we're a - part.
CODA
C
D7
C
F/C
C
one morn - ing in May. Pale
F/C
C
B♭7
C
F/C
C
cheeks so soft, (and white.) where do you
D7
C
G7
C
D7/C
dream (to - night?) May - be we'll meet a -
G7/B
F/A
C
F
C
gain some day, sweet - heart.

ONE NOTE SAMBA
(Samba De Una Nota So)

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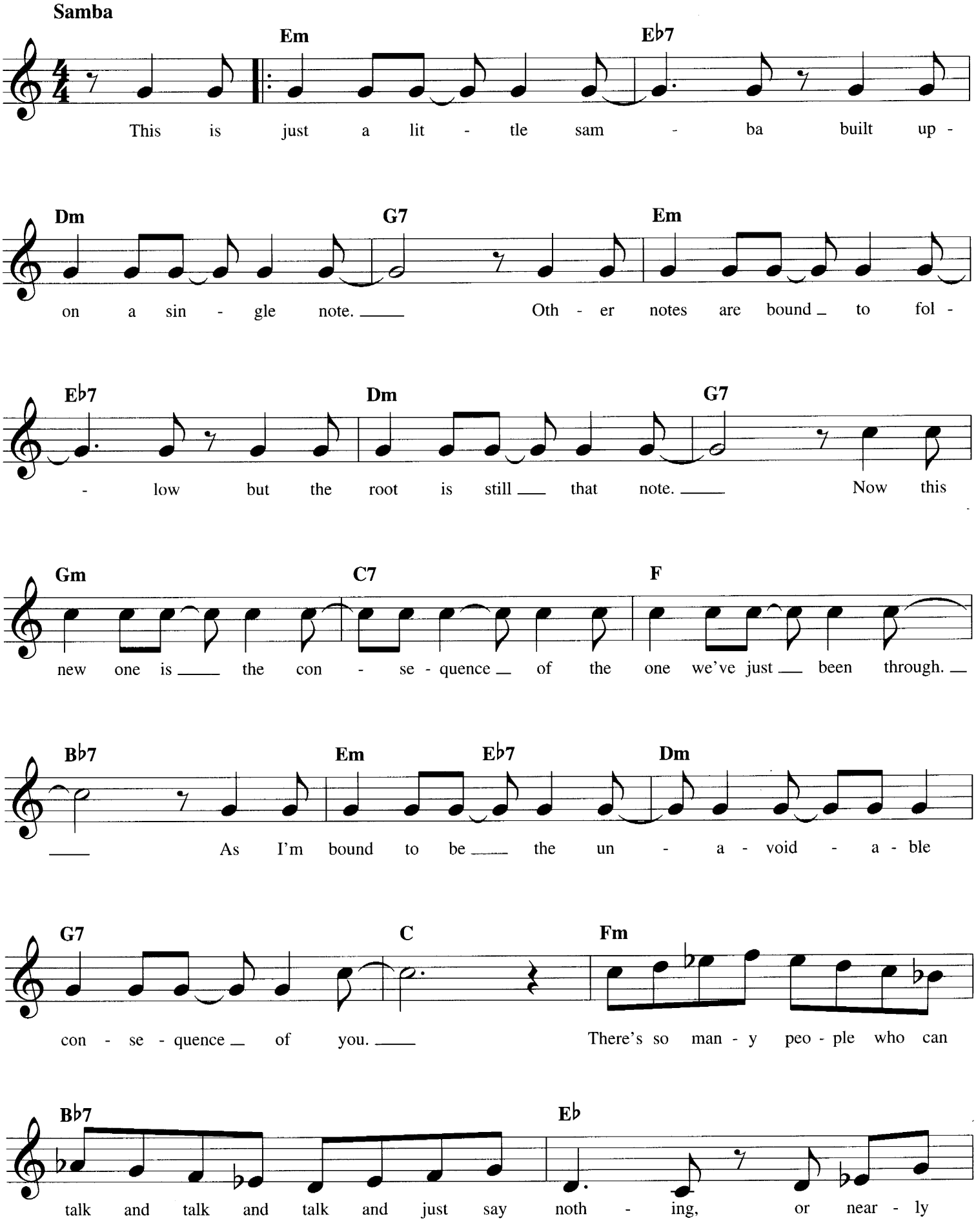
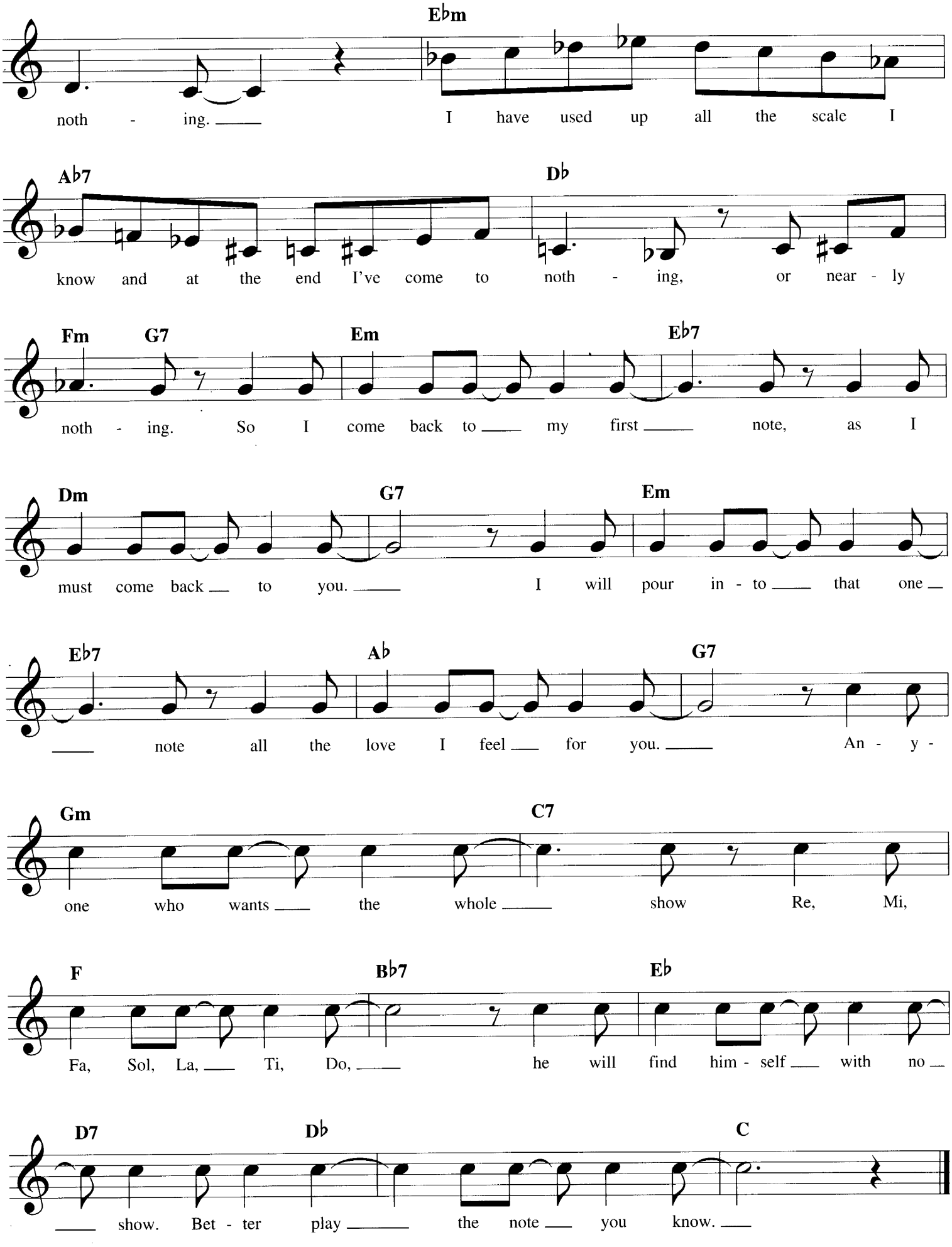
English Lyrics by ANTONIO CARLOS JOBIM
Music by ANTONIO CARLOS JOBIM

Samba
Em
Eb7
This is just a lit - tle sam - ba built up -
Dm
G7
Em
on a sin - gle note. Oth - er notes are bound to fol -
Eb7
Dm
G7
- low but the root is still that note. Now this
Gm
C7
F
new one is the con - se - quence of the one we've just been through.
Bb7
Em
Eb7
Dm
As I'm bound to be the un - a - void - a - ble
G7
C
Fm
con - se - quence of you. There's so man - y peo - ple who can
Bb7
Eb
talk and talk and talk and just say noth - ing, or near - ly

Ebm
noth - ing. I have used up all the scale I
Ab7 Db
know and at the end I've come to noth - ing, or near - ly
Fm G7 Em Eb7
noth - ing. So I come back to my first note, as I
Dm G7 Em
must come back to you. I will pour in - to that one
Eb7 Ab G7
note all the love I feel for you. An - y -
Gm C7
one who wants the whole show Re, Mi,
F Bb7 Eb
Fa, Sol, La, Ti, Do, he will find him - self with no
D7 Db C
show. Bet - ter play the note you know.

ONLY TRUST YOUR HEART

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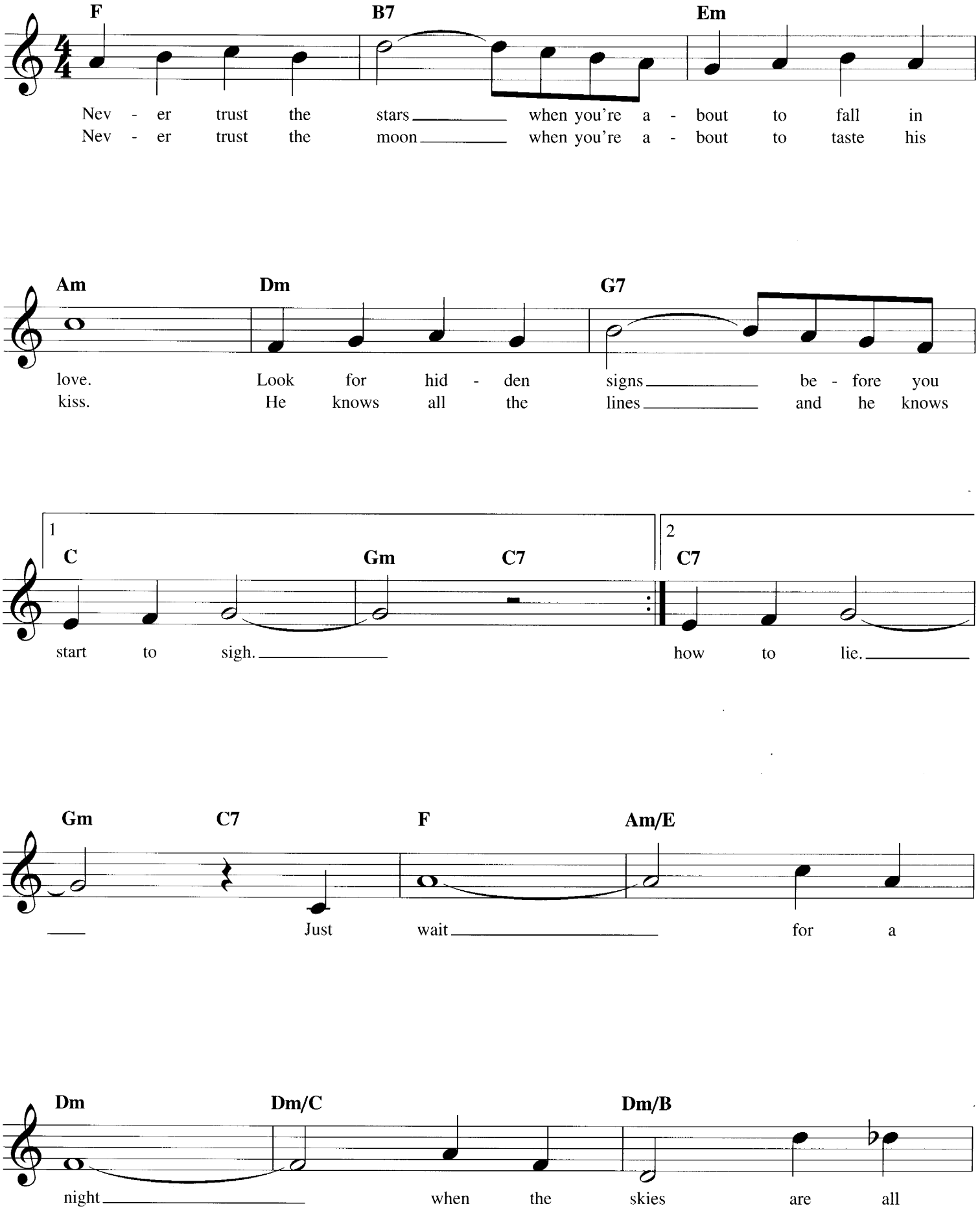
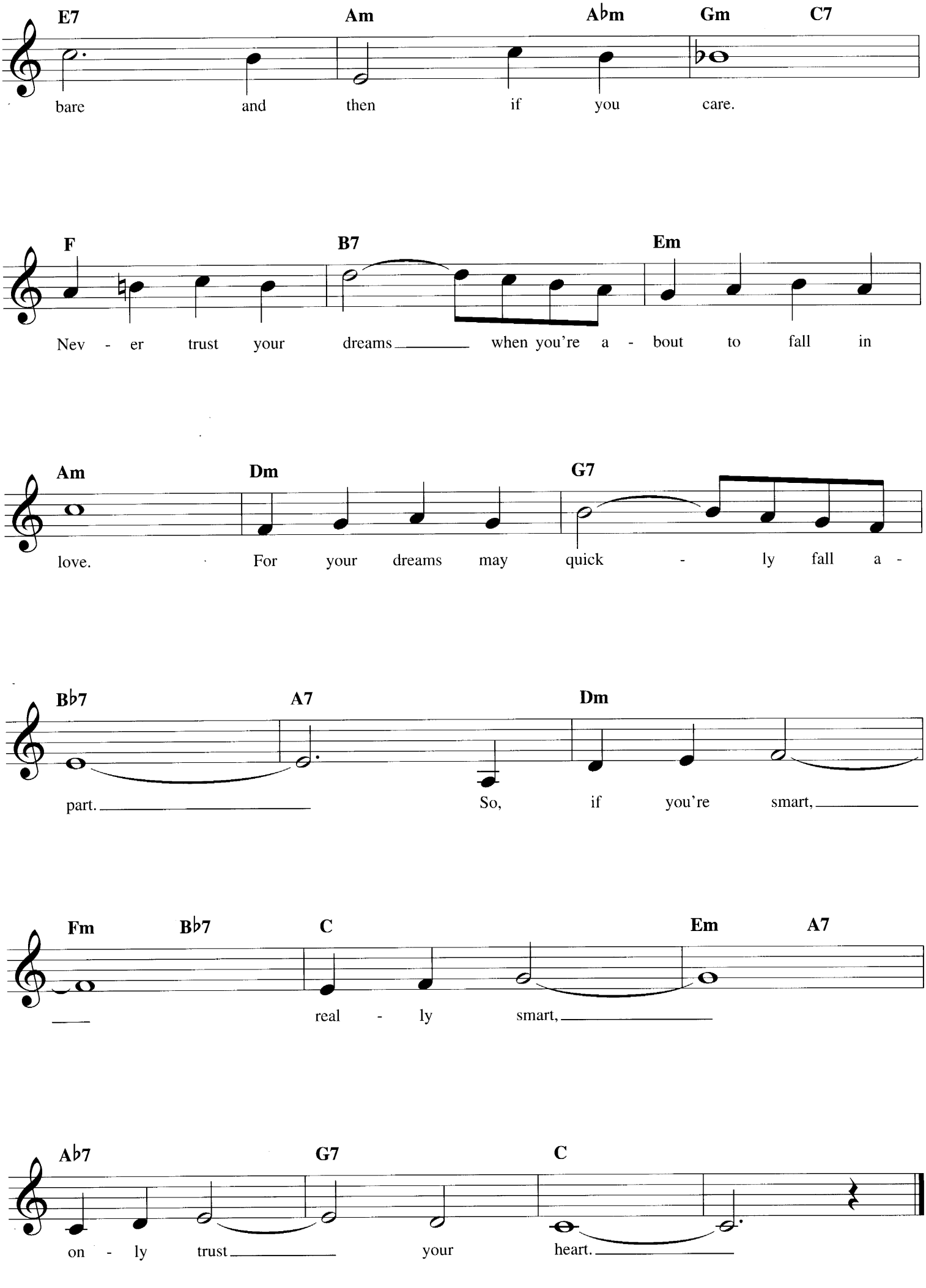
Words by SAMMY CAHN
Music by BENNY CARTER

Moderate Latin

F B7 Em
Nev - er trust the stars when you're a - bout to fall in
Nev - er trust the moon when you're a - bout to taste his
Am Dm G7
love. Look for hid - den signs be - fore you
kiss. He knows all the lines and he knows
1 C Gm C7
start to sigh.
2 C7
how to lie.
Gm C7 F Am/E
Just wait for a
Dm Dm/C Dm/B
night when the skies are all


E7 Am Abm Gm C7
bare and then if you care.
F B7 Em
Nev - er trust your dreams when you're a - bout to fall in
Am Dm G7
love. For your dreams may quick - ly fall a -
Bb7 A7 Dm
part. So, if you're smart,
Fm Bb7 C Em A7
real - ly smart,
Ab7 G7 C
on - ly trust your heart.

THE OTHER SIDE OF THE TRACKS

from LITTLE ME

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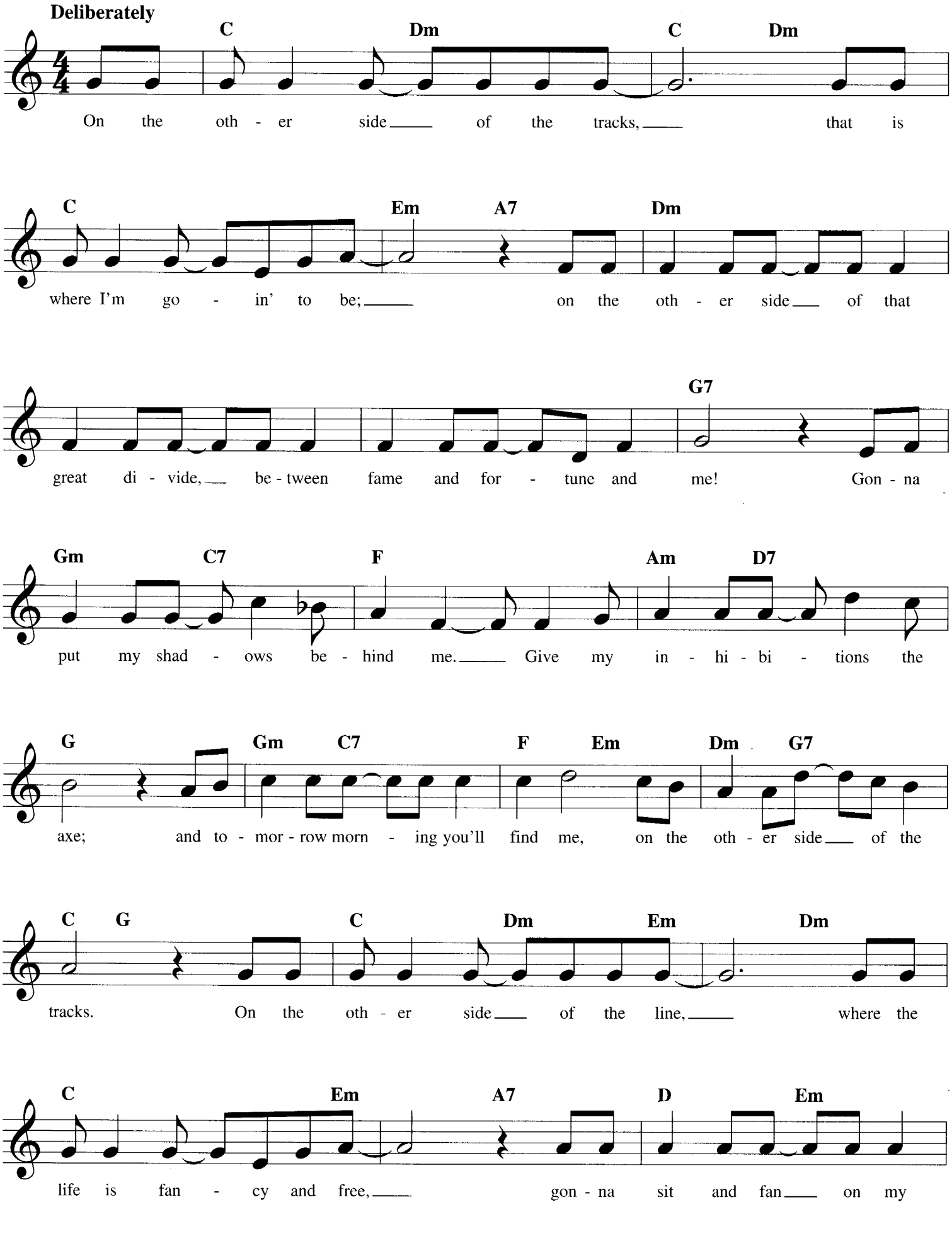
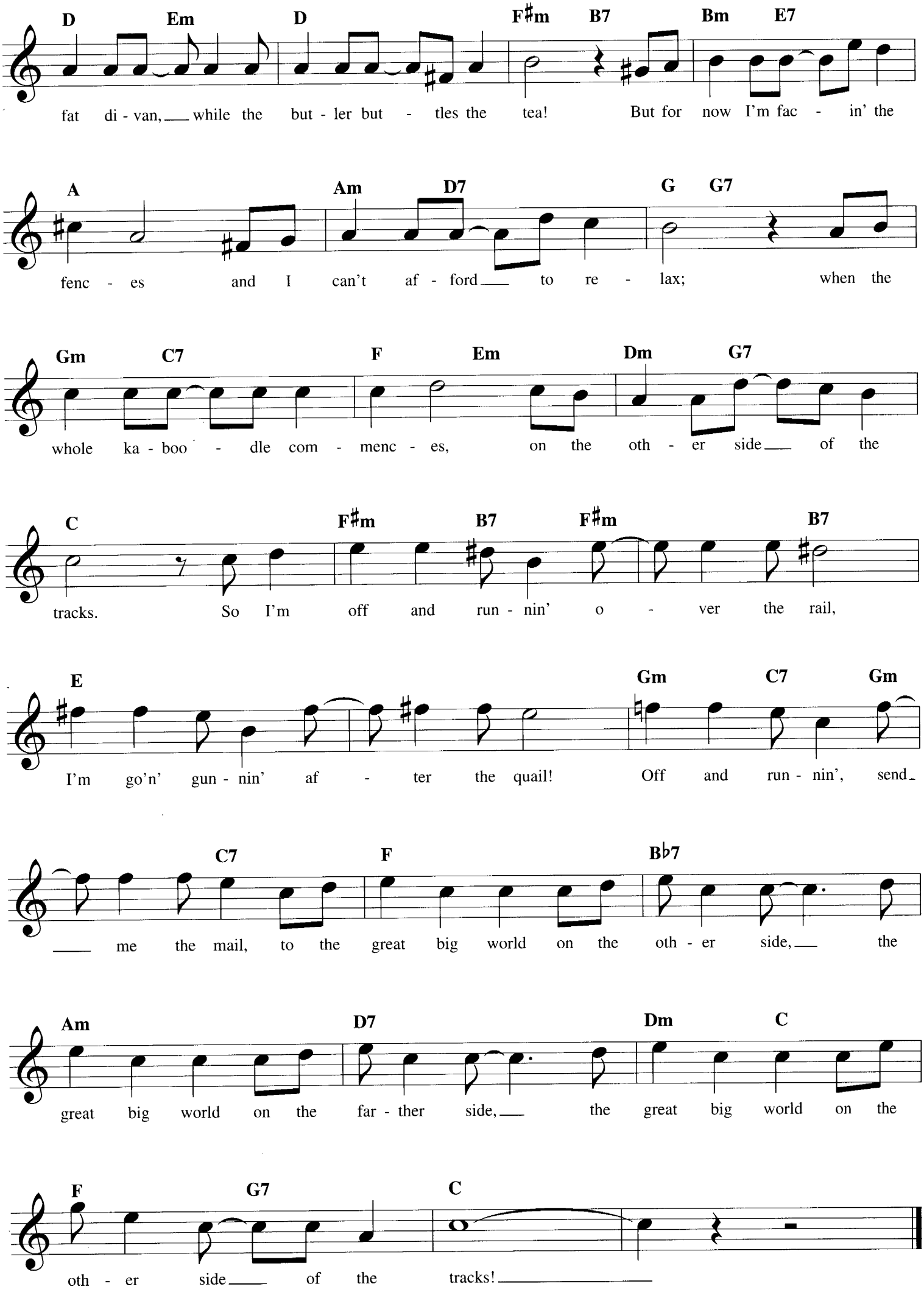
Lyrics by CAROLYN LEIGH

Deliberately
C Dm C Dm
On the oth - er side of the tracks, that is
C Em A7 Dm
where I'm go - in' to be; on the oth - er side of that
G7
great di - vide, be - tween fame and for - tune and me! Gon - na
Gm C7 F Am D7
put my shad - ows be - hind me. Give my in - hi - bi - tions the
G Gm C7 F Em Dm G7
axe; and to - mor - row morn - ing you'll find me, on the oth - er side of the
C G C Dm Em Dm
tracks. On the oth - er side of the line, where the
C Em A7 D Em
life is fan - cy and free, gon - na sit and fan on my

D Em D F♯m B7 Bm E7
fat di - van, while the but - ler but - tles the tea! But for now I'm fac - in' the
A Am D7 G G7
fenc - es and I can't af - ford to re - lax; when the
Gm C7 F Em Dm G7
whole ka - boo - dle com - menc - es, on the oth - er side of the
C F♯m B7 F♯m B7
tracks. So I'm off and run - nin' o - ver the rail,
E Gm C7 Gm
I'm go'n' gun - nin' af - ter the quail! Off and run - nin', send
C7 F B♭7
me the mail, to the great big world on the oth - er side, the
Am D7 Dm C
great big world on the far - ther side, the great big world on the
F G7 C
oth - er side of the tracks!

OUT OF NOWHERE

from the Paramount Picture DUDE RANCH

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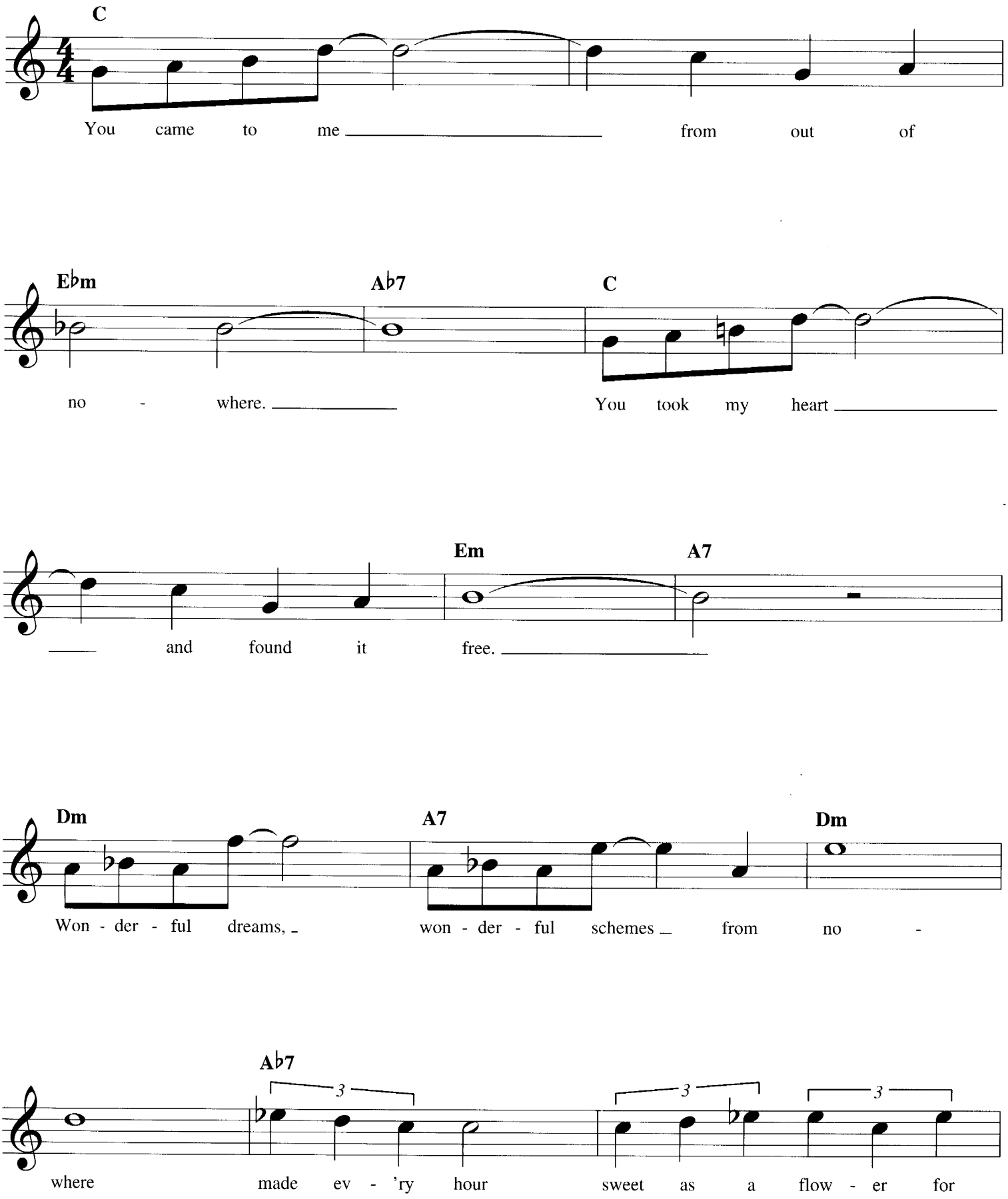
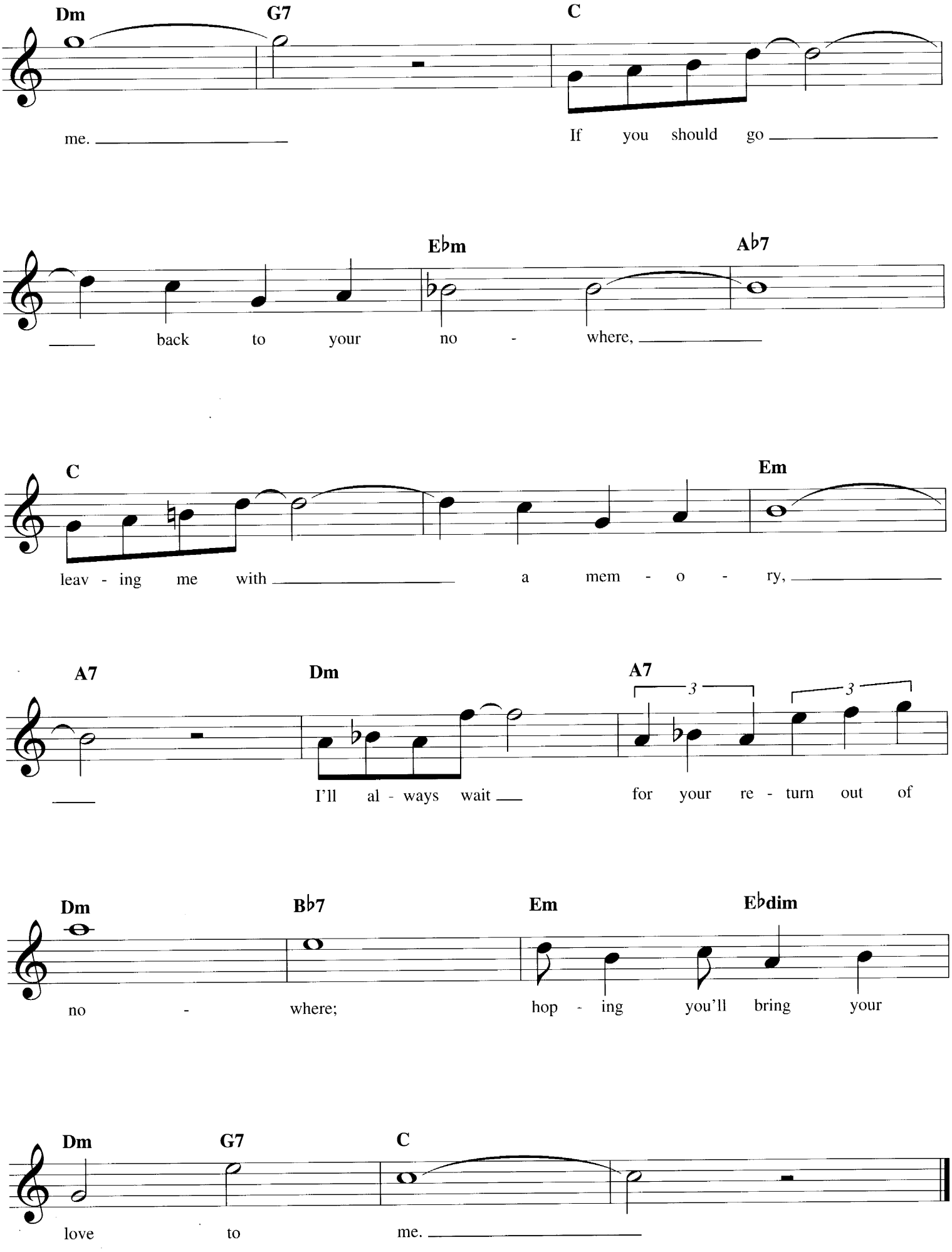
Words by EDWARD HEYMAN
Music by JOHNNY GREEN

Moderately




Dm
G7
C
me.
If you should go
Eb m
Ab7
back to your no - where,
C
Em
leav - ing me with a mem - o - ry,
A7
Dm
A7
I'll al - ways wait for your re - turn out of
Dm
Bb7
Em
Eb dim
no - where; hop - ing you'll bring your
Dm
G7
C
love to me.

PICK YOURSELF UP

from SWING TIME

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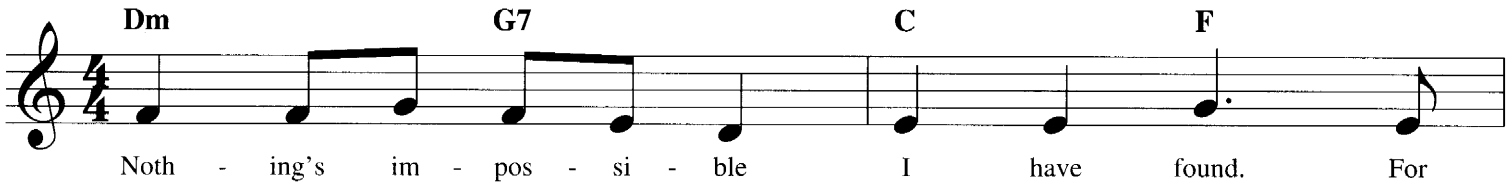
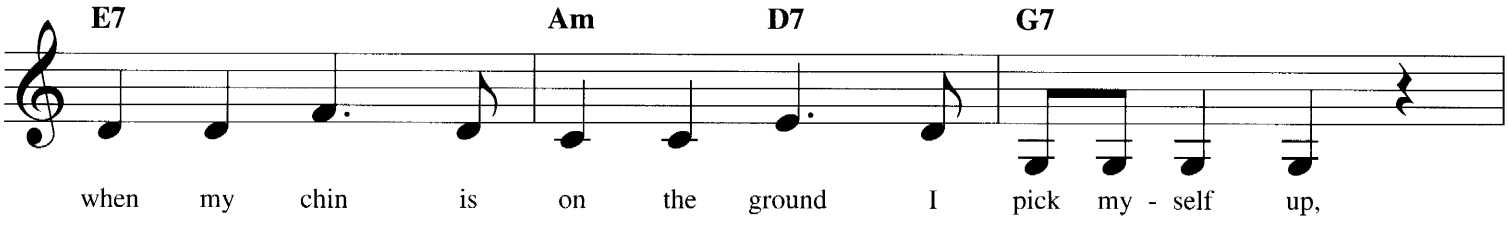
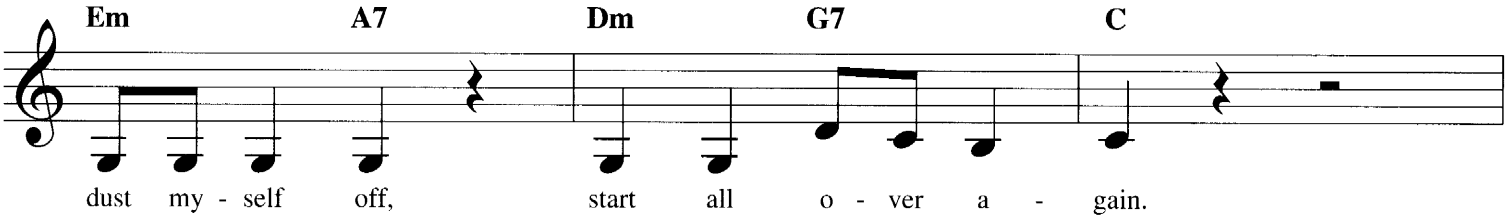
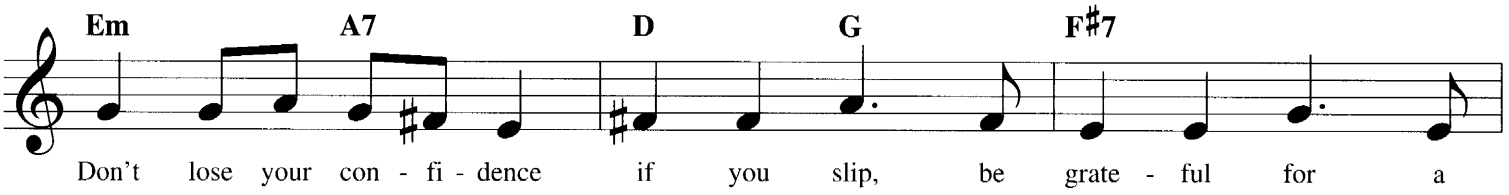
Music by JEROME KERN

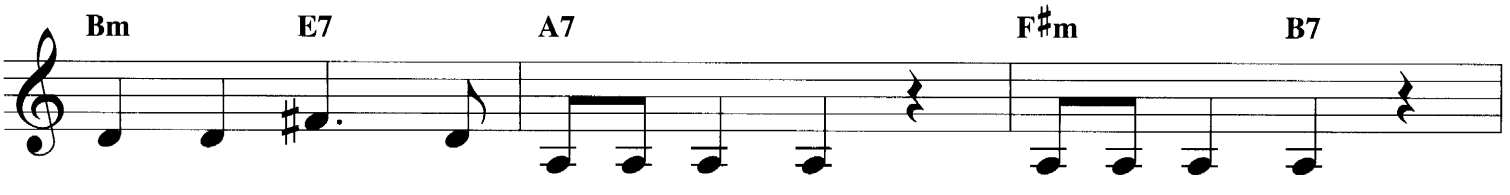
Quickly

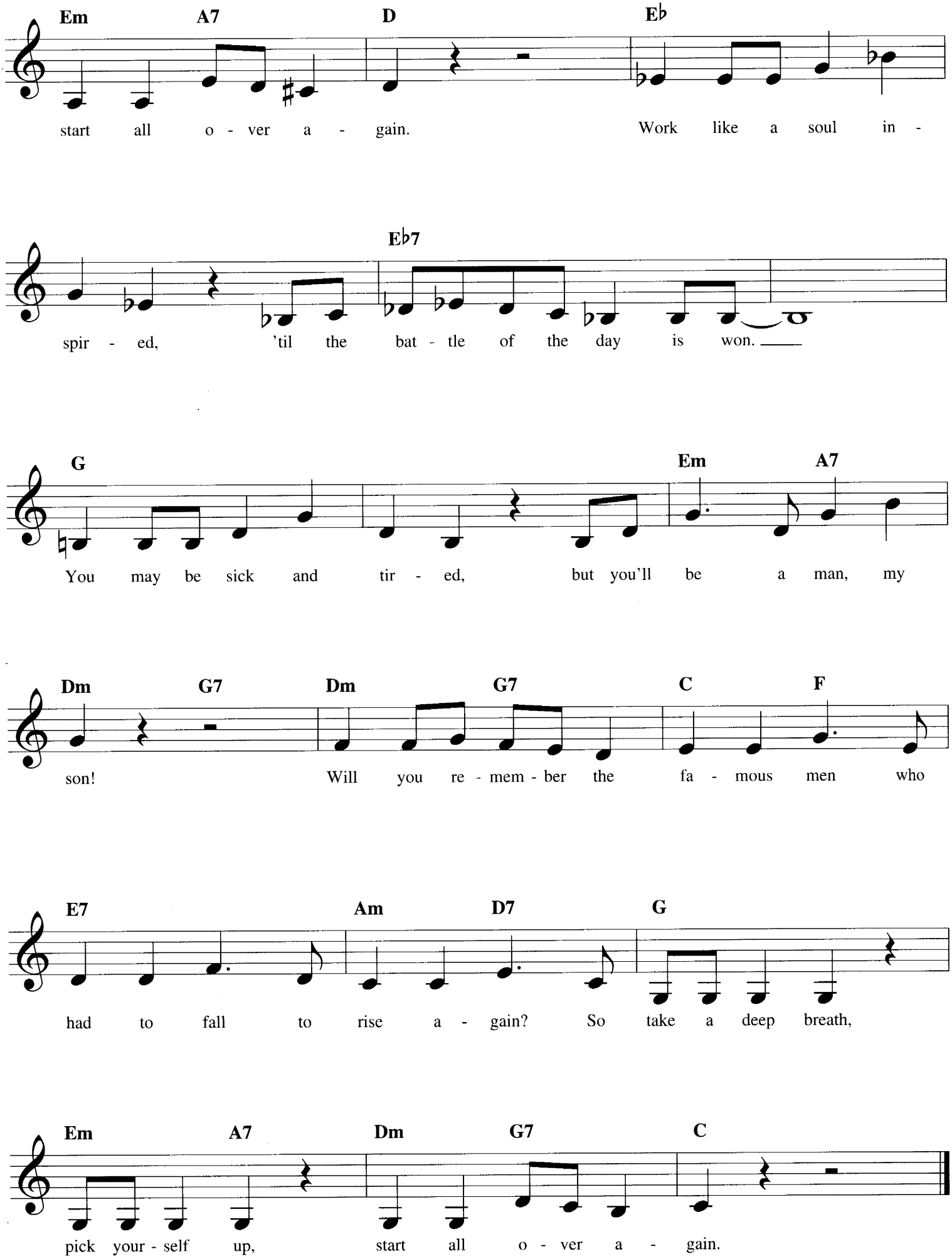











Em A7 D E♭
start all o - ver a - gain. Work like a soul in -
E♭7
spir - ed, 'til the bat - tle of the day is won.
G Em A7
You may be sick and tir - ed, but you'll be a man, my
Dm G7 Dm G7 C F
son! Will you re - mem - ber the fa - mous men who
E7 Am D7 G
had to fall to rise a - gain? So take a deep breath,
Em A7 Dm G7 C
pick your - self up, start all o - ver a - gain.

POLKA DOTS AND MOONBEAMS

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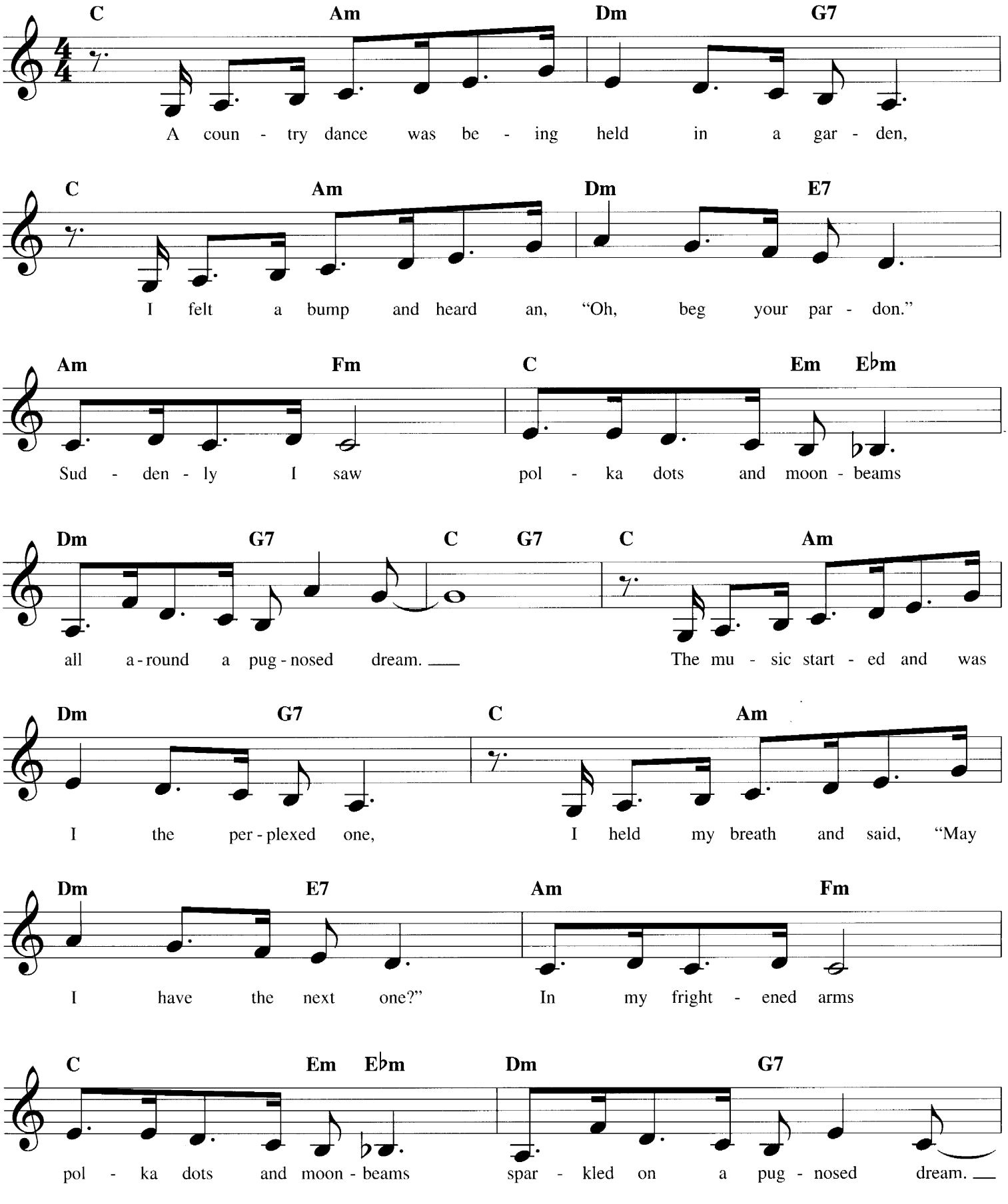
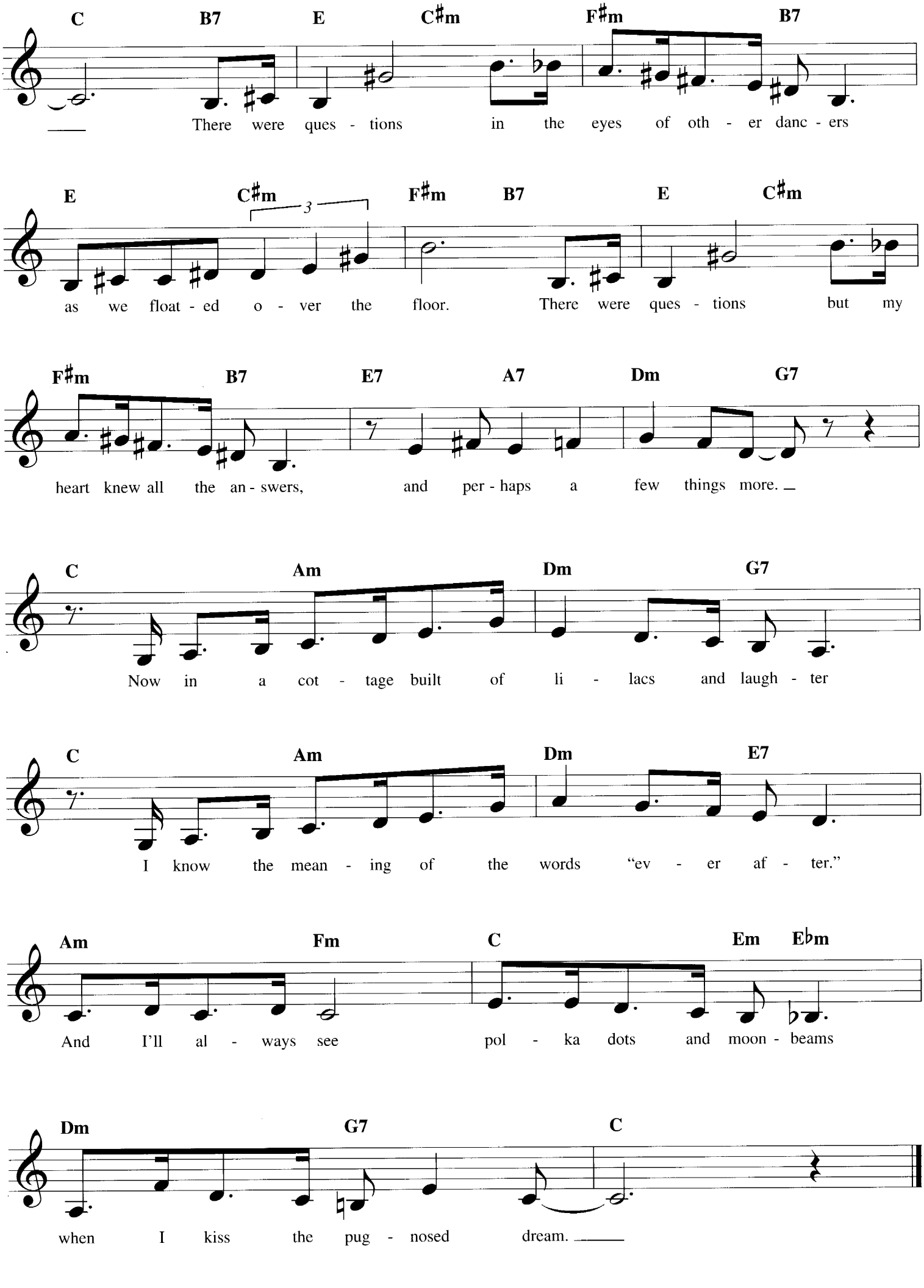
Music by JIMMY VAN HEUSEN

Slowly, with expression

C Am Dm G7
A coun - try dance was be - ing held in a gar - den,
C Am Dm E7
I felt a bump and heard an, "Oh, beg your par - don."
Am Fm C Em E♭m
Sud - den - ly I saw pol - ka dots and moon - beams
Dm G7 C G7 C Am
all a - round a pug - nosed dream. The mu - sic start - ed and was
Dm G7 C Am
I the per - plexed one, I held my breath and said, "May
Dm E7 Am Fm
I have the next one?" In my fright - ened arms
C Em E♭m Dm G7
pol - ka dots and moon - beams spar - kled on a pug - nosed dream.

C B7 E C♯m F♯m B7
There were ques - tions in the eyes of oth - er danc - ers
E C♯m F♯m B7 E C♯m
as we float - ed o - ver the floor. There were ques - tions but my
F♯m B7 E7 A7 Dm G7
heart knew all the an - swers, and per - haps a few things more.
C Am Dm G7
Now in a cot - tage built of li - lacs and laugh - ter
C Am Dm E7
I know the mean - ing of the words "ev - er af - ter."
Am Fm C Em E♭m
And I'll al - ways see pol - ka dots and moon - beams
Dm G7 C
when I kiss the pug - nosed dream.

PRELUDE TO A KISS

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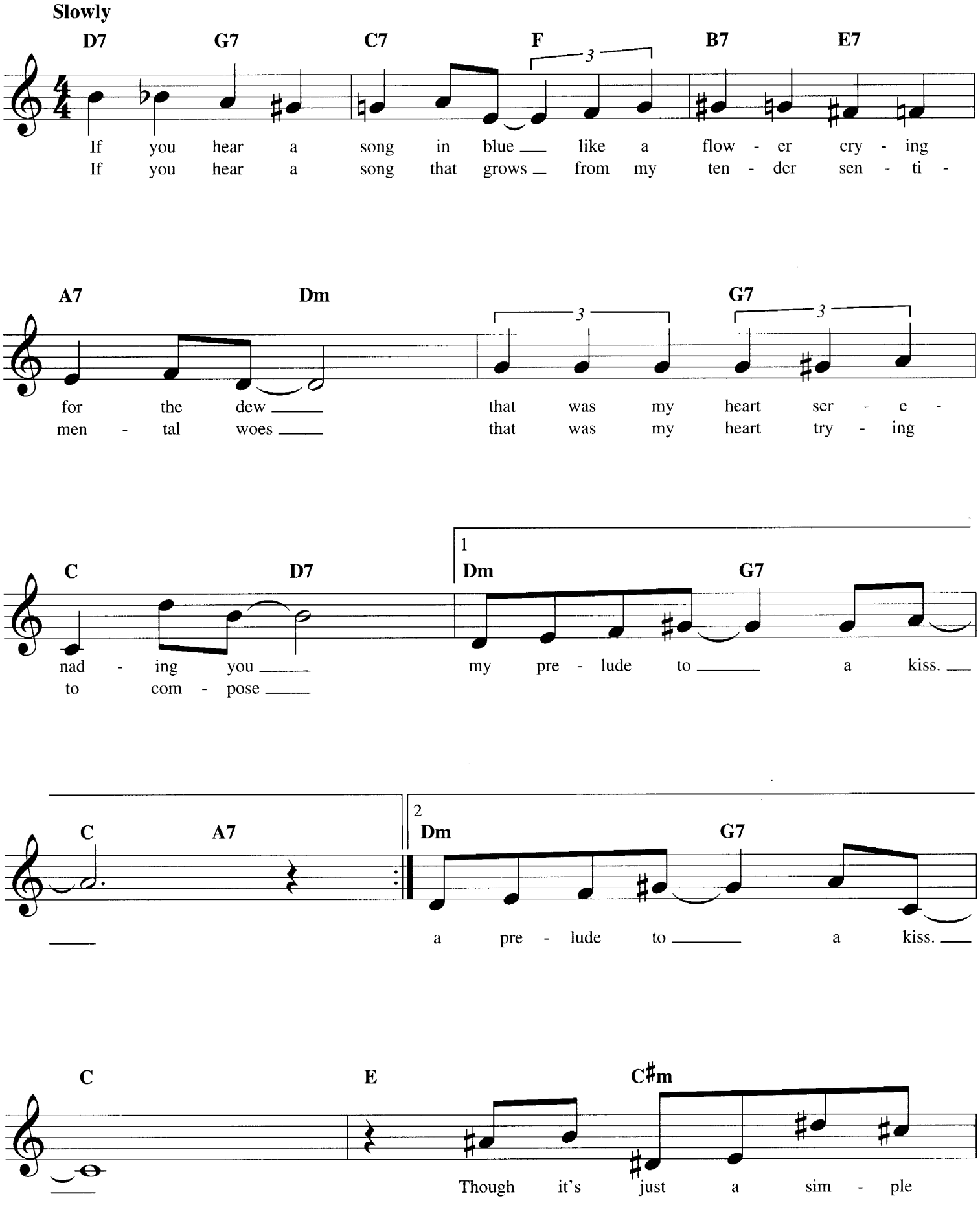
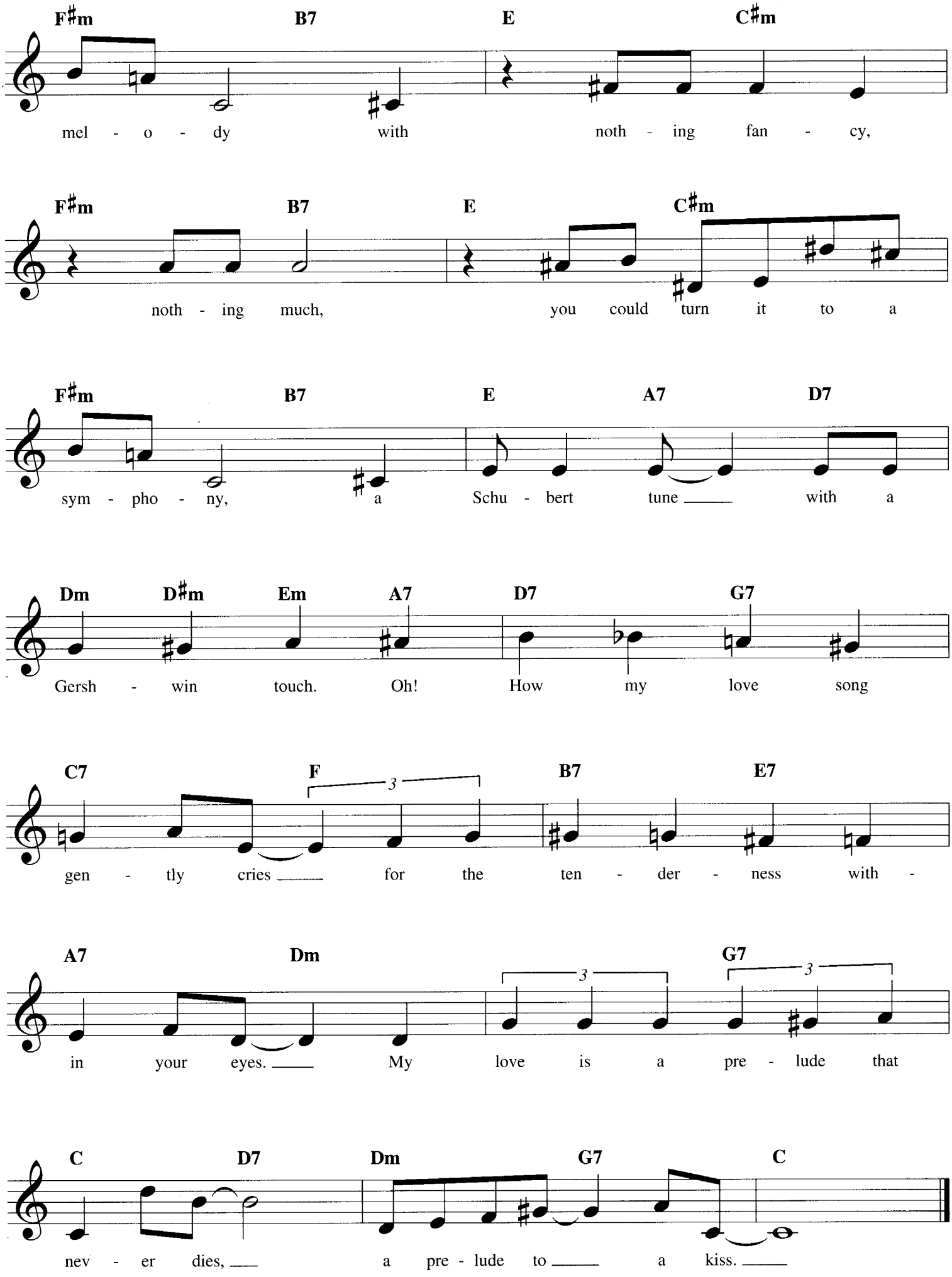
Music by DUKE ELLINGTON

Slowly
D7 G7 C7 F B7 E7
If you hear a song in blue like a flow - er cry - ing
If you hear a song that grows from my ten - der sen - ti -
A7 Dm G7
for the dew that was my heart ser - e -
men - tal woes that was my heart try - ing
C D7 1 Dm G7
nad - ing you my pre - lude to a kiss.
to com - pose
C A7 2 Dm G7
a pre - lude to a kiss.
C E C♯m
Though it's just a sim - ple

F♯m B7 E C♯m
mel - o - dy with noth - ing fan - cy,
F♯m B7 E C♯m
noth - ing much, you could turn it to a
F♯m B7 E A7 D7
sym - pho - ny, a Schu - bert tune with a
Dm D♯m Em A7 D7 G7
Gersh - win touch. Oh! How my love song
C7 F B7 E7
3
gen - tly cries for the ten - der - ness with -
A7 Dm G7
3 3
in your eyes. My love is a pre - lude that
C D7 Dm G7 C
nev - er dies, a pre - lude to a kiss.

QUIET NIGHTS OF QUIET STARS
(Corcovado)

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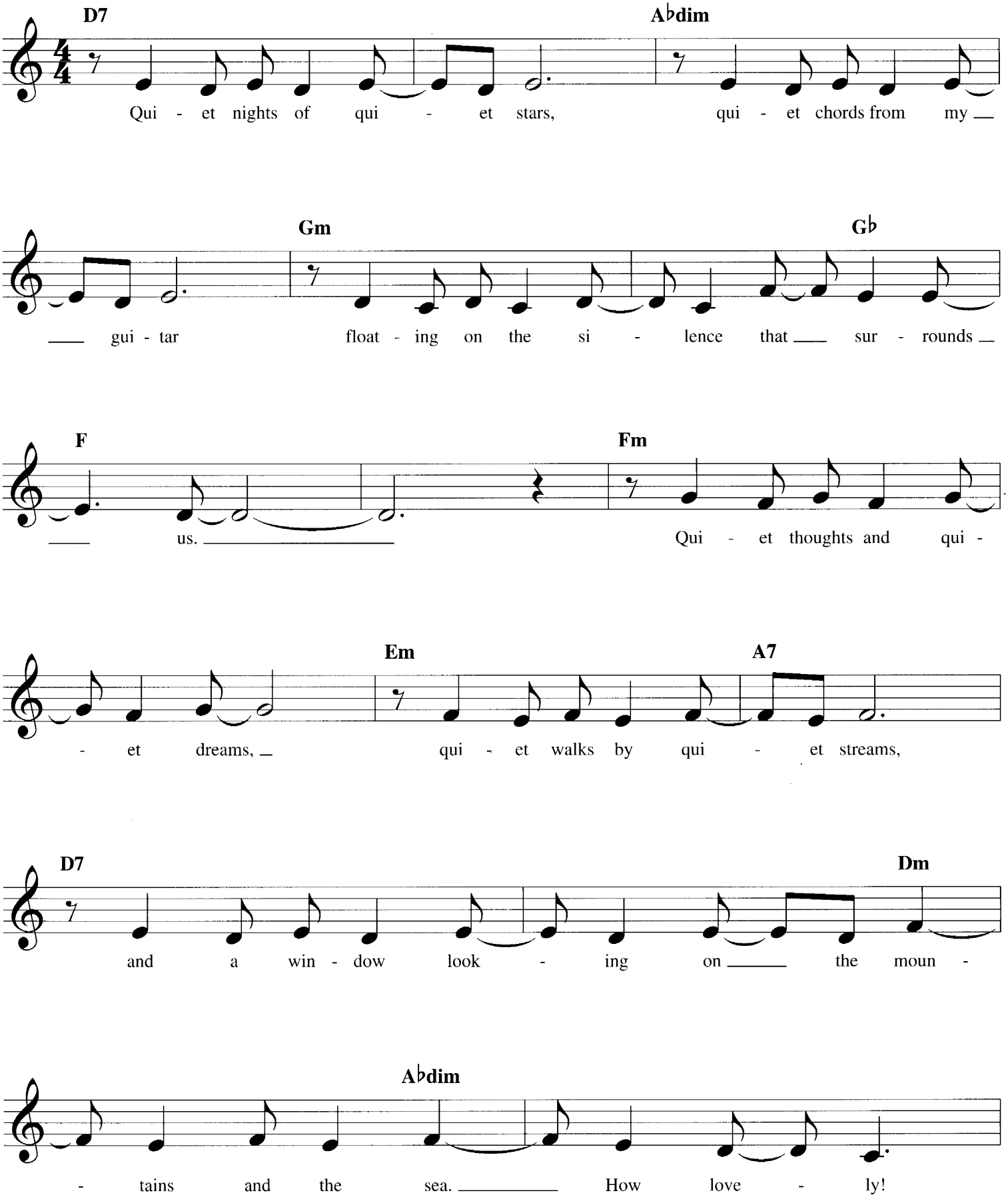
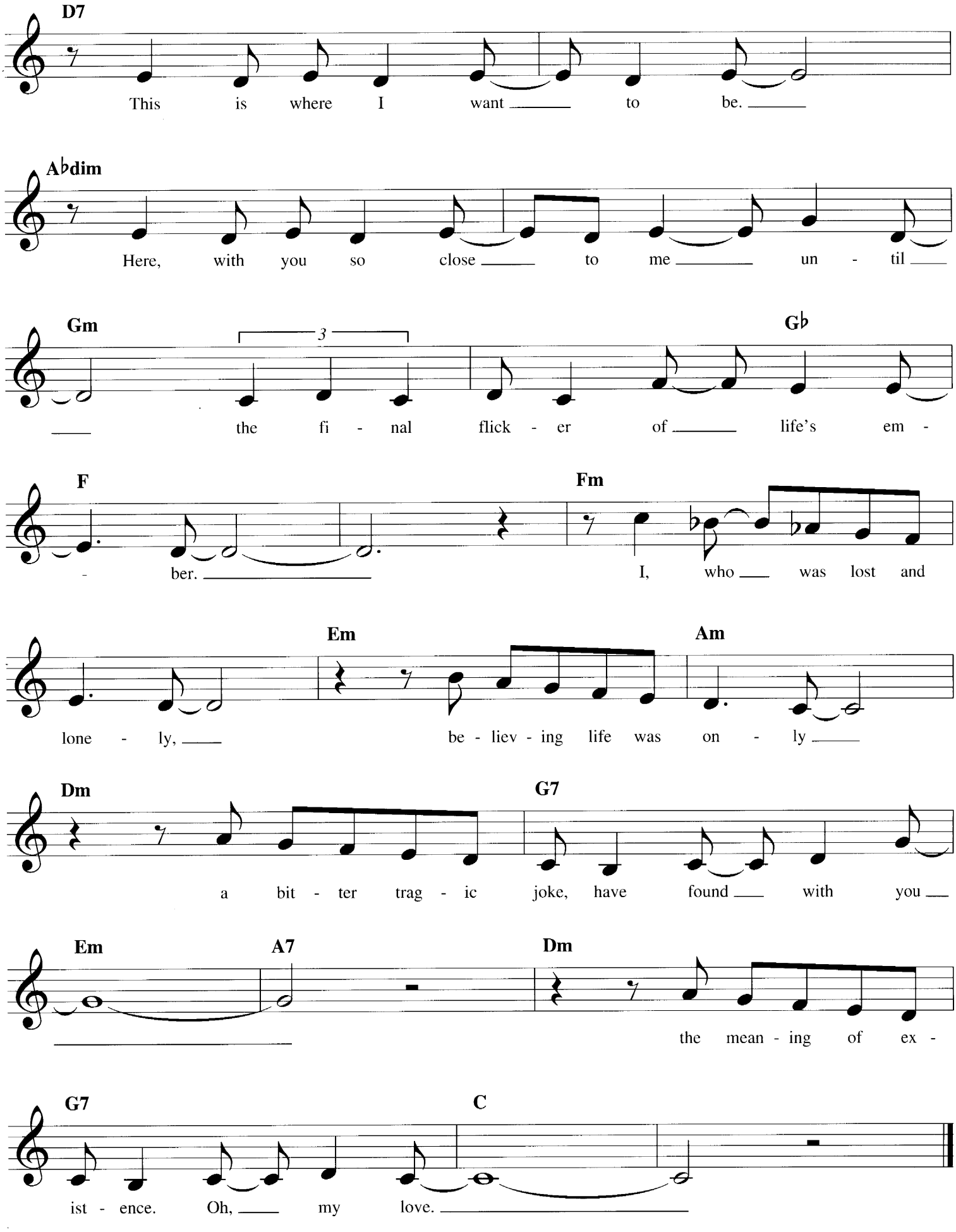
English Words by GENE LEES
Original Words and Music by ANTONIO CARLOS JOBIM

Moderately slow

D7
A♭dim
Qui - et nights of qui - et stars, qui - et chords from my
Gm
G♭
gui - tar float - ing on the si - lence that sur - rounds
F
Fm
us.
Qui - et thoughts and qui -
Em
A7
- et dreams, qui - et walks by qui - et streams,
D7
Dm
and a win - dow look - ing on the moun -
A♭dim
- tains and the sea. How love - ly!

D7
This is where I want to be.
A♭dim
Here, with you so close to me un - til
Gm
3
Gb
the fi - nal flick - er of life's em -
F
Fm
- ber. I, who was lost and
Em
Am
lone - ly, be - liev - ing life was on - ly
Dm
G7
a bit - ter trag - ic joke, have found with you
Em
A7
Dm
the mean - ing of ex -
G7
C
ist - ence. Oh, my love.

REAL LIVE GIRL
from LITTLE ME

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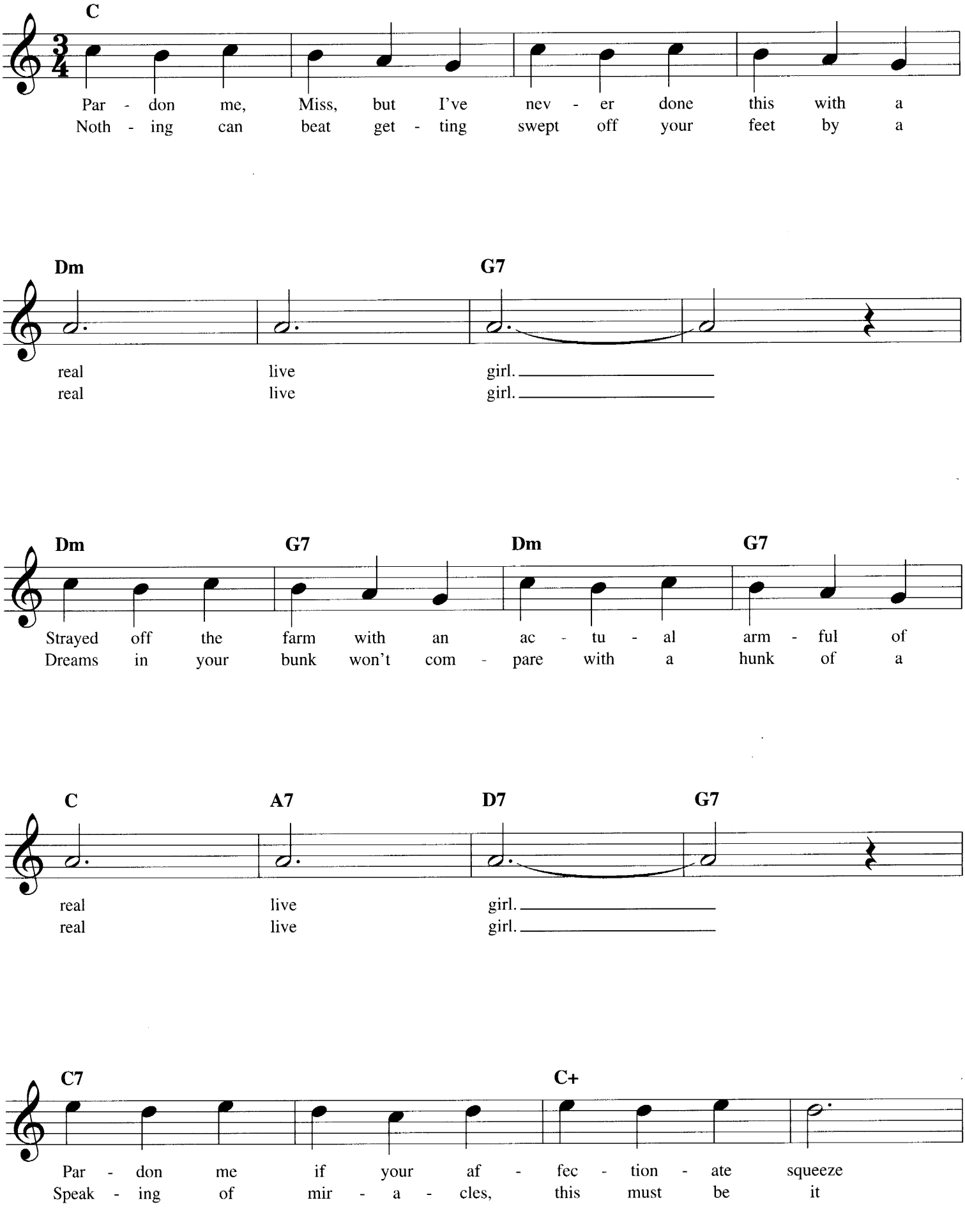
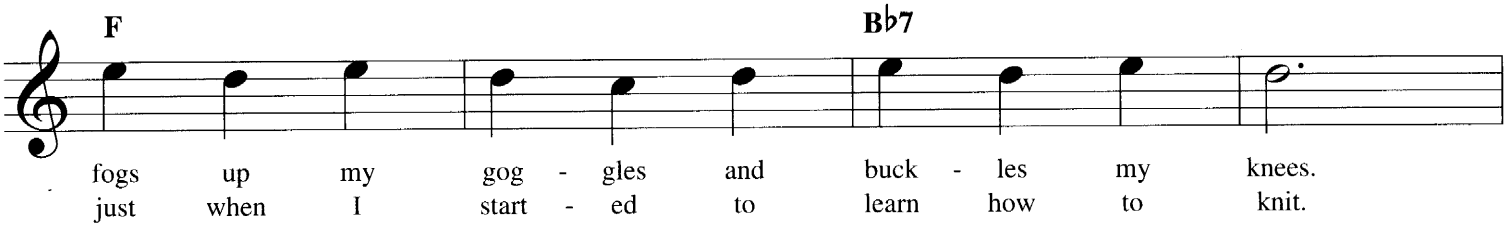
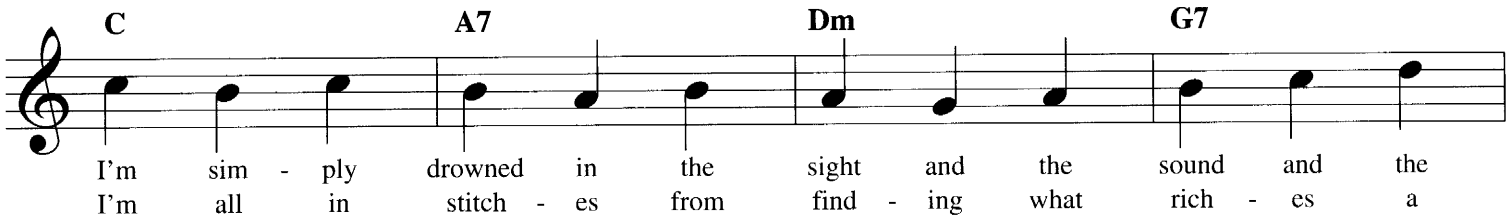
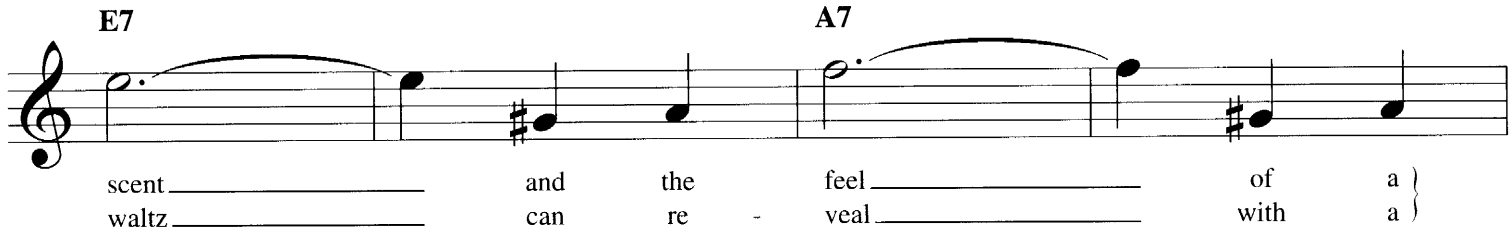
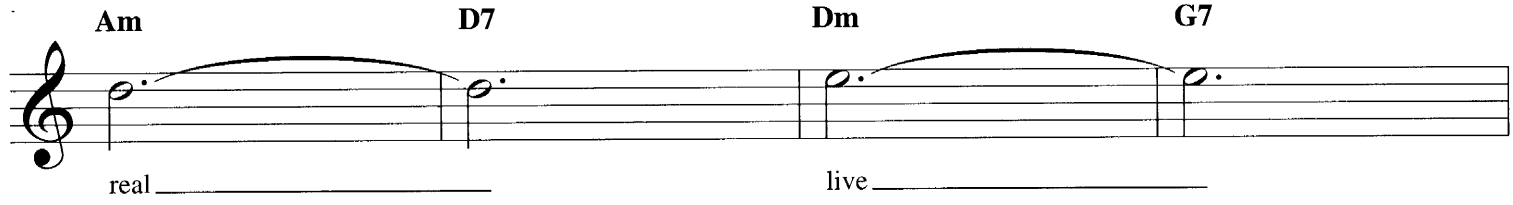
Lyrics by CAROLYN LEIGH

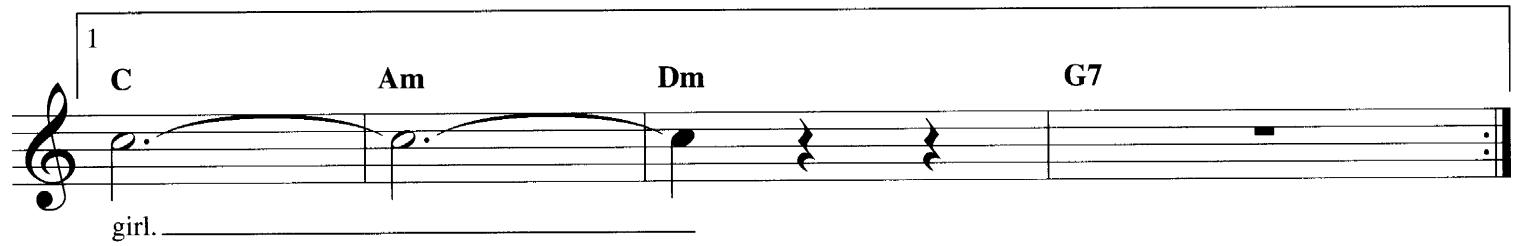
Moderate Waltz

C
Par - don me, Miss, but I've nev - er done this with a
Noth - ing can beat get - ting swept off your feet by a
Dm
G7
real live girl.
real live girl.
Dm
G7
Dm
G7
Strayed off the farm with an ac - tu - al arm - ful of
Dreams in your bunk won't com - pare with a hunk of a
C
A7
D7
G7
real live girl.
real live girl.
C7
C+
Par - don me if your af - fec - tion - ate squeeze
Speak - ing of mir - a - cles, this must be it

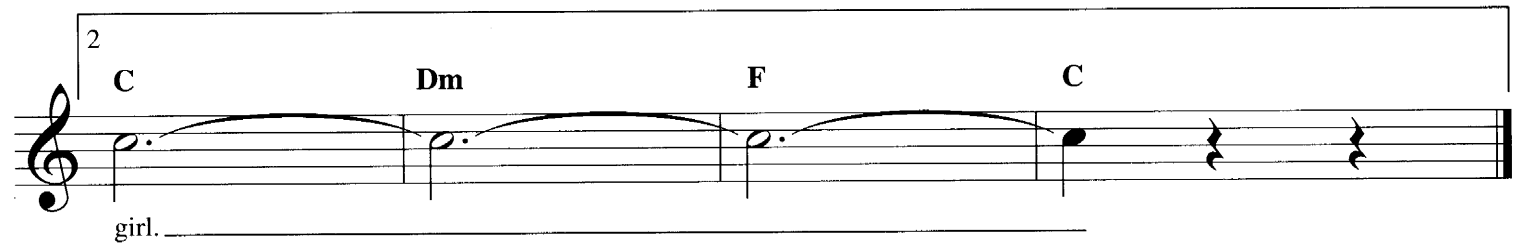

F
B♭7
fogs up my gog - gles and buck - les my knees.
just when I start - ed to learn how to knit.


C
A7
Dm
G7
I'm sim - ply drowned in the sight and the sound and the
I'm all in stitch - es from find - ing what rich - es a


E7
A7
scent and the feel of a
waltz can re - veal with a


Am
D7
Dm
G7
real
live


1
C
Am
Dm
G7
girl.


2
C
Dm
F
C
girl.

SHALL WE DANCE?

from THE KING AND I

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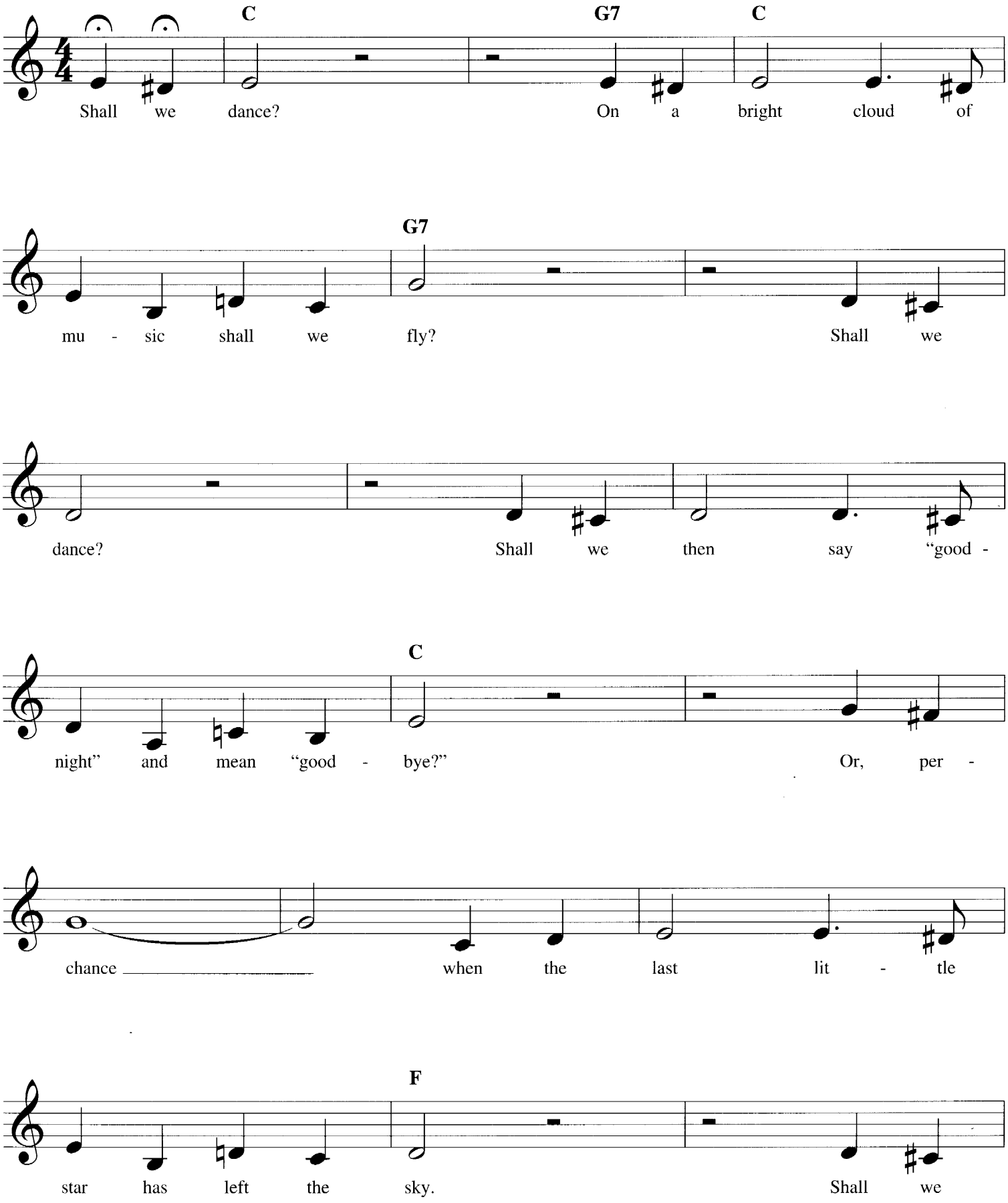
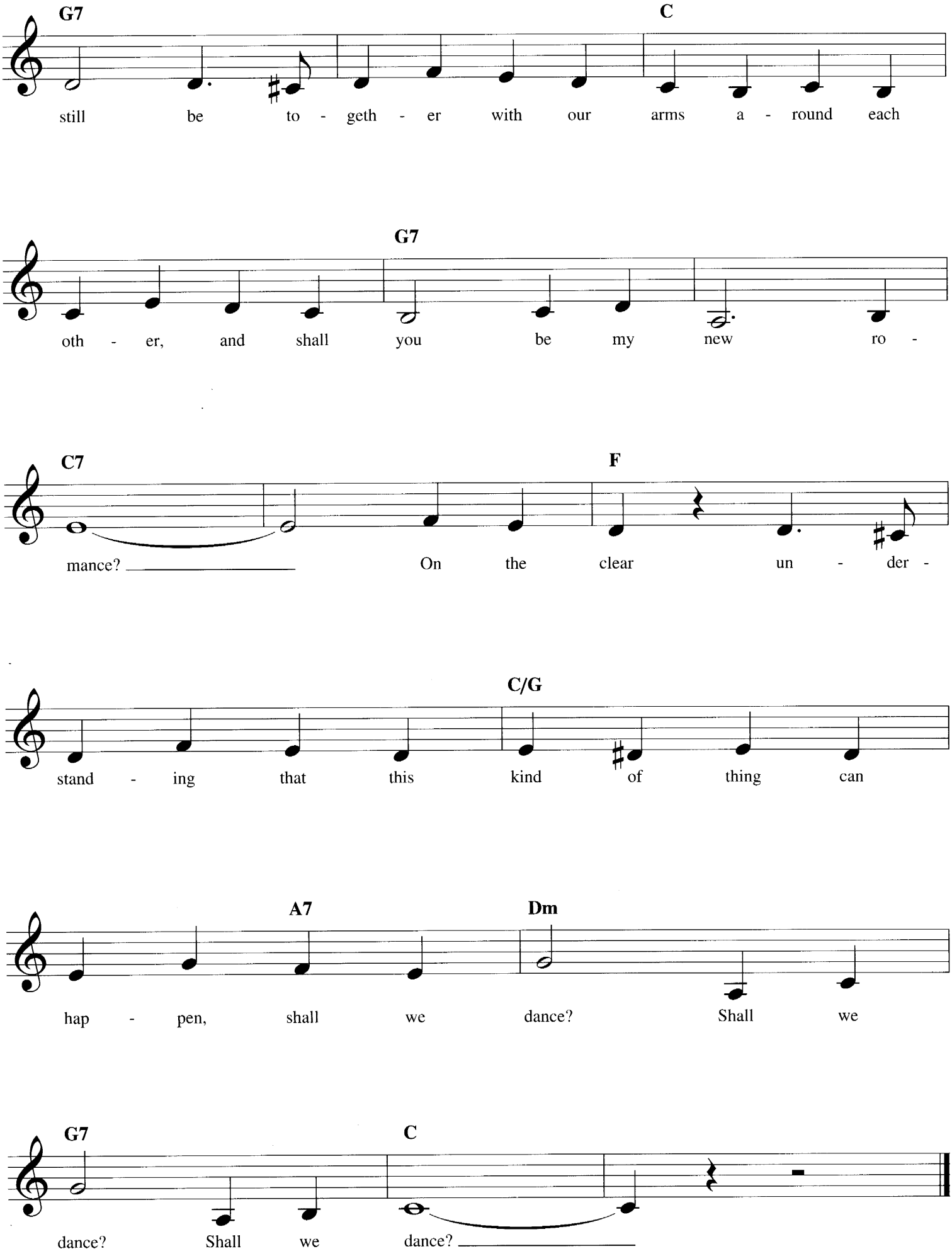
Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Lively

C
G7
C
Shall we dance? On a bright cloud of
G7
mu - sic shall we fly? Shall we
dance? Shall we then say "good -
C
night" and mean "good - bye?" Or, per -
chance when the last lit - tle
F
star has left the sky. Shall we


G7
C
still be to - geth - er with our arms a - round each
G7
oth - er, and shall you be my new ro -
C7
F
mance? On the clear un - der -
C/G
stand - ing that this kind of thing can
A7
Dm
hap - pen, shall we dance? Shall we
G7
C
dance? Shall we dance?

SO NICE
(Summer Samba)

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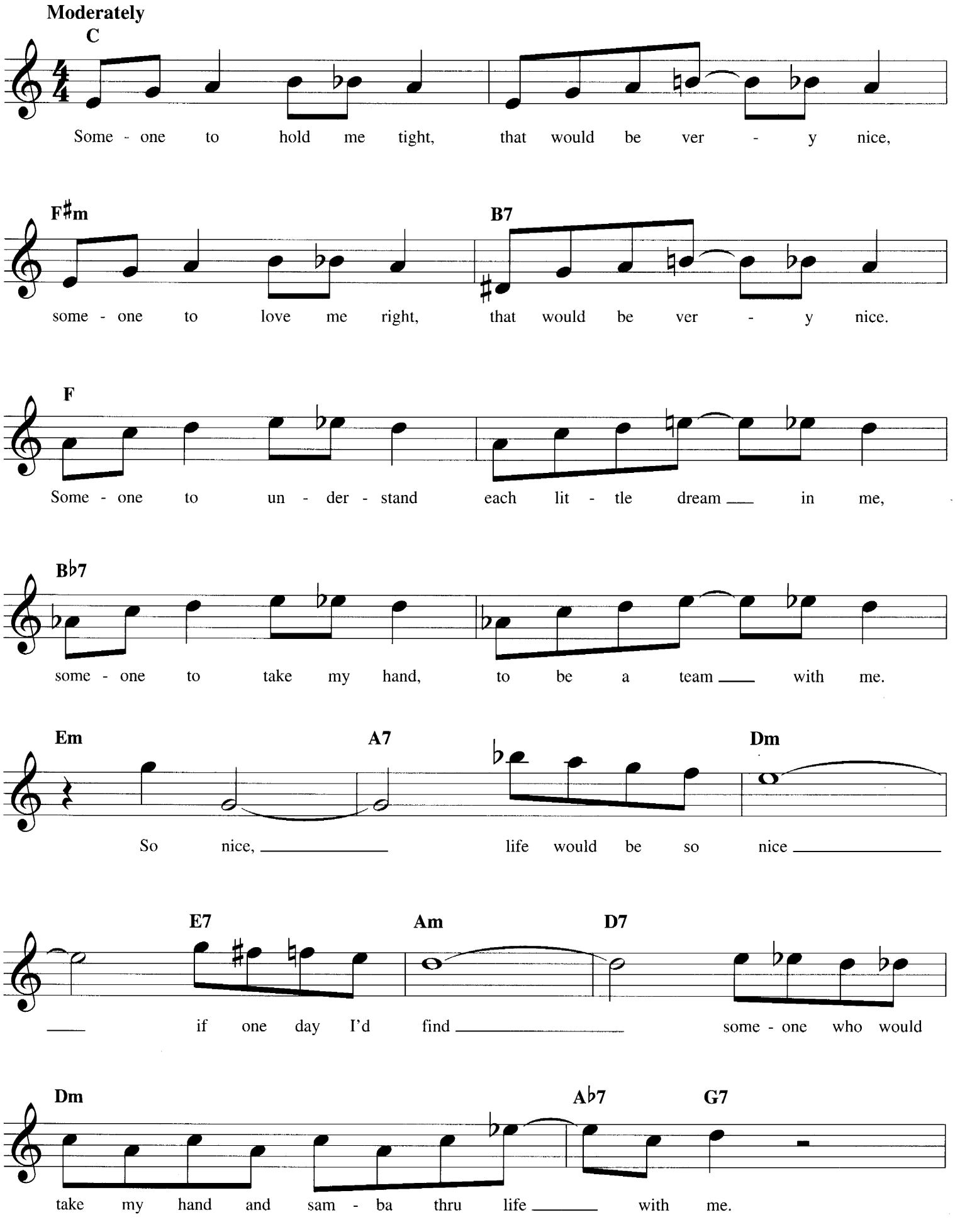
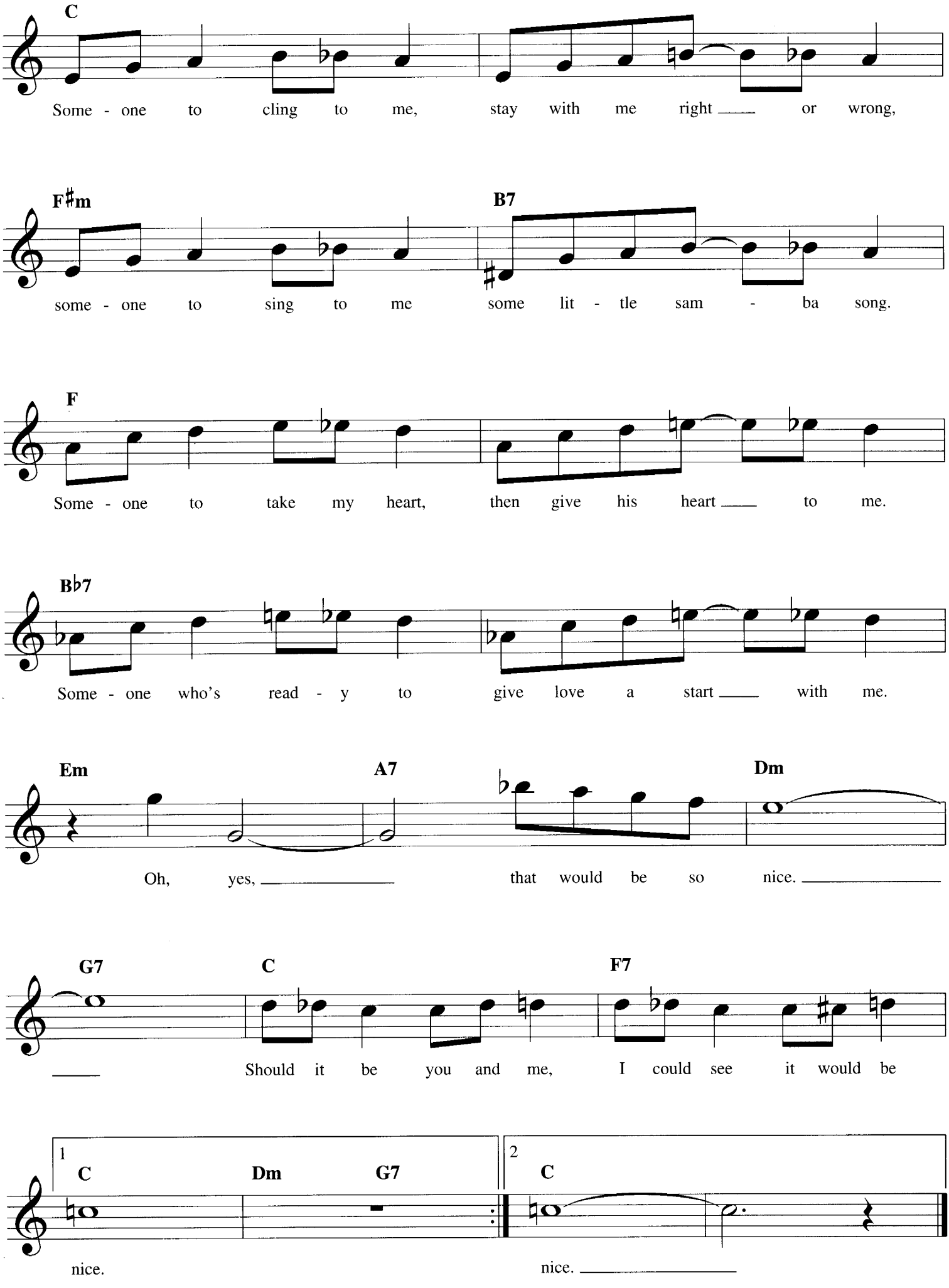
and PAULO SERGIO VALLE
English Words by NORMAN GIMBEL


Moderately
C
Some - one to hold me tight, that would be ver - y nice,
F♯m
B7
some - one to love me right, that would be ver - y nice.
F
Some - one to un - der - stand each lit - tle dream in me,
B♭7
some - one to take my hand, to be a team with me.
Em
A7
Dm
So nice, life would be so nice
E7
Am
D7
if one day I'd find some - one who would
Dm
A♭7
G7
take my hand and sam - ba thru life with me.


C
Some - one to cling to me, stay with me right ___ or wrong,
F♯m
B7
some - one to sing to me some lit - tle sam - ba song.
F
Some - one to take my heart, then give his heart ___ to me.
B♭7
Some - one who's read - y to give love a start ___ with me.
Em
A7
Dm
Oh, yes, ___ that would be so nice. ___
G7
C
F7
___ Should it be you and me, I could see it would be
1
C
Dm
G7
nice.
2
C
nice. ___

A SUNDAY KIND OF LOVE

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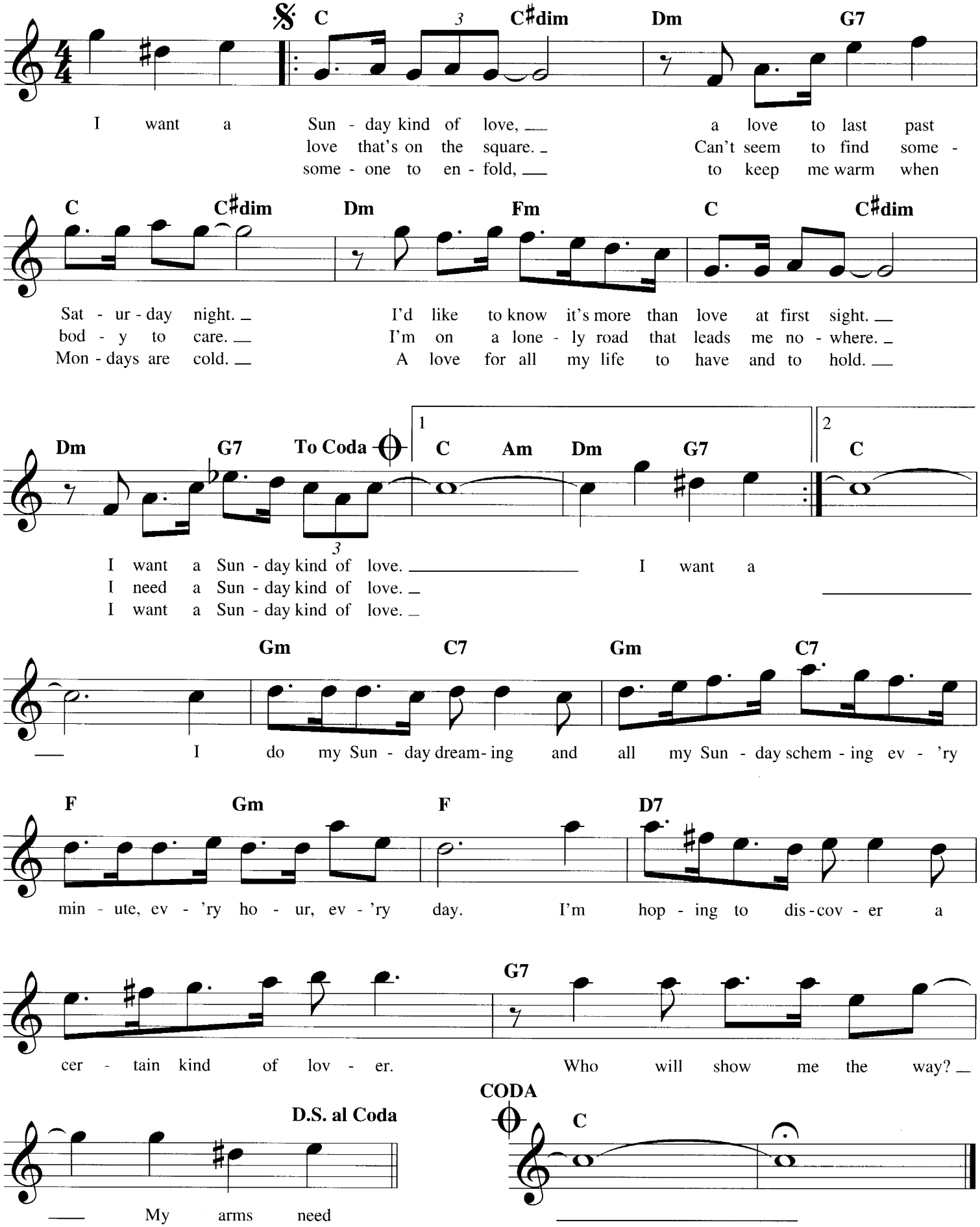
Words and Music by BARBARA BELLE,
LOUIS PRIMA, ANITA LEONARD and STAN RHODES

Moderately slow

C
C♯dim
Dm
G7
I want a Sun - day kind of love, a love to last past
love that's on the square. Can't seem to find some -
some - one to en - fold, to keep me warm when
C
C♯dim
Dm
Fm
C
C♯dim
Sat - ur - day night. I'd like to know it's more than love at first sight.
bod - y to care. I'm on a lone - ly road that leads me no - where.
Mon - days are cold. A love for all my life to have and to hold.
Dm
G7
To Coda
1
C
Am
Dm
G7
2
C
I want a Sun - day kind of love. I want a
I need a Sun - day kind of love.
I want a Sun - day kind of love.
Gm
C7
Gm
C7
I do my Sun - day dream - ing and all my Sun - day schem - ing ev - 'ry
F
Gm
F
D7
min - ute, ev - 'ry ho - ur, ev - 'ry day. I'm hop - ing to dis - cov - er a
G7
cer - tain kind of lov - er. Who will show me the way?
D.S. al Coda
My arms need
CODA
C

TIME AFTER TIME

from the Metro-Goldwyn-Mayer Picture IT HAPPENED IN BROOKLYN

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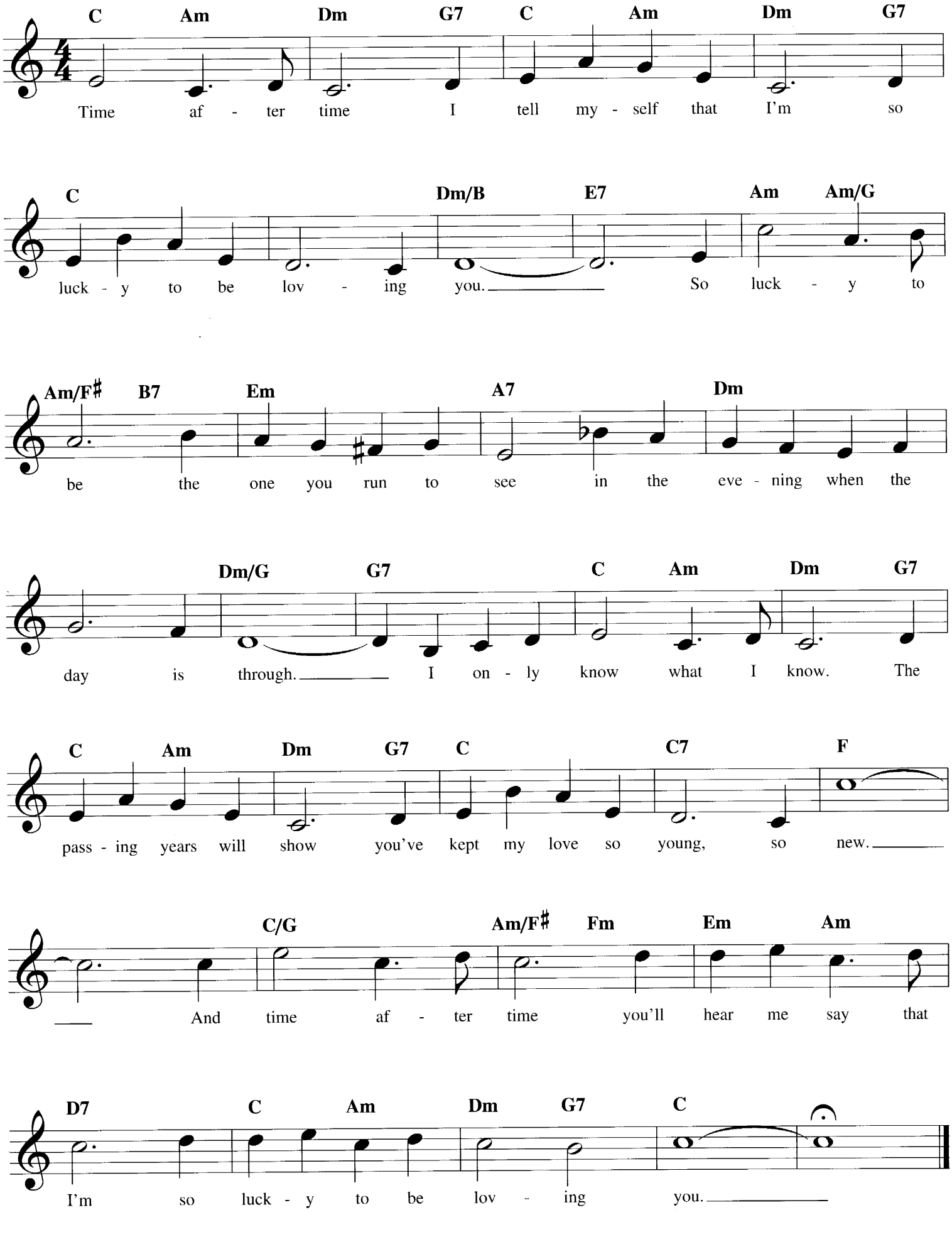
Words by SAMMY CAHN
Music by JULE STYNE

Moderately

C Am Dm G7 C Am Dm G7
Time af - ter time I tell my - self that I'm so
C Dm/B E7 Am Am/G
luck - y to be lov - ing you. So luck - y to
Am/F♯ B7 Em A7 Dm
be the one you run to see in the eve - ning when the
Dm/G G7 C Am Dm G7
day is through. I on - ly know what I know. The
C Am Dm G7 C C7 F
pass - ing years will show you've kept my love so young, so new.
C/G Am/F♯ Fm Em Am
And time af - ter time you'll hear me say that
D7 C Am Dm G7 C
I'm so luck - y to be lov - ing you.

THE SURREY WITH THE FRINGE ON TOP

from OKLAHOMA!

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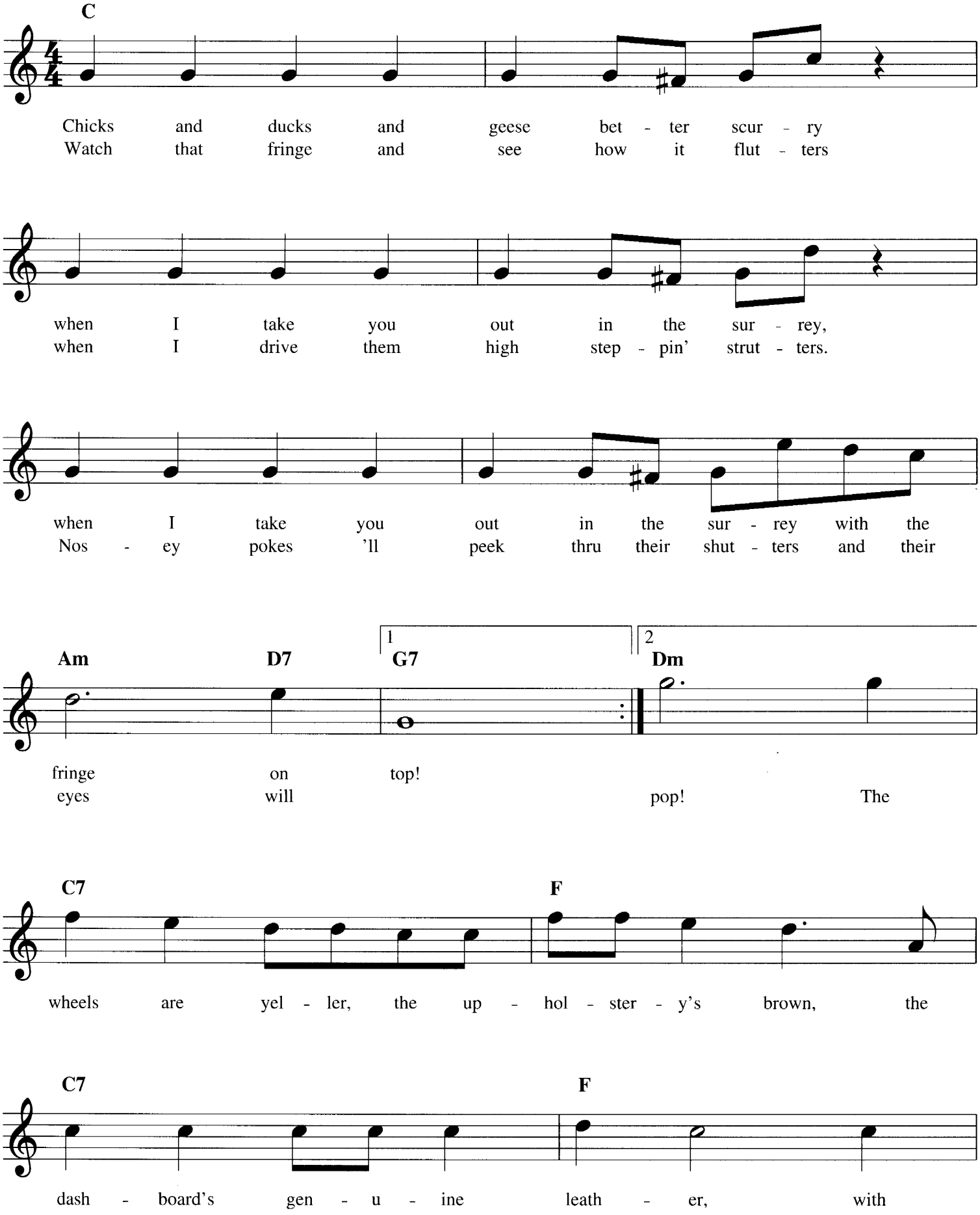
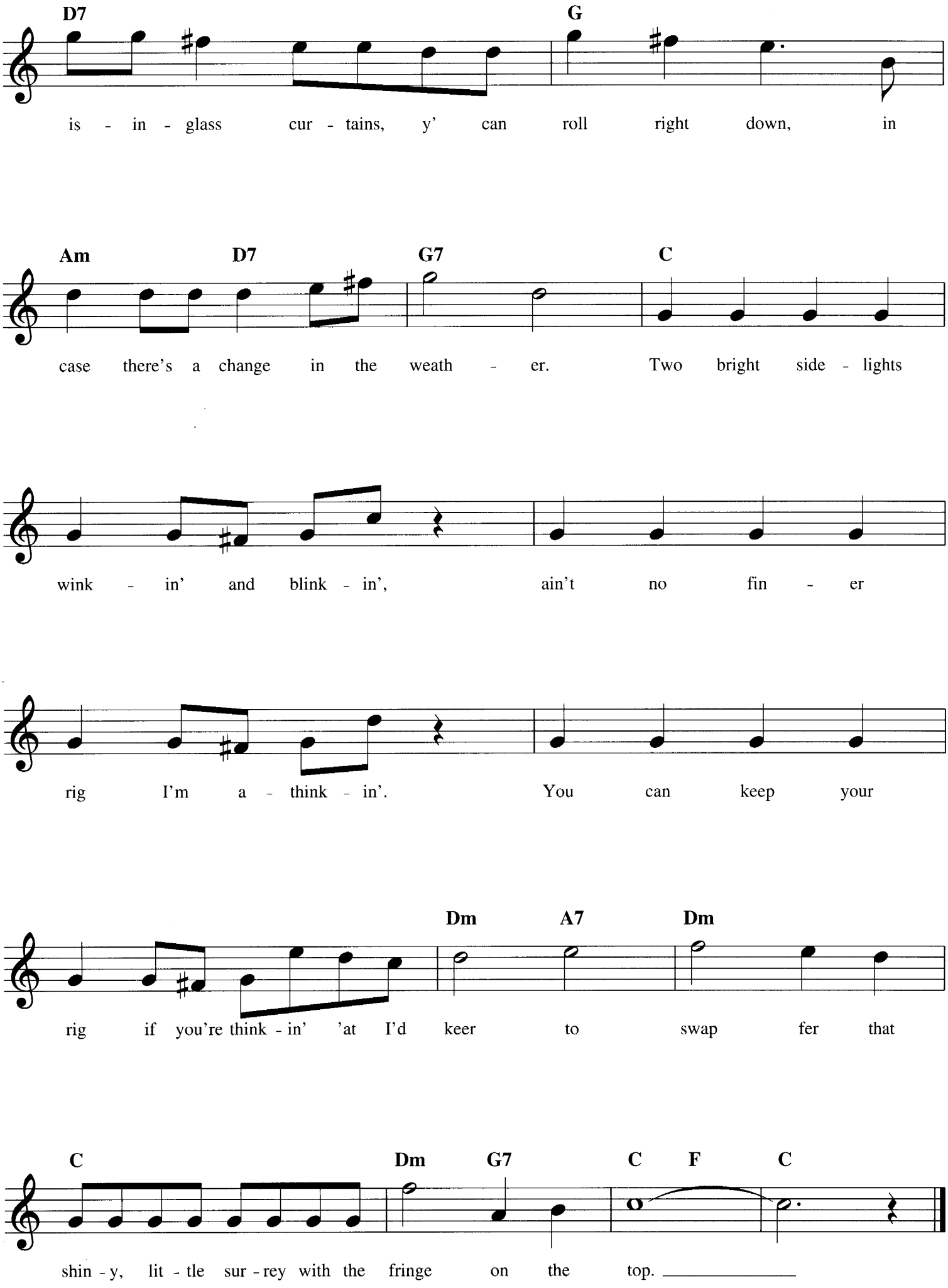
Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

With a lilt

C
Chicks and ducks and geese bet - ter scur - ry
Watch that fringe and see how it flut - ters
when I take you out in the sur - rey,
when I drive them high step - pin' strut - ters.
when I take you out in the sur - rey with the
Nos - ey pokes 'll peek thru their shut - ters and their
Am
D7
1
G7
2
Dm
fringe on top!
eyes will pop! The
C7
F
wheels are yel - ler, the up - hol - ster - y's brown, the
C7
F
dash - board's gen - u - ine leath - er, with


D7
G
is - in - glass cur - tains, y' can roll right down, in
Am
D7
G7
C
case there's a change in the weath - er. Two bright side - lights
wink - in' and blink - in', ain't no fin - er
rig I'm a - think - in'. You can keep your
Dm
A7
Dm
rig if you're think - in' 'at I'd keer to swap fer that
C
Dm
G7
C
F
C
shin - y, lit - tle sur - rey with the fringe on the top.

THERE WILL NEVER BE ANOTHER YOU

from the Motion Picture ICELAND

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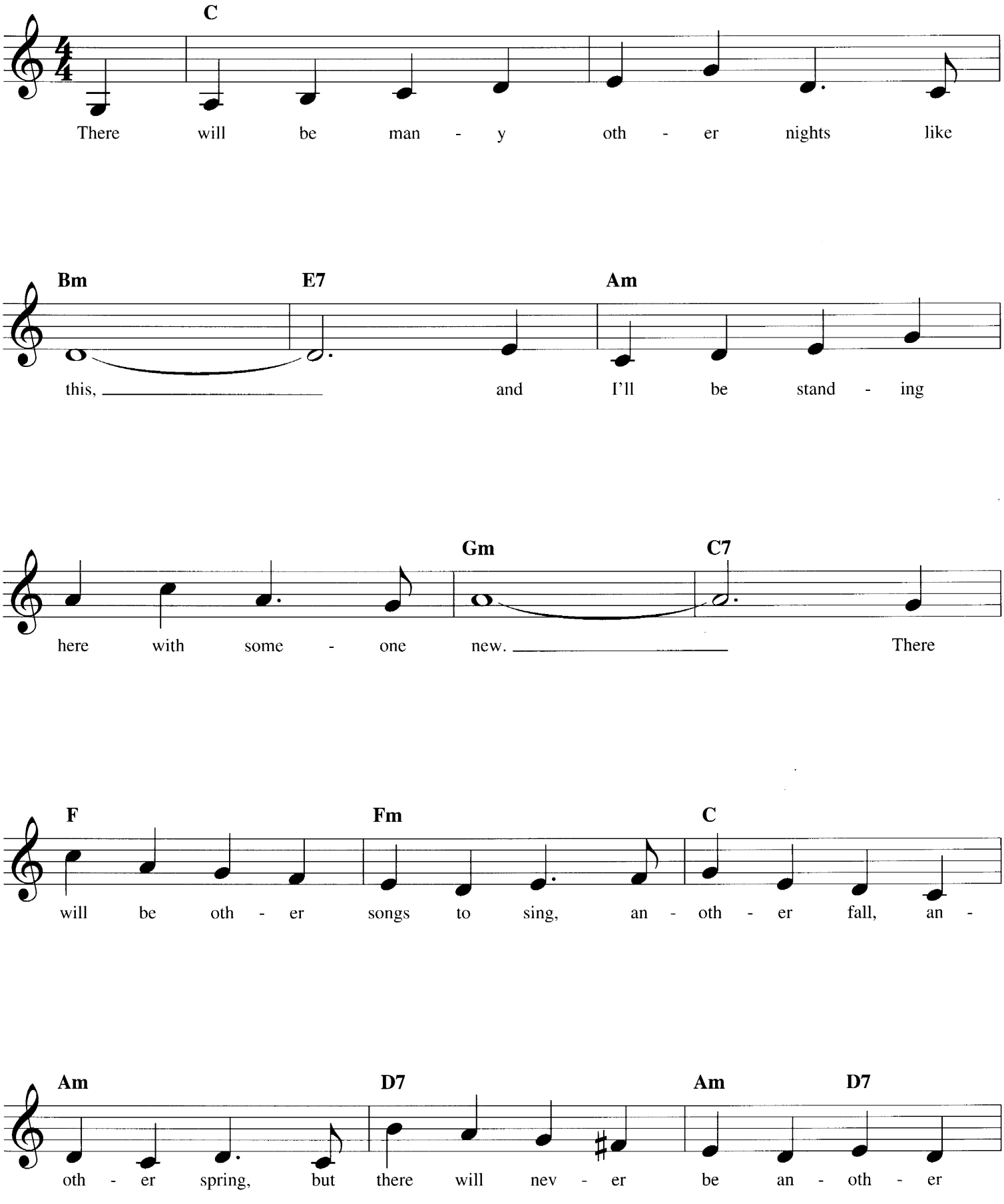
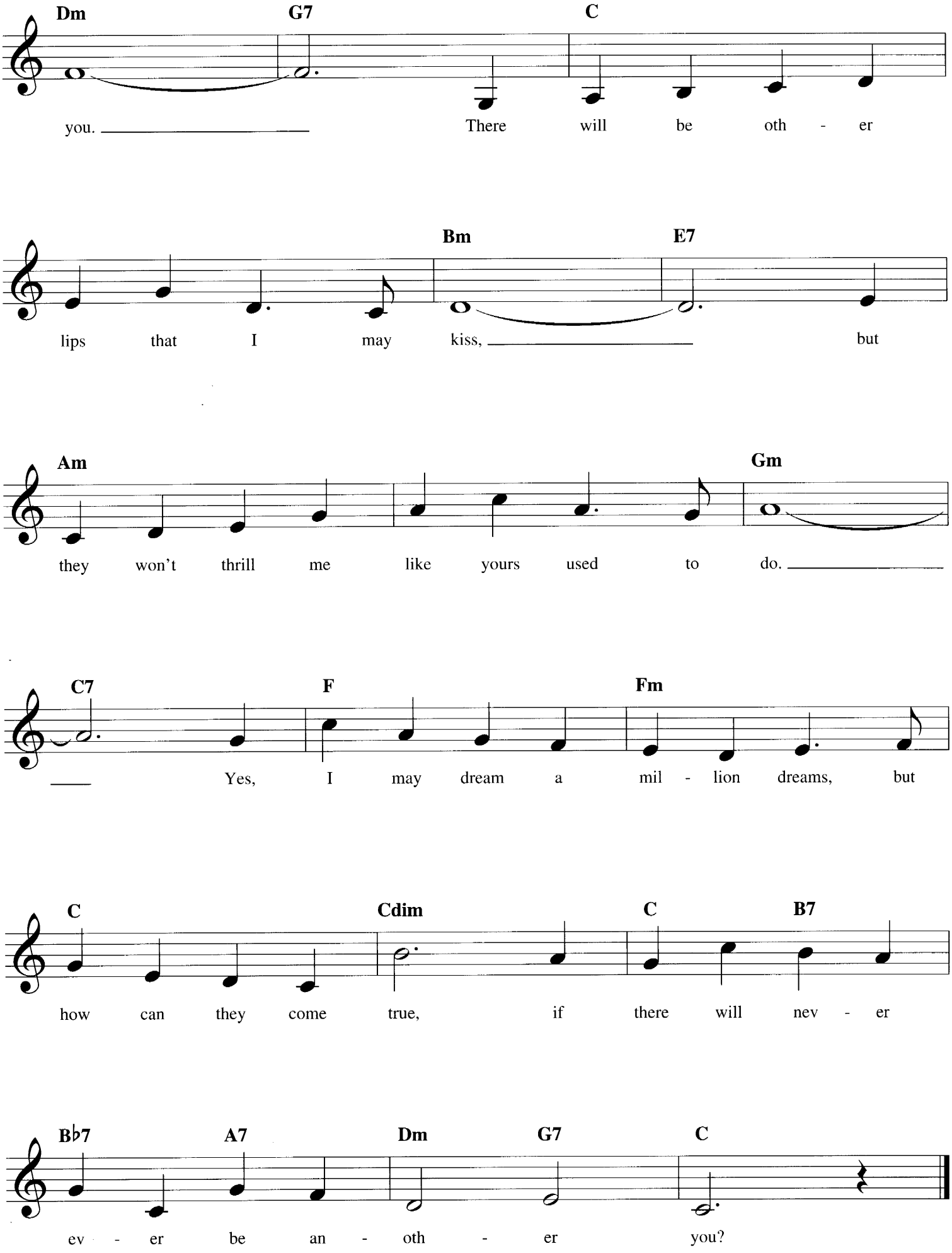
Lyric by MACK GORDON
Music by HARRY WARREN

Moderately


Dm G7 C
you. There will be oth - er
Bm E7
lips that I may kiss, but
Am Gm
they won't thrill me like yours used to do.
C7 F Fm
Yes, I may dream a mil - lion dreams, but
C Cdim C B7
how can they come true, if there will nev - er
B♭7 A7 Dm G7 C
ev - er be an - oth - er you?

UP WITH THE LARK

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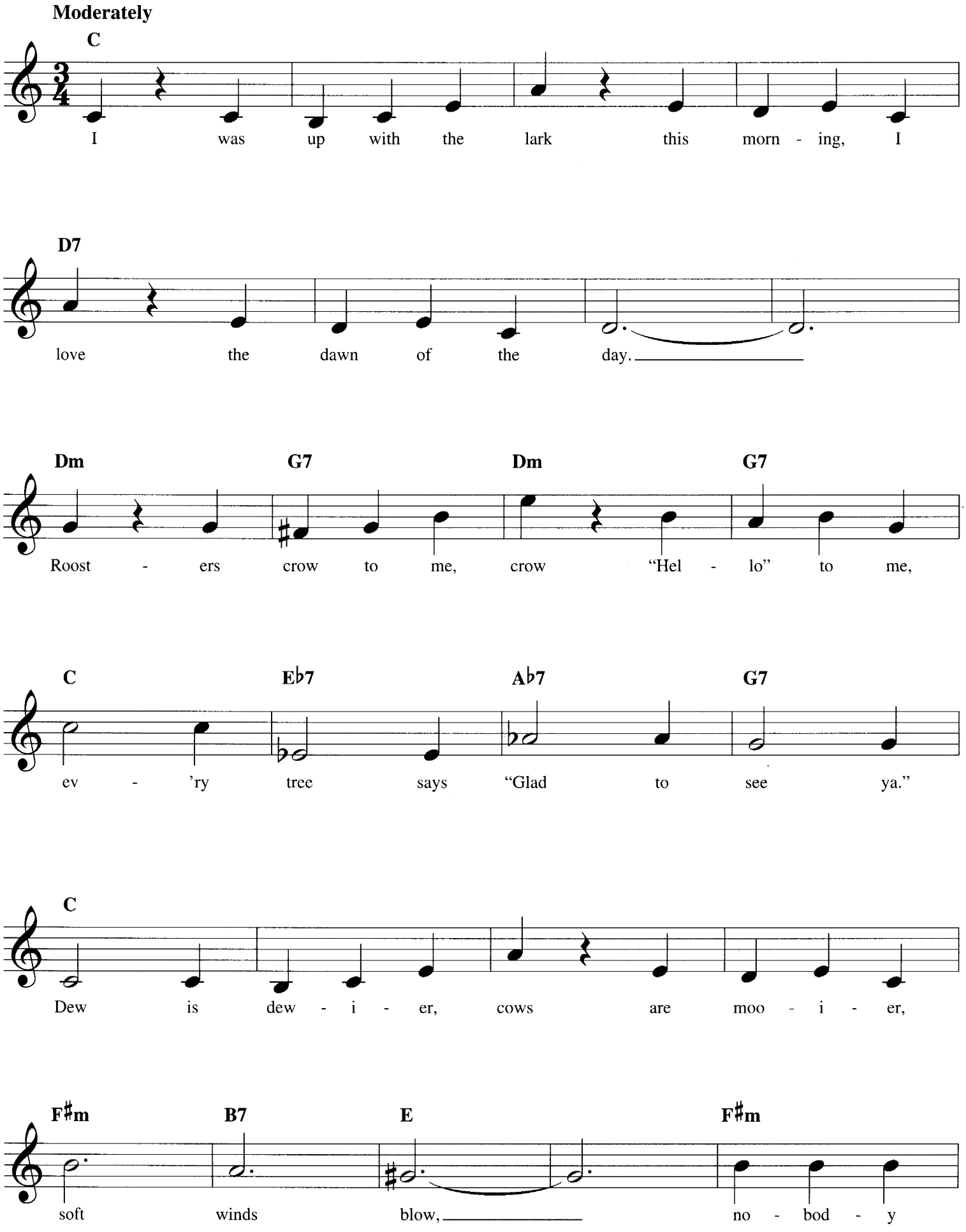
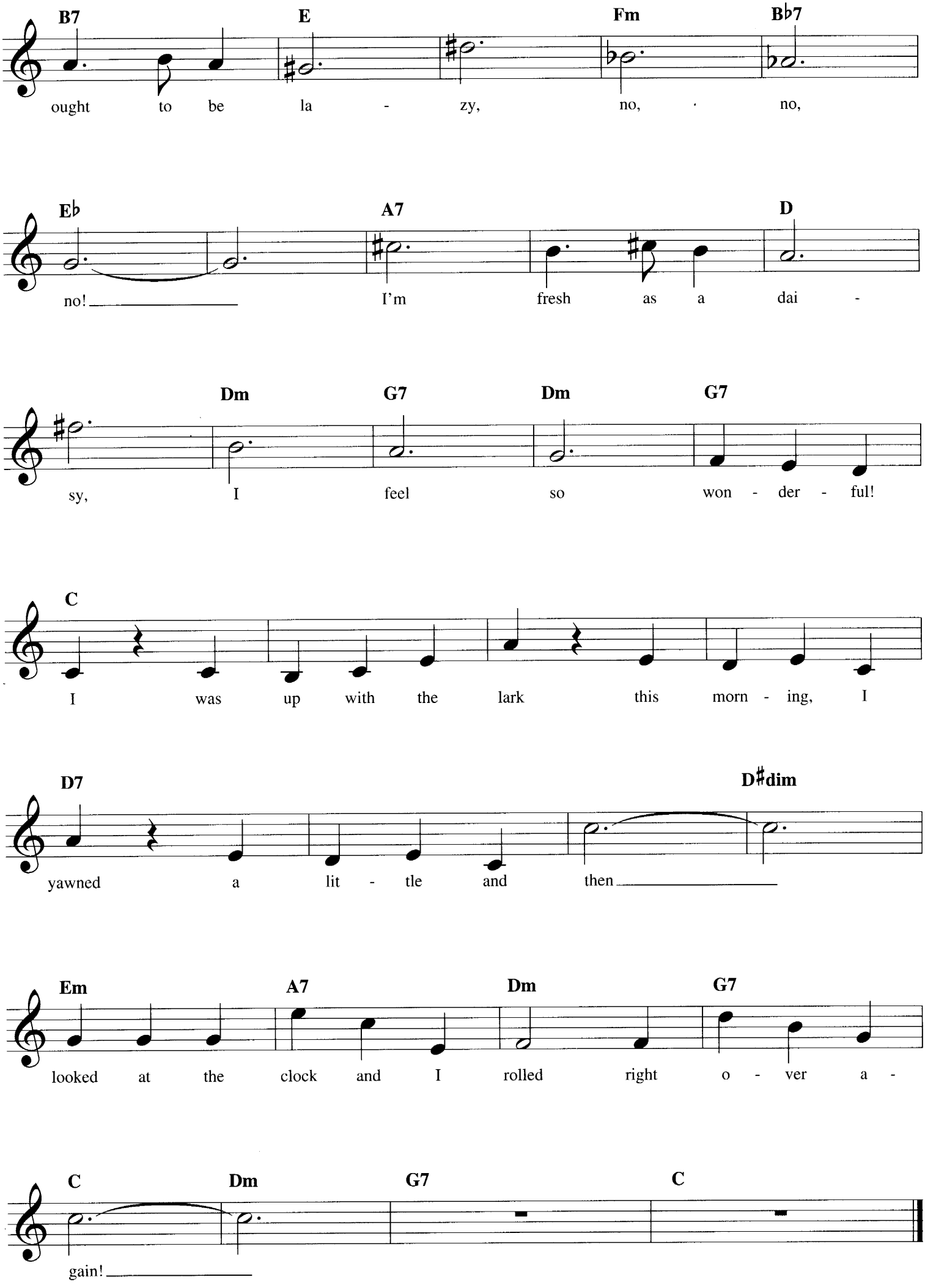
Words and Music by JEROME KERN
and LEO ROBIN

Moderately
C
I was up with the lark this morn - ing, I
D7
love the dawn of the day.
Dm G7 Dm G7
Roost - ers crow to me, crow "Hel - lo" to me,
C Eb7 Ab7 G7
ev - 'ry tree says "Glad to see ya."
C
Dew is dew - i - er, cows are moo - i - er,
F#m B7 E F#m
soft winds blow, no - bod - y

B7
E
Fm
B♭7
ought to be la - zy, no, · no,
E♭
A7
D
no! I'm fresh as a dai -
Dm
G7
Dm
G7
sy, I feel so won - der - ful!
C
I was up with the lark this morn - ing, I
D7
D♯dim
yawned a lit - tle and then
Em
A7
Dm
G7
looked at the clock and I rolled right o - ver a -
C
Dm
G7
C
gain!

THE WAY YOU LOOK TONIGHT

from SWING TIME

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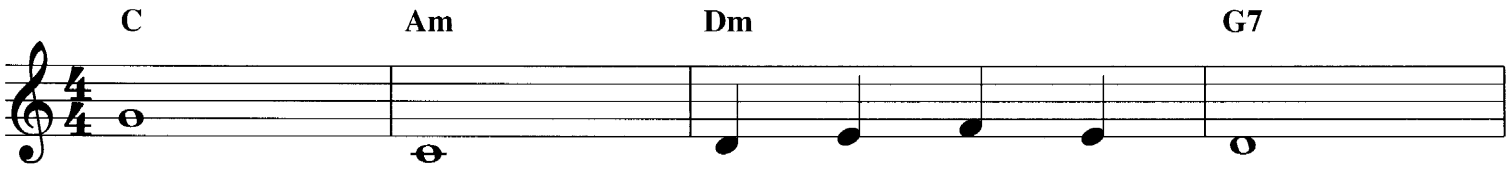
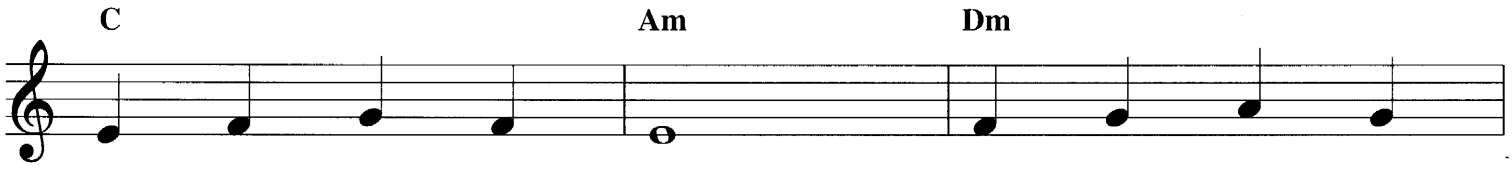
Words by DOROTHY FIELDS
Music by JEROME KERN

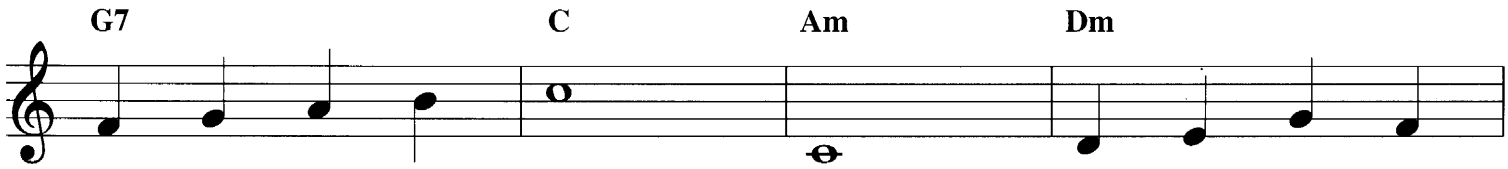
Moderately



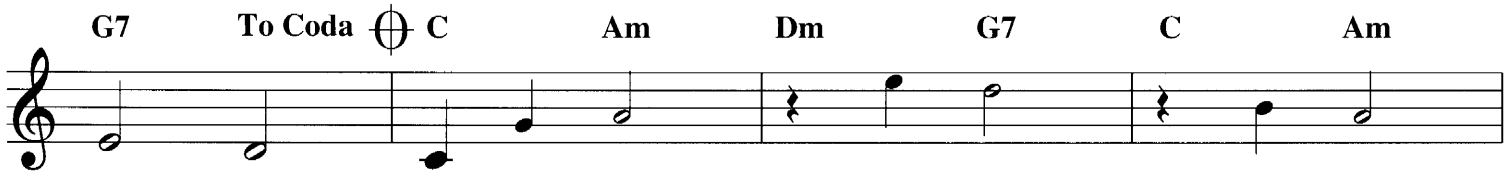
Some - day when I'm aw - f'ly low,
love - ly, with your smile so warm
Love - ly, nev - er, nev - er change,



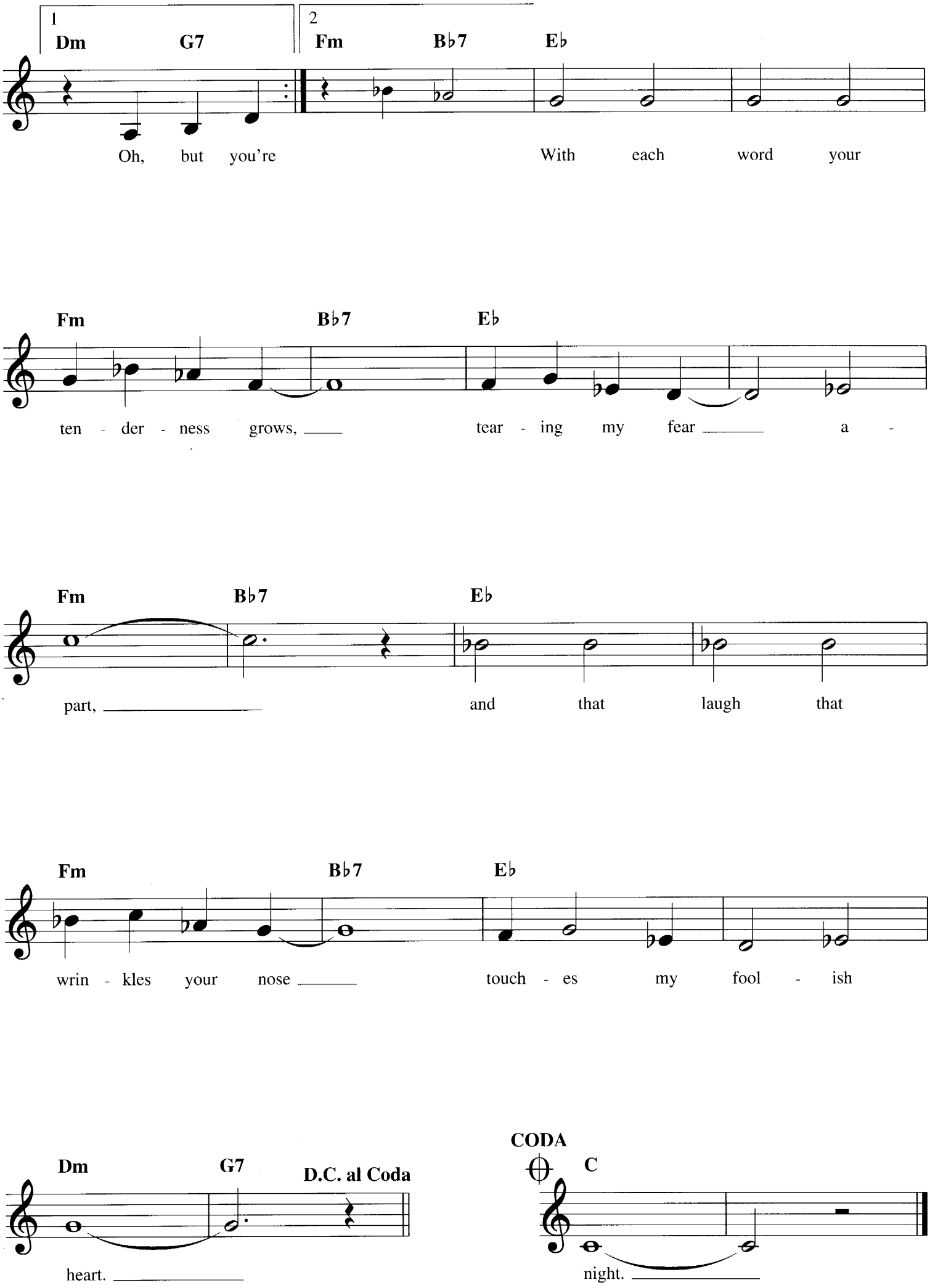
when the world is cold, I will feel a
and your cheek so soft, there is noth - ing
keep that breath - less charm, won't you please ar -



glow just think - ing of you and the way you
for me but to love you just the way you
range it, 'cause I love you, just the way you



look to - night. *(Instrumental)*
look to - night.
look to -


1
Dm G7
2
Fm B♭7 E♭
Oh, but you're With each word your
Fm B♭7 E♭
ten - der - ness grows, tear - ing my fear a -
Fm B♭7 E♭
part, and that laugh that
Fm B♭7 E♭
wrin - kles your nose touch - es my fool - ish
Dm G7 D.C. al Coda
heart.
CODA
C
night.

WITCHCRAFT

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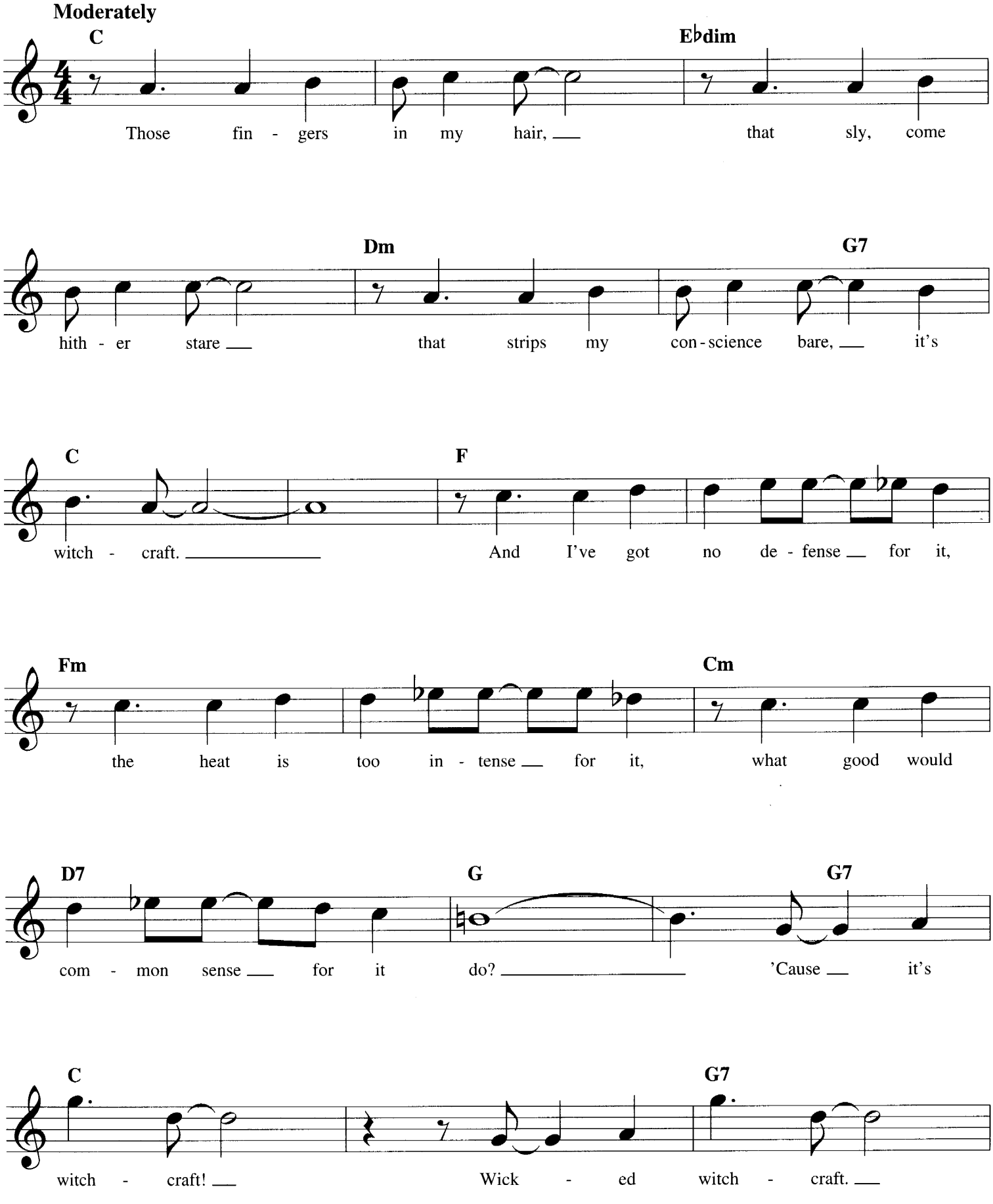
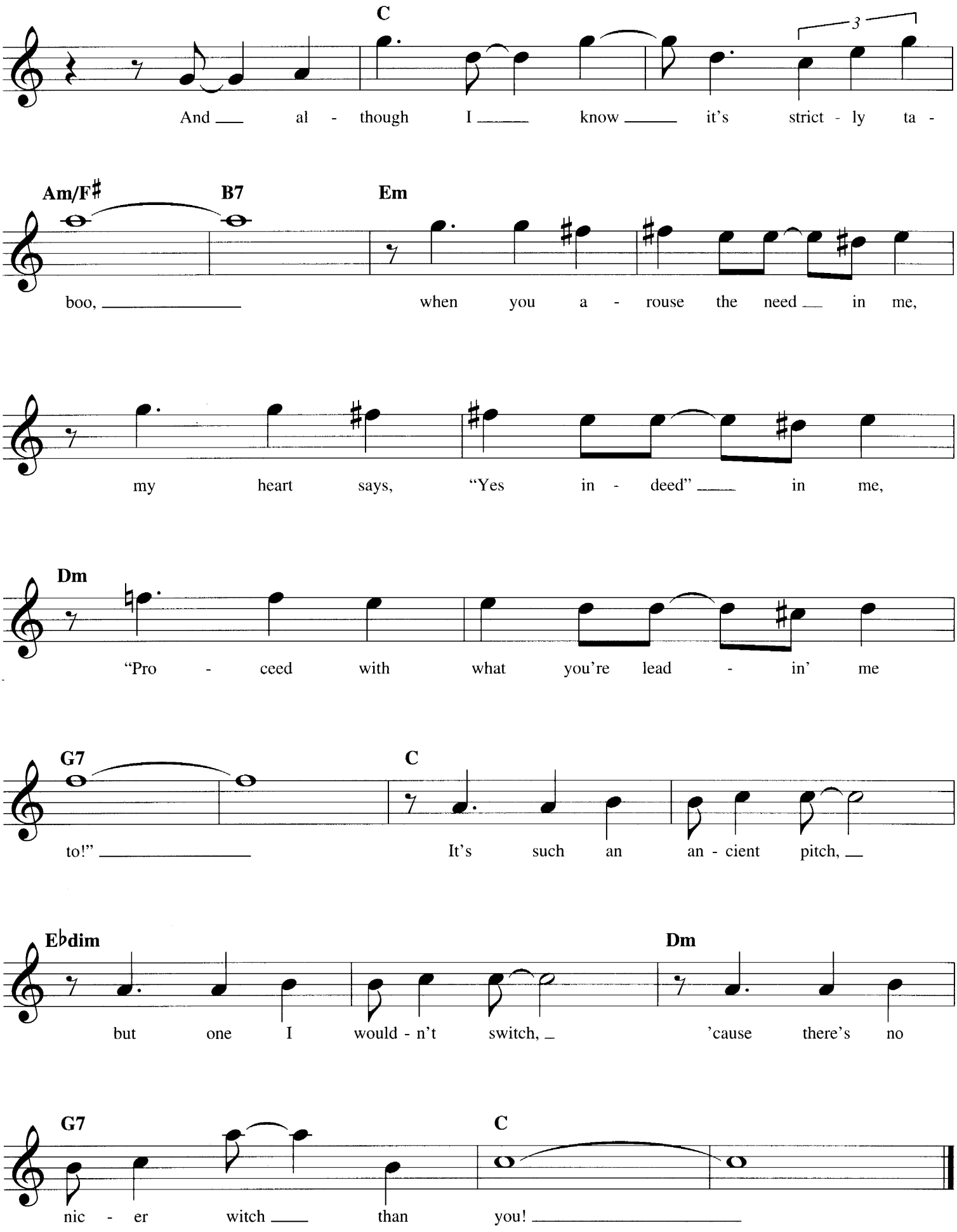
Music by CY COLEMAN
Lyrics by CAROLYN LEIGH

Moderately
C
Eb dim
Those fin - gers in my hair, that sly, come
Dm
G7
hith - er stare that strips my con - science bare, it's
C
F
witch - craft. And I've got no de - fense for it,
Fm
Cm
the heat is too in - tense for it, what good would
D7
G
G7
com - mon sense for it do? 'Cause it's
C
G7
witch - craft! Wick - ed witch - craft.

C
3
And al - though I know it's strict - ly ta -
Am/F♯
B7
Em
boo, when you a - rouse the need in me,
my heart says, "Yes in - deed" in me,
Dm
"Pro - ceed with what you're lead - in' me
G7
C
to!" It's such an an - cient pitch,
E♭dim
Dm
but one I would - n't switch, 'cause there's no
G7
C
nic - er witch than you!

WIVES AND LOVERS

(Hey, Little Girl)

from the Paramount Picture WIVES AND LOVERS

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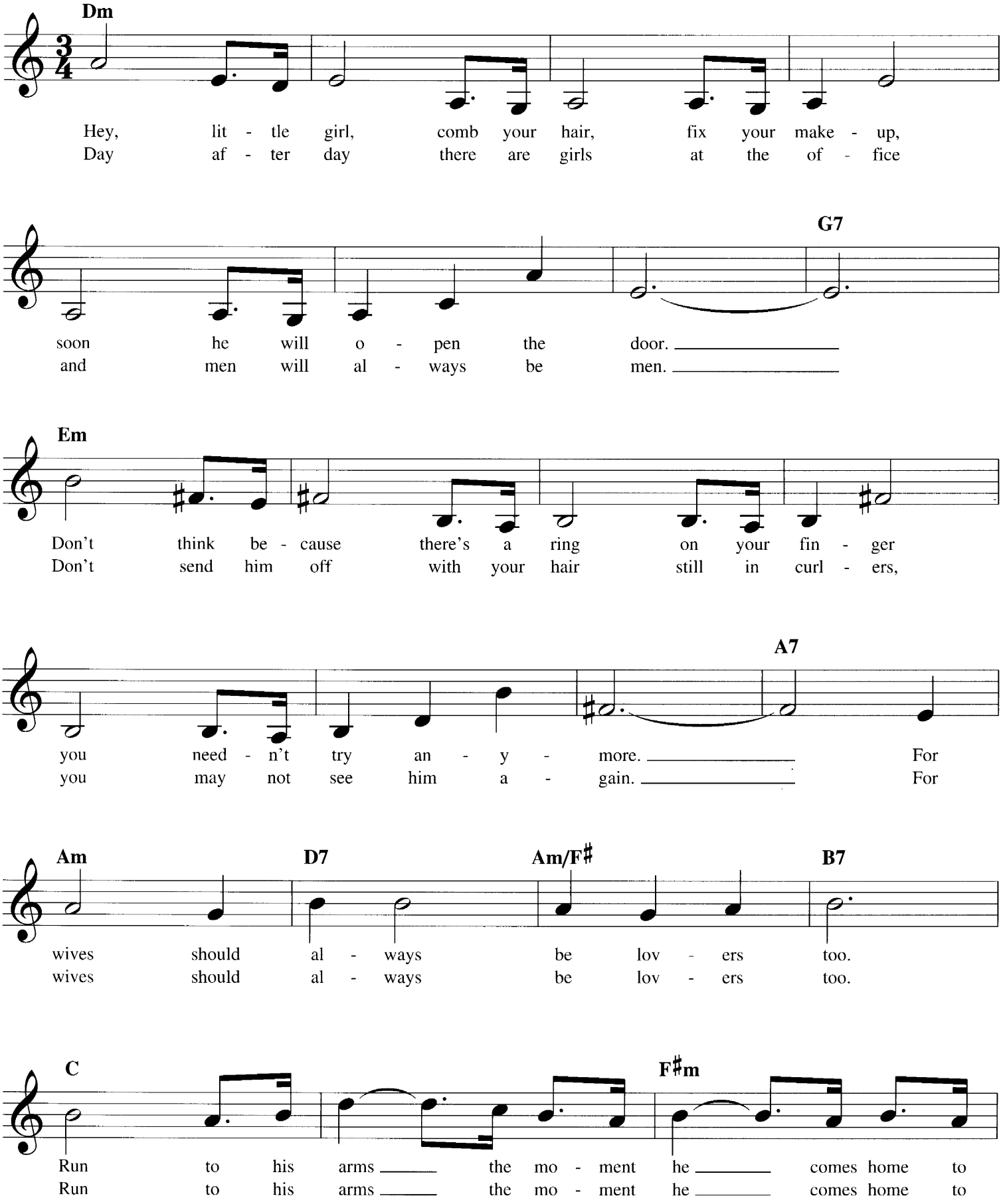
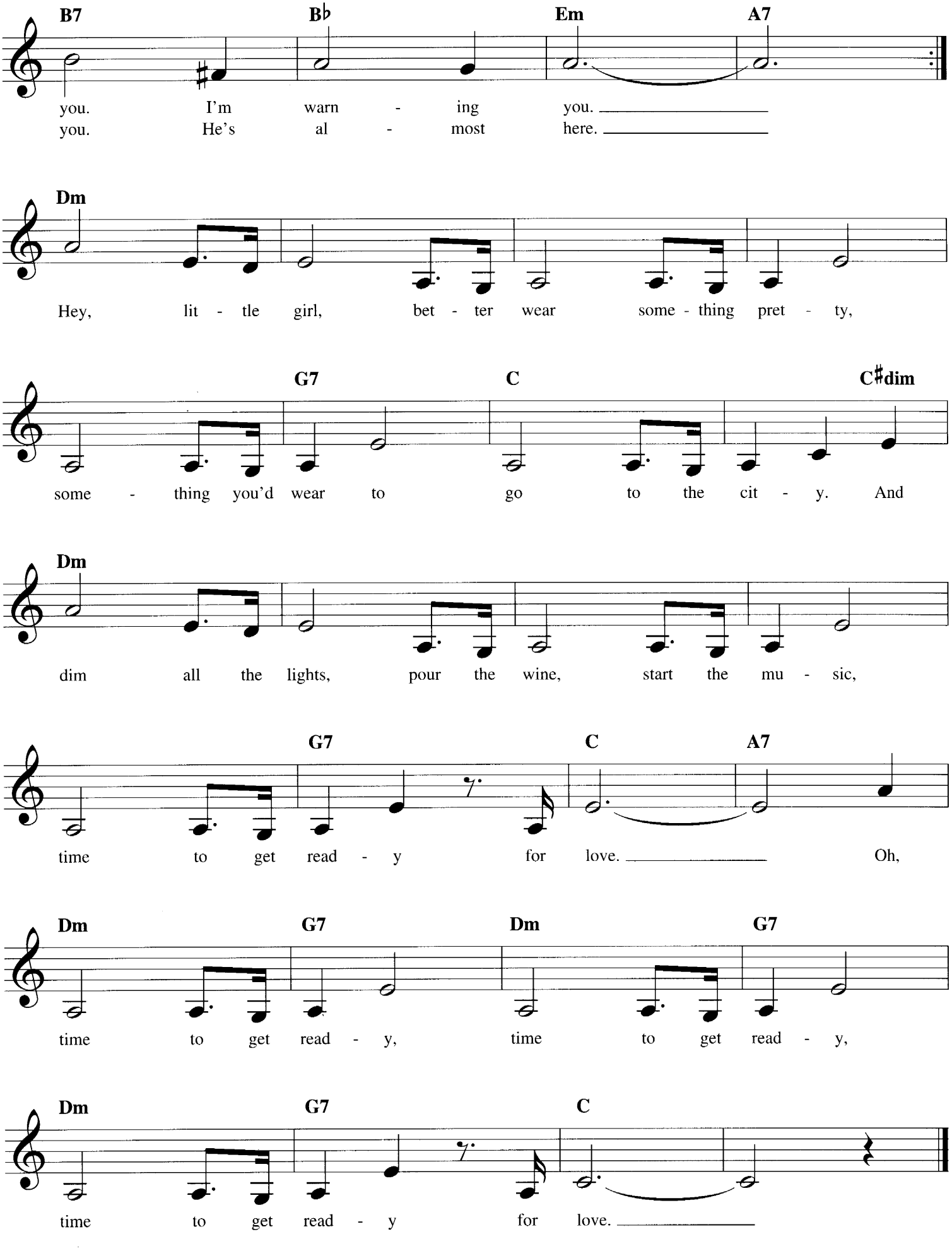
Words by HAL DAVID
Music by BURT BACHARACH

Moderately fast

Dm
Hey, lit - tle girl, comb your hair, fix your make - up,
Day af - ter day there are girls at the of - fice
G7
soon he will o - pen the door.
and men will al - ways be men.
Em
Don't think be - cause there's a ring on your fin - ger
Don't send him off with your hair still in curl - ers,
A7
you need - n't try an - y - more. For
you may not see him a - gain. For
Am
D7
Am/F♯
B7
wives should al - ways be lov - ers too.
wives should al - ways be lov - ers too.
C
F♯m
Run to his arms the mo - ment he comes home to
Run to his arms the mo - ment he comes home to

B7 B♭ Em A7
you. I'm warn - ing you.
you. He's al - most here.
Dm
Hey, lit - tle girl, bet - ter wear some - thing pret - ty,
G7 C C♯dim
some - thing you'd wear to go to the cit - y. And
Dm
dim all the lights, pour the wine, start the mu - sic,
G7 C A7
time to get read - y for love. Oh,
Dm G7 Dm G7
time to get read - y, time to get read - y,
Dm G7 C
time to get read - y for love.

WRAP YOUR TROUBLES IN DREAMS

(And Dream Your Troubles Away)

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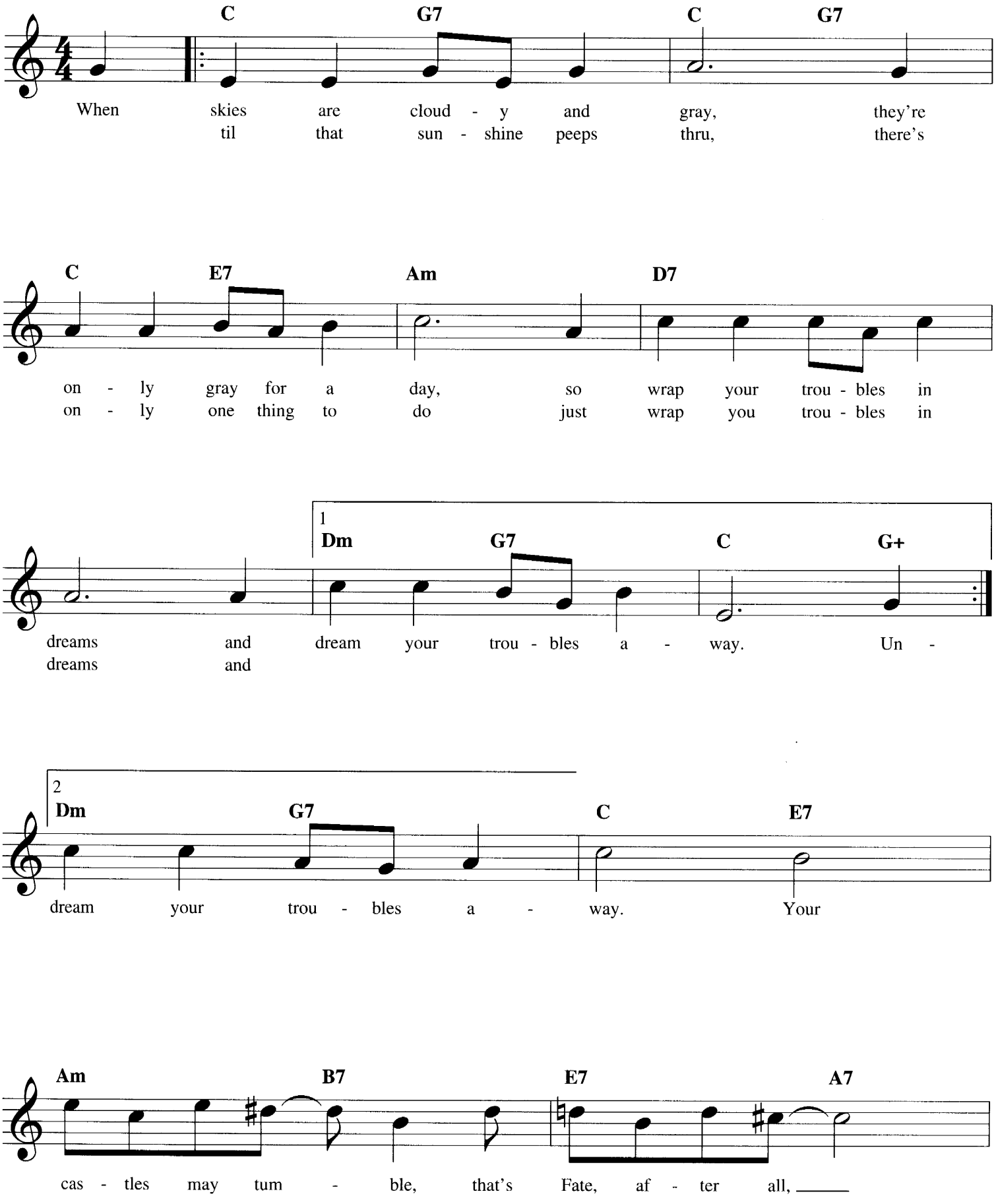
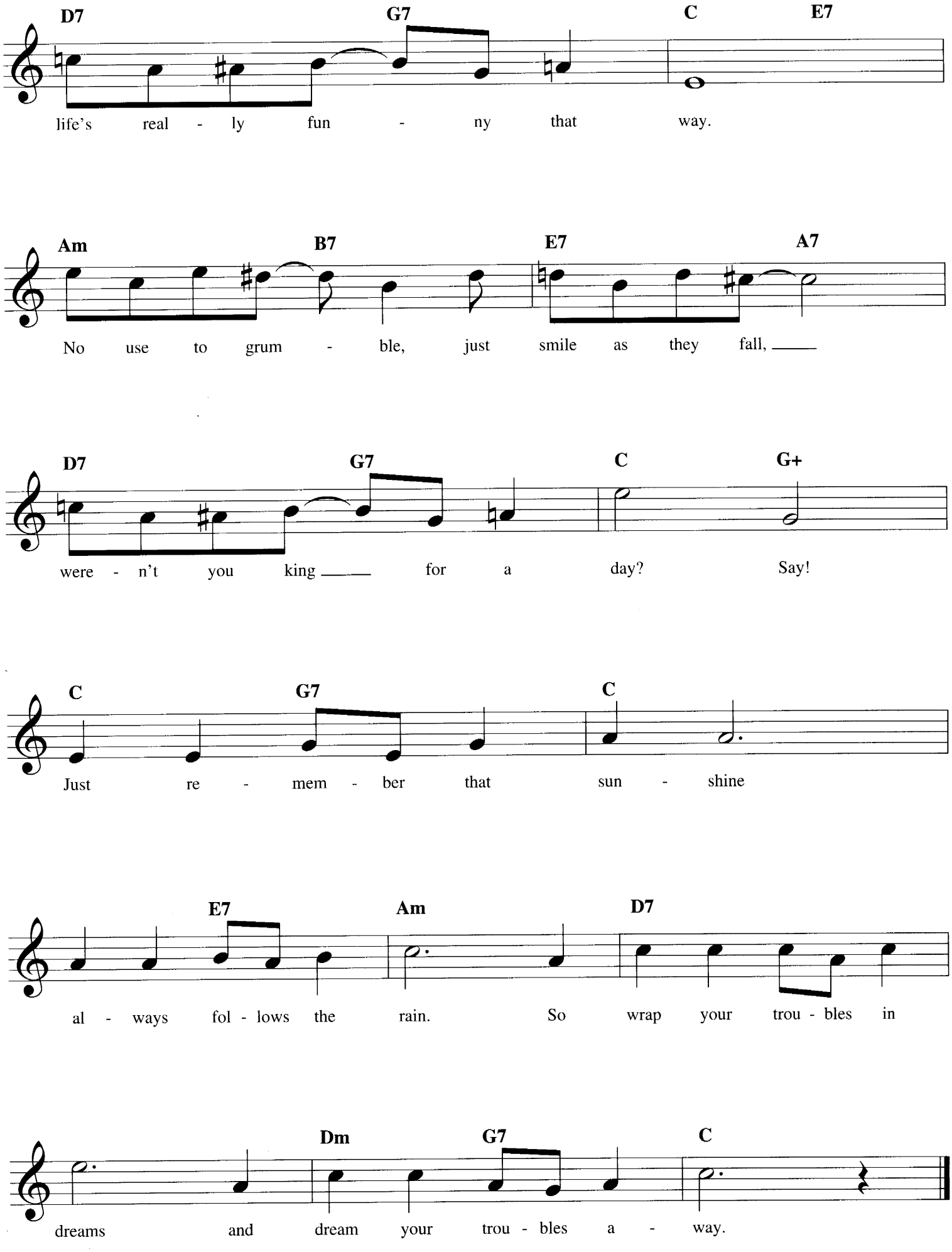
Lyric by TED KOEHLER and BILLY MOLL
Music by HARRY BARRIS

Moderately slow

C G7 C G7
When skies are cloud - y and gray, they're
til that sun - shine peeps thru, there's
C E7 Am D7
on - ly gray for a day, so wrap your trou - bles in
on - ly one thing to do just wrap you trou - bles in
1
Dm G7 C G+
dreams and dream your trou - bles a - way. Un -
dreams and
2
Dm G7 C E7
dream your trou - bles a - way. Your
Am B7 E7 A7
cas - tles may tum - ble, that's Fate, af - ter all, ____

D7 G7 C E7
life's real - ly fun - ny that way.
Am B7 E7 A7
No use to grum - ble, just smile as they fall, ___
D7 G7 C G+
were - n't you king ___ for a day? Say!
C G7 C
Just re - mem - ber that sun - shine
E7 Am D7
al - ways fol - lows the rain. So wrap your trou - bles in
Dm G7 C
dreams and dream your trou - bles a - way.

YOU ARE TOO BEAUTIFUL

from HALLELUJAH, I'M A BUM

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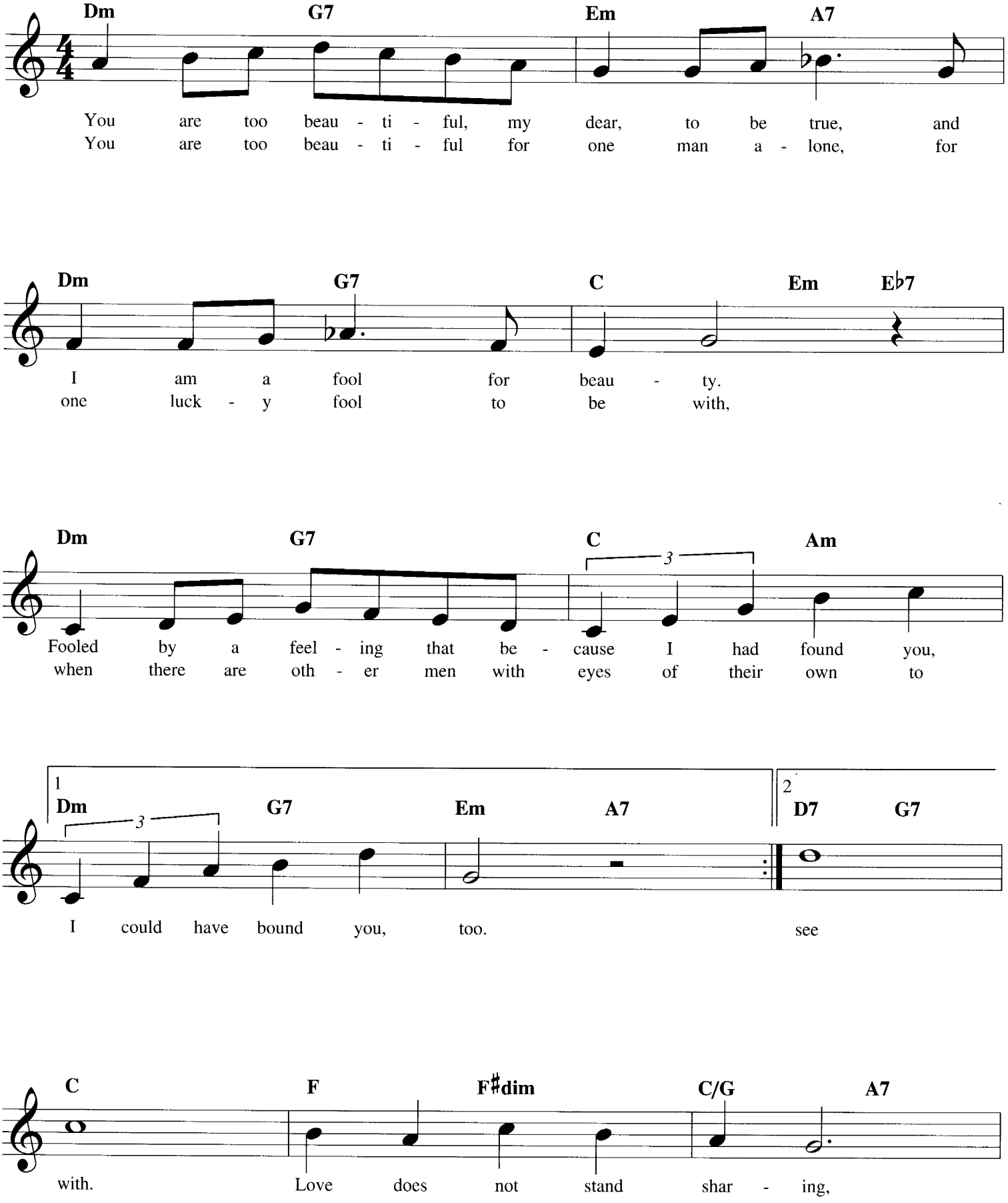
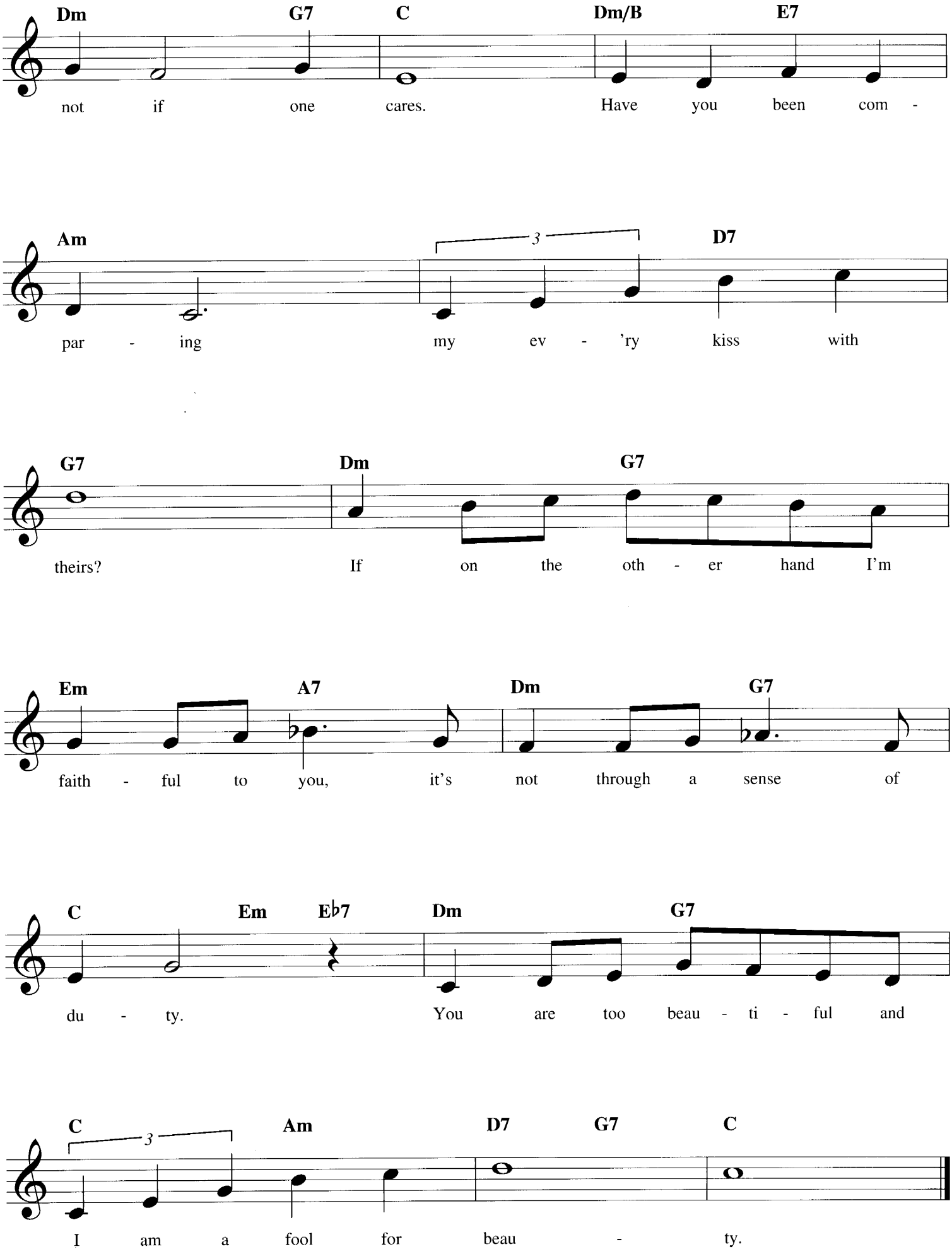
Words by LORENZ HART
Music by RICHARD RODGERS

Slowly, with expression

Dm G7 Em A7
You are too beau - ti - ful, my dear, to be true, and
You are too beau - ti - ful for one man a - lone, for
Dm G7 C Em Eb7
I am a fool for beau - ty.
one luck - y fool to be with,
Dm G7 C Am
3
Fooled by a feel - ing that be - cause I had found you,
when there are oth - er men with eyes of their own to
1
Dm G7 Em A7
3
I could have bound you, too.
2
D7 G7
see
C F F♯dim C/G A7
with. Love does not stand shar - ing,


Dm G7 C Dm/B E7
not if one cares. Have you been com -
Am 3 D7
par - ing my ev - 'ry kiss with
G7 Dm G7
theirs? If on the oth - er hand I'm
Em A7 Dm G7
faith - ful to you, it's not through a sense of
C Em Eb7 Dm G7
du - ty. You are too beau - ti - ful and
C 3 Am D7 G7 C
I am a fool for beau - ty.

YOU BROUGHT A NEW KIND OF LOVE TO ME

from the Paramount Picture THE BIG POND
from NEW YORK, NEW YORK

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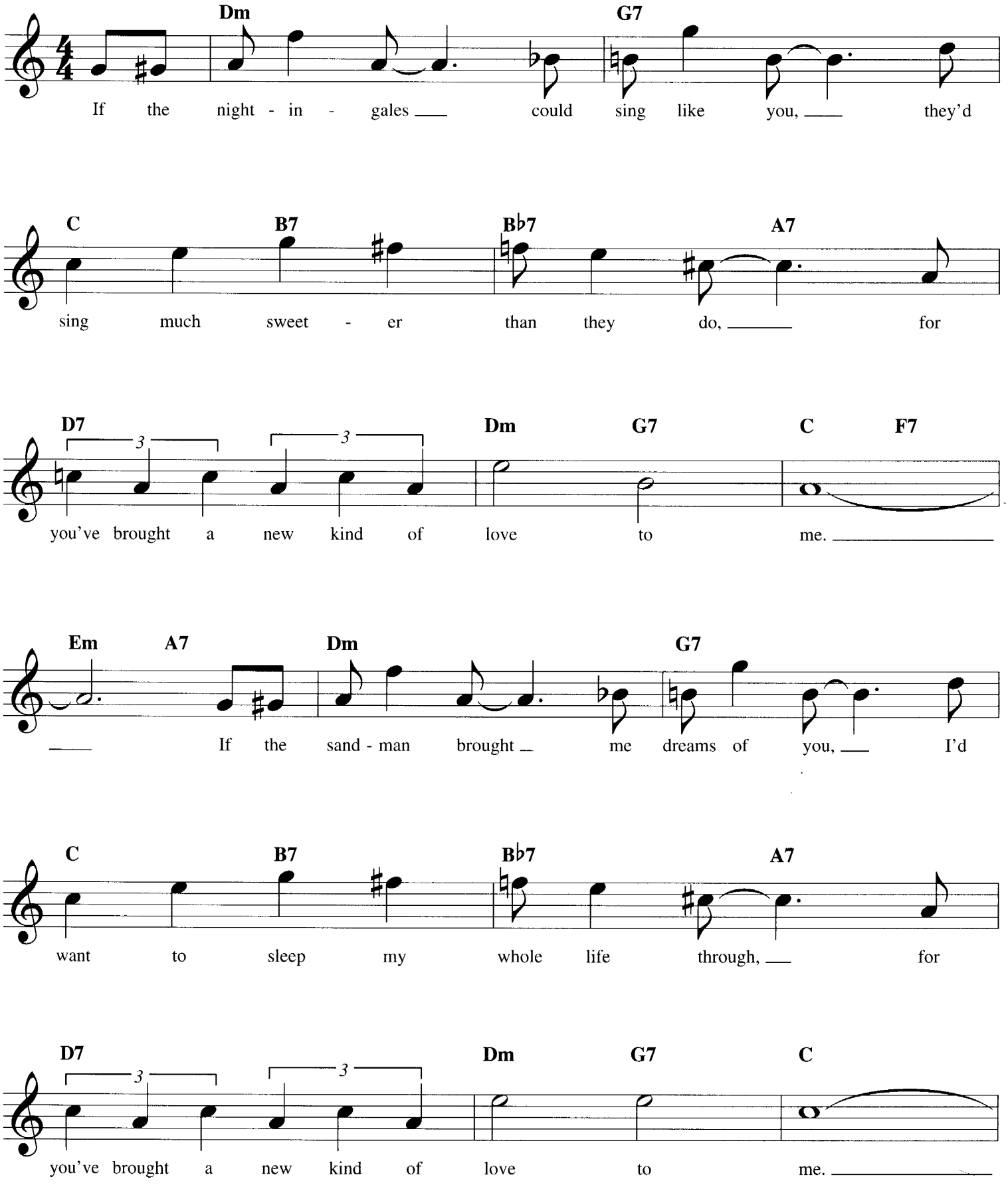
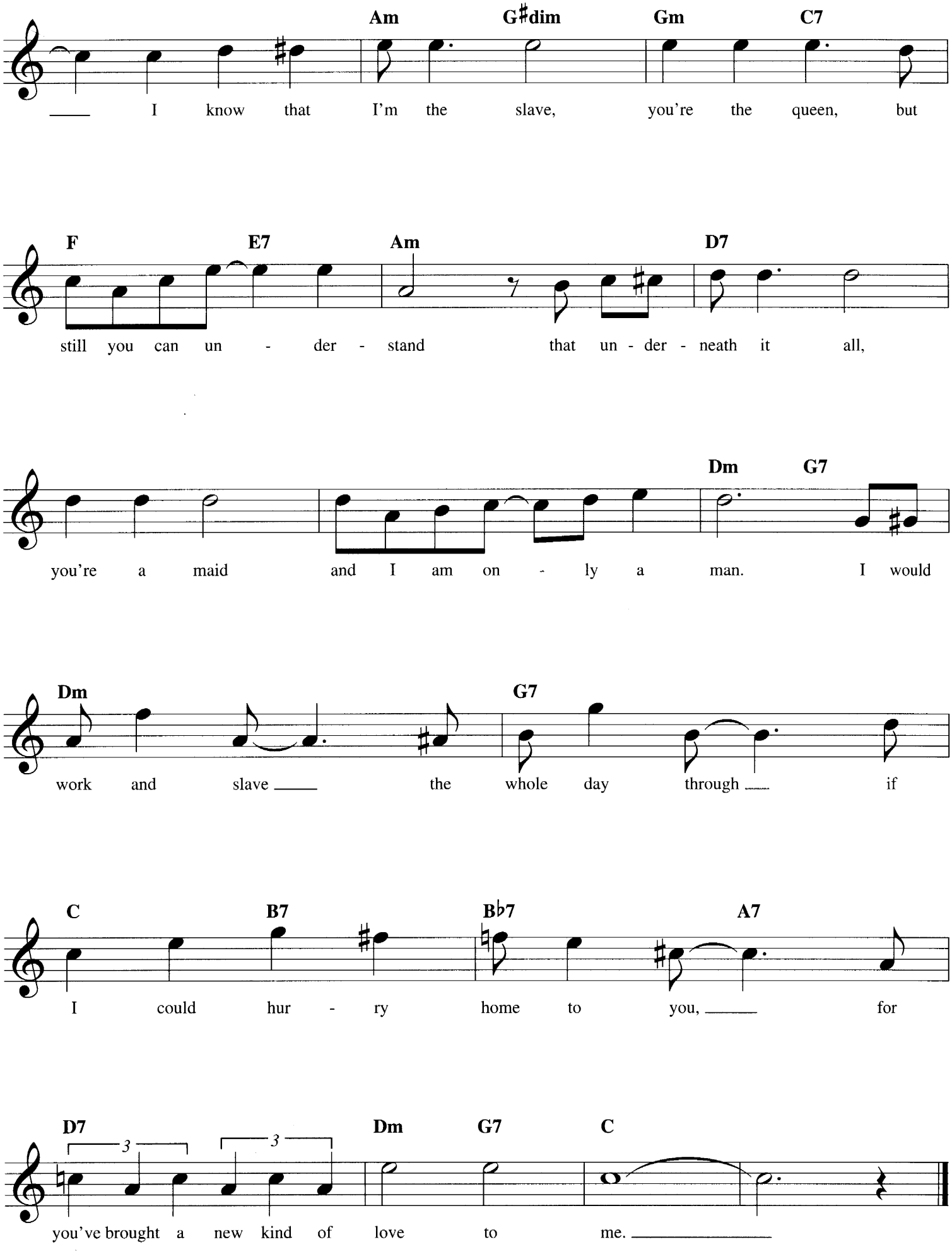
Words and Music by SAMMY FAIN,
IRVING KAHAL and PIERRE NORMAN

Moderately


Dm G7
If the night - in - gales could sing like you, they'd
C B7 B♭7 A7
sing much sweet - er than they do, for
D7 Dm G7 C F7
you've brought a new kind of love to me.
Em A7 Dm G7
If the sand - man brought me dreams of you, I'd
C B7 B♭7 A7
want to sleep my whole life through, for
D7 Dm G7 C
you've brought a new kind of love to me.

Am G♯dim Gm C7
I know that I'm the slave, you're the queen, but
F E7 Am D7
still you can un - der - stand that un - der - neath it all,
Dm G7
you're a maid and I am on - ly a man. I would
Dm G7
work and slave the whole day through if
C B7 B♭7 A7
I could hur - ry home to you, for
D7 Dm G7 C
3 3
you've brought a new kind of love to me.

YESTERDAYS

from ROBERTA
from LOVELY TO LOOK AT

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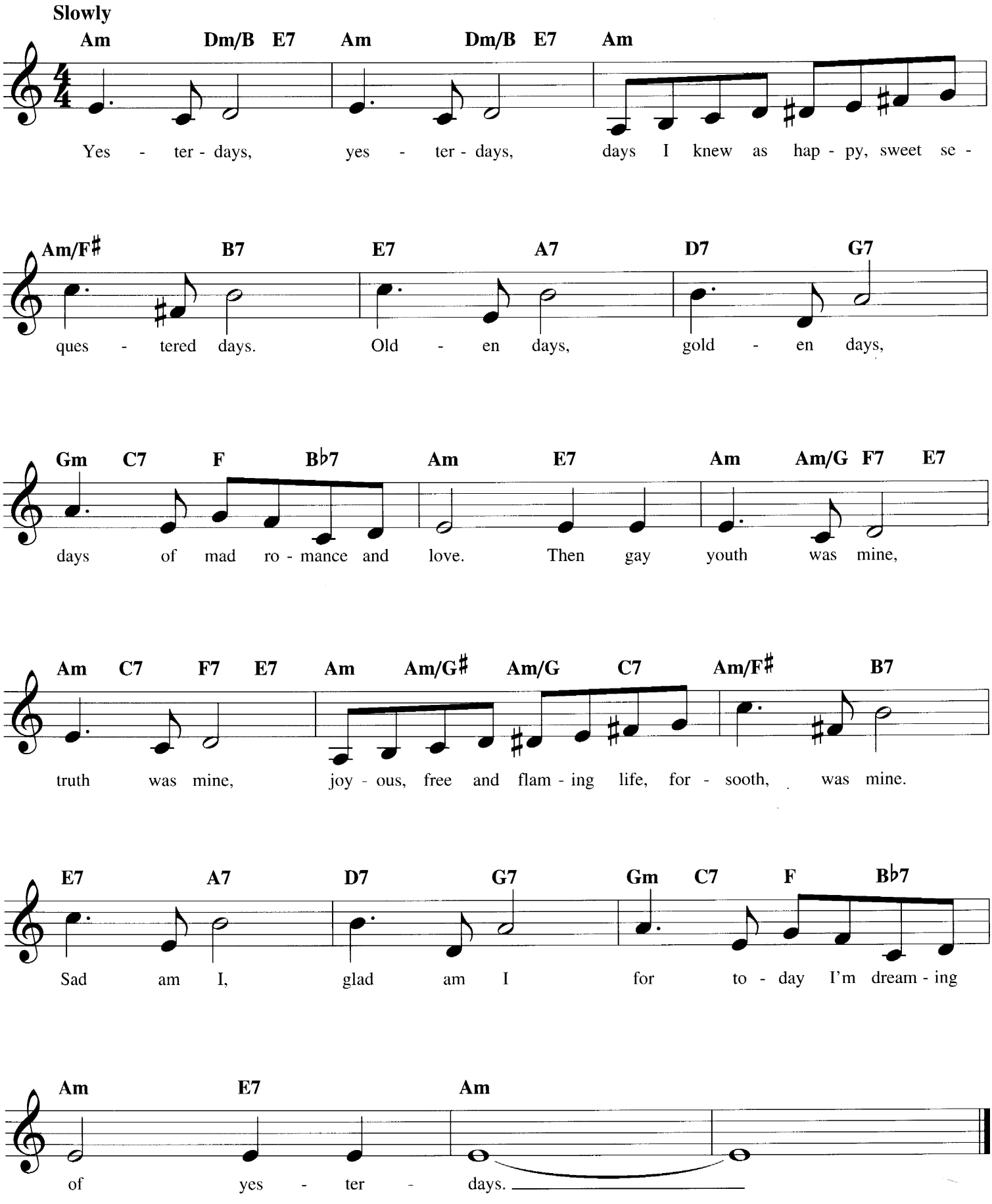
Words by OTTO HARBACH
Music by JEROME KERN

Slowly
Am Dm/B E7 Am Dm/B E7 Am
Yes - ter - days, yes - ter - days, days I knew as hap - py, sweet se -
Am/F♯ B7 E7 A7 D7 G7
ques - tered days. Old - en days, gold - en days,
Gm C7 F B♭7 Am E7 Am Am/G F7 E7
days of mad ro - mance and love. Then gay youth was mine,
Am C7 F7 E7 Am Am/G♯ Am/G C7 Am/F♯ B7
truth was mine, joy - ous, free and flam - ing life, for - sooth, was mine.
E7 A7 D7 G7 Gm C7 F B♭7
Sad am I, glad am I for to - day I'm dream - ing
Am E7 Am
of yes - ter - days.

CHORD SPELLER

C chords

C	C–E–G
Cm	C–E♭–G
C7	C–E–G–B♭
Cdim	C–E♭–G♭
C+	C–E–G♯

C♯ or D♭ chords

C♯	C♯–F–G♯
C♯m	C♯–E–G♯
C♯7	C♯–F–G♯–B
C♯dim	C♯–E–G
C♯+	C♯–F–A

D chords

D	D–F♯–A
Dm	D–F–A
D7	D–F♯–A–C
Ddim	D–F–A♭
D+	D–F♯–A♯

E♭ chords

E♭	E♭–G–B♭
E♭m	E♭–G♭–B♭
E♭7	E♭–G–B♭–D♭
E♭dim	E♭–G♭–A
E♭+	E♭–G–B

E chords

E	E–G♯–B
Em	E–G–B
E7	E–G♯–B–D
Edim	E–G–B♭
E+	E–G♯–C

F chords

F	F–A–C
Fm	F–A♭–C
F7	F–A–C–E♭
Fdim	F–A♭–B
F+	F–A–C♯

F♯ or G♭ chords

F♯	F♯–A♯–C♯
F♯m	F♯–A–C♯
F♯7	F♯–A♯–C♯–E
F♯dim	F♯–A–C
F♯+	F♯–A♯–D

G chords

G	G–B–D
Gm	G–B♭–D
G7	G–B–D–F
Gdim	G–B♭–D♭
G+	G–B–D♯

G♯ or A♭ chords

A♭	A♭–C–E♭
A♭m	A♭–B–E♭
A♭7	A♭–C–E♭–G♭
A♭dim	A♭–B–D
A♭+	A♭–C–E

A chords

A	A–C♯–E
Am	A–C–E
A7	A–C♯–E–G
Adim	A–C–E♭
A+	A–C♯–F

B♭ chords

B♭	B♭–D–F
B♭m	B♭–D♭–F
B♭7	B♭–D–F–A♭
B♭dim	B♭–D♭–E
B♭+	B♭–D–F♯

B chords

B	B–D♯–F♯
Bm	B–D–F♯
B7	B–D♯–F♯–A
Bdim	B–D–F
B+	B–D♯–G

Important Note: A slash chord (C/E, G/B) tells you that a certain bass note is to be played under a particular harmony. In the case of C/E, the chord is C and the bass note is E.

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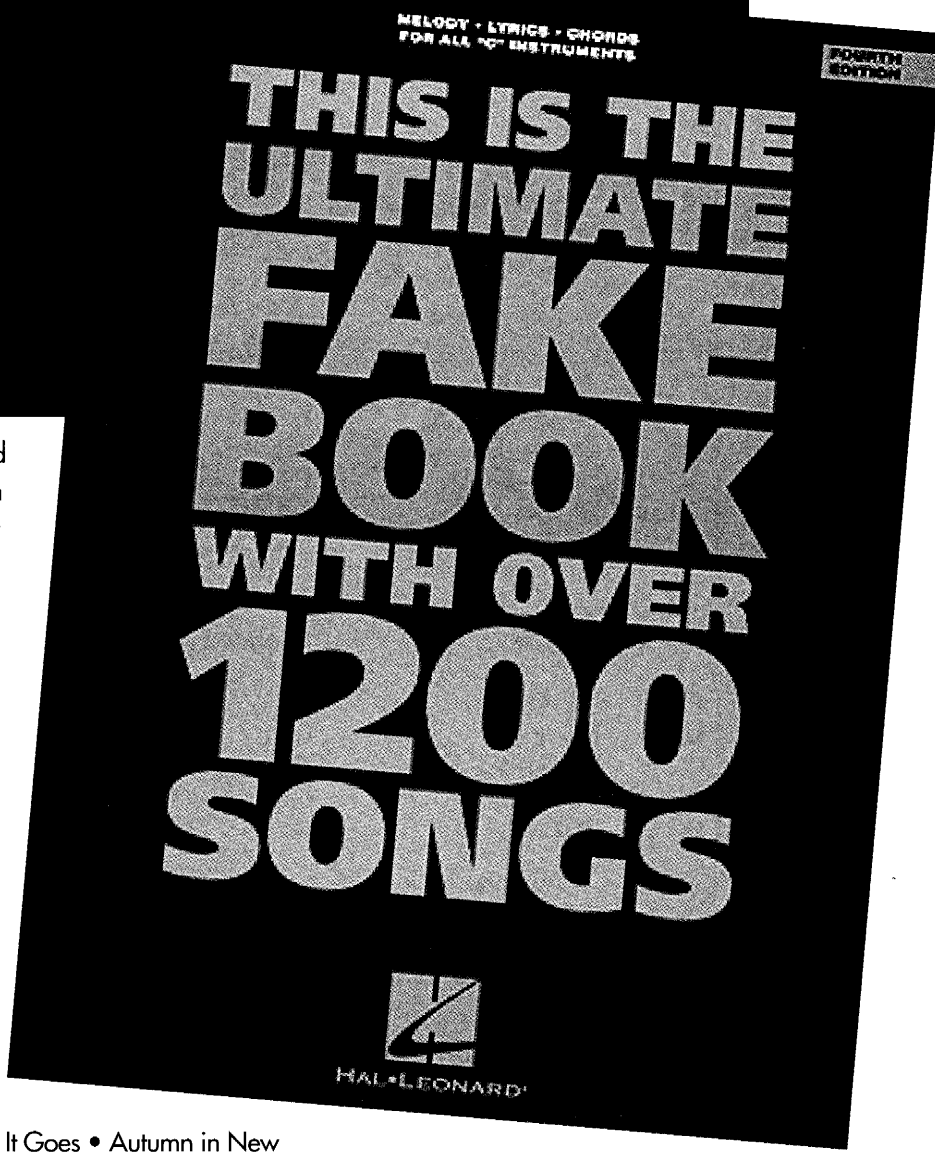

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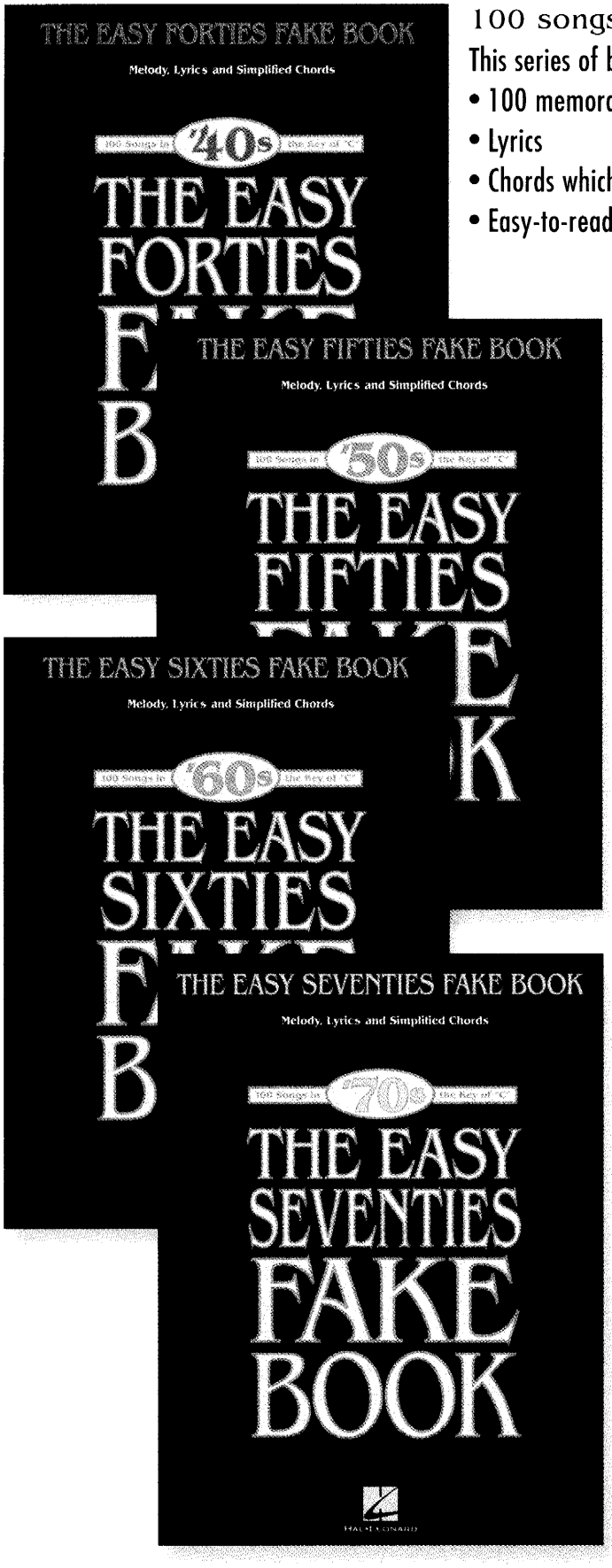
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